



普通高等教育大学外语创新视听说教材

AN INNOVATED PRACTICAL AUDIO-VISUAL

TEACHING COURSE-BOOK
FOR COLLEGE STUDENTS

创新视听说 大学实用英语教程

● 主编 梁焕强 副主编 李锐文 谢云霞



华南理工大学出版社



普通高等教育大学外语创新视听说教材

内容简介

本书为普通高等教育大学外语创新视听说教材，旨在提高大学生的英语听、说、读、写能力，培养学生的英语综合应用能力。本书共分八单元，每个单元包含听力、口语、阅读、写作四个部分。本书可作为普通高等教育大学外语创新视听说教材，也可作为大学英语四级、六级考试的备考材料。

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主 编 梁焕强

副主编 李锐文 谢云霞

参 编 刘燕玲

主 审 Kimberly Anne Brooks-Lewis 朱建成

录 音 Kimberly Anne Brooks-Lewis

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· 广州 ·

内 容 简 介

本书是普通高等教育大学英语听说教材,为大学英语系列教材中的一个创新版,是根据《高等学校英语应用能力考试(口语)大纲》设计和编写的,旨在通过原版视频实用性情境交际语言文化优质教学资源,设计编成听说教材,把真实、自然交际英语引进大学,实现课堂教学的多元化。本教材为一本知识面广、内涵丰富、开拓视野和提高学生英语听说能力及创新听说领域的教材。

本教材在编写设计上充分体现了以学生为中心、以学习者为主体。教程可以个性化选择自主使用,也可以作为大学英语系列教材的一部分与系列内其他教材配套使用。

全书共编有25个教学单元,每个单元含有3~4节,内容是同一系列或近系列完全呼应,每节编有2~3个笔试综合练习、口语练习并提供参考资料,课文、练习、口语涵盖其全部内容,以方便教师和学生使用。

本教程包括教学内容、练习、参考答案,原文材料和配套视频光盘及多媒体课件,供普通高等院校英语教学使用。

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主编简介



梁焕强：暨南大学外国语学院英语副教授，从事英美文学名著、大学英语和大学医学英语教学。广东省翻译协会会员。曾获国家教育部资助在埃及开罗大学做访问学者一年，曾任中国援助冈比亚共和国医疗队英语翻译两年，现任中国首批援助加纳共和国医疗队预备翻译。

在开罗大学学报发表《A REPORT ON ENGLISH TEACHING IN CHINA》英语论文一篇，国外工作时在英文报刊发表《AIDS Is Puzzling the Developing World》等 10 余篇译作；编译有《英美名著欣赏与英语视听教程》高校教材一本，主编有《英语动词用法实用手册》。

副主编简介



李锐文：原暨南大学外语系讲师，现为高级翻译，广东省翻译协会会员，广州市某大学的聘用英语教师。1986 年华南师范大学英语专业毕业，获文学学士；1988 年原广州外语学院语言学与应用语言学专业毕业，研究生学历。1991 年曾在香港浸会大学进修商务英语，2002 年在对外经贸大学进修高级英语。参与编写或编译的出版物有：《中法（广东）电视广告研讨会（专家论文翻译）》（1989）、《世界各地检验检疫证书汇编》（2000）、《中欧电器产品安全研讨会文集》（2002）、《英汉医学词典》（2004）等多篇论文。在正式刊物上发表。

E-mail: ruiwen_1962@163.com

主审兼录音简介



Kimberly Anne Brooks-Lewis is a citizen of the United States of America, and was born in Texas. Kimberly graduated from Chofu High School in Tokyo, Japan, received her Bachelor's Degree in Mexican - American Studies / History from the University of Texas at San Antonio in the United States, her Master's Degree in Teaching Social Studies from the Instituto de Ciencias de la Educacion in Morelia, Michoacan, Mexico, and she was awarded a Ph. D. in Applied Linguistics from the University of Kent at Canterbury, England. She has taught English as a foreign language for many years in Mexico, and is at present teaching at Jinan University in Guangdong Province, China. She is an accomplished public speaker, and several of her articles have been published in international Journals. Her book, *El Mito del Rito*, is widely acclaimed.

