05 亚洲设计 ASIA DESIGN

INTERIOR BEST COLLECTION

深圳市南海艺术设计有限公司/主编 Shenzhen Nanhai Art Design Co.,Ltd./Editor in chief 餐饮空间 RESTAURANT SPACE

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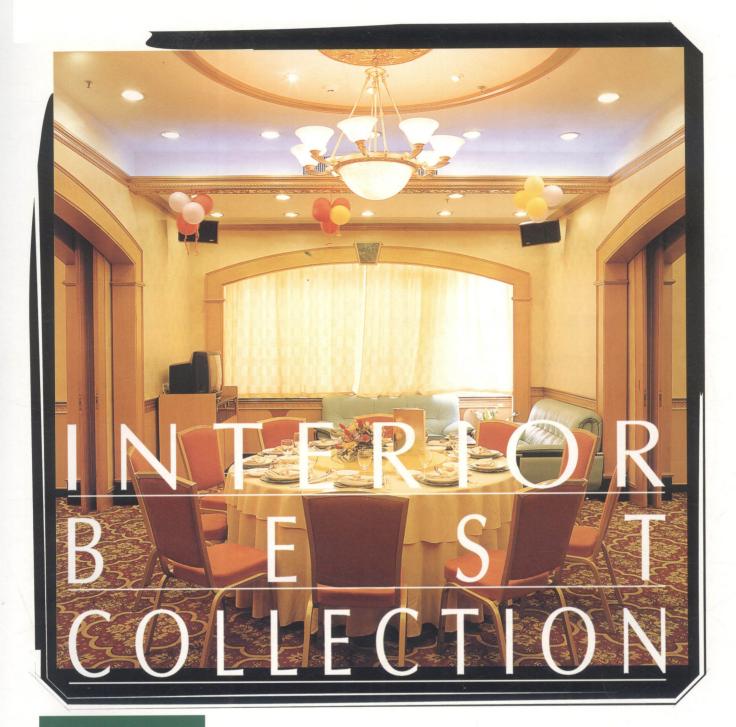
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前言

21世纪的全球化将工作集中于一个大型社区内。随着社会及世界经济的全球化进程,资讯起着越来越重要的作用,职业、生活方式及文化需求等也变得多样化,并且细化到任何个体都不能与之相媲美的程度。为了适应日新月异的社会趋势,满足消费者的各种需求与期望,致力于室内装饰的建筑师们需要掌握更多先进的专业技术及知识。

室内建筑产业在增强竞争实力的基础上注重领域划分,使其更加专业化。此外,与21世纪需要相吻合的"室内建筑"领域亦得到了全新的定义,大批相关专业人士凭借深厚的专业知识及技术,倾力开拓海外市场,室内装饰也因此成为我们生活中的重要部分,这样,与此强烈需求相呼应的持续关注及研究成了必然趋势。在这欣欣向荣的年代,深圳市南海艺术设计有限公司的作用举足轻重,它为国内建筑业、室内装饰业的发展做出了贡献。该公司最近从韩国、中国大陆及香港地区收集了在专业、艺术及功能方面均属精品的空间规划作品,出版了本书,书中涵盖相关资深专业人士及行业急需的内容,与其他刊物的风格迥然不同,日后必将成为国内外室内装饰行业的经典。本书不仅收集了中国作品,而且还有来自世界各地的优秀作品,着重介绍了住宅的室内装饰,这不仅是理解海外及国内室内装饰趋势的基石,同时也是一份内容丰富的官方资料。我们希望所有人都能够从该书中获取满意的信息,洞察现代室内装饰的趋势及深刻了解该行业。

最后,我们衷心感谢室内装饰建筑师以及自愿协助相关楼宇拍照及提供资料的业主。我们会着重致力于不断满足那些对我们的优秀杂志及出版物满怀热忱的读者的需求。对您持续的鼓励和关注,我们不胜感激。

Preface

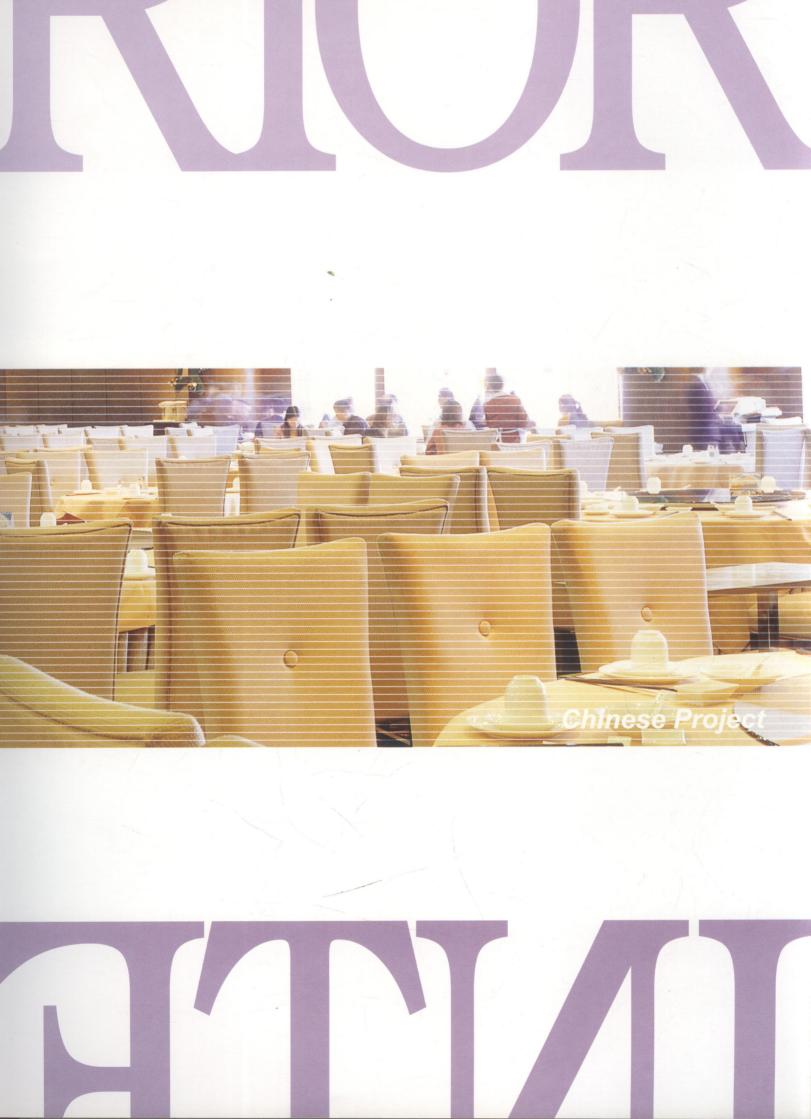
The globalization in line with the 21th century is changing the work into one large community. As the globalization society and economy of the world is develops and it is getting more information-oriented, the professions, lifestyles, cultural desires, etc are being diversified and subdivided to the extent each individual can't catch up with. In order to meet desires and expectations of customers in accordance with changing social trends, architects engaged in interiors are required to have more advanced expertise and knowledge.

