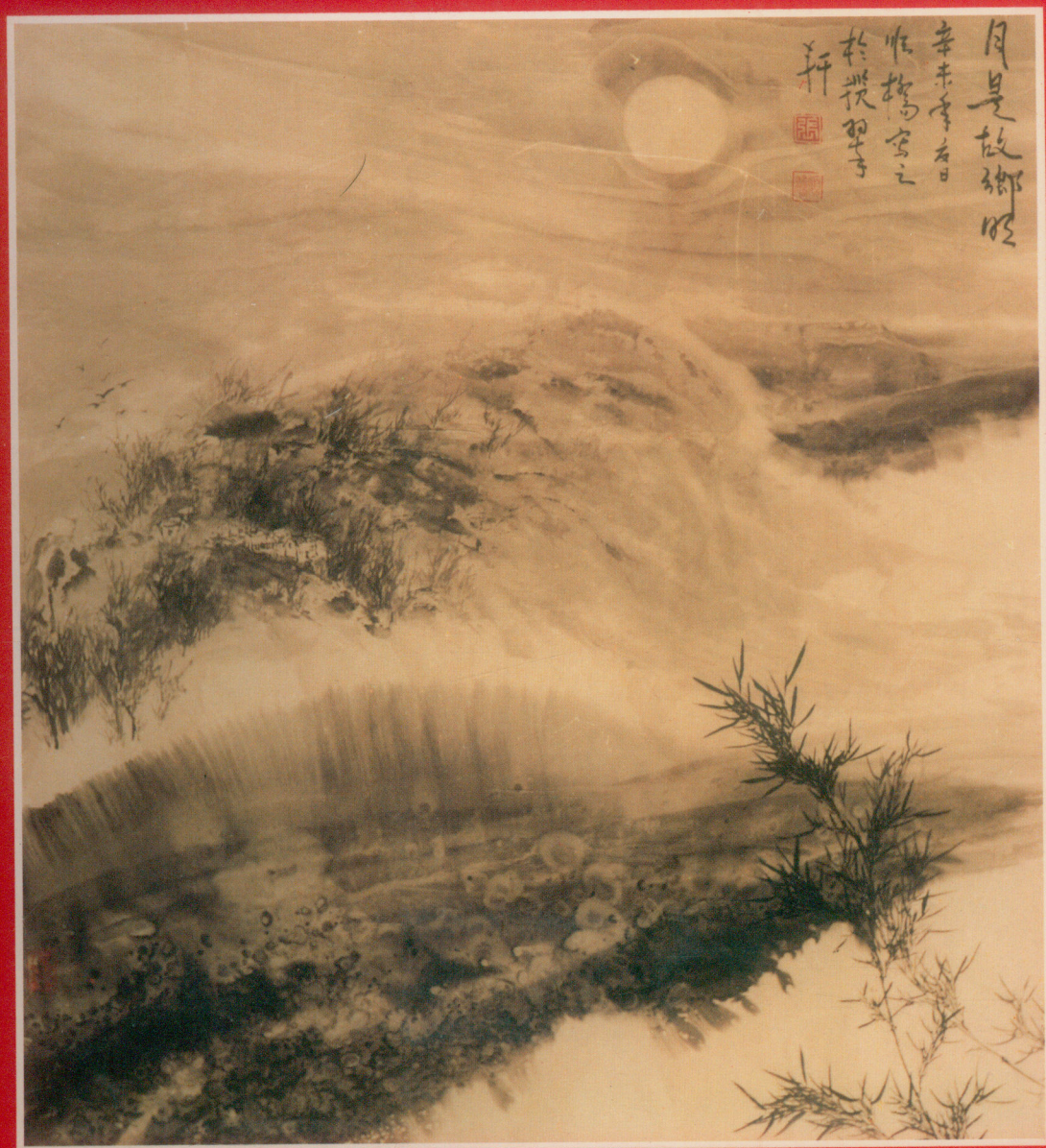


中國當代美術家精品集

張順橋

PAINTING COLLECTIONS OF CONTEMPORARY CHINESE ARTISTS



國畫專輯



遼寧美術出版社

中國當代美術家精品集

張
順
橋

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中國當代美術家 張順橋

枝 忘
國 情
葉 仁

題張順橋畫集
歲在丙子初雪吉日

王國平



藝術簡歷

BIOGRAPHY

張順橋1950年生于河北省肅寧縣，1969年入伍，現為瀋陽軍區某部教研室主任。遼寧省美術家協會會員，雪廬畫會會員，中國手指畫研究會會員，興華畫院特聘畫師。

張順橋自幼喜書畫，日習不輟。70年代拜魯迅美術學院教授郭西河先生為師，畫藝有了長足進步；其畫經常得到同鄉畫家賈又福先生親教，追求筆勢灑脫，水墨淋漓的畫風。作品以山水、花鳥為多，偶畫人物，尤善墨竹。

張順橋的藝術作品多次參加全國及省市畫展、大賽。《竹澗圖》獲“戎藝杯”全國書畫大獎賽優秀獎；《春雨》獲全國金龍杯書畫篆刻大獎賽二等獎；《月是故鄉明》獲文化部批准主辦的國際中國畫展暨大賽榮譽獎；40米長的《萬竹長卷》中央電視臺專題介紹；《早春二月》參加全國八屆美展遼寧省選區展覽；近百幅作品在《光明日報》、《美術大觀》、《中國書畫報》、《解放軍畫報》、《遼寧日報》、《解放軍生活》、《河北日報》、《美苑》等報刊雜誌上發表；部分作品被國內及日、美、東南亞人士收藏。其藝術簡歷與作品被收入《中國當代新聞文學藝術人才傳集》、《書畫新作》、《當代書畫家福壽作品大觀》、《當代書畫篆刻家辭典（第二集）》、《中國當代美術家書法家漢英辭典》、《世界書畫家大辭典》和《二十一世紀中華畫苑掇英》等書。

Zhang Shunqiao was born in 1950 in Suning County, Hebei Province. He joined up in 1969. Now he is the director of the teaching and researching section in Shenyang Military Region, member of Liaoning Artists Association, Xuelu Painting Society and China Finger-drawing Research Society, painter of Xinghua Art Academy.

Zhang Sunqiao was fond of painting since childhood. In 1970s, he acknowledged Guo Xihe, professor of Luxun Academy of Fine Arts, and Prof. Guo Youfu as his masters and made a great progress in painting. He is good at landscape, flower-and-bird painting, sometimes figure painting, especially drawing bamboo with ink.

Many works of Zhang Shunqiao have been shown at exhibitions and competitions at different levels. Bamboo Ravine won excellent-work prize at "Rongyi Cup" National Painting and Calligraphy Competition; Spring Rain won second-prize at "Jinlong Cup" National Painting, Calligraphy and Seal-cutting Show; The Moon in My Hometown Is Brighter won honor-prize at International Traditional Chinese Painting Show & Competition; Long Scroll with 10,000 Bamboos (40m) has been reported by CCTV; Early Spring was chosen for The 8th National Art Exhibition (Liaoning Section); Nearly 100 of his works have been published in Guangming Daily, Art Panorama, Chinese Painting and Calligraphy Paper, The PLA Pictorial, Liaoning Daily, The Life of PLA, Hebei Daily, The Centre of Fine Arts, etc. Some of his works have been collected by domestic and foreign collectors. His name and works were written into Contemporary Chinese Journalists, Literati and Artists, New Paintings and Calligraphy Works, Panorama of Contemporary Artists' Auspicious Paintings, Dictionary of Contemporary Artists and Calligraphists (Volume II), Chinese-English Dictionary of Contemporary Chinese Artists and Calligraphists, Dictionary of World Artists and Calligraphists, Excellent Artists in the 21st Century, etc.



