

PAINTING COLLECTIONS OF CONTEMPORARY CHINESE ARTISTS



黄文麗

HUANG WEN LI

遼寧美術出版社

中國當代美術家精品集



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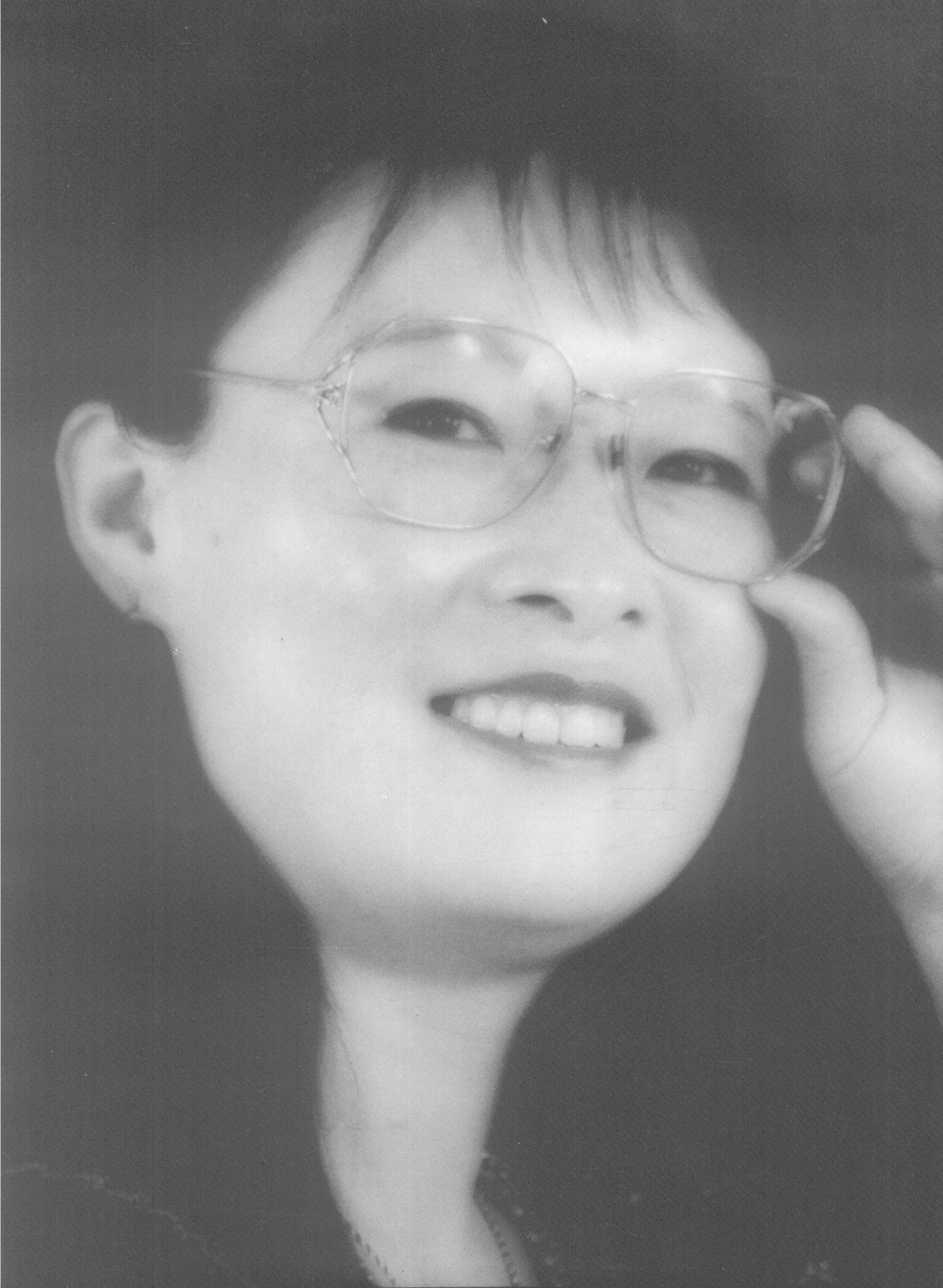
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## 畫家的話

我喜歡畫牡丹。更喜歡追求那種似與不似之間的含蓄、寧靜、朦朧的美。花亦人，人亦花，花替我代言，我為花傳情。我把自己對大自然的感受，對藝術的探索飽含激情的畫筆傾注在紙上。

### **The painter's remark:**

I like painting peonies. And I like the implicitly tranquil beauty better. I take advantage of the flowers to express myself and my feelings. I pour all my understanding of nature and passion for art into the painting.

