



经典长笛小品

3

魏 煌 编著

上海教育出版社



经典长笛小品



3

魏 煌 编著



上海教育出版社

图书在版编目 (C I P) 数据

经典长笛小品/魏煌编著. —上海:上海教育出版社,
2009.5

ISBN 978-7-5444-2387-8

I. 经... II. 魏... III. 长笛—器乐曲—世界—选集
IV. J657.11

中国版本图书馆CIP数据核字 (2009) 第071906号

经典长笛小品

编 著 魏 煌

出版发行 上海世纪出版股份有限公司
上海教育出版社

地 址 上海市永福路123号

邮 编 200031

网 址 www.ewen.cc

经 销 各地新华书店

印 刷 昆山市亭林印刷有限责任公司

开 本 890 × 1240 1/16

印 张 34.75

版 次 2009年5月第1版

印 次 2009年5月第1次印刷

印 数 1-2,250册

书 号 ISBN 978-7-5444-2387-8/J · 0108

定 价 70.00元

目 录

引子与主题变奏	波 姆 1
弄臣幻想曲	威尔弟 20
随想回旋曲	门德尔松 62
沃拉昆斯曲调幻想曲	多普勒 81
降 B 大调嬉游曲	布索尼 103
大幻想曲	保罗·塔法耐尔 119
磨 房	安德尔森 141
牧神午后(前奏曲)	德彪西 151
意大利幻想曲	包 扎 162

引子与主题变奏

Introduction Andante

波 姆

FLUTE

PIANO

p dolce

p

5

p

p

9

espressivo

13

p

16

tr

19

cresc.

p

22

delicato

24

mf

tr

26

f

sostenuto

tr

29

cresc.

tr

rit.

Andantino 31

p

dolce e tenuto

Theme

pp

tenuto

36

Measures 36-40 of a musical score. The key signature is one sharp (F#). The melody in the upper staff begins with a half note F#4, followed by eighth notes G4, A4, B4, and C5. It then has a half rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. The dynamic is marked *mp*. The piano accompaniment in the lower staff consists of eighth-note chords in the right hand and block chords in the left hand.

41

Measures 41-45 of a musical score. The key signature is one sharp (F#). The melody in the upper staff features a triplet of eighth notes (G4, A4, B4) and a half note C5. The dynamic is marked *p*. The tempo marking *a tempo* appears above the staff. The piano accompaniment continues with eighth-note chords in the right hand and block chords in the left hand. The tempo marking *poco rit.* appears below the piano staff.

46

Measures 46-50 of a musical score. The key signature is one sharp (F#). The melody in the upper staff begins with a half note F#4, followed by eighth notes G4, A4, and B4. The dynamic is marked *p*. The piano accompaniment in the lower staff consists of eighth-note chords in the right hand and block chords in the left hand. The tempo marking *cresc.* appears below the piano staff.

51

Measures 51-55 of a musical score. The key signature is one sharp (F#). The melody in the upper staff is mostly a half rest, with a half note F#4 at the end. The dynamic is marked *mp*. The piano accompaniment in the lower staff is marked *espressivo* and features eighth-note chords in the right hand and eighth-note lines in the left hand.

Var.1

58

61

64

67

tr.

poco rit.

p

a tempo

espressivo

70

tr.

tr.

tr.

73

f

tr.

tr.

3

3

3

3

3

mf

mf

leggero

75

79 **Più moto**

mp

Var.2

p

81

simile

83 *simile*

cresc.

85

f

mf

87

Measures 87-88 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 87 features a rapid ascending sixteenth-note scale in the treble, while the piano accompaniment consists of chords and single notes in the bass. Measure 88 continues the treble melody with eighth notes and includes a fermata over the final note.

89

Measures 89-90 of a musical score. The system consists of three staves. Measure 89 is marked with a piano (*p*) dynamic and a *dolce* (sweet) articulation. The treble staff contains a rapid ascending sixteenth-note scale. The piano accompaniment in the grand staff features chords and single notes. Measure 90 continues the treble melody with eighth notes and includes a fermata over the final note.

91

Measures 91-92 of a musical score. The system consists of three staves. Measure 91 features a treble melody with accents over eighth notes. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. Measure 92 continues the treble melody with eighth notes and includes a fermata over the final note.

93

Measures 93-94 of a musical score. The system consists of three staves. Measure 93 features a treble melody with accents over eighth notes. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. Measure 94 continues the treble melody with eighth notes and includes a fermata over the final note.

95

simile

97

f

99

Var.3

f

mf

simile

106

109

112

115

Right hand: *f* *mf*

Left hand: *f*

118

Right hand: *f*

Left hand: *p*

121

Right hand: *p*

Left hand: *p*

123

127 Minore (piu lento)

Var.4

pp *espressivo e sostenuto* *cresc.*

pp

132

mf *p* *cresc.*

137

mf *cresc.* *espr.*

141

a tempo *pp* *poco rit.* *a tempo* *pp*

