

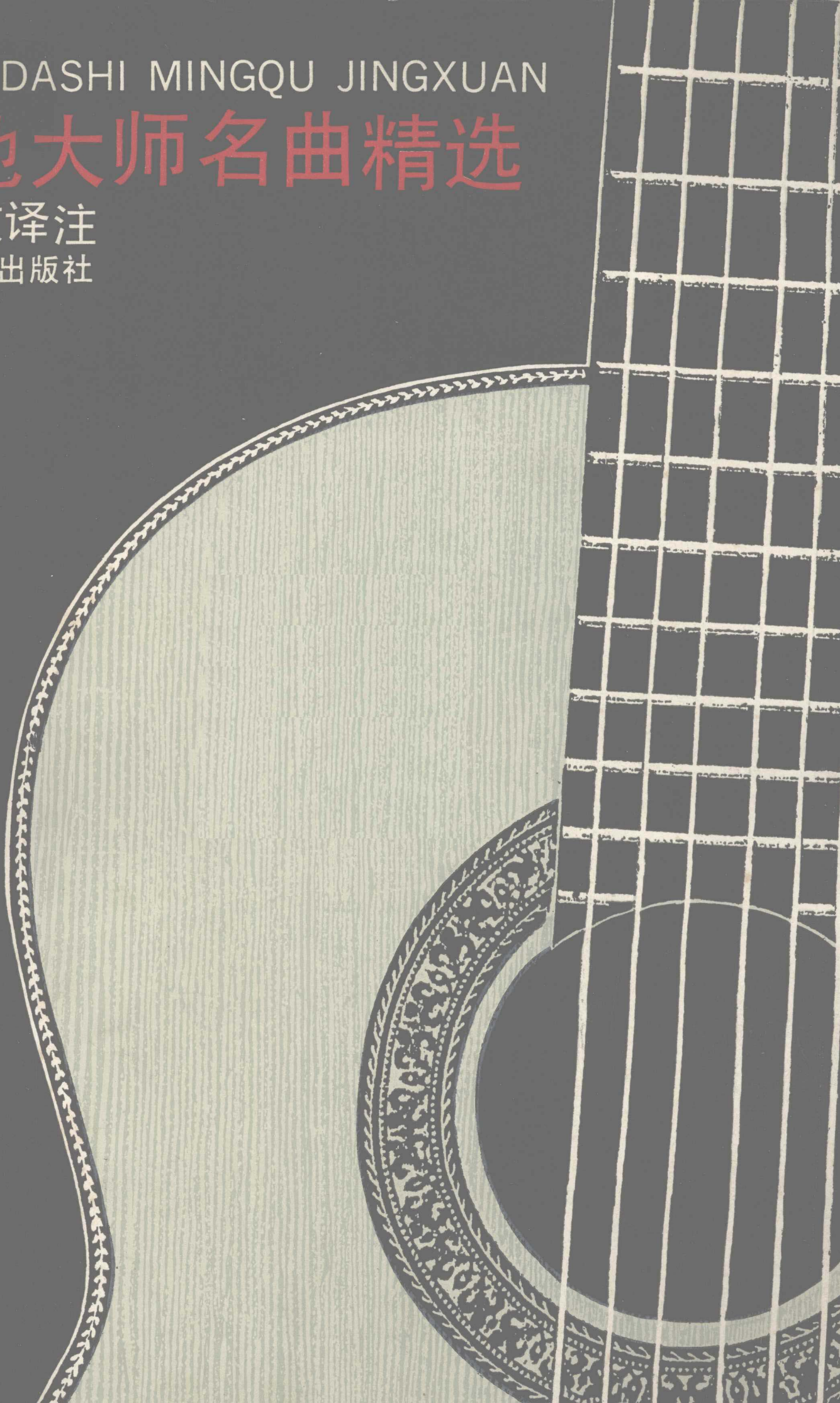
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吉他大师名曲精选

马志敏译注

上海音乐出版社



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马志敏 译注

上海音乐出版社

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马志敏译注

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前 言

近十年来，从我国吉他演奏、出版、制作、教学以及各种活动的发展来看，其程度可以说是突飞猛进。目前这支一千万人的吉他大军还在不断扩大。

但必须看到，我国吉他学习者的特点是，百分之九十八以上都是业余爱好。也就是说，绝大多数人的吉他弹奏水平还处于初级阶段。然而，越来越多的琴友们已不甘心于停留在目前的水平，他们四出求师，到处寻找大师们的乐谱。为了满足广大爱好者的这一需要，我们特编选了这本《吉他大师名曲精选》。

这本曲选中的 6 首演奏会用的练习曲与 6 首不同风格的名曲，不仅对掌握吉他的表现力与提高各种演奏技巧极有帮助，而且对了解不同时期不同风格的乐曲也十分有益。

为了帮助琴友们了解这些乐曲的作者情况和练习时少走弯路，我们特请上海吉他协会理事，《吉他之友》特约编辑，吉他演奏家马志敏在曲后撰写了“作者介绍与演奏提示”。

当然，如果有老师的指导学习这些曲目，那就更好了。

中国音乐家协会上海分会 解金福

1989 · 6

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练习曲第一号

〔巴西〕 维拉-罗勃斯曲

Allegro non troppo

p *i i p m i a m a i m p i p i* *simile la main droite*

V

VII

simile

VII X

IX VIII

3 2 1 4

3 2 1 4

VI

VII

IV

V

III

II

I

VII

II

II

VII

harm.

rall.