為藝苑生輝  
為麗專集題

為黃文麗專集題  
丙子菊秋聞世震



# 藝術簡歷

## BIOGRAPHY

黃文麗 1957年生于瀋陽，原籍江西臨川。

中國美術家協會遼寧分會會員

遼寧省世界民族文化交流促進會會員

中山金石書畫研究會常務理事

近年來，她的數十幅作品在國家、省、市美展中獲獎。

1990年寫意畫《怡靜圖》參加遼寧省赴新加坡“白山黑水”美術展。1992年，作品《春情》在日本東京、大阪等五大城市展出，并載入《中國百花展覽會畫冊》，是入選的遼寧唯一女畫家。在1994年，慶祝建國45周年遼寧名人進京展中，作品以清馨、淡雅、格調雙諧的藝術風格受到贊賞。1996年6月參加中國遼寧美術家協會和泰中文化經濟協會在泰國主辦的中國北方精品畫展，《牡丹花品冠群芳》等作品得到贊譽。

從1990年起，許多作品被省、市多家報刊登載。并從1992年起，《遼寧日報》、《遼瀋晚報》、《遼寧日報海外版》、《遼寧經濟報》、《遼寧政協報》、《美術大觀》、《人口縱橫雜誌》、瀋陽電臺、遼寧電視臺等多家新聞單位先後對她專訪，并以《一位勤奮的女畫家》、《青年女畫家——黃文麗》、《筆帶神韻、花鳥含情》、《畫如其人的黃文麗》、《畫壇新秀》等對她進行了介紹。其畫作及簡介被編入《中國國際書畫家年鑒》等典鑒。

黃文麗自幼喜愛繪畫，30餘年鍥而不捨。從師于魯迅美術學院陳忠義教授。作品有工筆、寫意、花鳥、山水、人物等，尤以寫意牡丹、月季、玫瑰見長。牡丹花素以富貴高雅聞名于世，她筆下的牡丹富貴、高雅、飄逸，既不欺世，又不媚俗。作者的畫作現已流傳于日本、韓國、美國、馬來西亞、澳大利亞、新加坡等國家及港臺地區。

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Huang Wenli, born in 1957 in Shenyang, member of China Artists Association, Liaoning Branch and Liaoning Association Promoting International Culture Exchange, executive director of Zhongshan Graphic Arts Research Society.

In recent years, dozens of her works have won prizes at national, provincial and municipal exhibitions. In 1990, her freehand brushwork Harmonious Tranquility was shown at "The Landscape of Northeast China" Art Exhibition in Singapore. In 1992, her work Spring was shown in Tokyo, Osaka and other three cities of Japan, and included in Collection From China Flowers Painting Exhibition. In 1994, her works were highly praised at Beijing Exhibition of Art Works by Liaoning Eminent Artists in celebration of 45th anniversary of the founding of PRC. In June, 1996, her works were shown at Northeast China Excellent Painting Show in Thailand, sponsored by Liaoning Artists Association and Thailand & China Culture and Economy Association.

Since 1990, many of her works have got published in newspapers and magazines. Since 1992, she has given a series of interviews to newspapers, magazines and TV stations, and the reports about her have been carried, such as A Diligent Woman Painter, The Young Woman Painter Huang Wenli, Huang Wenli's Painting Mirrors Herself and A Promising Young Artist, etc. Her works and brief biography have been included in China Annual of International Calligraphers and Painters.

Huang Wenli took a fancy to painting when young. Eversince, she hasn't dropped it. She has ever acknowledged Prof. Chen Zhongyi of Luxun Academy of Fine Arts as her master. She paints both fine and freehand brushworks of flowers, birds, landscapes and figures, being especially good at freehand brushworks of peonies, roses and Chinese roses. Peonies are regarded as a symbol of elegance, riches and honor. It is the symbolic meaning that her works often convey in a simple style. Her works are popular in Japan, the Republic of Korea, USA, Malaysia, Australia, Singapore, Hongkong and Taiwan.