主审兼顾问简介

朱建成：湖北大冶市人，毕业于广州外国语学院，毕业后留校工作，先后任大学团委副书记，教务处副科长、科长、副处长、科研研究生处副处长、科研处长。现任广东外语外贸大学高等教育研究所所长，加拿大研究中心主任，中国加拿大研究会常务理事，广东外国语学院副秘书长，广东翻译协会副秘书长，中国欧洲学会理事，广东华侨华人研究会理事，广东高等教育学会理事。主要从事高等教育研究及外语工作，教授。

主要研究方向：高等教育管理，比较高等教育；欧洲一体化、加拿大研究。多次出国访问。先后出版了6本词典（其中主编词典3部，作为主要成员参编词典3部，主编其他著作3本；发表了近50多篇论文（其中包括核心期刊论文10篇，高等教育研究论文20多篇，欧洲问题研究与加拿大研究论文各10多篇）。2篇论文曾经被全文转载。曾经获得省译协优秀论文一等奖，3次获得科研业绩奖，一次获科研成果奖。曾多次在国际学术会议上宣读英语论文；先后主持或参与“加拿大高等教育立法及其对我们的启示”，“市场经济条件下的专业设置与调整”，“高校合并的理论与实践研究”，“中加研究生教育比较”，“科研业绩考核量化管理与研究”，“加拿大华人的贡献及加拿大华文教育”，“欧洲一体化合作研究项目”，“粤港澳高等教育一体化研究”（教育部重点项目）等多项纵向与国际横向科研课题研究。

主审兼顾问简介

Acknowledgements

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Additional Comments:

We have acknowledged and cited all contributions which could be identified. Inevitably, some materials could not be credited because the original sources / authors were not available. If any unintentional omission have occurred in our attributions, we are sorry, but could not have done otherwise in compiling such diverse materials from such disparate sources.

前言

一、编写目的

本教材是依据教育部高教司颁布的改革大学英语教育大纲和四、六级大学英语考试与学位脱钩教学改革的精神而编写,是素质教育占主导地位的新型高标教材。目的是为了适应普通高等院校逐年提高本科和研究生入学英语水平的需要,使英语听力难度有所增加,以提高英语教育水平。教程以原版视频实用性语言文化资源为素材,以多媒体辅助视听说为教学模式,编入丰富的包括交际语言文化、人文学语言文化、艺术语言文化、电影语言文化、科技语言文化、生命医学科学语言文化、建筑语言文化等 25 个跨语言文化的教学内容,面向英语专业、非英语专业本科生和研究生学习。

视听说教学是 21 世纪英语教育的新目标,它的优势和教学效果越来越受到学生的欢迎,探讨和完善视听说教学,将其建立成为一个系统全面的教学体系需要我们不断创新。

二、编写原则

本教材是根据大学英语专业和非英语专业以及研究生英语教学的要求,按大纲要求定格在大学二级水平到八级标准范围,教学内容涵盖跨学科的多专业领域的基础性和提高性知识,偏重于积极的教学互动和语言实践,旨在培养学生积极参与社会交际语言活动。教材设计和语言要求是以学生为中心的教学活动,是以学以致用为目的,设有 25 个教学专业内容,全面覆盖了大学所设专业内容,适用英专、非英专和研究生多学科的教学。

全教程贯通实用性、知识性和时代语言气息,把原版视频语言精华再现大学课堂,创新听说能力。通过视频教学,传播文化,领略语言真谛,透过视、听、感、触从真实生活语言中掌握交际英语。

三、教材特点

本教材精选国外人文地理等可用性的声、像文化作为教学元素,应用自然和真实语言情景,真人真事为背景直观教学、视角艺术教学。新视频资源带给学习者一个前所未有的视听说教学时代,使学习者感受到现代多媒体辅助教学多功能的优势与创新,给学习者一个全新个性化的学习环境。

创新设计是本教程的一大特色。运用易于评价学习效果的方法,设计出个性化的图文理解练习,即看图识答练习,也从练习的简易到中高难度进行设计,学习者如能完成高阶问答,评估学习者达到高度理解。同时,视听 III 是教程单元测试部分,是评估学习者的标准依据。

全教程教学设计分三个阶梯循环式编写。阶梯一专为初、中阶学习者设计,视听说教程配有英文字幕(个别仅为中文或英文字幕),学习者视情况边听边对照,帮助理解。阶梯二为中阶学习者完全理解听说内容而配有中文字幕,理解中英文对比表达。阶梯三为高