Lento

VII

IX

(G) (B) (G) (B) (G) (E)

all

Detailed description: This page contains ten staves of musical notation for guitar. The first nine staves are in treble clef with a key signature of one sharp (F#). They feature various fret numbers (I, II, III, IV, V, VI, VII) indicating fingerings or positions. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain whole notes with circles above them. The tenth staff is more complex, starting with a 'rall.' marking, followed by a 'harm.' (harmonic) section with circles above the notes. Below this section are fret numbers in circles: (G), (B), (G), (B), (G), (E). The staff then continues with a 'Lento' marking and more notes, including a final measure marked 'IX' with a circled 'all' below it.

练习曲第二号

〔巴西〕维拉—罗勃斯曲



IX II

IX m d

pizz. m.g.

harm. duples

rall.

练习曲第三号

〔巴西〕 维拉-罗勃斯曲

Allegro moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro moderato". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a repeat sign, followed by a series of eighth and sixteenth notes, and a forte dynamic marking "f". The second staff continues the melodic line with similar rhythmic patterns. The third staff features a repeat sign, followed by a section marked "VI" with a bracket, indicating a sixth measure rest or a specific section. This section includes a forte dynamic marking "sfz". The fourth staff continues the melodic line. The fifth staff features a series of eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence and a repeat sign.

sfz

D.C. al

sfz

rall.

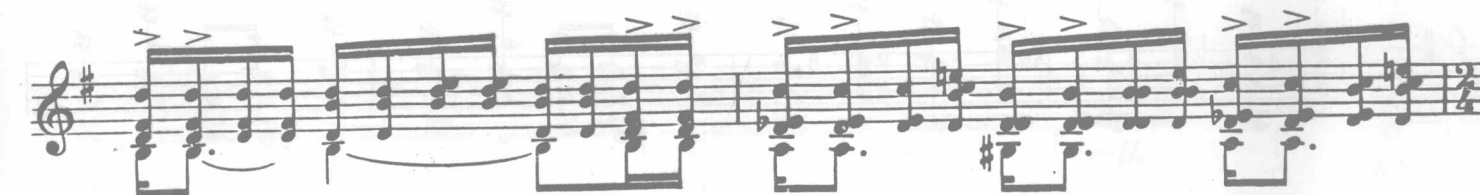
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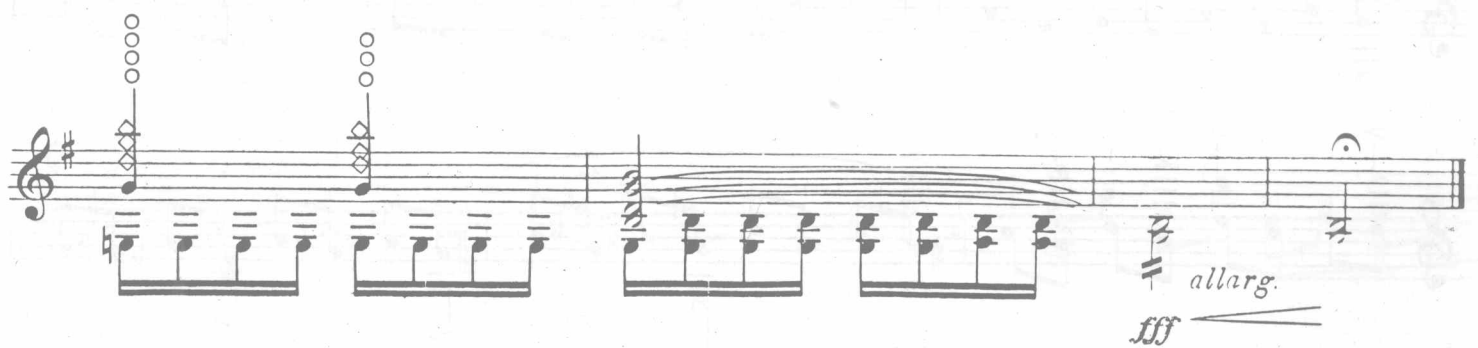
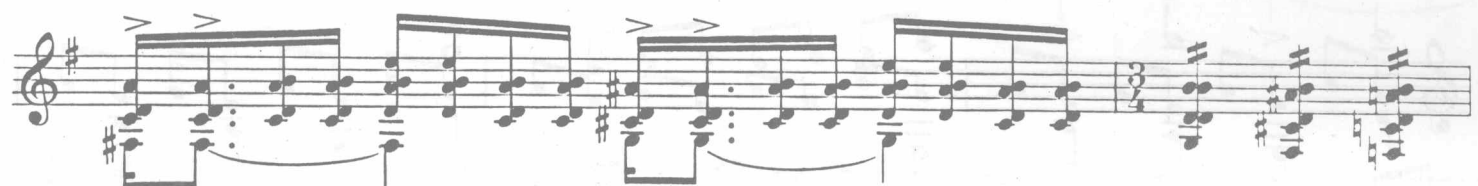
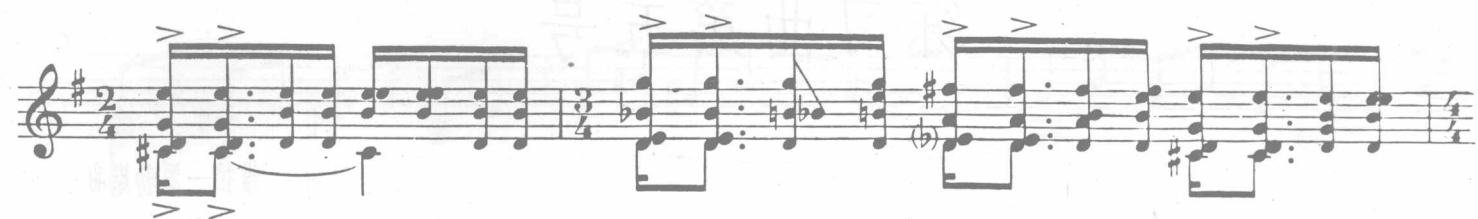
练习曲第四号