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# 序言

## PREFACE

□王冠

黃文麗 1957年生于瀋陽，原籍江西臨川縣人。中國遼寧省美術家協會會員、國畫家。

她自幼喜愛繪畫，并受父親黃謨順先生的熏染，從小就喜于塗抹。1976年在鄭雲鵬、亓官良先生的啓蒙下學習工筆及寫意花鳥，爲以後的繪畫發展奠定了基礎。1984年後拜陳忠義、孫文勃先生爲師，研習花鳥、山水等，并經著名畫家郭西河、鍾質夫、朱樸存等先生指點，精進奮發，飛躍較大，特別是陳忠義先生給她的教益尤深。

魯迅美術學院教授陳忠義先生，繪畫成就馳譽中外，爲人忠信篤敬。他不但自己重視繪畫藝術的廣泛涉獵，對學生要求甚嚴。名師出高徒，黃文麗在老師的教誨下，痴情于畫藝，勤于探索鑽研。經過二十多年的執著追求，終于蘗露頭角，形成自己的藝術風格，其作品被廣大群衆和國內外專家學者所肯定和贊譽。

文麗女士的繪畫題材較廣，人物、山水、花鳥都是她筆端的素材，但更擅長花鳥畫，并獨精牡丹。她的繪畫布局各異，變幻多姿，靈活自然，構思巧妙，絢麗不失清雅。近幾年她的畫作在國內外展出，獲獎。并被許多新聞報刊等發表介紹，流傳于日本、韓國、美國、新加坡等許多國家。

1993年3月18日，徐宏智先生在遼瀋晚報專訪中說：“黃文麗女士喜畫牡丹，她的牡丹圖很有特色，從內涵韵味到設色都恰到好處，可與西方一些畫壇巨匠相媲美……”正所謂“至美之味不膩，至善之言不飾”，在藝術上，她正在追求屬於自己的東西。

1993年5月20日，遼寧日報的大手筆史航先生採訪了她，并以“筆帶神韻、花鳥含情”專題在向國內外發行的海外版上介紹說：“先輩國畫大師在金字塔的藝術之巔多展風采，齊白石的蝦，徐悲鴻的馬，李苦禪的鷹……都是驚世的絕技，而黃文麗在探索中邁出了由博而精的可喜一步，她擅長畫中國的牡丹花，格調清新淡雅，她筆下的牡丹活潑似含情，又似散發着濃鬱的香氣，令人賞心悅目，美不勝收。”

黃文麗的作品內容豐富，情調濃鬱，“形”、“神”、“意”兼備，畫如其人，她個性極爲豁達開朗，尤其她的墨牡丹更顯活色生香，清馨素雅，冰清玉潔之感。爲了能達到繪畫的更高境界，她經常深入生活，到大自然中去，親身體會自然風光美好的性靈，無論是洛陽的牡丹節或菏澤的牡丹之鄉，都去觀賞寫生并攝下了形態各異的牡丹花朵。

文麗女士的這部畫集，雖然幅數不多，但默契自然，即使同一題材，在章法筆墨上都是她精選的心愛之作，具有其獨到之處，她雖年齡不大，但二十多年鏗而不舍，勤奮努力，求精求新，創作了許多精美作品，灑向全國和世界各地，被廣大群衆所喜愛和收藏，其作品已載入《中國百花展覽會》畫冊及《中國國際書畫年鑒》等典鑒。

1996年10月17日

Huang Wenli, born in 1957 in Shenyang (her ancestral home is in Linchuang, Jiangxi Province), is a traditional Chinese painting artist and member of China Artists Association, Liaoning Branch.

Influenced by her father Mr Huang Moshun, she liked painting when a child. In 1976, under the guidance of Mr Zhen Tanpeng and Mr Qi Guanliang, she began learning to paint freehand and fine brushworks of flowers and birds, and laid a solid foundation in traditional Chinese painting. After 1984, she acknowledged Mr Chen Zhongyi and Mr Sun Wenbo as her masters and specialized in painting flowers, birds and landscapes. At the same time, she also got help from the famous painters Mr Guo Xihe, Mr Zhong Zhifu and Mr Zhu Pucun. Thus, she made a great progress.

Prof. Chen Zhongyi of Luxun Academy of Fine Arts is world-known for his artistic achievements, who is honest and reliable. He is very strict with his students as well as himself. With Mr Chen's strict instruction, she devoted herself to painting. For her twenty-year constant pursuit, she has developed her own artistic style, which makes her works popular at home and abroad.

