



李志铭国画集

深圳市美术家协会 编深圳市福田区人大常委会

海 天 出 版 社 1994年8月·深圳 世界著名画家周韶华题词

李、多銘大夫畫展聯舉

深圳市人大副主任张汉明题词

福田区人大主任罗国生题词

全国人大常委、名老中医董建华题词

おおおおお

医 祖相科

A 养猪者情

深圳市福田区人民政府区长余晖鸿题词



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原深圳市美协主席、 名书画家王子武题词





深圳书画家扬启超题诗

①悬壶 即行医 ②痹证论——李志铭的医学专著 ③仲景 — 汉代名医、医圣张仲景 ④陈莲——明代名画家陈老莲

译文:悬壶 有术在今天 《痹证论》。成天下传、 望闻问切承仲景, 勾皱染点继陈莲。 白衣天使勤勤画, 绿竹风飘笔笙癫 更学当年孙大圣, 摇竿一变生鲜妍。



武汉书画家金月波题词







榮譽證書

李志铭同志在中医工作中作 出显著成绩,特授予广东省名 中医称号。

广东省人民政府

广东省名中医证书

世界藝術名人語書

A CERTIFICATE OF WORLD ARTISTS 孝表铭先生

您的藝術成就, 為人類藝術事業做出了突出的 貢獻,特授予 优秀 彭 函 表 榮譽稱號。

此語

THE SALE WOLLD NO. III . A SALE SALE SALE SALES OF + N. Chinorial Chinorial Victorial Victorial 医凯克力验证原含 英国中方英国家联合 日本傳播宣傳協會 表列斯特出版时·當代發音號一整任 ·超三区 中国密度提出

世界艺术名人证书

榮譽證書

去 铭

来 5.23到世北风泽药《富公藤花》。发 西林、风泽斯放清《风湿空》、克赦幸

著, 我国家专利,发展论文60负荷。

中版专著《唐记论》、 孩广东有压药 工生科放进等奖。1993年被评



主要成就,

当代科技之星



李洁铬 先生(女士)

經審度, 您的簡介傳絡入選《國際現代書書篆 刻家大辭典》並榮獲世界 術家稱號,特發此證。

«CTHE DICTIONARY OF THE INTERNATIONAL MODERN CALLIGRAPHY AND SEAL CUTTING ≫ AND AWARDED THE TITLE OF THE ____



当代科技之星证书

ガベナ东省名中医外。

世界铜奖艺术家证书



名医、画家李志铭

变志铭, 里, 1938年生于江西宣丰。汉族。中医主任医师、教 授、风湿病专家兼中国书画家。现任中国中医学会痹病专业委员 ◆季品、德国汉堡赤心・村中医研究所客座教授、深圳市中医药 专家委员会委员,深圳市中医药学会副理事长,中国美术家协会 广东分会会员,深圳杏林医家书画会会长,深圳福田区人大常委 会委员,深圳福田人民医院中医科主任等职。1963年毕业于广州 中医学院、悬壶30多年,继承家学,广拜名师;博览群书,勇于实 践,学术渊博,经验丰富。1977年起重点研究风湿病专题,成绩卓 著,曾发表医学论著60多篇,逾百万字。代表作《痹证论》是我国 中医药界第一本系统研究风湿病的专著,获1989年度广东省医 药卫生科技进步奖。《风湿宝为主治疗三种风湿病的临床研究》 于1991年"中医药国际学术会"上宣读。他是我国抗风湿病新药 《雷公藤片》主要研制者之一,又主持研制了抗风湿特效药《风湿 宝小已获得国家发明专利。总结出《四结合疗法》,创立20多个有 政方部 疗效显著 饮誉海内外。且医德高尚,数十年如一日为国 内外高表渐为邮药,有"杏林飞鸿"之誉。1991年获中国中西医结 科学风温类疾病专业委员会授予《对雷公藤研究有突出贡献 图 m 表 20 N 093 年12 月广东省人民政府授予李志铭"广东省名 中间"的荣誉称号。1994年荣授《当代科技之星》证书。

