

小提琴独奏分谱

世界著名小提琴 音乐会组曲

THE VIOLIN SELECTIONS OF WORLD
FAMOUS CONCERT SUITE

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1. 音乐会组曲

Concert Suite

Op. 10

I.

〔挪〕辛 丁

C. Sinding

Presto

fp

crescendo E

fp

crescendo

[1]

f *p*

f *p*

p

29

poco a poco cresc. A

37 

41

fp E

4

1

2

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano). The system starts with a measure containing a quarter rest, followed by a measure with a quarter note E4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a measure containing a quarter rest.

45

crescendo

3

49

f dim. poco a poco

53

4

1

4

1 2

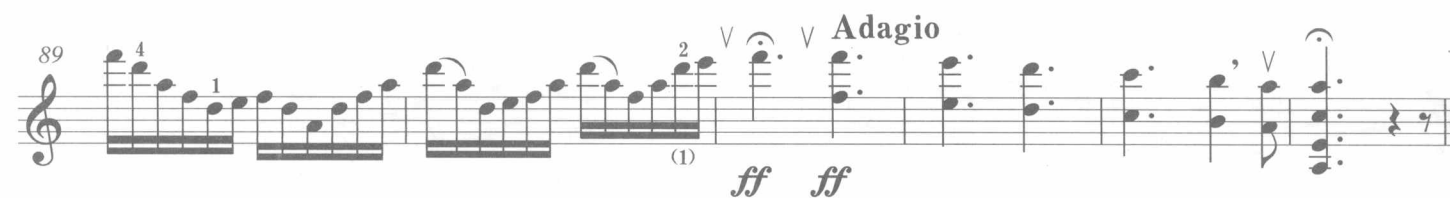
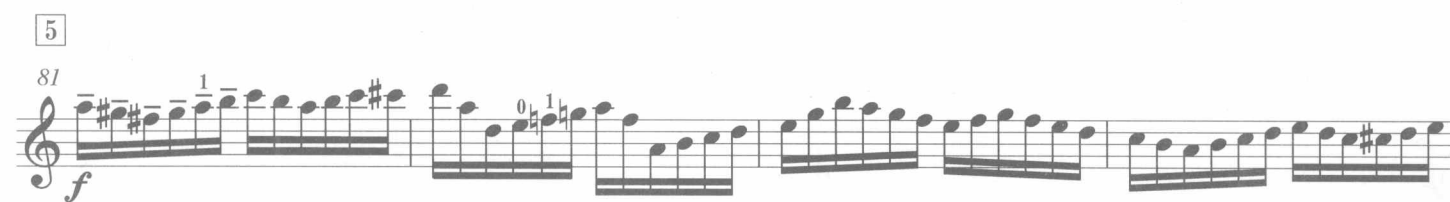
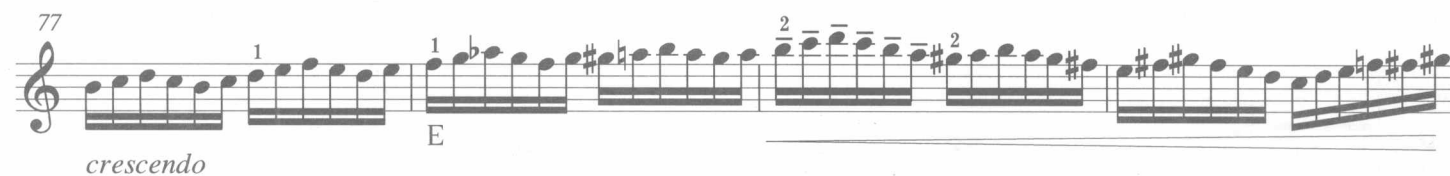
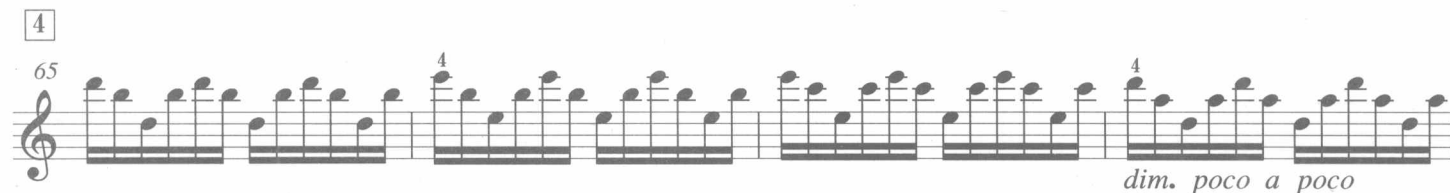
4

1 2

57

p

f



II.

Adagio

Musical score for a piano piece, Adagio tempo. The score is in 2/4 time and consists of eight staves of music. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *pp*, *f*, and *cresc.*. The tempo changes to "Un poco più mosso" at measure 26. The score ends with a trill in measure 31 and a final measure with a trill and a fermata.

Measures 1-5: *p*, G, 3, (2), 4, G, 1, 4, 2, 2.

