中國富代美術家精

PAINTING
COLLECTIONS OF
CONTEMPORARY
CHINESE
ARTISTS

ZHU



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總編輯寄語

作爲出版人,我願爲衆多有成就的中國當代美術家、攝影 家、書法家通過圖書遇種宣傳媒體,及時總結、積累、傳播他 們的藝術成果。

遊樂美術出版紅推出的《中國當代美術家構品集》、《中 國當代摄影家構品集》、《中國當代書法家構品集》、天茶列 個人專集書册,將隨續編輯出版。發行期內外、願此學能除那 些有成就的美術家、攝影家、書法家提供一個出版良機。

裴我們共同來創造美、傳播美、奉獻美。

中國・遼寧美術出版社 林瑛珊 社長 總編輯

承印者寄語

作為承田者、遼寧美術田剧廠額為更多的中國當代美術家、攝影 家、書法家田製具有珍藏和收藏價值的系列集成作品、爲及時傳播他 們的藝術成果做好服務。

對于印製的每一部作品集, 我們專門投入一流的技術人員, 以 高、精、尖的製版、印刷、裝訂設備和印刷技術, 保證作品的印刷質 量和原樣效果, 力求呈現原作的逼真畫面和應有風格。

我歐與有50年悠久歷史,技術先進,設備輔度、現代化程度高。 是中國東北地區最大的彩色鄰印印刷專業廠、我們將不負衆望,竭力 配合創作者知品最多。 為共同創造美,傳播美,奉獻美,繁榮美學藝 術做出貢獻。

> 中國·遼寧美術印刷廠 企業法人代表 廠長 那升祥

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中國當代美術家 祝福新

藝術簡歷

1938年11月出生于吉林省吉林市。

1959年畢業于魯迅美術學院附中。

1964年畢業于魯迅美術學院油畫系,留校任教。

1986年赴法國巴黎美術學院留學進修,在歐洲、非洲等

21國進行了藝術考察,舉辦畫展。

1991年赴新加坡舉辦畫展。

1993年赴香港舉辦畫展。

1995年卦韓國舉辦書展。

1996年赴美國、東歐及俄羅斯藝術考察。

現爲魯迅美術學院油畫系主任、教授。

中國美術家協會會員。

BIOGRAPHY

Born in Jilin City, Jilin Province in Nov. 1938

Graduated from Affiliated Middle School of Luxun Academy of Fin Arts in 1959.

Graduated from the Department of Oil Painting of Luxun Academy of Fine Arts in 1964 and then worked there as a teacher.

Studied in Paris Academy of Fine Arts in France in 1986, visited 21 countries in Europe and Africa and held painting exhibitions there.

Held a painting exhibition in Singapore in 1991.

Held a painting exhibition in Hong Kong in 1995

Held a painting exhibition is South Korea in 1995.

Visited the United States, East Europe and Russia in 1996

He is now a professor and dean of the Department of Oil Painting of Luxun Academy of Fine Arts, and a member of China Artists Association.

前 PREFACE

中國油畫正趨盛勢,一代一代油畫名家涌現,在這期間執鞭于油畫藝術教育的導師們功不可沒。祝福 新先生作爲魯迅美術學院油畫系主任、教授、學術帶頭人,對新時期油畫發展有着實實在在的深遠影響, 培養了魯迅美術學院的一代沖書新人。

著名油畫家祝福新先生是我國首批正規化美術教育培養的地道科班出身的油畫家。從魯迅美術學院附中畢業文進入油畫系本科以讀,歷時九年,經嚴格的學院訓練,打下了堅實的造型基礎和深厚的油畫藝術涵養,傅采衆家,厚積薄發,練就內功,深蓄潛力,開拓視野,不拘一格,成緣他育才的信條。尤其在他以需家學者身份留學法國巴黎美術學院和考察歐非諸國回來之後,進一步調整并加強了他對油畫發展的探索思路而動質緣之。

