

Shenzhen Design Vision Cultural Dissemination Co., Ltd
深圳视界文化传播有限公司 编

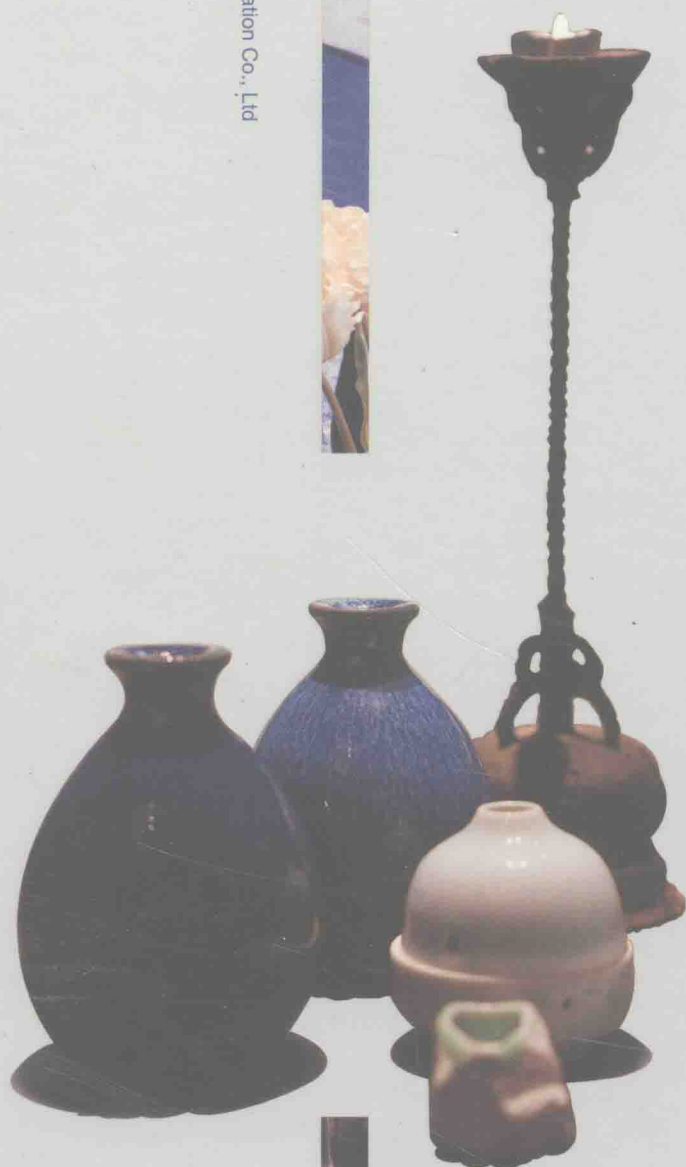
绘心 绘色

新

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象

家居
配色



NEW IMAGES OF
HOME COLOR
COLLOCATION

ORIGINAL MINDS ANG VIVID
COLORS

中国林业出版社
China Forestry Publishing House

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序言

PREFACE

色彩设计生活

COLOR DESIGNS LIFE

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例如橙色调是激情、温暖的表达，适用于充满活力的多口之家；灰色调偏冷，时尚静谧，与金属搭配可提升空间质感，加上华丽高雅的家居配饰，营造现代感十足的家居氛围，更适合独自居住的都市时尚年轻客群。

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Researches show that, when people enter into a space, the impression they have in the first few seconds is the feeling about colors which counters for 75% and then the understanding of forms. Color is a nonnegligible key factor in interior decorative design and is the most expressive and infectious factor in interior design.

CEST LA VIE means this is life in French. As professional interior designers, we not only do designs, but also create better life scenes.

In interior design, the essence of color application is not the color itself but the expression method to create life scene. Effectively improving the space environment and applying colors in different shades to meet residents' needs of personalities and living habits, convey their identities, personalities, tastes and interests and create different life scenes to make them imagine and expect better future lives through outlines of interior environment.

For example, orange is the expression of passion and warmth and is suitable in a vigorous family with many members. Gray is cold, fashionable and tranquil and can promote texture of the space when collocated with metal; in addition with gorgeous and elegant home furnishings, it can create a modern living atmosphere which is more suitable for urban fashionable young clients to live in.

The diversity of color makes interior design interesting and changeable. Colors endow the same space with different styles and gradations. Making full use of features of color in interior design and rationally using perceptual tendencies of color can create harmonious and diversified live scenes. At the same time, we should realize that color in interior design is the method rather than the goal and is to use designers' unique artistries to express on the basis of understanding target clients so that this kind of design work is not only the designer's self-performance but the understanding and interpretation of owners. In general, what changes is color while what doesn't change is designers' exploration and pursuit of quality life. I think this might be the design concept which designers want to convey most.

王少青 / 赛拉维室内装饰设计（天津）有限公司
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亮丽神圣

是你如太阳般的光彩

散发着柠檬与迎春花般的香气

高贵 快活

搭配紫蓝黑 积极辉煌

搭配橙与绿 相得益彰

阳光灿烂间骄傲威严



Y E L L O W





热情洋溢 泰式大宅

EBULLIENT THAI STYLE MANSION

>>> 设计理念 | DESIGN CONCEPT

If Chinese culture defines Zen and self-examination, then Southeast Asian culture defines leisure and passion. At the beginning of the design, ZESTART selectively deconstructs and reorganizes Thai style, strives to present a space atmosphere for residents to enjoy life and weakens the decorations, luxuries and vulgarness. The choices of many eye-catching colors and downplays collocation present the tropical feelings which are exactly the passion, happiness and cheers brought by tropical flavors to people. Being here, you will relieve tense emotions unconsciously, sit casually, put aside the bothering earthliness and forget multifarious things around you.

假如说中国文化定义了禅意与自省，那么东南亚文化则定义了休闲与热情。则灵艺术在设计之初，有选择地对泰式风格进行了解构与重组，力求展现居者享受生活的空间氛围，而淡化处理装饰、奢侈与脂粉气。多种醒目色彩的选择和细致的搭配呈现出热带的缤纷，正是那热带风情带给人们热情、欢愉和爽朗的感受。热带风情使人置身其中，不自觉地舒缓紧张情绪、随性坐卧、抛开纷纷扰扰的俗世，遗忘身边繁杂的琐事。

项目名称：昆明滇池龙岸云玺大宅十三区泰式户型别墅样板间

设计公司：深圳市则灵文化艺术有限公司

设计师：罗玉立

项目地点：云南昆明

项目面积：530m²

主要材料：实木、金属、石材、布艺等

摄影师：陈中