阶学习者而设计,没有任何字幕提示。而初、中阶学习者因在前两次的学习中已有一定基础,阶梯三也能学习,是提高阶梯。三类学习者均可使用自主性循环式学习,三个阶梯任意自选反复学习。

四、教材结构及使用说明

本教程由 25 个教学单元组成,每个单元均由如下部分组成:(1) Preparation. Video Episode One. Listening and Dictation; (2) Watching and Listening I、II; (3) Watching, Listening and Testing III; (4) Exercise I and II; (5) Preparing for Speaking。每个 Watching and Listening 均含一篇视听材料。

全教程的教学内容,学习者均可自主性循环式学习,按不同要求完成各项综合练习。Video Episode One 是训练学习者在听懂和理解语言的基础上,以速记把语言文字记录下来,发挥理解、拼写等功能来完成该项练习。Watching and Listening I 至 II 是加强听说能力培养的教程。Watching, Listening and Testing III 是学习者阶段测试内容,学习者可以自主对语言能力进行测试,自我评估。

Preparing for Speaking 专门为学习者在完成之前的学习内容后用相关的信息支持口语练习,提供交际语言范文,供学习者参考使用。书后附有各单元的练习参考答案和原版视频资源文字材料,学习者在学习中如有需要可参阅。

本教程配有 3 张教学光盘,与教材一起使用。由于原版视频出品时的原因,视频中会出现极少的英文或中文字幕不显示,但声音正常。也有极少部分内容由于版权等原因,在光盘中不便显示,如为了教学目的需索取的,请与作者或责任编辑联系。光盘制作时为了海内外学生同时使用,采用了繁体字,如有学生使用不便请多包涵。

五、编者介绍

本教材是由暨南大学梁焕强副教授任主编,负责全书教材的原文和 1 至 18 单元练习的编写及全书视频资料搜集、设计和策划。高级翻译李锐文任第一副主编,负责全书审译和 1 至 15 单元的口语及 4 个单元练习编写,广州私立华联大学谢云霞老师任第二副主编,负责全教程结构、图片资料策划编辑,多媒体教学课件的开发与设计。暨南大学刘燕玲讲师,负责教程中 10 个单元口语和 3 个单元练习的编写。暨南大学外籍专家 Kimberly Anne Brooks-Lewis (美) 博士担任主审、录音和顾问。广东外语外贸大学朱建成教授担任主审、顾问。

同时,广州及其他省市多所高等院校的许多资深专家和大学英语教师也对本教材的编写提供了宝贵的建议与帮助。

由于编者水平时间有限,疏漏之处在所难免,恳请广大同仁批评指正。

梁焕强

2008 年 11 月于暨南园

Contents

Unit 1 New Concepts of Education

- 1.1 Watching, Listening and Dictation
Dead Poets Society (1)
- 1.2 Watching and Listening I
Dead Poets Society 1 (2)
- 1.3 Watching and Listening II
Dead Poets Society 2 (3)
- 1.4 Watching, Listening and Testing III
Dead Poets Society 3 (5)
- 1.5 Preparing for Speaking (6)

Unit 2 Differences between Men and Women

- 2.1 Watching, Listening and Dictation
Human Body (8)
- 2.2 Watching and Listening I
The Changes Are in Bodies from Girls (9)
- 2.3 Watching and Listening II
Sex Hormone (10)
- 2.4 Watching, Listening and Testing III
Differences between Males and Females (11)
- 2.5 Preparing for Speaking (12)

Unit 3 Romances

- 3.1 Watching, Listening and Dictation
I Believe in True Love (14)
- 3.2 Watching and Listening I
Say You're Going to Marry Me (15)
- 3.3 Watching and Listening II
Romantic Love (17)
- 3.4 Watching, Listening and Testing III
I Want a Wife to Share My Bed Every Night (18)
- 3.5 Preparing for Speaking (18)

Unit 4 Space Technology

- 4.1 Watching, Listening and Dictation
Tropical Rainforest (20)
- 4.2 Watching and Listening I

