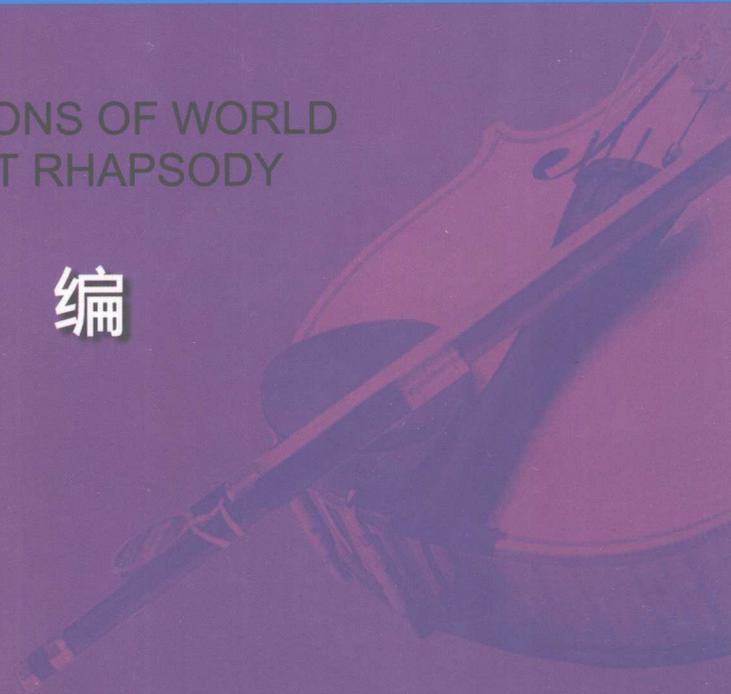




世界著名小提琴 音乐会狂想曲

THE VIOLIN SELECTIONS OF WORLD
FAMOUS CONCERT RHAPSODY

蒋雄达 编



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钢琴伴奏谱

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前 言

在异彩纷呈的小提琴曲库中，“狂想曲”这一体裁并未占有过多的比重。但在琴坛乐友之间，又有谁不知道拉威尔的《〈茨冈〉音乐会狂想曲》这首辉煌的经典之作呢？这首结构完整、技法全面的惊人之作，其演出效果始终傲居群首，不仅是音乐会的上演佳作，同时已成为国际赛事中的常用曲目。由此，人们对了解“音乐会狂想曲”产生了浓厚的兴趣。

“狂想曲”是一种内容连贯的单乐章乐曲，以流行的、民族或民间的曲调为主要素材。其结构通常是在自由的、气势磅礴而富有感召力的引子之后，将旋律展开变奏，融进小提琴演奏的各种技法。演奏家在对作品充分的理解和丰富的想象中，通过自己的高超技艺，把美妙的意境和乐曲的最佳效果带给听众，使人们在欣赏之余常有痛快淋漓之感。

在“音乐会狂想曲”中，除了拉威尔的《〈茨冈〉音乐会狂想曲》，还有著名的巴托克《第一狂想曲》和《第二狂想曲》、弗拉吉格罗夫的《保加利亚狂想曲》以及李斯特的《匈牙利狂想曲》等。这些作品都带有浓重的民族风格和地域色彩，展现了小提琴的各种演奏技法，听来十分浑厚和丰实。另有克莱斯勒的《维也纳狂想曲》，在一段精致华丽的引子之后，出现了无比柔美动听的双音旋律，并在变奏中贯穿始终，同那些冗长的大作相比，却别有典雅清新之感。

在我们选编《世界著名小提琴音乐会狂想曲》的十首作品中，尽管色彩、技法各有不同，但富有鲜明民族特色的旋律及丰富、完善的演奏技巧，是这些作品得以流传和受人珍爱的根本原因所在。

蒋 雄 达

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1. 《茨冈》音乐会狂想曲

Tzigane

Rhapsody de Concert

〔法〕拉威尔

M. Ravel

Lento quasi cadenza

sul G sin al segno ☆

Violin

Piano

5

Tempo

espressivo

9 rubato

6

6

Accel.

12 Vivo

a Tempo

3

15 1

p *espress.*

19

mf *sempre cresc.*

23

3

27 2

tr

ff

31

Musical score for measures 31-34. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is empty, indicating a rest for the piano accompaniment.

35

Musical score for measures 35-37. Measure 35 includes the instruction "Rubato" above the staff. The upper staff features a melodic line with a sixteenth-note run in measure 37. The lower staff is empty.

