

斯克里亚宾 钢琴练习曲

人民音乐出版社

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12首钢琴练习曲

作品 8

(1894)

〔俄〕亚历山大·斯克里亚宾

Alexander Scriabin

(1872-1915)

Op.8 Nr.1

Allegro $\text{♩} = 168$

1.

3

6

9

12

15

cresc.

p

18

p

p

21

cresc.

p

p

24

mf

pp

27

(accel.)

$\frac{3}{2}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{5}$ $\frac{3}{5}$

30

dim.

p

33

36

39

42

45

48

A capriccio, con forza $\text{♩} = 92$

Op.8 Nr.2

2. 

13

ff

15

dim. *p* *cresc. molto* *rit.*

17

non legato *ff*

19

1 rit. *a tempo* *(p)* *dim.* *pp*

22

24

dim. *ppp* *smorz.*

Tempestoso *) $\text{♩} = 80-92$

Op.8 Nr.3

3. *p*

6 *sotto*

11 *sopra*

16 *(rit.)*

21

cresc.

f

cresc.

*) 此处命名不确定。

26

f *dim.*

32

dim.

38

fp *pp* *mf* *p*

44

cresc. (dim.) *dim.* *p*

50

cresc. *cresc.* *dim.*

56

pp

61

66

71

76

81

86

(cresc. *pp* sub.)

f *p* *f* *p* *dim.*

pp

1 4 1 3 2

*) 建议手较小的演奏者可通过这种演奏:



达到几乎同样的效果。

91

96

101

106

112

117

Piacevole ♩ = 100

Op. 8^{no} Nr. 4

4.

2.

4.

6.

8.

10.

Musical score for "The Swan" by Maurice Ravel, measures 12-22. The score is written for piano and features a variety of musical notations and dynamics.

Measures 12-13: The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2).

Measures 14-15: The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2). Dynamics include *(mp)* (mezzo-piano) and *(pp)* (pianissimo).

Measures 16-17: The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2). Dynamics include *(pp)* and *dim.* (diminuendo).

Measures 18-19: The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2). Dynamics include *(pp)* and *cresc.* (crescendo).

Measures 20-21: The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2). Dynamics include *cresc.* and *dim.*

Measures 22-23: The melody is marked with a first finger (1) and a second finger (2). The bass line is marked with a first finger (1) and a second finger (2). Dynamics include *pp* and *ppp* (pianississimo).

The score concludes with a final measure marked with a first finger (1) and a second finger (2).

Brioso *) ♩ = 72 Op. 8 Nr. 5

5. *mf semplice*

4

8

12

16

20

cresc. *(p)* *dim.* *p* *(accel.)* *sf*

*) 此处命名不确定。