

Animal Photography by Huang Xiao Hua

黄小华 动物摄影作品集

HARMONIOUS WORLD

和谐 世界



古贤云：

“大人者，以天地万物为一体也……”

这是被生命律动所触发的感动；

这是为和谐生灵而定格的瞬间。

人类因动物而快乐；

世界因动物而精彩！



岭南美术出版社
LINGNAN MEISHU CHUBANSHE

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和谐世界

黄小华题书于戊子秋



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快乐与心灵同行

陈永锵

上世纪末，忝为广州市文化局副局长的我，与时任花都市文化局长的黄小华君，便一见如故相识了。我生性鲁直，戏称其为“花局”，他竟欣然受纳。其后“同是宦游人”的十余年间，我们友好如昨。是故我无由推却邀我为其摄影集写篇序言的美意，友情为重嘛。

一直以来，与小华君之交际上也是“淡如水”般的君子之交，我只依稀知道他曾是粤乐名家骆津的入室弟子，拉得一手好提琴，并生就热情洒脱的秉性，与之交往便就是自然而然的若流水行云。

不期“花局”仁弟，近年公务之余竟还操起相机，居然还成了个摄影家！我本不以为兴趣广泛的小华君能拍出些什么能使我惊讶的摄影佳作的。这不是对老友的轻视，而是画了五十多年画的我也常相机不离身的，然而，我并不以为自己能拍几张像样的作品。难啊！摄影不仅需要精良的器材和娴熟的技术，还有心灵、眼力与契机！

披览“花局”小华的一百余幅摄影作品，我无法不称奇！那些为我们所惯见的身边动物，在小华君的镜头里都显得格外可亲、可爱、甚至可敬！一切都是那么自然而然，毫不造作地扬起了一派温馨与平宁！使我们这些陷身于“竞争”的世俗“烦”人，蓦然醒觉：我们为什么不会就便咀嚼就在我们身旁的和谐意味？瞎忙个啥？人生匆匆，未必都要、也未必都能“功德圆满”“名成利就”的，能过得自在自由，不就顶好了么？

于我而言，艺术不只是我的事业，更是我的一种生活方式，画画也是我的生命形态。我为小华君能拥有摄影等众多爱好，而且乐此不疲而谓之是种福气！这可是一种健康、自由、快乐而且有尊严的生活方式啊！我诚挚祝贺！不仅仅为了他这本书。

我为小华君能够让快乐与心灵同行，而高兴！

是为序。

2008年11月

（陈永锵——中国美术家协会理事，广东省美术家协会副主席，岭南画派纪念馆馆长）

Bliss In Company with Heart

By Chen Yongqiang

At the turn of the last century, when I was vice director general of Culture Bureau of Guangzhou Municipality, I met with Huang Xiaohua (Danny), the then director of Culture Bureau of Huadu City. We hit it off so well that it was as if we had known each other for a long time. Danny gladly accepted the nickname I mockingly offered him out of my rash uprightness: "Director Flower", which denotes the name of his city. For the past decade, Danny and I, both travel lovers, have been bosom friends. So, I cannot but accept his kind request to write him this preface for his photography album. Friendship is everything, right?

"A hedge between keeps friendship green" can best describe my relationship with M. Xiaohua. I can dimly recall that Danny was the brilliant student of the Guangdong Master Musician, Luo Jin. Warm-hearted and elegant in nature, Danny is good at playing the violin. These qualities of his have made our association as natural and smooth as a murmuring brook and a drifting cloud.

It is a pleasant nice surprise to learn that my Director Flower brother has devoted much of his spare time outside his busy work schedule to photography and has become a specialist himself. I could never imagine that Danny, who has a wide array of interests, could have taken so many excellent photos that have astonished me. I never meant to make light of my old friend. Even I myself, having painted for well over 50 years, always carry my camera with me. However, I don't think I am capable of making such successful shots. Extremely hard! Indeed, photography requires not only sophisticated equipment and superb skills, but also heart, vision and opportunity!