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序 PREFACE

情懷赤忱

筆墨清新

記得在我赴美講學前，曾與張順橋同志有過“飛鴻”往來，那時我被他執著追求書畫藝術的誠心所感動，便贈墨竹一幅。時隔數秋，這位軍旅畫家的水墨藝術已呈現出炫目的光彩。

“外師造化，中得心源”。張順橋在創作道路上情注自然，苦苦追索，探求藝術真諦。藝術源于生活，美在自然。順橋同志熱愛大自然。他生長在農村，故鄉的荒野古道，日升月落，山光潭影，藤風竹露，浮空烟雲都為畫家的水墨藝術奠定了堅實的生活基礎。為研習墨竹藝術，他經常深入竹鄉，觀察竹在不同的自然環境下的生長規律，感悟竹之俊秀、飄逸和傲骨之韻致。他視竹為知己，似乎看到了竹的堅貞、虛心，又好像被那清麗灑脫之態所吸引，使他不得不與竹“同歡共栖了”。

“師造化”與“師古人”是創作中相輔相成的兩個必備的方面。中國畫的筆墨技法十分豐富，古人在這方面為我們創造了許多經驗。我們不能以“虛無主義”的態度對待之。尤其是墨竹的技法，古人有許多成熟的方法，認真臨摹古人的技法，大有益處。

張順橋師傳統山水畫、花鳥畫，對“四君子”中的墨竹更為偏愛。他的墨菊、墨蘭、墨葡萄和水墨山水足可認為是師傳統與師造化巧妙結合的產物。他對宋、元以來的傳統墨竹畫家的竹品逐一研究，或臨或摹，心領神會而融會貫通。他的墨竹不僅注重形態具象，而更着意追求精神氣質的表現。敢破古法，大膽用水，追求酣暢淋漓的水墨畫風。

藝術家的成功，在于博採衆長，兼收并蓄，為我所用。張順橋不僅研究傳統技法，還注重學習當代畫竹名家的不同風格，取長補短。順橋由于慕竹、畫竹、集竹，朋友戲稱他為“竹痴”。《當代名家墨竹長卷》是他集鍾質夫、郭西河、季觀之、晏少翔、謝稚柳、陳佩秋、董壽平、孫其峰、盧坤峰等幾十位畫家的墨竹佳作，得到著名藝術家楊仁愷、王盛烈、沈延毅、黃琦等先生的題名、題辭，衆人認為是一件難得之珍品。

順橋畫墨竹，中鋒行筆，圓潤勁健。真實之感，飄灑之神，豪壯之氣皆具備。在表達意境方面，作了精心的追求，塑造出了姿致可愛的形象。苦心澆灌，必有葳蕤，長期的生活體驗，日夜筆耕墨耘，巨製《萬竹長卷》誕生了。在卷中，他以傳統技法畫出了竹在不同環境中生長的姿態，表現出竹的勃勃生機，虛心挺直，高風亮節等優秀品質，以對人勸學、廉政、上進、砥礪、祝安等，抒發了畫家的思想情感。長卷得到十多位藝術家題詩、題辭。

張順橋的創作如初放的鮮卉那樣艷麗，似離弦之矢，一發而不可收。願畫家的藝術創作，如春筍節節升高，似翠竹長青永葆。

南開大學東方藝術系教授 安旭
1996年南開大學若蜂齋

I remember when I was invited to give lectures in America a few years ago, I often wrote to Mr. Zhang Shunqiao and presented him a piece of ink bamboo painting for being deeply moved by his striving perseveringly for art. It's beyond my expectation that this military artist has made so great achievements in the field of inkwash painting.