祝福新先生是一位才氣橫溢的藝術家,又是一位視藝術為生命的藝術家。立志創新,不斷追求,不斷 探索,不斷完善,走過的足迹清晰可見。在他的油畫作品中,有着難明的個性和本色,有善油畫的品質與 正色,以及對藝術的極好悟性而很有分寸的,羅動地把握油畫自身的精微的魅力與美感,展示了油畫高超 頻熟技巧的真正價值和永恒的價值。高層変的油畫作品在于它精神性體現,眞情的體現。祝福新的藝術符 色就在于他把這一切都凝于筆端而揮蕭自如,輕鬆飄逸,頓挫有致,寫神寫意,物我合一于畫布上。以寬 厚而寧靜的心態,營造多彩而自由的藝術氛圍,進入創作的佳淚。

在祝福新的油畫作品中,有着濃鬱的生活氣息和民族精神的內涵,在表現上又有着別具一格的造型語 章和色彩語言。因而也就具有蓋一種獨別的藝術魅力,具有特殊的藝術傳傳和審美傳順。

> 魯迅美術學院院長 遼寧省美術家協會主席 宋惠民

Chinese oil painting is in fashion at the moment, generations of famous oil painters spring up now and then. We should owe this to the tutors who devote themselves to the education of oil painting art. Professor Zhu Fuxin, dean of Oil Painting Department of Luxun Academy Of Fine Arts and an academic leader, is among them. He gives a true and deep influence to the development of oil painting in the new era and has cultivisted a whole generating of new oil painting for Luxun Academy of Fine Arts.

Mr. Zhu Fuxin, as a famous oil painter, is among the first generation of oil painter of China who were professionally trained in regular education institute of fine arts. He entered the Department of Oil Painting as he was graduated from the Affiliated Middle School of Luxun Academy of Fine Arts and, in these nine years of strict academic training he did make a good grounding and accumulated a solid mastery of oil painting art. Learning from different schools: a plain understandable teaching on a thick accumulated learning: broadening field of vision and favouring in different styles these are his creed of teaching. He sticks to this especially after he ended his study in Paris Academy of Fine Arts as a visiting scholar and came back to China from a visiting trip to some European and African countries. He adjusted and strengthened his thought of searching over Chinese oil paintings. He will even strive for his pursuit. Mr.Zhu Pixui is an artist who takes an artist who takes art as his own life. He intends to develop new creations in his continuous pursuit, searching and improving, and thus you can see a distinct footprint on his way. This is definitely reflected in his oil paintings which represent bright individuality and distinctive character. His extremely good power of understanding toward art and sense of proportion toward the mastering of oil painting itself made him be capable of using the charm and beauty of oil painting and revealing the real and permanent value of adept oil painting artistry, High-grade oil paintings feature in the embodiment of spirit and restinent. This is exactly the art feature of Mr. Zhu Fuxin: he dawwal his sensation in his pen point and comes into such a mood that he paints with facility in a light and elegant manner. He puts both his thought and feeling onto the painting of the and he combines himself and the material into one colourful and free atnosphere of art. With a broad and peaceful frame of mind, he gradually falls into a enjoyable stage of creative work.

The oil paintings of Mr. Zhu Fuxin have rich flavour of life and intention of nationality spirit. He expresses his feelings with unique style of modelling language and colour language so that all his paintings have a special glamour of art and a special art value and aethetic value.

President of Luxun Academy of Fine Arts Chairman of Liaoning Artists Association Song Huimin in the Autumn of 1996

Oil Paintings of Zhu Fuxin

胭脂冷 Coldness of Rouge 162×130cm



Oil Paintings of Zhu Fuxin

裸女 Naked Lady 65×53cm



Oil Paintings of Zhu Fuxir

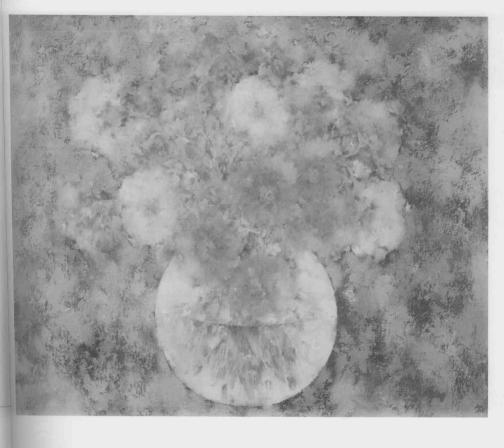
土屋

An Abode House 100×80cm



Oil Paintings of Zhu Fuxin

花香 Scent of Flowers 53×45cm



Oil Paintings of Zhu Fuxin

野花 Wildflowers 72×60cm