Space Odyssey Voyage to the Planets	(21)
4.3 Watching and Listening II	
Earth Ride	(23)
4.4 Preparing for Speaking	(24)
Unit 5 Literary Appreciation	
5.1 Watching, Listening and Dictation	
Alaska	(25)
5.2 Watching and Listening I	
Pride and Prejudice	(26)
5.3 Watching and Listening II	
Vanity Fair 1	(27)
5.4 Watching, Listening and Testing III	
Vanity Fair 2	(28)
5.5 Preparing for Speaking	(29)
Unit 6 Careers and Marriage	
6.1 Watching, Listening and Dictation	
The Joy Luck Club	(30)
6.2 Watching and Listening I	
The Thorn Birds	(31)
6.3 Watching and Listening II	
Prince and Princess of Wales Marriage Break Up	(32)
6.4 Watching, Listening and Testing III	
Eat a Bowl of Tea	(33)
6.5 Preparing for Speaking	(35)
Unit 7 Life as an Artist	
7.1 Watching, Listening and Dictation	
Picasso Always Loved a Carnival	(36)
7.2 Watching and Listening I	
This Is the Architecture of Our Bodies	(37)
7.3 Watching and Listening II	
The Last Years of Pablo Picasso	(38)
7.4 Watching, Listening and Testing III	
The National Gallery in London	(39)
7.5 Preparing for Speaking	(40)
Unit 8 News from the Radio and TV	
8.1 Watching, Listening and Dictation	
Tsunami Wave of Destruction	(42)
8.2 Watching and Listening I	

Prince Charles and Lady Diana Spencer Marry	(43)
8.3 Watching and Listening II	
1997 Princess Diana Is Killed in a Car Crash	(45)
8.4 Preparing for Speaking	(47)
Unit 9 A Moment of Life and Death	
9.1 Watching, Listening and Dictation	
That's a Baby Boy Well Done	(48)
9.2 Watching and Listening I	
Our Bodies Aren't Designed at All	(49)
9.3 Watching and Listening II	
Baby Is Beginning to Make Its Way into the World	(50)
9.4 Watching, Listening and Testing III	
I'm Not Worried about When I Die	(51)
9.5 Watching and Listening IV	
Everything Is Over for Him	(52)
9.6 Preparing for Speaking	(53)
Unit 10 Dynamic Sports	
10.1 Watching, Listening and Dictation	
The Art of Defending	(54)
10.2 Watching and Listening I	
Football Competition	(55)
10.3 Watching and Listening II	
Women Surfers	(56)
10.4 Watching, Listening and Testing III	
Vitality Yoga	(57)
10.5 Preparing for Speaking	(59)
Unit 11 Timely Reports on Current Events	
11.1 Watching, Listening and Dictation	
American Remembers	(60)
11.2 Watching and Listening I	
Fahrenheit 911	(61)
11.3 Watching and Listening II	
CIA America's Secret Warriors	(62)
11.4 Preparing for Speaking	(64)
Unit 12 Romantic and Cultural Tours	
12.1 Watching, Listening and Dictation	
My Heart Will Go On	(65)
12.2 Watching and Listening I	

(43)	It's Very Romantic	(66)
12.3	Watching and Listening II	
(45)	Cambridge	(67)
(47)	12.4 Watching, Listening and Testing III	
	The Heart of Bohemia	(68)
12.5	Preparing for Speaking	(68)
Unit 13 Senses and Sensibilities		
13.1	Watching, Listening and Dictation	
(49)	The Age of Innocence	(70)
13.2	Watching and Listening I	
(50)	The Age of Innocence 1	(71)
13.3	Watching and Listening II	
(51)	The Age of Innocence 2	(72)
13.4	Watching, Listening and Testing III	
(52)	The Age of Innocence 3	(74)
(53)	13.5 Preparing for Speaking	(76)
Unit 14 Classic Songs		
14.1	Watching, Listening and Dictation	
(54)	Scarborough Fair	(77)
14.2	Watching, Listening and Singing I	
(55)	The Sound of Music	(78)
14.3	Watching, Listening and Singing II	
(56)	The Wizard of OZ	(79)
14.4	Preparing for Speaking	(80)
Unit 15 America's Generation in the 1980s		
15.1	Watching, Listening and Dictation	
	Eat a Bowl of Tea—A Taste of Life in America	(82)
15.2	Watching and Listening I	
(58)	I Don't Have a Date	(83)
15.3	Preparing for Speaking	(84)
Unit 16 Studying Abroad		
16.1	Watching, Listening and Dictation	
(59)	Welcome to Music Appreciation	(85)
(60)	16.2 Watching and Listening I	
	Musical Classes	(86)
16.3	Watching and Listening II	
(61)	Make Your Lives Extraordinary	(87)
16.4	Watching, Listening and Testing III	

