

UNIQUE HOME
IN CHINA

最美的家

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前言 Foreword

什么样的家才是独一无二的、最美的家？每个人都有自己不同的理解和看法，不同的喜好和偏爱。美丽与否，没有标准；没有人会是相同的个体，没有家会是相同的空间。在本书收录的这些美丽的居所中，每一个家都有其各自的特色，抑或是建筑独一无二，抑或是风格独具匠心，抑或是主人独具个性……它们都是最美的家，因为每一个家都是生机勃勃、创意十足且充满着居者的欢声与笑语！走在喧闹的街头，幽静的小道，或是自家熟悉的小区内，这些美丽的家，指不定就在你的身边！而编者也正是希望藉此能带给大家扮家的热情和灵感，在感受美的同时也能真正拥有一个属于自己的独一无二的、最美的家。

What kind of home is unique and the most beautiful home? Everyone has their different understandings and views, different tastes and preferences. Beautiful or not, there is no standard; No one will be the same individual, no home will be the same space. In this book, each home has its own characteristics for the unique architecture, original style or the personalized owner. They are all the most beautiful homes because each home is vivid, innovative and filled with happiness of the owners. Walking along the noisy streets, the quiet lanes or the familiar residential districts, maybe you can find these beautiful homes are just beside you. I hope after reading this book, you can get more passion and inspiration to design the unique and most beautiful home for yourself.





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No.01

中国式婚房 Chinese honeymoon apartment

独一无二的理由 设计者谢成成凭借着他对中国文化的深刻理解，运用其独特的创意，将这个原本100平米的大楼住房设计为既实用又充满了诗意的中国式婚房，让人仿佛忘记了这是置身于喧闹城市中的公寓内，恍若隔世。

UNIQUE REASON With his deep understanding of Chinese culture, the designer Xie Chengcheng used his own originality to create this Chinese honeymoon apartment in the modern 100 square meters space. The apartment lets people seem to stay in the Garden of Eden and have forgotten that this was the apartment inside the noisy city.





↑ → 明式风格的柜子以中国红敷之，与绿色的门窗相映生辉，大红大绿却不落俗套，喜庆又时尚。

↑ → The Ming-style cabinet with Chinese red, and the frosted glass doors and windows with green grids matched each other to show the festival but stylish atmosphere.

设计简介 有感悟、有积累、有想法、有创意，是油画家谢成成设计这个婚房的基础。绿色的窗格与拱门打破了原先公寓房的视觉印象，进门处的描花矮柜、高大的条案、老式的鸦片床、优雅的卧榻、上世纪二三十年代的沙发、六七十年代的方桌和摆设，加上谢成成生动的主题油画，把这个100平米的中式新房渲染得有姿有色，让人仿佛忘记了这是置身于喧闹城市中的公寓内，恍若隔世。然而，谢成成并不只是注重形式上的新颖或视觉上的亮丽，而是将其对日常点点滴滴的生活心得和体会融入到了房子的设计中，让居住者更方便、更舒适、更惬意。原来的大门对着卫生间的门，不仅不方便使用，而且在风水上也犯忌讳。于是，将原来卫生间的门封起来，挂上画或是做一个酒柜，即能自然地将客餐厅区域连接起来。在连接客房和主卧的卫生间两个墙面则各新开一带锁的门，从两个房间都能进入卫生间，不仅增加了空间的趣味性，最重要的是让使用更加方便。中国人讲究天圆地方，所以，温馨的餐厅就使用这样的设计理念，围坐在一起吃饭的布局非常符合中国人的生活和用餐习惯……亮丽的中式风格框架下，谢成成巧妙地融入了现代元素，亦中亦西的设计手法和摆设布局完全按照使用者的具体需要，没有定式，却合情合理。

BRIEF INTRODUCTION The basis to design this honeymoon apartment is the designer's inspiration, idea and originality. The green pane and archway first broke the original vision impression of this modern apartment. With the painted low cabinet at the entrance, the tall and long narrow table, the old opium bed, the elegant couch, the sofas in 1920s-1930s, the square table and furnishings in 1960s-1970s, and also Xie Chengcheng's own paintings, the apartment looks so beautiful, and also lets people seem to stay in the Garden of Eden and have forgotten that this was the apartment inside the noisy city. However, Xie Chengcheng not only just focused on the form, but also paid more attention to the function which could be fit for modern life. The original entrance door faced to the bathroom door. It was not only inconvenient to use, but also in the Feng shui was taboo. So Xie Chengcheng closed the original bathroom door and used paintings to decorate. Then it looks more natural to connect the living room with the dining-room. Using the two walls of the bathroom, Xie Chengcheng also opened two doors with locks which connected the guestroom and master bedroom. From the two rooms, people can enter the bathroom. This original way not only increased the space for the fun, but also afforded more convenience to the users. In the dining-room, Xie Chengcheng used square table and rounded ceiling to express the Chinese traditional layout and eating habits. Xie Chengcheng cleverly integrated the modern elements into the beautiful Chinese-style framework, and created this romantic honeymoon apartment.





— 由厨房望向餐厅，浪漫的水晶吊灯完美融入中式格局内。

← From the kitchen to the dining-room, people can see the romantic crystal chandelier perfectly integrate into the Chinese style space.

↓ 由卫生间通往主卧。

↓ The scene from the bathroom to the master bedroom.



→ 主卧内的老式厢床聚焦人的眼球。精致的雕花历数着床的年代久远，而浪漫至极的床幔则由谢成成亲手缝制而成。
→ The designer Xie Chengcheng selected this old Chinese antique Opium Bed and elegant bed mantle to render festive atmosphere in the whole bedroom.

↓ 谢成成将原来的明式官帽椅做了改造。高背的设计极有视觉冲击力。
↓ Xie Chengcheng redesigned the original Ming-style chairs. The high back design is perfect and has great visual impact.









↑ 书房内，圆形的拱门即能通向卫生间，美观方便。

↑ In the study room, the special circular arch which can lead to the bathroom is aesthetic and convenient.

← 大幅的人物油画是谢成为婚房特别创作的，亦是代表画风之一，生动的形象和艳丽的色彩，渲染着整个居住空间。

← The big figure painting is specially created for the honeymoon apartment by Xie Chengcheng. The figure painting is also one of Xie Chengcheng's several representative styles. The vivid images and beautiful colors render the entire living space.



↑ 精致的细节亦是设计中关注的焦点。

↑ The exquisite details are also the focuses to the designer.

→ 餐厅与厨房间，以传统式样的绿格磨砂玻璃门区隔，情调十足。

→ Between the dining-room and the kitchen, the designer also used the traditional frosted glass doors with green grids to create an overall atmosphere.