Measures 6-10: 6, 4, 1, 1, 3, G.

Measures 11-15: 11, 2, 1, 2, 3, Pfte., 1, 1, 1.

Measures 16-20: 16, 6, D, 3, 2, 2, 1, 1, G, 1, D.

Measures 21-25: 21, 3, 1, 3, 1, 1, 4, 1, *cresc.*, *f*, *p*.

Measures 26-30: 26, *poco*, *rit.*, *pp*, *dolce*, A, 3, 3.

Measures 31-35: 31, *tr*, 1, 3, 4, 7, E, 1, 1, 2, 1, 1.

Measures 36-40: 36, 2, 1, 1, 4, 1, 3, *p*, *pp*.

41

3 3 2

E

f

46

tr

tr

1 2 3 4 5

52

8

G

p

tr

1 3 4

58

D

3 1 4 3 1

p

63

D

crescendo

E

f

68

tr

1

tr

2

dim.

p

9

Tempo I

rit.

2 2 1

p

78

1 4

D

3

(0) 3 3

3 3 3 3

3 3 3 3

1 2 1 1

82

G

G

crescendo

D

3

f

87

p

D

G

4 3 1

3

rit.

3

III.

Tempo giusto

ff

fz

p

crescendo

ff

1. *tr* 2.

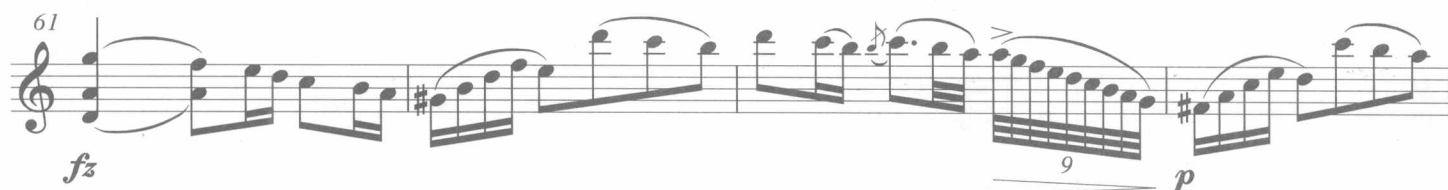
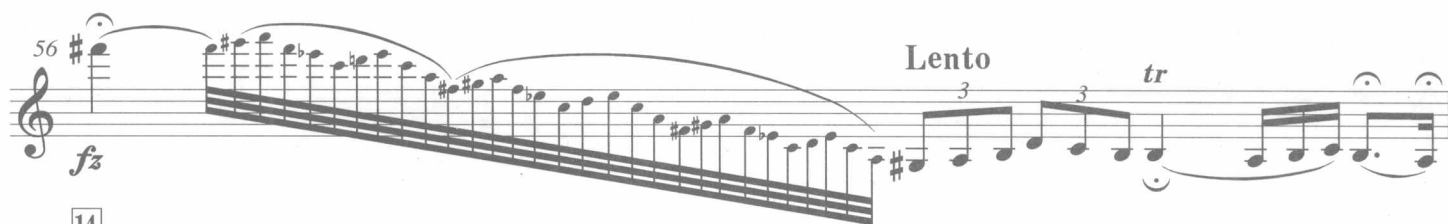
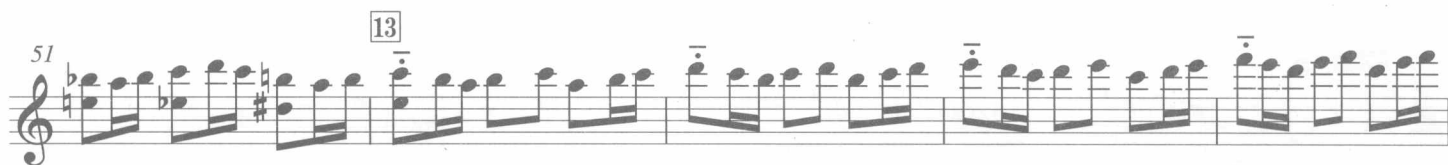
p

crescendo

f *sempre crescendo*

molto cresc.

fff *passionato*



83 *allarg.* 17 *in tempo rubato*

86 *p*

Detailed description: Musical staff 83-86. Treble clef, key of D major. Measure 83 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 84 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 85 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 86 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* (piano) at measures 85 and 86.

87 *p*

90 *p*

Detailed description: Musical staff 87-90. Treble clef, key of D major. Measure 87 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 88 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 89 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 90 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* (piano) at measures 87 and 90.

91 18 *allarg.* *mf* *dim. poco a poco*

94 *dim. poco a poco*

Detailed description: Musical staff 91-94. Treble clef, key of D major. Measure 91 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 92 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 93 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 94 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* (mezzo-forte) at measure 91, *dim. poco a poco* (diminuendo poco a poco) from measure 91 to 94.

95 *rit.* *Lento* *tr*

98 *tr*

Detailed description: Musical staff 95-98. Treble clef, key of D major. Measure 95 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 96 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 97 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 98 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *rit.* (ritardando) at measure 95, *Lento* (Lento) at measure 96, *tr* (trill) at measures 97 and 98.

