

Three Chinese folk songs

LADY HUA - HUA
DRIVING THE MULE TEAM
LEAVING HOME

中国民歌三首

蓝花花·赶牲灵·走西口

周龙
Zhou Long

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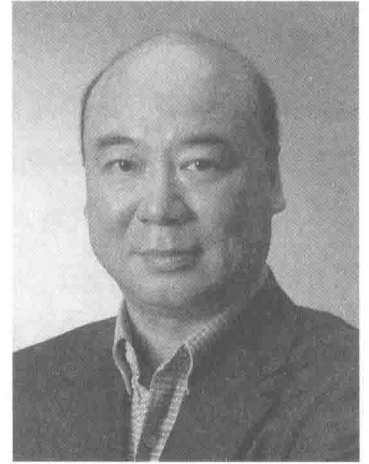
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周龙简介

周龙,著名作曲家,1953年出生于中国北京。1973年开始向罗忠镕、黎英海、樊祖荫学习作曲,向严良堃学习指挥。1983年毕业于中央音乐学院,师从苏夏。曾任中国广播艺术团驻团作曲家。1985年获纽约哥伦比亚大学奖学金赴美学习,师从周文中、达维多夫斯基和爱德华兹。1993年获音乐艺术博士学位。现任美国密苏里大学堪萨斯城音乐舞蹈学院作曲教授及天津音乐学院特聘教授。

周龙的作品汇集了东西方审美观念和音乐元素。2011年,周龙以他的第一部歌剧《白蛇传》成为获得普利策音乐奖的首位美籍华裔作曲家(波士顿歌剧院与北京国际音乐节联合委约)。他获得的奖项还包括美国文学艺术院终身成就奖、纽约林肯中心室内乐协会颁发的斯托格国际大奖、美国巴罗基金会国际作曲比赛首奖、美国古根海姆基金会奖金。他曾多次受到美国国会图书馆库茨维斯基音乐基金会、哈佛大学弗朗姆音乐基金会、美国国家艺术委员会委约创作。此外,周龙和陈怡的交响乐《虎门 1839》唱片专辑被提名 2016 年格莱美奖,同年周龙被授予纽约艺术基金会名人堂荣誉称号。

近年来,周龙完成了由青岛交响乐团委约的《琴岛》序曲(获得中国国家艺术基金);由北京交响乐团委约的交响组曲《京华风韵》;由新加坡交响乐团与 BBC 逍遥音乐节联合委约的钢琴协奏曲《态势》(2014 音乐季首演);由北京国际音乐节委约的大型交响史诗《九歌》(2013 年首演)。这些作品均由世界各大音乐团体委约演出并录制唱片,由上海音乐出版社及牛津大学出版社各自出版中英语乐谱。



Zhou Long born on July 8, 1953 in Beijing. Zhou Long enrolled in the Central Conservatory of Music in Beijing in 1977. Following graduation in 1983, he was appointed composer-in-residence with the China Broadcasting Symphony. He travelled to the United States in 1985 under a fellowship to attend Columbia University, where he studied with Chou Wen-Chung, Davidovsky and Edwards, receiving a Doctor of Musical Arts degree in 1993. Dr. Zhou is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance.

Zhou Long is internationally recognized for creating a unique body of music that brings together the aesthetic concepts and musical elements of East and West. Winner of the 2011 Pulitzer Prize for his first opera, *Madame White Snake*, Dr. Zhou also received the American Academy of Arts and Letters Award, the 2012-2013 Elise Stoecker Prize from Lincoln Center Chamber Music Society. He has been two-time recipient of commissions from the Koussevitzky, From Music Foundations, Meet the Composer, Chamber Music America, and the New York State Council on the Arts. He has received fellowships from the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, and the New York Foundation for the Arts. In 2015, Zhou Long and Chen Yi both were nominated the 58th Grammy Award.