李氏自幼酷爱丹青,课余学画,皮寝忘食。广州学医期间兼学科六年不午休、节假日不休息,以惊人毅力完成了医学和美术两项学业、工作之后长期医特业会创作。数十年不强。曾先后师从陈洞庭、张肇铭、周韶华等名画家学习。自1958年发表作品。现已发表书画作品百余幅,多次参加国内各种美展及赴香港展览。作品以卫生题材为主,歌颂白衣战士的高尚医和美好情操,擅长画人物。墨竹和猫。画风雅朴,清新生动。富有哲理、五十岁变法,笔墨转为豪放、雄健。代表作有《一根银针寄深情》、《赤殿医生创奇迹》、《杜渡》、《湖雁奇深情》、墨竹》、《雄风》等。1985年在武汉举办《李志铭大长画展》、轰动一时、受到各界好评。1986第三期《湖北画报》作了"杏林高手、丹青妙笔"的专栏报导。1988年在深圳主办《全国名医秘方墨宝展览》。1993年获《世界艺术名人评委会》等十个单位授予《优秀书画家》称号和《世界艺术名人评委会》等十个单位授予《优秀书画家》称号和《世界艺术名人评等会。

悬壶济世,笔墨寄情,杏林丹青,医墨相辉。李志铭集名医与 画家于一身,业绩单彰,不可多得,其业迹已录人(中国中青年名 中医列传》、《中国当代高级医师传略》、《中国名医大辞典》、《中 国当代美术家人名录》、《世界当代书画家大辞典》、《当代发明家 词典》、《中华当代名家大辞典》、《当代世界名人传》等多种辞书。

LI ZHIMING FAMOUS DOCTOR AND PAINTER (INTRODUCTION OF THE PAINTER)

Li Zhiming, male, of Han Nationality, born in Yifeng, Jianaxi in 1938, is a senior doctor of traditional Chinese medicine, professor, specialist on rheumatism and a well-known painter and calligrapher. He is now the member of Rheumatism Committee of Chinese Association of Traditional Chinese Medicine, the visiting professor of " Zessin . Du" Institute of Traditional Chinese Medicine in Hamburg, Germany, menber of Specialists' Committee of Shenzhen Traditional Chinese Medicine Association, deputy secretary-general of Shenzhen Association of Traditional Chinese Medicine, member of China Association of Artists, Guangdong Branch, chairman of Shenzhen Xinglin Paintina & Calligraphy Society of Medical workers, member of PC Standing Committee of Futian District, Shenzhen and director of Traditional Chinese Medicine Department of Futian People's Hospital. He graduated from Guangzhou Institute of Traditional Chinese Medicine. Inheriting from his medical tradition of his own family, he has been practising medicine over 30 years and acknowledged many famous doctors as his masters. He has been well-read and bold in medical practice. He is of high learning and has rich experience in medical practice. Beginning from 1977, he centred on the research of rheumatism with remarkable

achievement. He published over 60 academic papers totalling over one million Chinese characters. His representative works is "On Rheumatism ", which is the first systematic works on rheumatism in traditional Chinese medicine circle in China and was honoured the Progress Award on Medicine of Guangdong Province, 1989. His another paper," Clinical Research on Three Rheumatic Diseases Cured Mainly By Fengshibao" was read at International Symposium on Traditional Chinese Medicine held in 1991. He is one of the major researchers on anti-rheumatism new drug. " Leigongteng" tablet and also in charge of the research on antirheumatism specific drug " Fengshibao ", which has been recognised the state invention patent. He has summed up from his practice the quard - combination therapy, established over 20 effective prescriptions with remarkable result, winning high reputation both home and abroad. He is tamous for his high medical moral, sending medicine to the sick both home and abroad for more than several tens of years and has well been praised as" welcome rain" from the medical circle. In 1991 he was honoured the title of "Famous Specialist on the Research of Leigongteng" by Rheumatism Committee of China Combination Society of Traditional Chinese Medicine and Western Medicine

and was honoured as a famous doctor of traditional Chinese medicine of Guangdong Province in 1993. Again in 1994 he was honoured the certificate of Ace Scientist of Today.

