

CHE ER NI

Gangqin Kuaisu Lianxi
Qu

车 尔 尼
钢 琴 快 速 练 习 曲

作品 299



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第一集

Presto. (♩. = 80.)

1.

3 4 3 2 1 3 4 3 2 1 3 1 3 1 3 1 3 1

p

2 4 5 5 4

cresc.

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

1 3

f

3 1 3 2 3 4 1 2 3 4 1 2 3 4 1 3

2 1 5

dimin.

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

4 2 1 5 4 2 1 5

p

cresc.

1 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

1 3 1 2 3 1

This page of piano sheet music consists of six systems of staves. The first system begins with a *ff* dynamic marking in the right hand and a *sf* marking in the left hand. The second system features a *fp* dynamic marking in the right hand. The third system includes a *cresc.* marking in the left hand. The fourth system has a *f* dynamic marking in the left hand and a *dimin.* marking in the right hand. The fifth system also features a *dimin.* marking in the right hand and a *f* marking in the left hand. The sixth system begins with a *cresc.* marking in the left hand. The music is written in a key with one sharp (F#) and a 3/4 time signature. It includes numerous slurs, accents, and detailed fingerings for both hands. The piece concludes with a final chord in the right hand.

8

1 4 1 5 1 4 3 2 1 4 1 5 1 4

ff

sf

dimin. *p* *cresc.*

f

1 3 1 5 1 3 1 5 1 3 1 5

ff

sf *p* *cresc.*

1 2 3 3 2 1 1 2 3 3 2 1

Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings. The bass clef part includes dynamic markings *ff* and *sf*.

Presto. (♩ = 108.)

Musical notation for the second system, including a '3.' marking and a forte 'f' dynamic. The system shows a treble clef with complex melodic lines and a bass clef with chords and fingerings.

Musical notation for the third system, showing intricate melodic patterns and fingerings. The treble clef part features rapid sixteenth-note passages with various fingerings.

Musical notation for the fourth system, including a fortissimo 'fz' dynamic and a fermata. The bass clef part has a long fermata over a chord.

Musical notation for the fifth system, featuring a fermata in the bass clef. The treble clef part continues with melodic lines and fingerings.

Musical notation for the sixth system, showing complex melodic lines and fingerings. The bass clef part has a long fermata over a chord.

Molto allegro. (♩ = 104)

4
3 1
5 1 3
5 1 3 1 4 1 3
5 1 3

4
1
5 5
1 3
4
1 1
5 1 3 5 3 5

cresc.

5
2
1 3 1 3 5 3
2 4 5 1 3 1 4 1 4
5 1 3 5 1 3 1 4 5 4

8
4
5
2
ff
1 3 1 4 5 1 5 1 1 1 1 1

8
3
sf
1 1 1 1 1 1 1 1 1 1 1 1

Molto allegro. (♩ = 104.)

6.
p
5 3 4 2
1 3 1 1 3 1
cresc.
1 3
2 3

1 3 1 2 1 3 1 4

p

sf

8

cresc.

f

1 2 3 2 5 2 3 4 3

dimin.

p

cresc.

f

cresc.

f

8

fp

cresc.

f ff

p

cresc.

p *pp*

Molto allegro. (♩ = 104.)

7. *p* *leggermente, non legato*

cresc.

dimin.

p

cresc. - - - - -

Molto allegro. (♩ = 104.)

8.

p *leggiermente, non legato*

The musical score consists of six systems of two staves each. The right hand (treble clef) and left hand (bass clef) are both in 3/4 time. The tempo is 'Molto allegro' with a quarter note equal to 104 beats per minute. The score begins with a piano (*p*) dynamic and the instruction 'leggiermente, non legato'. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and single notes. Dynamics change to *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp dolce* (pianissimo dolce). Fingerings and articulation marks are clearly indicated throughout the piece.