

ALBUM

弦乐

OF STRING

卜大炜
编订

四重奏

QUARTETS

曲集

Volume I

(一)

人民音乐出版社

弦乐四重奏曲集

(一)

(第一小提琴)

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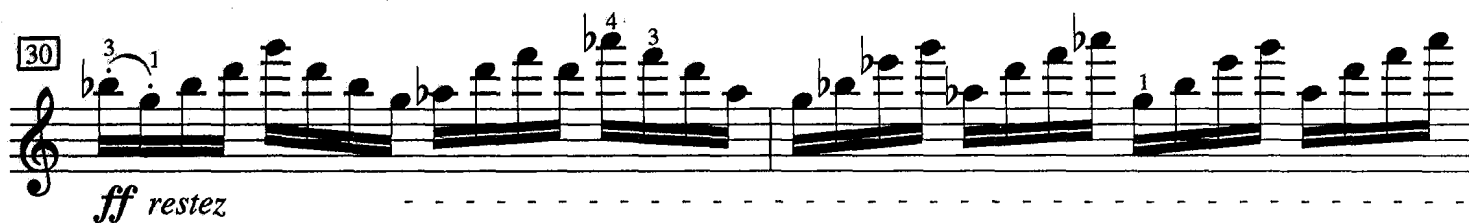
(一)

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(作品 76 号之三)

F.J.Haydn

This image displays the first 30 measures of a musical score for F.J. Haydn's 'Sonata in D major, Hob. XVI: 5'. The score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as dynamics (f, p, fz, ff), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The measures are numbered 1 through 30, with some measures containing multiple staves. The score is presented in a clear, black-and-white format, suitable for a music book or a digital score display.



55

2

3

59

3

3

2

1

2

p^4

tr

63

2

1

f

fz

67

fz

fz

fz

70

fz

73

fz

fz

fz

p

76

pp

f

p

80

f

85

fz

fz

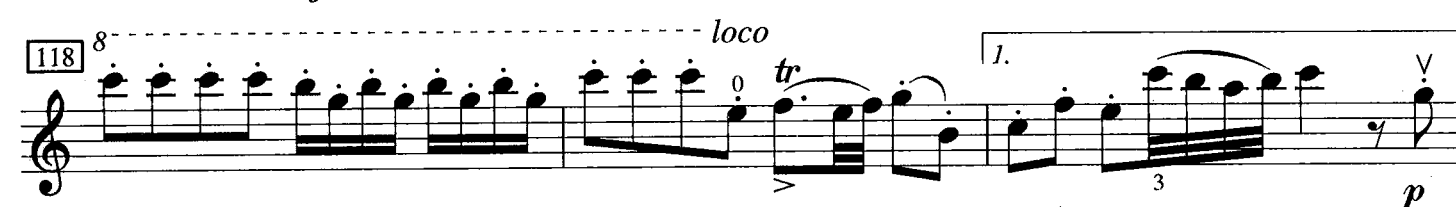
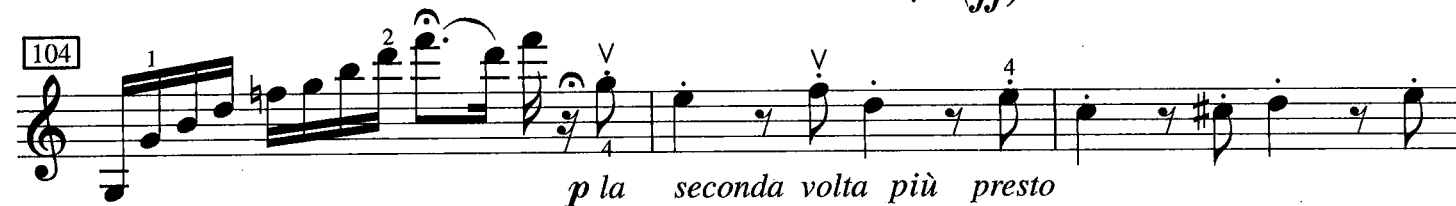
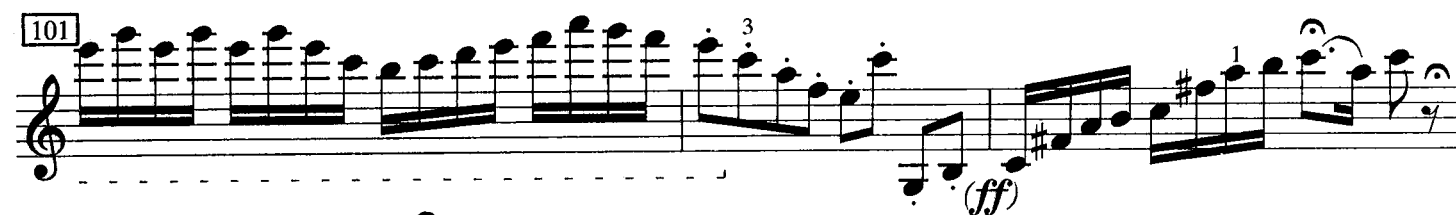
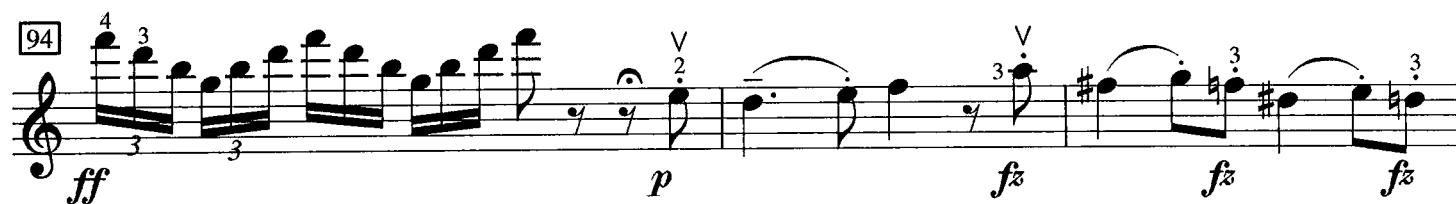
88