Recently, he has completed *Tsingtao Overture*, which awarded China National Arts Fund; *Beijing Rhyme - A Symphonic Suite*, commissioned by the Beijing Symphony Orchestra, a quartet co-commissioned by the Wigmore Hall and Lincoln Center, and his first piano concerto *Postures* co-commissioned by the BBC Proms and Singapore Symphony. In 2013, Zhou Long has composed a whole evening symphonic epic 'Nine Odes' on poems by Qu Yaun for four solo vocalists and orchestra, commissioned by the Beijing Music Festival. Zhou's music of all genres has been widely performed and recorded, and published by the Oxford University Press and the Shanghai Music Publishing House.

作品简介

中国民歌历史悠久,流传于民间,是人们日常生活及当地风土人情的生动写照。《诗经》就是远古民歌的经典。

各地区的民歌多以其方言和日常用语,形成具有地方特定语音的音调和节奏风格。民歌的三种主要形式:带长颤音的山歌、节奏鲜明的号子及委婉抒情的小调。

1998年,挑选了八首不同地区、风格各异的民歌为上海弦乐四重奏团编写弦乐四重奏,并录制相关的专辑唱片。《中国民歌三首》(为笛子,琵琶,筝,二胡,打击乐而作)首演于华盛顿菲利普斯博物馆作曲名家系列音乐会(2016年12月8日),是在原弦乐四重奏版本的基础上改编的三首民乐小合奏,包括陕北民歌《走西口》、陕北民歌《蓝花花》和陕北民歌《赶牲灵》,由纽约长风中乐团演奏。

In China, folk music and songs have traditionally crisscrossed the clearly distinguished boundaries between high and low culture. Folk songs were historically valued by China's officialdom as expressions of local culture, chronicles of local sentiment, and transmitters of timeless values. One of the key Confucian classics, the Book of Songs, is a folk song anthology of ancient vintage, and early dynasties promoted the official collection and study of such songs.

Folk songs are a mirror of people's daily lives, their thoughts and sentiments, local customs and manners. They are sung in regional dialects and use the idioms of everyday speech with their particular intonations, accents and cadences. This correlation between speech and music distinguishes folk songs of one region from another. There are three main forms of folk songs: shan ge, or mountain songs, are sung in the open air, often with long trills that can carry over great distances; hao zi, or working songs, are simple tunes with strong rhythms sung by workmen to accompany their labor; xiao diao, more structured and sophisticated, are arranged and performed by professional or semi-professional musicians for entertainment.

I have selected eight Chinese folk songs in various styles from different regions, and arranged for the Shanghai String Quartet in 1998. Three Chinese Folk Songs, including: Leaving Home (Shanbei), Lan Hua Hua (Shanbei), Driving the Mule Team (Shanbei) for dizi, pipa, zheng and erhu were specially arranged for the Phillips Collection's International Leading Composers Concert in Washington DC on December 8th, 2016, premiered by Music From China Ensemble.

蓝花花

LADY LAN HUAHUA

陕北民歌
周龙改编
arr. Zhou Long
1998年

Moderato

G Qudi, notated in C G调曲笛, 以C调记谱

笛子
Dizi

琵琶
Pipa

筝
Zheng

二胡
Erhu

颤音琴或扬琴
Vibraphone
or Yangqin

9

7

3 3 3 3

3 3

15

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴或扬琴
Vib. or Y.Q.

mp

p

p

mp

mp

pp

pp

p

mp

mp

pp

p

mp

22

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴或扬琴
Vib. or Y.Q.

mp

p

mp

p

mf

p

mp

p

rit.

mp

p

mf

p

mp

p

mp

p

28 *Slow*

笛子 Dizi

琵琶 Pipa

箏 Zheng

二胡 Erhu

颤音琴或扬琴 Vib. or Y.Q.

f *ppp* *mp*

f *ppp* *p* *mp*

f *ppp* *p* *mp*

f *ppp* *mp* *p*

p

35 *Very Slow*

笛子 Dizi

琵琶 Pipa

箏 Zheng

二胡 Erhu

颤音琴或扬琴 Vib. or Y.Q.