"The master initiates the apprentices, but their skill depends on their own efforts." Mr. Zhang has devoted himself to seeking truth of art. He loves the nature because art stems from life and beauty lies in the nature. He was born in a country and he can never forget the wilderness and old paths, the rising sun and setting sun, the mountains and waters, the clear sky and white clouds in his hometown which laid a solid foundation for his future inkwash drawings. In order to study how to paint bamboo, he often goes to bamboo forest to observe its growing laws, to realize its possessing natural grace. He regards bamboo as his bosom friend for being attracted by its faithful and modest disposition, elegant and understanding carriage.

Nature and the ancients' experience are the two rescourses for us. Our forefathers left many mature techniques for us to imitate and ponder especially in ink bamboo painting.

Zhang Shunqiao majors in landscape and flower-and-bird painting, he has partiality for drawing bamboo with Chinese ink. He's also skilled in inkwash Chrysanthemum, orchid, grape, mountain and river. He devotes himself to the study of some traditional bamboo drawings by the artists since Song and Yuan Dynasties and aims at a likeness not only in appearance, but also in spirit. He tries to break the limits and pursue a new inkwash drawing style.

Only by adopting advantages of others and using them in your own way can an artist succeed. Not only does Mr. Zhang research the traditional techniques, but also gives much attention to studying different styles of modern arts in drawing bamboo. His friend nicknamed him "Bamboo Addict". He has collected some famous artists' works into one piece of paper entitled "Long Scroll of Contemporary Masters' Ink Bamboo Paintings" which is thought as a rarely-seen art treasure.

Shunqiao has formed his own artistic style in drawing bamboo with Chinese ink. Through years' efforts, he finished his Long Scroll with 10,000 Bamboos. This masterpiece is pregnant with implied meanings, and over ten artists incribed their names on it.

At present, Mr. Zhang Shunqiao is in his golden age for art creation. I wish he will be bursting with youthful vigour and produce more and more fine works.

Written by An Xu,
Professor of Oriental Art Dept.
Nankai University
at "Ruofengzai" in 1996.

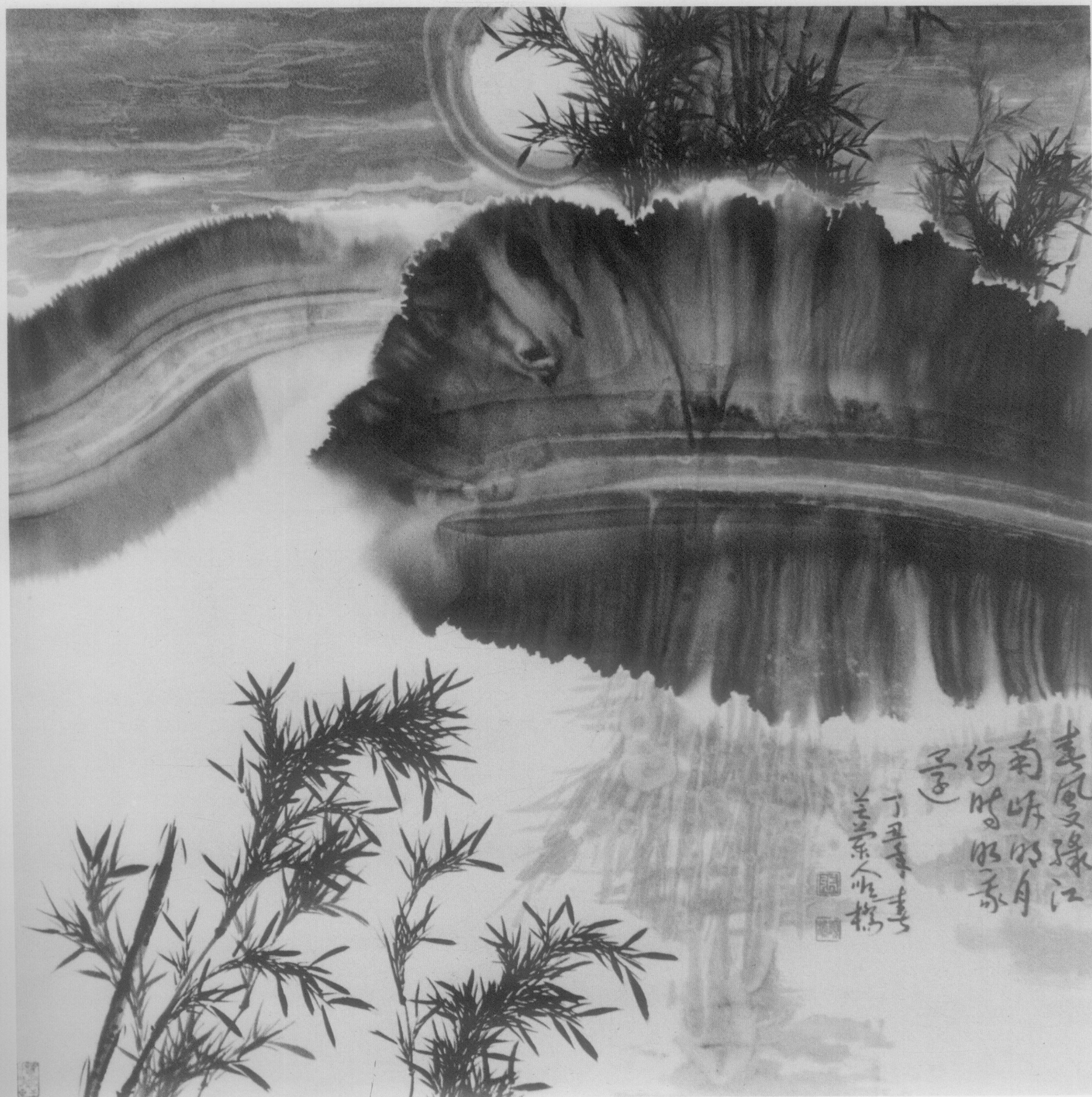
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雙清圖 90×66cm
Landscape 90×66cm