Huang Wenli's subject matter is varied, including figures, landscapes, flowers and birds. But she is strong in peonies particularly. The compositions of her paintings are naturally different; her conception is unusual, making her works appear gorgeous but elegant. In recent years, her works have been shown and awarded prizes at home and abroad, and published in newspapers and magazines.

In a report of 18, March 1993, Mr Xu Hongzhi from Liaoshen Evening Paper wrote, "Ms Huang Wenli likes painting peonies. Her peony paintings are original in terms of connotation, charm and color and can be compared with some Western masterpieces..."

On 20 May 1993, Mr Shi Hang, a well-known journalist from Liaoning Daily, visited her, and he wrote an article published in the Overseas Edition of the paper entitled The Vivid Flowers and Birds Produced by the Skilled Brush. He wrote, "Previous masters in traditional Chinese Painting made extraordinary achievements. For example, Qi Baishi's shrimp, Xu Beihong's horse and Li Kuchan's eagle all show their unique skills. But Huang Wenli has also stepped a gratifying step. She is good at painting peonies. What she paints are fresh, elegant, vivid, emotional and pleasant."

Huang Wenli's works go together with "form", "spirit" and "meaning". In order to reach the "peak" of art, she often plunges into nature to get inspiration, enjoys and takes pictures of various peonies.

This picture album includes a limited number of paintings by Ms Huang Wenli, but they are all carefully selected. Even if some of them are the same in subject matter, they are different in technique or composition. Young as she is, Ms Huang Wenli has painted a lot of excellent works that are very popular in and out of China.

Written by Wang Guan on 17 October 1996

# 清香素馨 獨具一格

陳忠義

在東北這方藝術的群體中，活躍着一批頗具生命力的年輕人，他們在各自的領域中牽潮引浪，釋放着耀眼的時代光彩，令世人所矚目。青年女畫家黃文麗就是其中的一員，仿佛昨天還不被人們所識，今天就突發奪人之勢，為衆人所驚嘆。

展現這本畫冊中的牡丹、玫瑰等，在當前衆多的牡丹畫圖中，以其特有的韵味和魄力，令人賞心悅目。

牡丹在我國人民的習俗中，視為大福大貴，吉祥幸福的象徵，歷代的中國畫家都把牡丹納為自己筆下的題材，黃文麗的可貴之處，正是她的純樸的靈感、追求，作為一個女畫家，她把自己的全部感情傾其所愛，又不失含蓄和清純。她對美好事物的那種特殊感受力使她的作品呈現着獨具風采的品貌。

風格是一個藝術家及其作品的生命綫，人們之所以喜歡她的作品正是為她那特有的風格魅力所吸引，清純、典雅、亮麗而又含蓄，使她超越了一般牡丹畫徒的衆群。

這幾年來，她的作品經常為各大報刊等傳播媒介所介紹，頻頻參加國內及國際間的大型展出，現在又奉獻給大家這本畫冊，雖然畫幅不多，但清新醒目，耐人尋味，當然也流露着稚嫩，望大家喜歡和品評，希望她不失以往的勤奮，在藝術的殿堂中再現輝煌。

1996年10月8日寫于魯迅美術學院

In the art circles of Northeast China exist a group of promising young artists who have made splendid achievements and become the focus of the world attention. One of them is the young woman artist Huang Wenli. She seems to have been known and shocked the world overnight.

In this picture album, her paintings of peonies and roses are quite pleasant to the eye for their special charm.

Peonies are considered to be a symbol of elegance, riches and honor. Many Chinese painters of the past dynasties chose peonies as their subject matter. However, most of them wanted to express the symbolic meaning of peonies and applied so much ink and color that the charm was lost.

It is Huang Wenli's pursuit of simplicity that is the most valuable. As a woman painter, she puts all her feelings into her favourite painting but keeps implication and pure freshness in them. Her unique painting results from her special sensitivity to the beautiful.

Style is the core of an artist and his works. People like her painting just because of her unusual style—pure freshness, elegance, simplicity and implication which makes her rise high above the others.

In recent years, her works have been published in newspapers and magazines. Now she presents this picture album in which her works may leave a deep impression on you though they are not numerous and some of them show a little naive. I hope that readers will like the works, that she will continue her effort to make greater progress in art.

