

钢琴之旅

表演秀系列

第5级

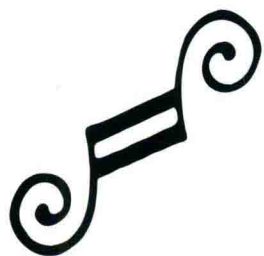
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南希·菲伯尔
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古典乐曲



蓝色多瑙河

在山魔王的宫殿里

斗牛士之歌

《彼得与狼》主题

糖果仙子舞曲

.....



人音教育（菲伯尔）国际教学水平考试指定曲集

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姓名: _____

常州大学图书馆
藏书章

人民音乐出版社·北京

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图书在版编目(CIP)数据

表演秀系列. 第5级. 古典乐曲 / (美) 菲伯尔(Faber,N.), (美) 菲伯尔 (Faber,R.) 编; 刘琉译. — 北京: 人民音乐出版社, 2016. 6 (2018. 3 重印)
(钢琴之旅)
ISBN 978-7-103-05138-2

I. ①表… II. ①菲… ②菲… ③刘… III. ①钢琴曲-世界-选集 IV. ①J657.41

中国版本图书馆CIP数据核字(2016)第075895号

责任编辑: 张 洁
责任校对: 张露凝

人民音乐出版社出版发行
(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销
北京美通印刷有限公司印刷

890×1240毫米 特16开 2.25印张

2016年6月北京第1版 2018年3月北京第2次印刷

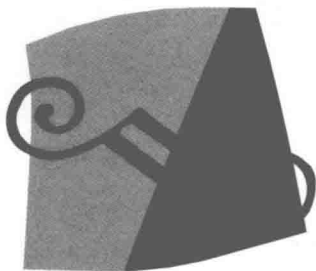
印数: 3,001—6,000册 定价: 33.00元

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“钢琴之旅”表演秀系列以恰到好处的难度水平，提供了不同风格乐曲的精妙编排。

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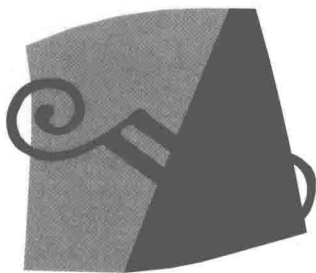
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帮助与提示

1. 分手练习对于学习乐曲是非常有帮助的。
2. 本曲集中的曲目可以按任意顺序布置给学生，尽管在通常情况下，书中的最后两首曲目都多少更具挑战性。
3. 鼓励学生搜集并聆听所选曲目的音响资料。这将帮助他们提高对乐曲的理解力和表现力，同时也能使它们成为音乐会的热衷欣赏者。

关于“古典音乐”

古典音乐被普遍认为是具有高质量的艺术作品。有些作品在创作之初脍炙人口，但是之后却逐渐被人遗忘。然而，古典音乐经受住了时间的考验——至今仍被后人所欣赏与膜拜。



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威风凛凛

[英] 爱德华·埃尔加
(1857—1934)

Broadly

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. Fingerings are indicated: measure 1 (5, 1), measure 2 (3, 1), measure 5 (3). The bass line consists of chords: measure 1 (1, 5), measure 2 (1, 5), measure 3 (1, 5), measure 4 (1, 5), measure 5 (1, 3).

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 6 starts with a boxed number '6'. Fingerings: measure 6 (2), measure 10 (3, 1, 2). The bass line continues with chords: measure 6 (1, 5), measure 7 (1, 5), measure 8 (1, 5), measure 9 (1, 5), measure 10 (1, 5).

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 11 starts with a boxed number '11'. Fingerings: measure 11 (5, 1), measure 12 (5, 2). The bass line continues with chords: measure 11 (1), measure 12 (1), measure 13 (1), measure 14 (1), measure 15 (1, 2).

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 16 starts with a boxed number '16'. Fingering: measure 17 (3, 1). The bass line continues with chords: measure 16 (1, 5), measure 17 (1, 5), measure 18 (1, 5), measure 19 (1, 5), measure 20 (1, 5).

21

Musical score for measures 21-25. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a 3-measure rest. The bass clef has a steady accompaniment of chords. Measures 22-25 continue the accompaniment with various chord voicings.

26

Musical score for measures 26-30. Measure 26 has a treble clef with a 3-measure rest and a 1-measure rest. The bass clef continues the accompaniment. Measure 27 has a treble clef with a 5-measure rest. Measure 28 has a treble clef with a 5-measure rest and a dynamic marking of *f*. Measure 29 has a treble clef with a 5-measure rest. Measure 30 has a treble clef with a 5-measure rest.

31

Musical score for measures 31-35. Measure 31 has a treble clef with a 4-measure rest and a 1-measure rest. The bass clef continues the accompaniment. Measure 32 has a treble clef with a 2-measure rest and a 1-measure rest. Measure 33 has a treble clef with a 2-measure rest and a dynamic marking of *mf*. Measure 34 has a treble clef with a 1-2-measure rest. Measure 35 has a treble clef with a 1-2-measure rest.

36

Musical score for measures 36-40. Measure 36 has a treble clef with a 5-measure rest and a dynamic marking of *mp*. The bass clef continues the accompaniment. Measure 37 has a treble clef with a 5-measure rest. Measure 38 has a treble clef with a 5-measure rest. Measure 39 has a treble clef with a 5-measure rest. Measure 40 has a treble clef with a 5-measure rest.

弦乐小夜曲

〔奥〕沃尔夫冈·阿马德乌斯·莫扎特
(1756—1791)

Allegro

3

5

6

8

3

5

2

4

1

3

10

p

13

16

cresc.

18

f

20

蓝色多瑙河

[奥](小)约翰·施特劳斯
(1825—1899)

Moderate waltz tempo

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking. The tempo is marked as *Moderate waltz tempo*. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, and 13. Fingerings are indicated by numbers 1-5 above or below notes. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final measure marked with a '1' above the note.

17

1 2 3

f

5 1 3

21

1 2 3

5 1 3

5

25

2 1

29

3 2 1 3

2 4

在山魔王的宫殿里

(选自组曲《培尔·金特》)

[挪] 爱德华·格里格
(1843—1907)

Crisp march tempo

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a *pp* dynamic marking. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a treble clef and an *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

13

pp

16

mp

19

21

8va

mf *f*

24

(8va)

molto cresc. *ff*

《“未完成的”交响曲》主题

[奥] 弗朗茨·舒伯特
(1797—1828)

Allegro moderato

The musical score is presented in four systems, each with two staves (treble and bass clef) and a brace on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes the following details:

- Measure 1:** Treble clef starts with a quarter rest followed by a quarter note G4. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 3 1 in treble, 2 in bass.
- Measure 2:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 3 2 in treble, 3 in bass.
- Measure 3:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 3 in treble, 3 in bass.
- Measure 4:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 3 in treble, 3 in bass.
- Measure 5:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 3 in treble, 1 in bass.
- Measure 6:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 4 3 in treble, 3 2 1 in bass.
- Measure 7:** Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Dynamics: *p* in treble, *mp* in bass. Fingerings: 4 2 in treble, 3 in bass.

9

poco rit.

mf
a tempo

1 5

11

4 2 1

13

2 3 5 2 1

16

dim.

1 2 3 2 1 5 2 1

19

p *pp*

3 2 4 3 5