Also, the interior architecture industry is striving to categorize spaces and develop them to more professional fields based on strengthened competitiveness. In addition to that, the field 'Interior Architecture' corresponding to requirements of the 21th century is newly defined and lots of professionals related are seeking to expand to overseas market with the help of know-hows and technical powers accumulated so far. Like this, the interior is rising as the key part of our lives and the continuous concern and consideration equivalent to the rising demand are becoming inevitable. Under the upbeat environment, Shenzhenshi Nanhai Art Design Co.,Ltd. is playing a major role, contributing to the development of domestic architecture, interior industry and recently published this book, it covering high quality of formative spaces selected in Korea, China and Hongkong, judged from professionalism, art and functions. This book covers the desperate-needed contents by relative professionals and industry in depth. In this respect, the collection is definitely differentiated from other issues and will be able to be established as a representative for domestic and overseas interior industry. This book covers not only Chinese works but also qualified works of each country. This can be a foundation stone to understand overseas and local interior trends and an official data of rich contents. We hope all of you can get satisfying information and keen insight into the contemporary interior trends and industry through this book.

For the last comments, we would like to give profound appreciation to interior architects and the owner of relative buildings who are willingly supportive of taking photographs and getting information. Especially, we will be committed to meeting expectation of all readers who show keen interest in our magazine with rich contents and edition continuously. Your continuous encouragement and interest would be highly appreciated.





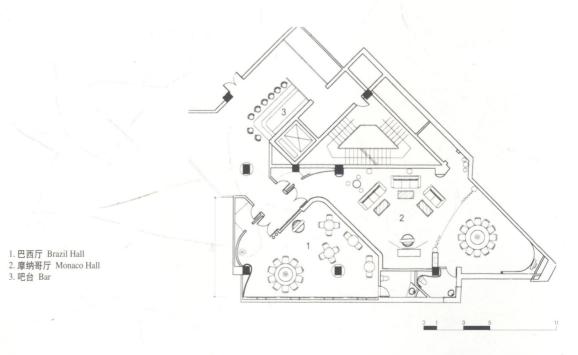
















该酒楼的平面格局是一个三角形,有个别空间原来未被充分利用。在左出口的外面有一个约2米宽的走廊,对营造整个空间的气氛没有什么帮助。因此在重新装修这家酒楼时,走廊被向后拓宽了。走廊与新设计的多功能厅一起给人呈现出一个开阔、舒适、升高的大堂。

除了空间之外,另一个重要的事项是要给餐厅创造出独特的个性,这直接影响到酒楼生意的成败。客户在设计开始之前就明确告诉我们:"我们是一家五星级的酒楼,但不想要过度炫目的装修。"在对深圳的酒楼进行充足的调研和分析之后,我们建议将空间设计成城市里的绿洲。

酒楼的气氛能决定投资是赚了钱,还是打了水漂。取得成功的关键是独特性和多样性。每个包间都以一个国家或城市命名,比如澳门厅、巴西厅、古巴厅、法国厅、维也纳厅、南非厅和日本厅等。通过简练的造型、时髦的色彩、精美的家具和精致的装饰品来营造出豪华和优雅的环境。我们希望设计能给这个喧嚣的大都市带来新鲜感和绿意。

As the plan of the restaurant is a triangle, the space with multiple angles is not utilized efficiently. And a corridor of about 2m wide lies outside of lift exit, which doesn't facilitate the creation of space atmosphere. Therefore, to rebuild the space, the corridor is widened backwards. Together with the newly designed multifunctional hall, an open and gracious lift lobby is realized.

Besides the issue of space, another important issue is to create the character of the restaurant, which directly affects the success of the restaurant business. We a five-star restaurant, but we don't want extravagantly flaring decorations, The client said this clearly before commencement of the design. Upon sufficient survey and analysis of Shenzhen restaurants, we proposed to design it into an oasis in the city.

The atmosphere of a restaurant decides whether people make money or spend money. The key to success is individualism and variety. Every booth is named after a country or city in the world, such as Macao hall, Brazil hall, Cuba hall, French hall, Vienna hall, South Africa hall, and Japan hall. The taste of luxury and grace is created by the concise molding, fashionable color, fine furniture and delicate ornament. By the design, we wish to bring freshness and green to the tumultuous metropolis.







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