2

4

3

4



Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes measures 1 through 30, with various musical notations such as dynamics (*dolce*, *pp*, *f*, *p*, *cresc.*), articulation (accents, slurs), and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line at measure 30.

32 *f* *fz* *fz*

34 *p*

36 *fz* (*f*)

38 *p*

变奏二

41 *p*

44

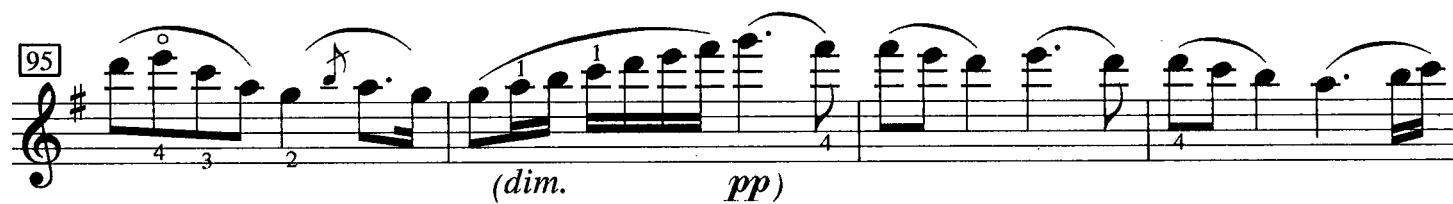
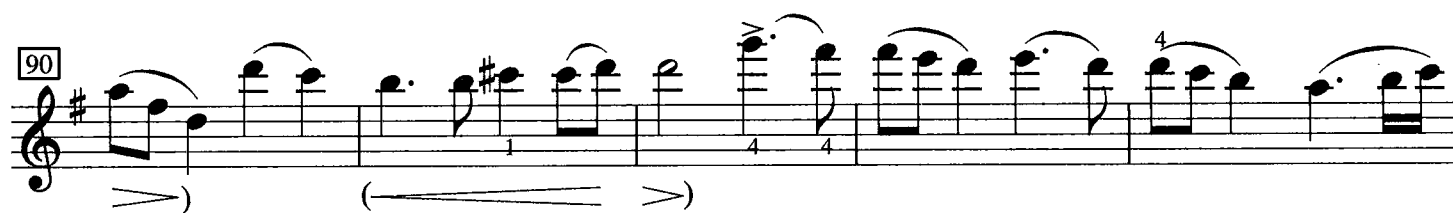
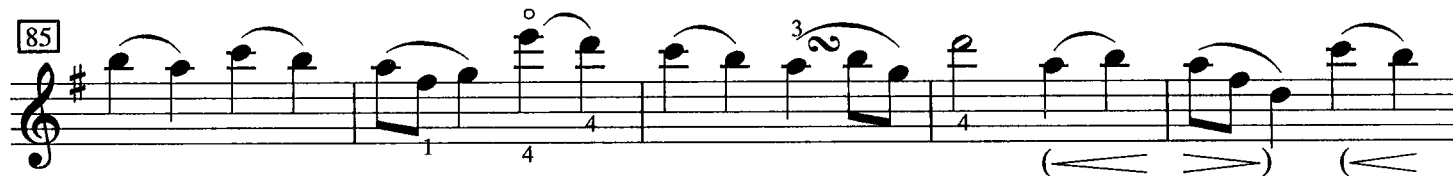
48

51

54

57

Detailed description: This page contains musical notation for Violin I, measures 32 through 57. The key signature is one sharp (F#). Measures 32-40 are in 4/4 time and feature a series of ascending and descending eighth-note patterns, often beamed in groups of four. Dynamic markings include *f*, *fz*, and *p*. Measures 41-57 are in 2/4 time, labeled '变奏二' (Variation 2). These measures continue with similar eighth-note patterns, incorporating triplets and various articulations like accents and slurs. Dynamic markings include *p*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).



三

MENUETTO

Allegro

First Violin part of the Menuetto. The score is written in 3/4 time and begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The piece is marked Allegro. The score consists of nine staves of music, with measure numbers 6, 12, 17, 22, 28, 34, 40, 46, and 51 indicated at the start of each staff. The music features various musical notations including eighth notes, quarter notes, half notes, and slurs. Dynamics include *f*, *f*³, *p*, and *f*. There are also triplets and a final *Fine* marking.

Trio [57]

Measures 57-95. Dynamics: *p*, *f*, *pp*. Fingerings: 1, 2, 4. Articulation: V, >.

Menuetto D.C. al Fine

四

FINALE
Presto

Measures 6-12. Dynamics: *f*, *p*. Fingerings: 2, 3. Articulation: V, >.

11

15

20

27

34

41

47

50

54



104

107

110

114

117

121

126

132

137

f *p* *pp*