I could not but feel astounded after I looked through the 100 pictures taken by Director Flower Xiaohua. All the ordinary animals around us seem to be extremely lovable, lovely and even respectable under his camera. Everything in here is so natural, uplifting a warmth and a serenity that cause all of us, frustrated, mundane and deeply involved in competition to awaken: Why can't we learn to taste the sense of harmony that is right beside us? What are we busy about? Our life passes by hurriedly. It is unnecessary and impossible for us all to "reach the culmination and attain fame and gains", so to speak. Isn't it wonderful to lead a free and comfortable life?"

As for me, art is not only my career but also my way of living, and painting is my form of life. I feel it is a blessing for Danny to have so many hobbies such as photography and pursue them tirelessly! This is an absolutely healthy, free, joyful and dignifying way of life! Allow me to extend my sincere congratulations, not merely upon this book of his. I feel so happy for Danny because he is able to place his bliss in company with his heart.

November 2008

Chen Yongqiang

Member of China Artists Association

Vice Chairman, Guangdong Artists Association Curator, Memorial Hall of Linnan Painting Genre

贺 信

黄小华会员：

首先祝贺您的作品结集出版！

虽然动物界有着弱肉强食的自然规律，但和谐之美的灵光却是时时闪现的，关键是我们抱着什么样的心态去看、去听、去感知。虽然人类世界中暴力、战争从未间断，但人与人之间的相互关爱、民族与民族之间的彼此了解、文化与文化之间的互通有无，更是恒久不绝的主题，更需要我们怀着对祖先的敬仰、对现在的感恩、对未来的憧憬，去发现、去记录、去传播……

相信您会以您的相机、热情与责任感，参与实践“抢救性记录中国文化遗产行动”，共同承担起保存本土文化固有价值，激发人们对本土文化遗产的自尊自豪的重要历史使命。



中国民俗摄影协会会长
联合国教科文组织“全球对话”大使

2008.11.10

Letter of Congratulation

Dear Mr HUANG Xiaohua
Member of the Association

First of all, we congratulate you upon the publication of the collection of your works.

Although there exists in the animal realm “the weak being the prey of the strong”, the light of harmonious beauty is ever shining. What matters is how we empathize, listen, and perceive. Although violence and war have been uninterrupted in the human world, the solicitude between people, the understanding between races, and the communication between cultures are much of an eternal topic that requires us to discover, to record, to disseminate, with respect for our ancestors, gratitude to the present, and longing for the future.

We believe that you will, with your camera, passion and conscientiousness, participate in “The Actions to Salvage and Record China's Cultural Heritage”, jointly shoulder the important historical mission of preserving local cultural value and arousing the public's self-esteem and pride towards local cultural heritage.

SHEN Che
President, China Folklore Photography Association
“Global Communication” Ambassador, UNESCO
November 10th, 2008

舔犊情深

MOTHERHOOD

是谁的乳汁 哺育幼嫩生命，

是谁的羽翼 呵护雏儿成长，

是母爱的舔犊情深，是长辈的心血流淌。

忘我、无畏，感动上苍。





嗷嗷待哺 FEED US NOW. (2008 花都 Huadu)



收获而归 A FEAST (2008 花都 Huadu)



慢点孩子 BE PATIENT KIDS. (2008 花都 Huadu)



初出猫庐 WHAT A BRIGHT NEW WORLD! (2008 花都 Huadu)