We Are the Music of Your Life	(89)
16.5 Preparing for Speaking	(90)
Unit 17 General Knowledge of Humanities	
17.1 Watching, Listening and Dictation	
Forrest Gump	(91)
17.2 Watching and Listening I	
The Missing Link	(92)
17.3 Watching and Listening II	
Human Senses	(93)
17.4 Watching, Listening and Testing III	
Human Instinct	(95)
17.5 Preparing for Speaking	(96)
Unit 18 Modern Enterprises	
18.1 Watching, Listening and Dictation	
The Basic Training	(97)
18.2 Watching and Listening I	
The Corporation 1	(98)
18.3 Watching and Listening II	
The Corporation 2	(100)
18.4 Preparing for Speaking	(101)
Unit 19 Creative Commercials	
19.1 Watching, Listening and Dictation	
National Geographic	(102)
19.2 Watching, Listening and Appreciating I	
The Masterpiece Commercials in the World	(103)
19.3 Preparing for Speaking	(104)
Unit 20 Architecture and Engineering	
20.1 Watching, Listening and Dictation	
The Woodrow Wilson Bridge	(106)
20.2 Watching and Listening I	
Hong Kong Cable Car	(107)
20.3 Watching and Listening II	
The Woodrow Wilson Bridge	(109)
20.4 Watching, Listening and Testing III	
The Gotthard Base Tunnel	(110)
20.5 Preparing for Speaking	(111)
Unit 21 Marketing	
21.1 Watching, Listening and Dictation	

21.1	The Big One	(113)
21.2	Watching and Listening I	
	Salesmen 1	(114)
21.3	Watching and Listening II	
	Salesmen 2	(116)
21.4	Preparing for Speaking	(117)
Unit 22	The Truth of the Earth	
22.1	Watching, Listening and Dictation	
	Hurricanes	(119)
22.2	Watching and Listening I	
	Storms and Cities	(120)
22.3	Watching and Listening II	
	Oceans Get Warmer	(121)
22.4	Watching, Listening and Testing III	
	Global Warming Accelerates	(123)
22.5	Preparing for Speaking	(124)
Unit 23	Medical Discoveries	
23.1	Watching, Listening and Dictation	
	The War on Cancer: Stalking the Killer	(125)
23.2	Watching and Listening I	
	The War on Cancer: Stalking the Killer 1	(126)
23.3	Watching and Listening II	
	AIDS Identified by Scientists	(128)
23.4	Watching, Listening and Testing III	
	The War on Cancer: Stalking the Killer 2	(129)
23.5	Preparing for Speaking	(130)
Unit 24	Natural Ecosystem	
24.1	Watching, Listening and Dictation	
	Often Beautiful	(131)
24.2	Watching and Listening I	
	Lovers Love Flowers	(132)
24.3	Watching and Listening II	
	Volcanoes	(133)
24.4	Watching, Listening and Testing III	
	Beautiful and Meaningful Flowers	(134)
24.5	Preparing for Speaking	(135)
Unit 25	Green Environmental Protection	
25.1	Watching, Listening and Dictation	

Contents ■

Tropical Rainforest 1	(137)
25.2 Watching and Listening I	
Tropical Rain forest 2	(138)
25.3 Watching and Listening II	
The Genesis	(139)
25.4 Watching, Listening and Testing III	
Hidden Hawaii	(141)
25.5 Preparing for Speaking	(143)
Unit 1 ~ 25 Transcripts	(144)
Key to the Exercises	(219)

1

New Concepts of Education

UNIT

◆ Watching, Listening and Dictation

Dead Poets Society

◆ Watching and Listening I

Dead Poets Society 1

◆ Watching and Listening II

Dead Poets Society 2

◆ Watching, Listening and Testing III

Dead Poets Society 3

◆ Preparing for Speaking



◆ Preparation. Video Episode One: Dead Poets Society

1.1 Watching, Listening and Dictation

📖 Useful Words and Expressions:

poet society	诗社	semester	学期	pillar	支柱
tradition	传统	discipline	纪律	excellence	优秀
Welton	惠尔顿 (学校名)	academy	学校	league	同盟

Directions: Watch the video and try to comprehend what He/She says in the video and write them down as much as you can.
