

布格缪勒

Burgmüller

钢琴进阶练习曲25首

(适合3—5级程度学习)

[德] 布格缪勒 (*Burgmüller*) 著

申浩 编注



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图书在版编目(CIP)数据

布格缪勒钢琴进阶练习曲 25 首:作品 100/(德)布格缪勒著;
申浩编注. —桂林:广西师范大学出版社, 2018.6

ISBN 978 - 7 - 5598 - 0718 - 2

I. ①布… II. ①布… III. ①钢琴曲-练习曲-德国-近代-
选集 IV. ①J657.411

中国版本图书馆 CIP 数据核字(2018)第 047037 号

出品人:刘广汉
责任编辑:阴牧云
助理编辑:李 昂 徐 妍
装帧设计:李婷婷

广西师范大学出版社出版发行

(广西桂林市五里店路9号 邮政编码:541004)
网址: <http://www.bbtpress.com>

出版人:张艺兵

全国新华书店经销

销售热线:021-65200318 021-31260822-898

北京东君印刷有限公司印刷

(北京市大兴区黄村镇三间房工业区 邮政编码:102600)

开本:640mm×960mm 1/8

印张:5.5 字数:70千字

2018年6月第1版 2018年6月第1次印刷

定价:22.00元

如发现印装质量问题,影响阅读,请与印刷单位联系调换。

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Burgmüller

坦 诉

La Candeur

Allegro moderato (♩ = 152)

1 *p dolce*

5 *cresc.* *p*

10

14 *sf* *p dol. e poco riten.* *a tempo*

18 *p* *dim. e poco riten.* *pp*

阿拉伯风格曲

L'Arabesque

Allegro scherzando (♩ = 152)

2

p

p leggiero

cresc.

(sempre)

7

p

sf

f

13

dim. e poco rall.

19

a tempo

p

cresc.

dolce

p

26

cresc.

risoluto

f

sf

1

Detailed description of the musical score: The score is for a piano piece in 2/4 time, marked 'Allegro scherzando' with a tempo of 152 quarter notes per minute. It consists of a piano part (left hand) and a right-hand part. The piano part features a steady accompaniment of chords, often in a 1-3-5 pattern. The right-hand part has a more melodic and technically demanding line, including slurs, accents, and various articulations. Dynamics range from piano (*p*) to fortissimo (*sf*). The piece includes first and second endings at measures 7-8 and 26-27. The tempo changes from 'Allegro scherzando' to 'a tempo' at measure 19. The final measure (27) is marked 'risoluto' and ends with a fortissimo (*sf*) chord.

牧 歌

La Pastorale

Andantino (♩. = 66)

3 *p dolce cantabile*

6 *p*

12 *cresc.* *mf*

18 *p dolce* *cresc.*

24 *p* *dim. e poco rall.* *pp*

The musical score is written in G major (one sharp) and 6/8 time. The tempo is Andantino, with a quarter note equal to 66 beats per minute. The piece is in piano format, with the right hand playing the melody and the left hand providing harmonic support. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a piano (*p*) and *dolce cantabile* marking. The second system (measures 6-10) includes a piano (*p*) marking and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) features a piano (*p*) and *dolce* marking, followed by a crescendo (*cresc.*). The fifth system (measures 21-25) starts with a piano (*p*) marking and concludes with a decrescendo (*dim.*) and a slight slowing down (*e poco rall.*) to a pianissimo (*pp*) dynamic. The score includes numerous fingerings, slurs, and articulation marks to guide the performer.

儿童联欢会

La petite Réunion

Allegro non troppo

4 *p* (introduction)

4 5 3 4 5 2

5 3 4 2 3 1 5 3 4 2 3 1

4 5 1 3 2

7 *sf* \triangleright *p*

5 3 2 1 1 4

10 *sf* \triangleright *p*

1 3 2 1 3 2 1 5

13 *f*

2 1 5 1 3 5 2 1 3 2 1 3

p

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The first system is marked 'p (introduction)' and includes a large number '4' on the left. The second system includes a large number '4' and a dynamic marking 'f'. The third system includes a large number '7' and dynamic markings 'sf' and 'p'. The fourth system includes a large number '10' and dynamic markings 'sf' and 'p'. The fifth system includes a large number '13' and a dynamic marking 'f'. The score is filled with chords, mostly triads and dyads, with various fingerings indicated by numbers 1-5. There are also some slurs and accents. The piece ends with a double bar line and a final chord marked 'p'.

16

3 1 4 2 5 3 3 1 4 2 5 3 4 2

2 4 3 5 3 5 1 3 1 3

cresc.

19

4 2 3 1 3 1 3 1 3 1

2 4 2 1 2 1

sf *sf*

22

5 3 4 2 4 2 4 2 4 2 4 2 5 3 5 3 3 1 4 2

5 3 2 1 5

sf *p*

25

4 2 5 3 3 1 4 2 4 2 4 2 4 2 5 3 5 3

1 4 1 5 3 2

sf *p*

28

5 3 3 1 4 2 5 1 5 1 5 1 5 1 5 1 5 2 3

1 5 2 1 5 1

f

天真烂漫

Innocence

Moderato (♩ = 112)

5

p grazioso

cresc.

7

dim. *dim.* *p leggiero*

10

cresc. *f*

14

dimin. *f*

前进

Progrès

Allegro (♩ = 132)

6 *p* *cresc.*

4 *p*

7 *cresc.* *f* *f* **Fine** 1/3

10

13 *p* *cresc.* *f*

清澈的溪水 Le Courant limpide

Allegro vivace (♩ = 176)

7

pp mormorando *cresc.*

4

dimin. *pp* *cresc.*

8

p *cresc.*
Fine

11

dimin. *p*

14

cresc. *dimin.*

1 3 5 4 3 2 1 2 3

美 姿

La Gracieuse

Moderato (♩ = 100)
leggiero

8

p

p

7

pp *mf*
Fine

10

cresc.

13

cresc. *dim. e poco riten.*
D.C.

行 猎

La Chasse

Allegro vivace (♩ = 132)

9 *p* *cresc.* *f* *f*

6 *p*

12 *un poco agitato* *p*

17 *cresc.* *a tempo* *f*

23 *p*

The score is written for piano and bass. It begins with a piano (*p*) dynamic and a *crescendo* leading to a forte (*f*) dynamic. The tempo is marked *Allegro vivace* with a quarter note equal to 132 beats per minute. The piece features various articulations, including slurs, accents, and dynamic changes. Fingerings are indicated with numbers 1-5. Pedaling is shown with a pedal symbol. The score is divided into five systems, with measure numbers 6, 12, 17, and 23 marking the beginning of new sections.

29

p dolente

34

f

40

p

46

cresc. *f* *p* *cresc.*

51

perdendosi *pp* *rall.*