He went in for painting early in his childhood and learned to paint so absorbed to forget his sleep and food. While learning medicine in Guanazhou, he persisted on learning painting at the sacrifice of without taking a nap for six years and no leisure on holidays. He completed the study of medicine and painting. He went on artist creation in his spare time for successive tens of years. He acknowledged many famous painters such as Chen Dongting, Zhang Zhaoming and Zhou Shaohua as his masters. He published his first works in 1958 and now has published over 100 pieces, which have been time and again selected to the exhibitions in the country and Hong Kong. These works centre on the life and work of medical personnels, praising them high morals. He is good at painting figures, bamboo and cat, with graceful vivid style, full of philosophical theory. He changed his painting style at the age of 50, becoming unconstrained and vigorous. His representative works including " An Acupuncturist Needle Showing Profound Feeling "," Bare - footed Doctors Making Miracles" , "Visiting a Patient Afar" , "Green Bamboo" and Li Zhiming" was held in Wuhan in 1985, which created a furore, highly appreciated by the friends from all walks of life. In the 3rd issue of "Hubei Pictorial" in 1986, there was a special column devoted to his life and work entilled "A Famous Doctor and Painter". In 1988 he sponsored an exhibition "The State Secret Recipes and Paintings and Calligraphy by Famous Doctors". In 1993 he was honoured the title of Excellent Painter and the Certificate of World Famous Artist.

He practises medicine to cure the sick and shows protound teeling through his painting and calligraphy with remarkable achievement. Li Zhiming is both a well—known doctor and also has great achievement on painting and colligraphy. It is quite rare indeed. His achievements has been recorded down in many biographies and dictionaries such as "Biographies oh Middle—aged and Yong Doctors of Traditonal Chinese Medicine in China", "Biographies of Contemporary Senior Doctors in China", "Dictionary of Famous Chinese Doctors", "List of Contemporary Artists in China", "Dictionary of Contemporary Painters and Calligraphers of the World", "Dictionary of Contemporary Inventors" and "Biographies of Contemporary Famous Persons of the World", «It-

宝剑锋从磨砺出(代序)

陈某渝

阅览名医、画家李志铭创作的《李志铭国画集》,心潮涟涟, 感慨万千。翻完画册最后一页、"宝剑锋从磨砺出"之感油然而生

我和杰铭同志既是同乡,又是画友。了解他人生的足迹,熟 悉他对医学与绘画的不懈追求。精医又工画,一身兼两家,并非 轻而易举之事。家乡认识他的人,称他聪明过人:他的同事和朋 友, 誉他为"医画双全"的才子, 而他自己却谦逊地称为"磨针 人"。不言而喻,《李志铭国画集》是"磨"出来的。这里有志铭同志 初涉杏林的生活显现,有他成为中医学家后的胸襟写照,更有他 成为名画家后的心声再现。志铭学成在广州,工作在武汉。1986 年,当他调人深圳特区后,尽管医务及科研工作非常繁忙,但仍 然在有限的业余时间里勤作书画,刻苦磨练。在他的生活日程里 ,没有假日的记载,更没有休闲的记录。他发表的百万余字的医 学论著和数百幅书画作品,就是最好的见证。春去秋来、寒署易 "节,数十年如一日的艰苦磨砺,"磨针人"终于创作出了《国画 集》。李志铭的这种磨劲令人敬佩,更值得我们这些在南疆奋斗 的老乡引以自豪。

读过画生,不然不使我们叹服。漫漫人生路、彩笔展宏图。志 铭的画,将医、画、诗、书融于一体,内容广阔,寓意深远,格调清 新、笔墨雄健,激情洋溢、文学味浓。他笔下的人物深深扎根于生 活之中,与人民息息相关。"鸿雁寄深情"描写老中医和护士全心 全意为远方病人处方寄药的动人情景,表现了医务人员急病者 所急,想病者所想的高尚品德和精湛医术。《针灸穴位诗画》和 《中医好诗画》是他的早期作品,也是他医画生活的真实写照。 《赤脚医生创奇迹》、《赶渡》、《山村药厂》、《深清厚谊》等作品展现 了一代白衣天使的精神风貌,是他悬壶济世,笔墨寄情生活的结 晶。志铭喜画猫,他笔下之猫,虎气十足,栩栩如生,笔墨娴熟,寓 意深刻。志铭爱画竹、他画的竹、刚直苍劲、墨气淋漓,气韵生动, 别具一格。《风雨苍青》描写几竿粗壮老竹在狂风暴雨之中,巍然 屹立,毫不动摇,表达了竹的精神和画家宁析不弯的君子之风。 《开柘者》、《荔枝女》、《深圳河之夜》和《老当益壮》等画、表现了特 区人崭新的精神风貌,赞美了"开荒牛"团结,开拓、拚搏、奋进的 精神品德。抒发了他为特区奉献的广阔胸怀。总之,志铭同志的 画作秀而不媚,美而不俗,富有哲理,耐人寻味,并给人以美的享

受和精神振奋。许多名画家给予他的书画和人品以较高的评价。 老画家金月波有诗云:

挺起一枝笔,深参三指禅,

神针磨更利,陈迹视尤鲜。 贞贞开生而,行行造极颜。

鹏程登仙境,实践得真论。

生活是丰富多彩的,特区的生活更是色彩斑斓。到特区工作和生 活的人,在这大千世界里有着不同的追求:有的追求"开荒"和奉献, 有的则追求地位和金钱。志铭同志作为中医专家,德国赤心,杜中医 研究所的客座教授,有的是赚钱机会,可他并没有拜倒在金钱的脚 下。他追求的是"仁术济世、丹青客情"。即通过治病救人把自己的生 活体验融人书画之中,又通过书画作品展现特区人崭新的精神风貌。 他追求的是一种崇高的精神生活,是对特区多方面的奉献。以医教人 、以画言志,这种高境界的追求正是志铭同志的独特风格,也是他成 功的主要因素。这种精神境界亦是我们所提倡和称道的。

"宝剑锋从磨砺出、梅花香自苦寒来"。正当《李志铭国画集》付梓 之际,捷报频频传来;《中国书画作品精选》、《世界当代书画名家作品 集》、《二十世纪国际现代美术精品荟萃》等大型画集已入选他的作 品,并授予他"世界艺术名人证书"和"世界铜奖艺术家奖杯"。在医学 方面,他研制的抗风湿特效药《风湿宝》获得国家发明专利,又获《中 国首届金榜技术博览会》金奖、并获《当代科技之星》荣誉称号和《广 东省名中医》荣誉称号。《中国当代美术家人名录》、《中国当代艺术界 名人录》、《世界当代书画家大辞典》、《中国当代高级医师传略》、《中 国名医大辞典》、《中国当代发明家大辞典》、《当代世界名人传》都载 人了李志铭的名字和业绩。志铭同志集主任医师、广东省名中医、风 湿病专家、发明家、书画家于一身、医画双绝、实属鲜见、可喜可贺。作 为一个管理层的领导、同乡和画友,我衷心地祝愿他事业的成功,祝 贺《李志铭国画集》的出版。兴奋之余,聊赠数语代序

注: 陈基渝,深圳市女画家协会主席,深圳市美术家协会理事, 中共深圳市福田区委常委,福田区侨联主席。

A SHARP DOUBLE—EDGED SWORD RESULTS FROM BEING CONSTANTLY GRINDED (PREFACE) By Chen Jiyu

While looking over " Collection of Traditional Chinese Paintings By Li Zhiming" by famous doctor and painter Li Zhiming I leel greatly an upsurge of emotion and all sorts of feeling well up in my mind. When turning to the last page of this collection an old Chinese saying" A double — edged sword results from being constantly grinded" suddenly comes in my heart.

Comrade Zhiming and I are fellow villagers and also a close painting triend. I know him quite well from his journey of life to his persitant persuit of medicine and arts. He is skilled both in medicine and painting, which is not easy for an ordinary person. His towmsmen consider him a superwise man, his colleagues and triends call him a gifted scholar of medicine and arts, but he himself modestly considers him to be a "needle grinder". It clearly shows that this collection of his has been completed from his constant grinding. It reflects what he did in his early artistic life and vivid reflection of his becoming a specialist later, the reappaerance of his inner teeling when he became a tamous painter. Zhiming studied his medicine in Guangzhou and began his career in Wuhan. He was transferred to Shenzhen SEZ in 1986. He still works hard at painting at his limited spare time. In his life there is no holidays or leisure for him to speak of. His one - million - character works and hundreds of paintings published is the most convincing witness to this effect. After countless hot summer days and cold winter nights, the "needle grinder" has at last completed his collection of traditional Chinese painting. We, who are his townsmen in South China, are greatly proud of his success, which deserves our high admiration.

We feel greatly admired after enjoying over the collection, which dipicts his life. In his paintings, which is an organic integration of medicine, poetry, painting and calligraphy, covering on a wide field with rich implied meaning and lively style, vigrous, inspiring and tull-of literary-sense; The heroes