f *tr* *Very Slow* *a tempo* *rit.* *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

赶牲灵

DRIVING THE MULE TEAM

陕北民歌
周龙改编
arr. Zhou Long
1998年

Moderato ♩ = 83

笛子 Dizi

琵琶 Pipa

箏 Zheng

二胡 Erhu

木鱼 Wood Block

8

1st time A string 第一次用A弦
2nd time D string 第二次用D弦

The musical score is arranged in systems. The first system (measures 1-7) includes staves for Dizi, Pipa (treble and bass), Zheng (treble and bass), Erhu, and Wood Block. Dynamics include mp, p, mf, and pp. The second system (measures 8-14) features the same instruments with dynamics p and mf. A specific instruction for the Erhu is provided: '1st time A string 第一次用A弦' and '2nd time D string 第二次用D弦'. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

木鱼
W.B.

p *mf* *pp*

p *pp*

p *mf* *pp*

p *pp*

p *mf* *pp*

p *pp*

22

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

木鱼
W.B.

mp *mf*

p *mf*

p *mf*

mp *mf*

mf

D string
D弦

A string
A弦

29 ad. lib.

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

木鱼
W.B.

37 *rit.* *a tempo* *rit.*

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

木鱼
W.B.

D string D弦

A string A弦

Detailed description of the musical score: The score is for measures 29 to 37. It features five staves: Dizi (Di), Pipa (Pipa), Zheng (Zheng), Erhu (Erhu), and W.B. (Wuyu). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a *p* dynamic. The Dizi, Pipa, and Erhu parts have a triplet of eighth notes marked *mf*. The Pipa and Zheng parts have a triplet of eighth notes marked *fp*. The W.B. part has a steady eighth-note pattern. Measure 30 continues the triplet patterns. Measure 31 shows a crescendo leading to a *ppp* dynamic. Measure 32 has a *ppp* dynamic. Measure 33 has a *ppp* dynamic. Measure 34 has a *ppp* dynamic. Measure 35 has a *ppp* dynamic. Measure 36 has a *ppp* dynamic. Measure 37 starts with a *rit.* marking, followed by *a tempo*. The Dizi part has a *mp* dynamic. The Pipa part has a *mp* dynamic. The Zheng part has a *mp* dynamic. The Erhu part has a *mp* dynamic. The W.B. part has a *mp* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *ppp* dynamic. Measure 41 has a *ppp* dynamic. Measure 42 has a *ppp* dynamic. Measure 43 has a *ppp* dynamic. Measure 44 has a *ppp* dynamic. Measure 45 has a *ppp* dynamic. Measure 46 has a *ppp* dynamic. Measure 47 has a *ppp* dynamic. Measure 48 has a *ppp* dynamic. Measure 49 has a *ppp* dynamic. Measure 50 has a *ppp* dynamic. Measure 51 has a *ppp* dynamic. Measure 52 has a *ppp* dynamic. Measure 53 has a *ppp* dynamic. Measure 54 has a *ppp* dynamic. Measure 55 has a *ppp* dynamic. Measure 56 has a *ppp* dynamic. Measure 57 has a *ppp* dynamic. Measure 58 has a *ppp* dynamic. Measure 59 has a *ppp* dynamic. Measure 60 has a *ppp* dynamic.

走西口

LEAVING HOME

陕北民歌
周龙编曲
arr. Zhou Long
1998年

Arioso ♩ = 48 *molto rit.* ♩ = 52

笛子 Dizi

琵琶 Pipa

筝 Zheng

二胡 Erhu

颤音琴或扬琴 Vibraphone or Yangqin

4

笛子 Dizi

琵琶 Pipa

筝 Zheng

二胡 Erhu

颤音琴或扬琴 Vib. or Y.Q.