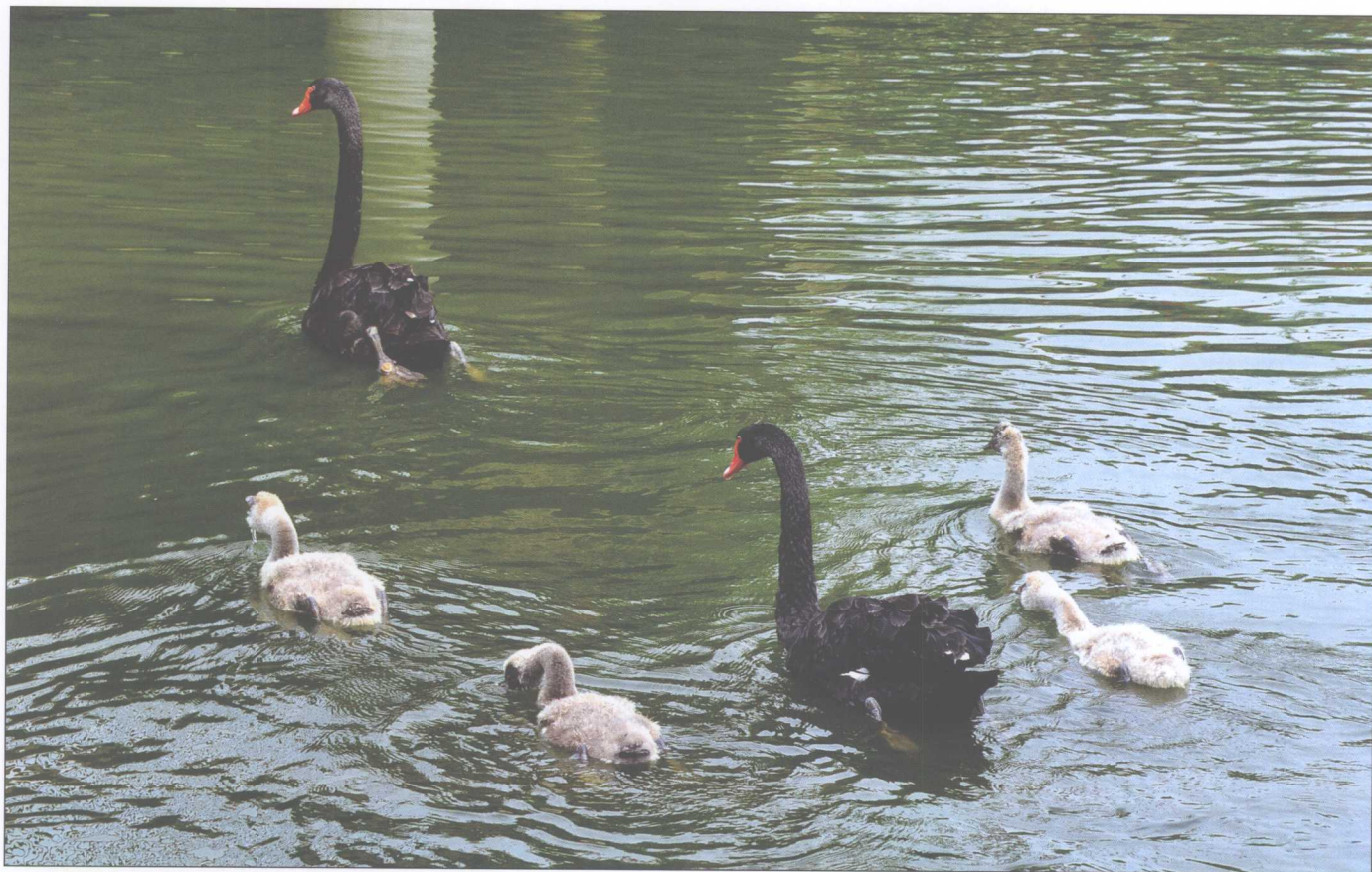
希望所在 HOPE RESTS ON YOU. (2008 番禺 Panyu)



外面的世界 THE OUTSIDE WORLD (2006 澳大利亚 Australia)



别走远了 STAY CLOSE TO ME. (2006 德国 Germany)



回家 LET'S GO HOME. (2008 番禺 Panyu)