〔巴西〕 维拉-罗勃斯曲

Un peu modéré
(Poco moderato)

The musical score consists of six staves of music, all in treble clef and key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of chords and single notes, with dynamics *p* (piano), *rit.* (ritardando), and *sfz* (sforzando). The second staff continues the piece, marked *a tempo*, with dynamics *sfz* and *f* (forte), and a tempo marking *poco allarg.* (poco allargando). The third staff is also marked *a tempo* and includes a *rit.* marking. The fourth staff features a tempo marking *allarg.* (allargando). The fifth staff is marked *Meno* (meno mosso) and begins with a *f* dynamic. The sixth staff concludes the piece with a series of chords and single notes.

**A Tempo**

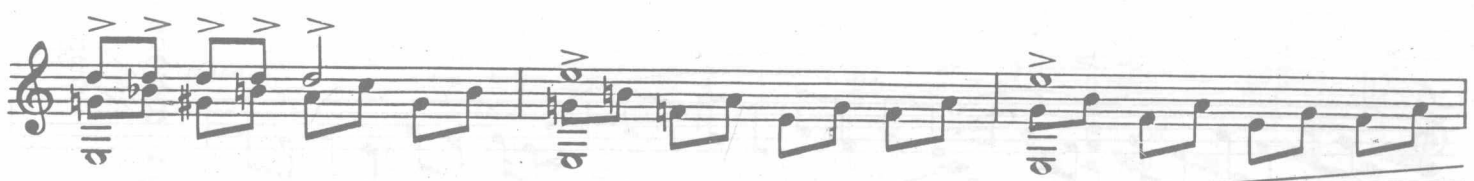
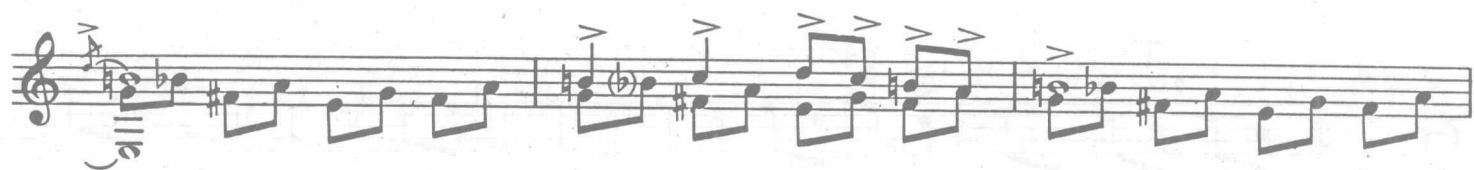


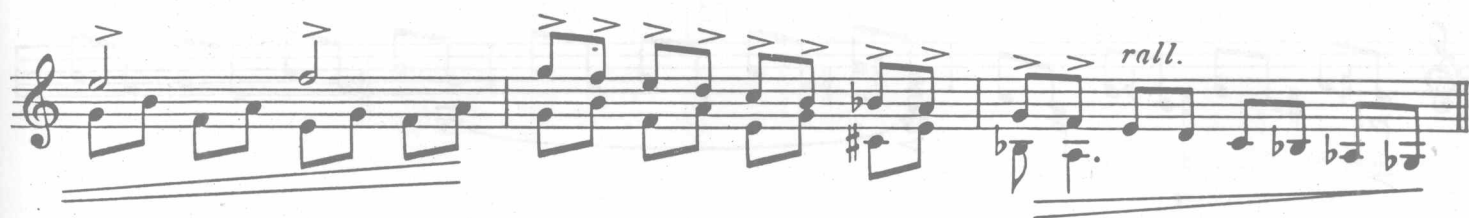
练习曲第五号

〔巴西〕 维拉—罗勃斯曲

Andantino

p *mf*



**Poco meno**