Written by Chen Zhongyi at Luxun Academy of Fine Arts on 8 October 1996.



餘韻

67×67cm



餘韻

癸巳年

父麗

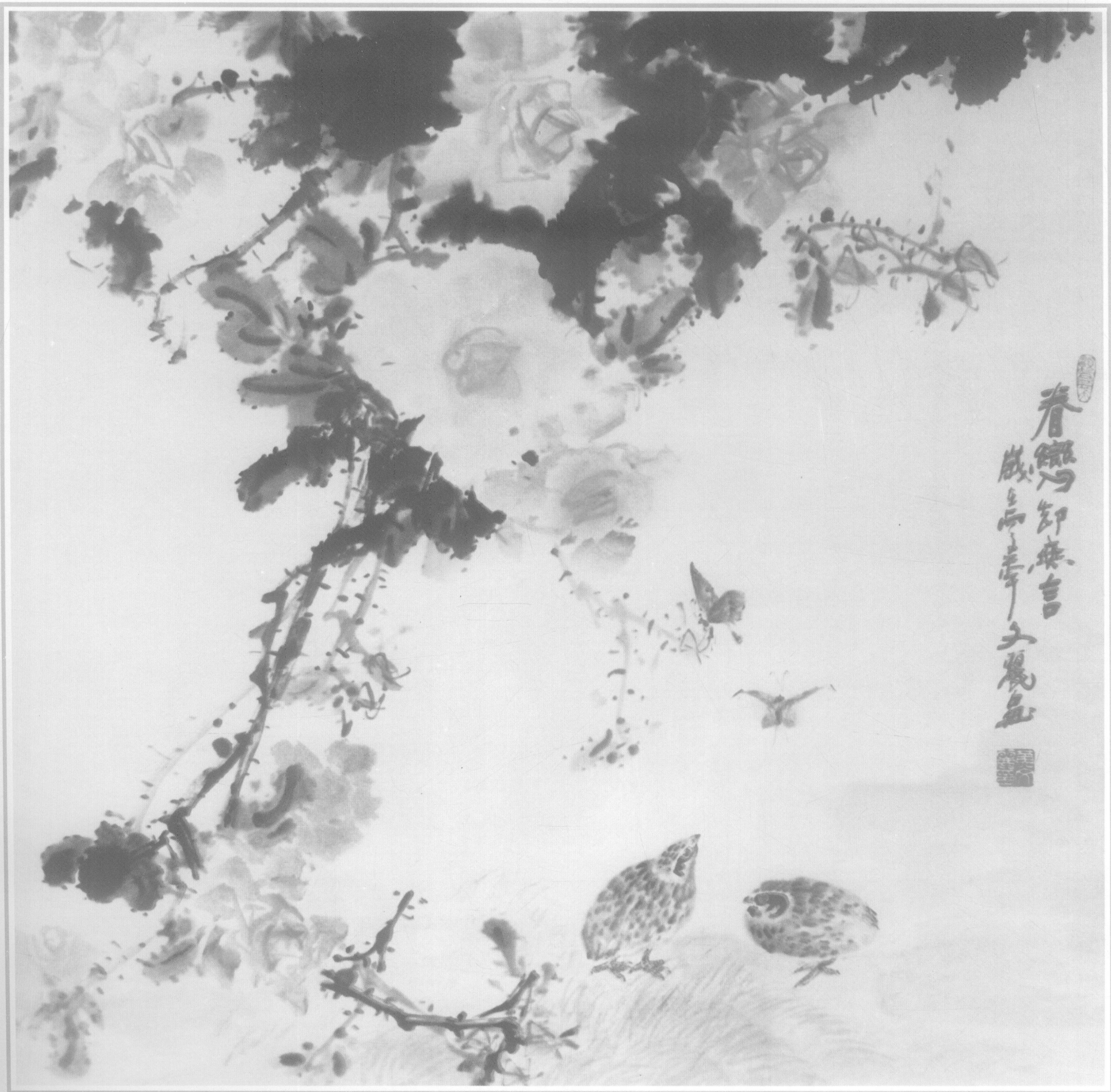


馨香遠溢  
67×67cm



眷戀却無言

67×67cm



春  
無  
言  
歲  
高  
幸  
一  
六  
九  
五



花香深處蜂兒抱

67×67cm



花香深窈蜂兒抱  
字華秋文慶  
画





墨牡丹

55×99cm