and herohines in his paintings are from grass-rooted areas and closely connected with the people. In the painting" Sending Medicine To A Patient Afar", dipicting a veteran doctor of traditional Chinese medicine and a nurse sending to a patient afar, showing the high moral of the medical workers in their profession." A Series Paintings and Calligraphy On Acupoints " and "Dcotors of Traditional Chinese Medicine Are Generally Good at Poetry and Painting" are his early works, which are the real portrait of his life. The paintings "Bare Footed Doctros Making Miracles"," Visiting A Patient On A Bamboo Raft"," A Village Pharmaceutical Factory", "Profound Sentiment of Friendship", etc., reflecting the spiritual realm of thought. It is the crystal of practising medicine and expressing his feelings by painting and calligraphy. Zhiming likes to paint cats which look very vigorous, energetic and vivid in his paintings with his great skill and implied meaning. He also likes to paint bamboo, upright, vegorous and vivid in a unique style, "Vigorous Bamboo" reflecting several old giant bamboo struggling in the storm standing lofty and imposing. never yield in hardship, denoting the painter's unyielding quality for a just gentleman and fine characteristics of bamboo." The Pioneers In SEZ"," Litchee - picking Girl"," Night Scence BY Shenzhen River" and" Veteran Bamboo", reflecting the mental outlook of the people in SEZ, praising the pioneers of the SEZ for their unity opening up struggle and farwarding also expressing the pioneers' feeling for their devotion to the construction of SEZ. In a word, his paintings are beautiful but not vulgar, graceful but not enchanting, full of phinosophical theory, affording food for thought, offering and aethetic enjoyment and inspiring enthusiasm. Many famous painters have highly praised of his paintings and calligraphy and also for his moral quality. Jin Yuebo, a veteran painter, has written a poem prasing him: With his writing brush and medical skill.

Having remarkable achievement both at painting and medicine.

Working hard at arts and medicine,

His early paintings seem recently finished,

Each painting is a masterpiece,

Every word in his medical study is superb.

Scale to the summit of achievement through a long way.

The Achievements on medicine and arts result from practice.

The life itself is colourful and seems more so in the SEZ. Those who have come to the SEZ have their different persuits of their own. Some for the exploration and contribution, still others for their positions and fortune. Comrade Zhiming, as a specialist of traditional Chinese medicine and visiting professor of Zessin Du Institute for Traditional Chinese Medicine of Hambura. Germany has lots of opportunities for seeking great money, but he hasn't groveled at the feet of the money. What he seeks is " offering medical help to the sick, expressing his emotion through his painting and calligraphy", that is to express his medical service in his paintings, which express the new morals of the people in SEZ. What he is persuit of is the lofty spiritural life and contribution to the SEZ. He cures the sick with his medical skill and express their devotion through his paintings. The seek for this lotty emoton is what Comrade Zhiming's unique style, also the main factor for his success, which is also for us to follow. An old Chinese saying goes," A sharp double-edged sword results from being constantly grinded, the fragrance of plum blossom withstands in severe cold". At the occassion of the publication of his painting collection, comes the pleasing news; Many of his works has been selected in many famous painting collections such as "Choice Selection of Paintings and Calligraphy of China"," Collection of Contemporary Famous Painters of the World"," Exquisite of International Modern Arts of the 20th Century ".etc.

and was hounoured the Certificate of World Famous Artist and World Bronze Artist Cup. In the medical career, his specific drug on rheumatism" Fengshibao" is a state patented invention and was awarded gold medal at" The First China Top Technology Fair" and honoured the title of " Contemporary Science Star" and "Famous doctor of Traditional Chinese Medicine of Guangdong Province". His name and achievements is listed in many biographies such as" List of Contemporary Artists of China", "List of Contemporary Famous Artists in China", "Dictionary of Contemporary Painters and Calligraphers of the World", "Brief Biographies of Famous Chinese Doctors"," Dictionary of Contemporary Inventors in China" and "Brief Biographies of Contemporary Famous Persons of the World". Comrade Zhiming has many important titles such as chief doctor tamous doctor of Guangdong Province specialist on rheumatism, inventor, painter and calligrapher. It is rare to find a person like him with great mastery of medicine and painting.

1, being a leading cadre in his profession, a fellow villager and his painting friend, sincerely wish him great success and congratulation on the publication of his collection. I am greatly pleased at his success and have written the above as the preface for this collection.

(Note: Chen Jiyu, Chairman of Women Painter' Association of Shenzhen.

member of Shenzhen Artists' Association and standing member of the committee of Futian District of CCP, chairman of Returned Overseas Chinese Association of Futian District)

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1、年年有余(70×45)1991 Cat & fish



2、雄风(80×52)1992 A valiant cat



3、卧"虎"(34×51)1990 A lying "tiger"



4、双猫虎威图(90×60)1992 Tow cats

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