春風又綠江南岸 78×75cm Spring Breeze Brings Green to Jiangnan 78×75cm

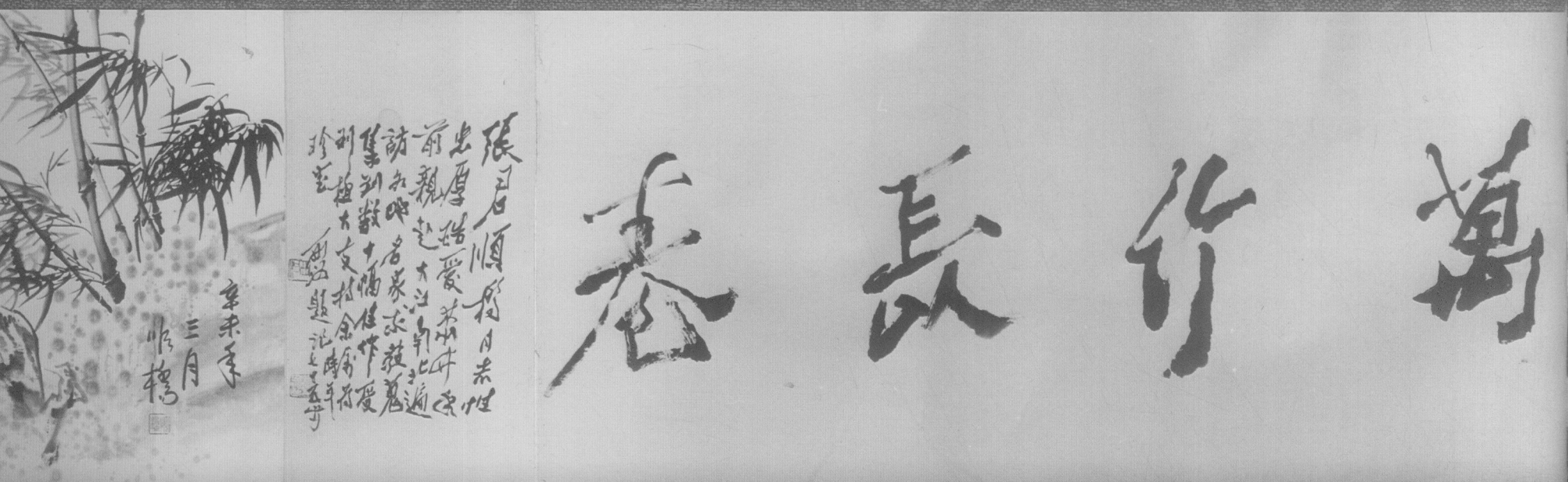


鹿鳴長白 66×66cm Deer Singing Amid Mt. Changbai 66×66cm

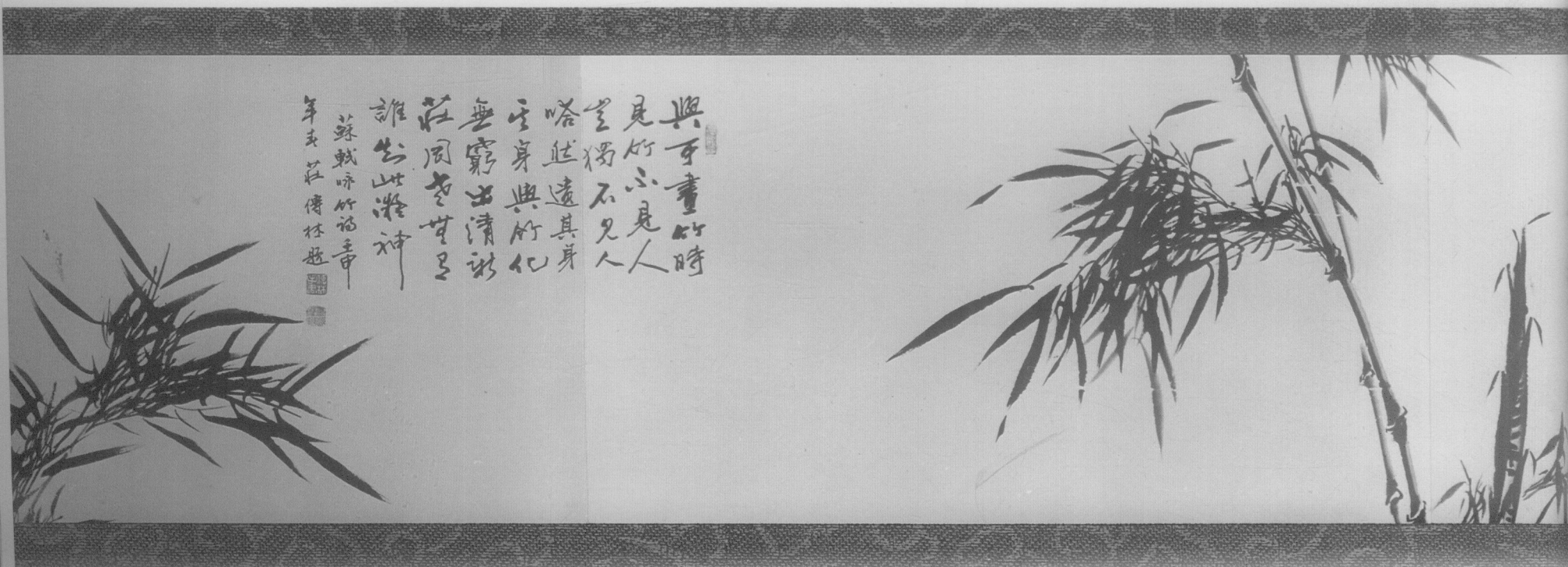


五更月 60×60cm The Moon 60×60cm

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《萬竹長卷》之四 The Long Scroll with 10,000 Bamboos IV



玉樹身如海山無
 雲可自明如海山
 楊子詩 書
 順德潘永宣齋
 潘永宣



