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作 品 WORKS

Artistic Works of 35 Painters CHINA'S CONTEMPORARY PAINTERS



前

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丝绸之路是一条古老的路,在东西方经济文化交流中曾发挥过重要作用。丝绸之路又是一座横跨亚欧两大洲的大桥,它穿越了地域的障碍,而使东西方人民的交流源远流长。如今,丝绸之路已成为一个超越时空的彩虹, 令人向往前崇敬,令人为之魂牵梦绕。

新疆地处占丝绸之路的要冲。悠久的历史, 灿烂的文化, 众多的名胜古迹, 丰富的物产资源, 独特的自然景观, 浓郁的风情民俗, 便这片土地更加美丽壮观。这里生息繁衍着的众多民族, 以他们各自的聪明才智, 以他们各自的文化传统, 创造了无数光彩夺目的艺术瑰宝。

丝绸之路艺术之火并没有随着时代的变迁熄灭,在新时代里更加熠熠生辉。现在,新疆美术摄影出版社编辑了"中国当代丝绸之路画家。经路作品精选"画集,这是对古丝绸之路艺术的继续和发扬。这些画显出自不同的画家之手,但都体现了对举世闻名的古丝绸之路的崇敬,对沿途各族人民生活的体家和理解,对祖国大西北奇异的自然景观的骄傲和陶醉,以及艺术家们对艺术的执着追求,他们以无声的却丰富的艺术语言宣泄了他们内心深处澎湃汹涌的艺术之情。这是艺术家们心灵的写题,也是时代的是迹。

为了表达我对勤劳智慧的新疆各族人民的衷心受戴和对丝绸占道的一 片深情,我为画集中的部分画赋了诗。希望通过这本画集的出版,能给急带来美的享受。

PREFACE

THE SILK ROAD. AN ANCIENT ROAD ONCE PLAYED A SIGNIFICANT ROLE IN BOTH THE ECONOMIC AND CULTURAL EXCHANGES BETWEEN THE EAST AND THE WEST. WHAT IS MORE. THE SILK ROAD. A BRIGE ACROSS TWO GTREAT CONTINENTS—THE ASIA AND THE EUROPE. EXCEEDED THE DISTANCE. MAINTAINED LONG AND STABLE THE EXCHANGES BETWEEN THE EASTERN AND WESTERN PEOPLE. TODAY. THE SILK ROAD. A RAINBOW OVER THE TIME AND SPACE. EXCITES ADORATION AND FASCINATION OF THE WHOLE WORLD.

A HUB OF THE SILK ROAD IS XINJIANG, ITS LONG HISTORY. RICH CULTURE ABUNDANT RESOURCES. UNIQUE NATURAL LANDSCAPE. FANCIFUL FOLK CUSTOM AND NUMEROUS SCENIC SPOTS AND HISTORICAL SITES MAKE THE LAND MORE SPLENDID AND MAGNIFICENT. A DOZEN OF ETHNIC GROUPS WHO LIVE AND MULTIPLY ON THE LAND HAVE CONTRIBUTED THE INTELLIGENCE AND KNOWLEDGE OF EACH OWN. AND CULTURE AND TRADITION OF EACH OWN TO THE ENORMOUS ARTISTIC TREASURES.

TIME CHANGES. BUT THE FIRE OF THE SILK ROAD ART HAS NOT DIED OUT. INSTEAD. IT BECOMES MORE ILLUMINATING AS THE NEW TIME COMES. THIS ALBUM OF THE PICTURES. DEDICATED BY SOME CONTEMPORARY SILK ROAD ARTISTS. AND PREPARED BY XINJIANG PAINTING È PHOTO PRESS. IS THE CONTINUATION AND DEVELOPMENT OF THE ANCIENT SILK ROAD ART. THOUGH DRAWN BY DIFFERENT ARTISTS. THE PICTURES REFLECT THE ADMIRATION FOR THE FAMOUS ANCIENT SILK ROAD. THE OBSERVATION AND COMPREHENSION OF THE LIFE LED BY THE PEOPLE ALONG THE ROAD. PRIDE AND INTOXICATION WITH THE EXOTIC NATURAL LANDSCAPE OF THE NORTHWESTERN CHINA. AND ALSO THE ARTISTS'S PERSISTENT PURSUIT OF ART. THE VOICELESS BUT VIVID LANGUAGE OUT OF THE PICTURES REVEALS THE HIGH ASPIRATION FOR ART DEEP IN THE HEARTS OF THE ARTISTS. THE ALBUM IS NOT ONLY THE REFLECTION OF THE INNERMOST FEELINGS OF THE ARTISTS. BUT ALSO A MARK OF OUR TIME.

TO EXTEND MY PROFOUND AFFECTION FOR ALL THE DILIGENT AND INTELLIGENT XINJIANG PEOPLE AND THE SILK ROAD. I HAVE PUT POEMS TO SOME OF THE PICTURES IN THE ALBUM. WITH THE HOPE THAT THE PUBLICATION OF THIS ALBUM CAN BRING THE READERS ENJOYMENT OF BEAUTIES.

35 位画家的作品 35 位画家的作品

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铁木尔主席诗和前言的汉 '文译者乌提库尔在苏联

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營建俊、1931年至、辽宁省人、满族、1953年中央美术学院绘画系毕业、1955年中央美术学院彩墨系研究生毕业、1957年文化部苏联专家油画训练班毕业。现任中国文学艺术界联合会全国委员、中国美术家协会常务理事、油画艺术委员会主任、中央美术学院教授、国家级有突出贡献的专家。作品参加国内外展出、曾获全国美展金质奖章及北京市一等学、荣誉资等。

Zhan Jianjun. of Manchu nationality, was born in Liaoning Province in 1931. He graduated from Painting Department of Central Academy of Fine Arts in 1953. In 1955, he graduated from postgraduate class in the same academy. In 1957, he graduated from the advanced class held by USSR painters. Now he is member of committee of Literature and Art Union of China, director of the standing committee of Artists' Association of China, chief of Oil Painting Committee, professor of Central Academy of Fine Arts and outstanding specialist of the state. His works have been chosen for exhibitions in and abroad, and he has won gold prize of the National Painting Exhibition, class-A prize of Beijing city and honourable prize.



詹建俊

. Zhan Jianjun





詹建俊 火焰山

Zhan Jianjun The Flaming Mountains

新疆 新疆 我美丽的故乡 你的胸怀是何等的宽广 你的容貌无人不爱 因为你的怀抱永远是春的景象

Xin jump, my lovely hometown You are so broad and extensive Why so charming and full of glamon? Oh! the spring stays with you forever