100 19 *Tempo I* *ff marcato*

103 *ff marcato*

Detailed description: Musical staff 100-103. Treble clef, key of D major. Measure 100 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 101 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 102 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 103 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *ff marcato* (fortissimo marcato) at measures 100 and 103.

104

107

Detailed description: Musical staff 104-107. Treble clef, key of D major. Measure 104 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 105 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 106 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 107 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.

108 20 *fff*

111 *fff*

Detailed description: Musical staff 108-111. Treble clef, key of D major. Measure 108 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 109 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 110 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 111 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *fff* (fortississimo) at measures 108 and 111.

112

115

Detailed description: Musical staff 112-115. Treble clef, key of D major. Measure 112 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 113 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 114 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 115 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.

120 *Adagio* *tr*

123 *tr*

Detailed description: Musical staff 120-123. Treble clef, key of D major. Measure 120 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 121 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4. Measure 122 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 123 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *Adagio* (Adagio) at measure 120, *tr* (trill) at measures 122 and 123.

2. 音乐会组曲

Concert Suite

Op. 28

I. 前奏曲

Prelude

〔俄〕塔涅耶夫

S. Taneyev

Grave (♩ = 112)

The score is written for a single melodic line in G major (one sharp). It begins with a **Grave** tempo marking and a metronome indication of 112 quarter notes per minute. The key signature is G major (F#). The time signature is 4/4. The score consists of 15 measures. Measure 1 starts with a **f** (forte) dynamic. Measures 2-4 contain a series of chords and moving lines. Measure 5 has a **sf** (sforzando) marking. Measure 6 has a **f** marking. Measure 7 has a **sf** marking. Measure 8 has a **f** marking. Measure 9 has a **p** (piano) marking. Measure 10 has a **cresc.** (crescendo) marking. Measure 11 has a **f** marking. Measure 12 has a **dim.** (diminuendo) marking. Measure 13 has a **p** marking. Measure 14 has a **mf** (mezzo-forte) marking. Measure 15 ends with a **dim.** marking. The score includes various musical notations such as slurs, ties, and dynamic markings like **sf**, **f**, **p**, and **dim.** There are also performance instructions like **colla parte** and **poco cresc.**

3

17 *pp* *cresc.* *ff* *f* sul G - - -

20 *sf* *sf* *sf* *sf* *espr.*

22 *sf* *sf* *sf* *sf* *p dolce*

5

24 *cresc.* *f* *cresc.*

6

27 *ff con fuoco* *agitato* *poco rit.* *dim.*

29 *a tempo* *p* *dolce*

31 *tr* *cantabile*

35 *poco cresc.* *dim.* *cresc.*

39 *Un poco più mosso* *p* *f* *poco rit.*

a tempo

45 A E tr [10]

47 A E p mf p mf tr

50 poco a poco dim. poco rit. [12] Tempo I tr A 10 p

53 cresc. 7 ff

55 G f agitato sf dim. [14]

59 mp espr. cresc. mf f

63 mf cresc.

[15] V (V) 3 3 1

66 3 3 1 tr

[16] 68 pp quasi recit. A 6¹ D p

17

71

f

11

4 rit.

dolce

f

8

4

2

2

4

dim.

A

18

73

rit.

6

G

2

2

2

4

V sul G

a tempo

f molto espr

2

3

75

poco rit.

meno mosso

3

2

1

1

3

(2)

II. 加伏特

Gavotte

Allegro moderato (♩ = 92)

19

f

V

11

4

20

sf

sf

16

21

1

1

1

1

sf

sf

sf

sf

20

22

sf

ff

dim.

p

tr

2

4

tr

E

24

4

1

tr

1

4

tr

2

cresc.

ff

p

23

28

32

poco cresc.

dim.

24

36

p dolce

cresc.

dim.

25

43

sul G

ff

sf

26

48

f

sf

sf

sf

27

52

ff

dim.

p cresc.

28

56

ff

Musette

p dolce

29

60

pp

p

64

mf

pp

p

68 *cresc.* *f* *poco rit.* *a tempo* *p* *cresc.* *sf* *f* *p* *a tempo* *p* *cresc.*

73 *cresc.* *sf* *f* *p* *a tempo* *p* *cresc.*

79 *cresc.*

83 *f* *sul G* *poco rit.* *tranquillo*

88 *poco rit.* *a tempo* *sul G* *f*

93 *cresc.*

101 *p* *tr* *tr* *tr* *tr*

106 *cresc.* *stringendo* *ff*

110 38 *a tempo*

f *p* *A*

116 39 *f* *cresc.* *p*

120 40 *cresc.* *mf* *dim.*

124 *cresc.* *mf* *dim.*

128 *declamando* 41 *p* *f* *sul G*

132 *rit.* 42 *a tempo* *p*

136 *rit.* 42 *a tempo* *p*

140 *poco cresc.*

144 *dim.* 43 *p dolce*