D string D弦

The musical score is arranged in five systems. The first system includes parts for Dizi, Pipa, Zheng, Erhu, and Vibraphone/Yangqin. The second system continues with Dizi, Pipa, Zheng, Erhu, and Vibraphone/Yangqin. The third system includes Dizi, Pipa, Zheng, Erhu, and Vibraphone/Yangqin. The fourth system includes Dizi, Pipa, Zheng, Erhu, and Vibraphone/Yangqin. The fifth system includes Dizi, Pipa, Zheng, Erhu, and Vibraphone/Yangqin. The score features various musical notations such as slurs, accents, and dynamic markings. The tempo starts at 48 beats per minute and slows to 52 beats per minute. The key signature is one sharp (F#).

7

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

pp *mp* *pp* *mp*

A string A弦

D string D弦

9

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf*

p *mf*

mf *p* *mf*

mf *p* *mf*

12

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

p *mp*

p *pp*

mp *p*

mp

p

3 3 3 3 *p* 3 3 3 3 6 6 6 6

16

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

mp

mp *p*

mf *p*

6 6 6 6 *mp* 6 6 6 6 *mf* *p*

19

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

21

笛子
Dizi

琵琶
Pipa

箏
Zheng

二胡
Erhu

颤音琴
或扬琴
Vib.
or Y.Q.

rit. *a tempo*

f *mf* *pp*

f *mf* *pp*

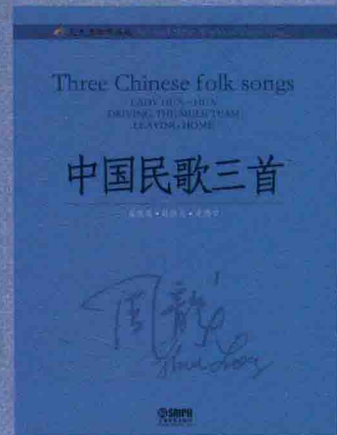
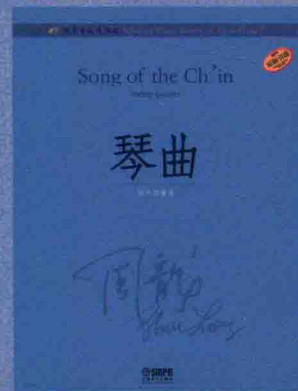
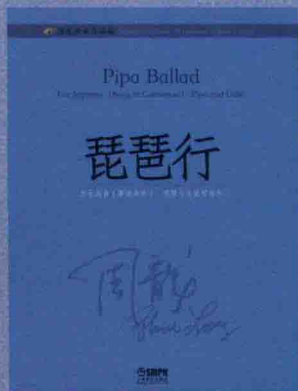
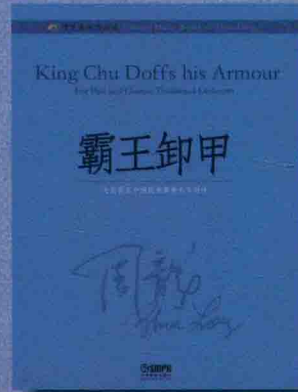
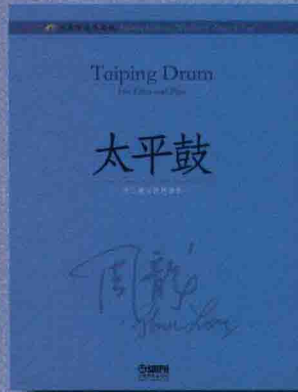
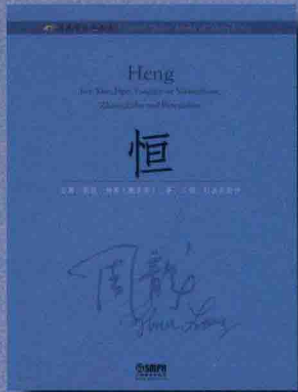
f *mf* *p* *pp*

f *mf* *pp*

mp *mf* *pp*



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