38

Musical score for measures 38-40. The upper staff contains a continuous sixteenth-note melodic line. The lower staff is empty.

41

Musical score for measures 41-43. Measure 41 includes the instruction "*p*" (piano) below the staff. The upper staff features a melodic line with slurs and a trill in measure 42. The lower staff is empty.

42

3

espressivo

Molto espressivo. Portando

46

50

pizz. arco

53

56

Musical score for measures 56-58. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The bottom two staves are grand staff notation (treble and bass clefs) and are mostly empty, with a 2/4 time signature and a 4-measure rest indicated in the final measure.

59 **4** Quasi cadenza

p

Quasi cadenza

mf

Musical score for measures 59-61. Measure 59 is a piano introduction with a single note in the treble clef. Measures 60-61 are a "Quasi cadenza" section. The top staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes. The bottom two staves are grand staff notation with a 4/4 time signature. The left hand has a melodic line with a triplet of eighth notes, and the right hand has a more complex melodic line with a triplet of eighth notes. A fermata is placed over the end of the section.

Musical score for measures 62-64. The top staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes. The bottom two staves are grand staff notation with a 4/4 time signature. The left hand has a melodic line with a triplet of eighth notes, and the right hand has a more complex melodic line with a triplet of eighth notes. A fermata is placed over the end of the section.

62

Musical score for measures 65-67. The top staff has a treble clef and a 4/4 time signature, with a triplet of eighth notes. The bottom two staves are grand staff notation with a 4/4 time signature. The left hand has a melodic line with a triplet of eighth notes, and the right hand has a more complex melodic line with a triplet of eighth notes. A fermata is placed over the end of the section.

Musical score for measures 61-64. The top staff features a triplet of eighth notes followed by a series of eighth notes, marked with *Accel.* The piano accompaniment consists of a descending eighth-note line in the right hand and a bass line in the left hand, also marked with *Accel.*

Musical score for measures 65-67. Measure 65 begins with a triplet of eighth notes, followed by a series of eighth notes, marked with *ff*. The piano accompaniment features a descending eighth-note line in the right hand, marked with *ff*, and a bass line. A trill (*tr*) is indicated in the right hand for measures 66 and 67.

Musical score for measures 68-73. Measure 68 is marked with a box containing the number 5 and the tempo *Moderato*. The top staff shows a series of rests. The piano accompaniment features a trill (*tr*) in the right hand for measures 68 and 69, followed by a series of eighth notes in the right hand marked with *pp*. The left hand has a bass line.

Musical score for measures 74-79. Measure 74 is marked with a box containing the number 6 and the dynamic *p*. The top staff shows a series of rests. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.

79 sul D

Musical score for measures 79-83. The top staff features a melodic line with slurs and accents. The bottom two staves show a piano accompaniment with arpeggiated chords and a bass line. The key signature has one flat, and the time signature is 3/4.

84

Musical score for measures 84-88. Similar to the previous system, it shows a melodic line and piano accompaniment. The piano part continues with arpeggiated figures.

89 7

Musical score for measures 89-93. Measure 91 contains a circled "7". The piano part has a fermata over a chord. The word "espressivo" is written below the piano part.

94 Accel.

Musical score for measures 94-98. The piano part has a fermata over a chord. The word "Accel." is written below the piano part.

99

Allegro

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with a forte (*f*) dynamic and a "Ped." (pedal) marking. The tempo is marked "Allegro".

103

8

Un poco più moderato

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The tempo is marked "Un poco più moderato" and the dynamic is *p* (piano). A repeat sign is present at the beginning of the piano part.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with a piano (*p*) dynamic.

111

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with a piano (*p*) dynamic.

115

Musical score for measures 115-118. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and moving lines.

119 9

Musical score for measures 119-122. The top staff is marked "espressivo" and features a melodic line with slurs. The bottom two staves are piano accompaniment with chords and moving lines.

123

Musical score for measures 123-126. The top staff is marked "Accel." and features a melodic line with slurs. The bottom two staves are piano accompaniment with chords and moving lines.

10

Allegro

127

Musical score for measures 127-130. The top staff is marked "Allegro", "f", "pizz.", and "arco". It features a melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and moving lines.

131 *pizz.* *arco* *ff*

6 6 3

tr *v* 8

134 **11** **Tempo primo** *pizz.* *f*

Tempo primo
marcato il canto
p

139

144

150 **12** Allegro

mf

senza Pedali

155

13

160

Ed.

