



关山月

侯邦集



華夏出版社

张邦兴画集

Selected Paintings of Zhang Bangxing

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张 邦 兴 画 集

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我的几句话

艺为美，通真善。

首言人格独立的自我意识，其次才能言个人艺术风格的确立。

偶读《古尊宿语录》，有句云：“男儿丈夫志，开凿自家田”。禅宗尚且如此，何况艺术！

作品为作者心象之象，具有幻真性特点。真为现象，艺术形式为其本质。对从艺者来说，他创作的全部意义在于：对艺术美高层次的再创造、参与和锲而不舍。

Author's Words

Art is the true, the good and the beautiful.

What should be placed in the first place is the self-awareness of independent personality, and then the artistic style of one's own.

The Analects of Buddhist Monks' of the Song Dynasty reads, "Man with noble aspirations works on his own farm."

This is the philosophy of both Buddhism and art.

The works of art are the reflection of artists' mind, though unreal and visionary. Truth is the phenomenon, artistic style the essence. To an artist, his only purpose is to pursue and recreate a lofty realm of artistic beauty.

作者简介

张邦兴，一九四六年生，四川成都人。现为中央美术学院附中中外美术史、文艺理论讲师，兼任书法教员。

张邦兴自幼爱好绘画，少年时拜画家傅从周老先生（清画家、收藏家端方之子）、冯石甫先生为师，学习山水画。青年时曾就学过画家冯建吴、陈子庄、岑学恭，书法家陈无垢诸先生。一九七八年考入中央美术学院美术史系深造。一九八〇年毕业后在中央美术学院附中任教，继续从事山水画创作，并问业于贾又福先生。在艺术上追求作品更深层的精神意蕴，注重绘画的内容和形式的和谐统一，逐渐形成自己厚重而清秀的绘画风貌。一九九一年五月在北京当代美术馆举办个人画展。其理论文章及诗作多次在报刊杂志上发表。

Brief Introduction of the Author

Born in Chengdu City, Sichuan Province in 1946, Zhang Bangxing now serves as lecturer of History of Chinese and Western Fine Arts and Theory of Literature and Art and, concurrently, teacher of calligraphy at the affiliated school of Central Academy of Fine Arts.

Even as a child, Zhang Bangxing learned a great deal from landscape painters Feng Shifu and Fu Congzhou, a Qing-dynasty painter and son of collector Duan Fang, showing an early interest in painting. Later, he sought advice from such noted painters as Feng Jianwu, Chen Zizhuang and Cen Xuegong and calligrapher Chen Wogou. He was enrolled in History of Fine Arts Department of Central Academy of Fine Arts of 1978, taught at its affiliated school after graduation in 1980 and, at the same time, learned mountains-and-waters from Jia Youfu.

Pursuing the spiritual meanings buried in depth of the works and the balance of content and style, Zhang Bangxing has gradually established the unique artistic style of his own, strong and delicate. His one-person exhibition was held at Gallery of Fine Arts in March 1991. His papers and poetry have been carried many times by several newspapers and periodicals.



长城带天来

The Great Wall coming down from the sky



峥嵘直上图
Straight up



古 道 蒙 并 寫 秋 申 至 復 古
朱

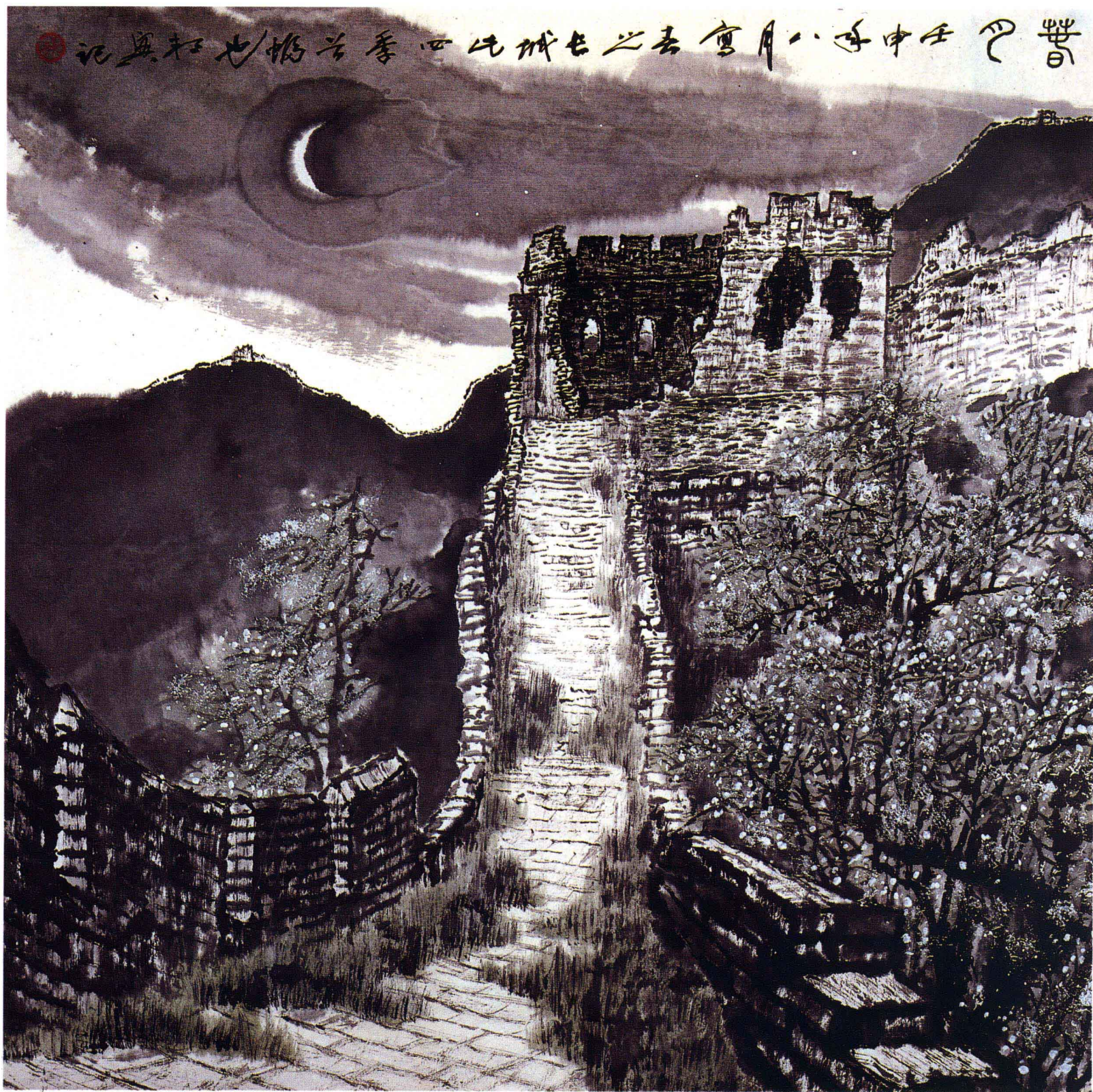
古 道
Old Road



苍 颜
Aged Face



心之城
Wall in Mind



四季长城：《春月》

The Great wall in Spring: Spring Moon

天 涯 芳 草 壬 申 秋 日 寫 于 大 東 橋 新 蜀 人 書 畫 社 吳 昌 碩



四季长城(夏):《天涯芳草》

The Great wall in Summer: Fragrant Grasses at Earth's End



万里长城万里长
The Longest Wall

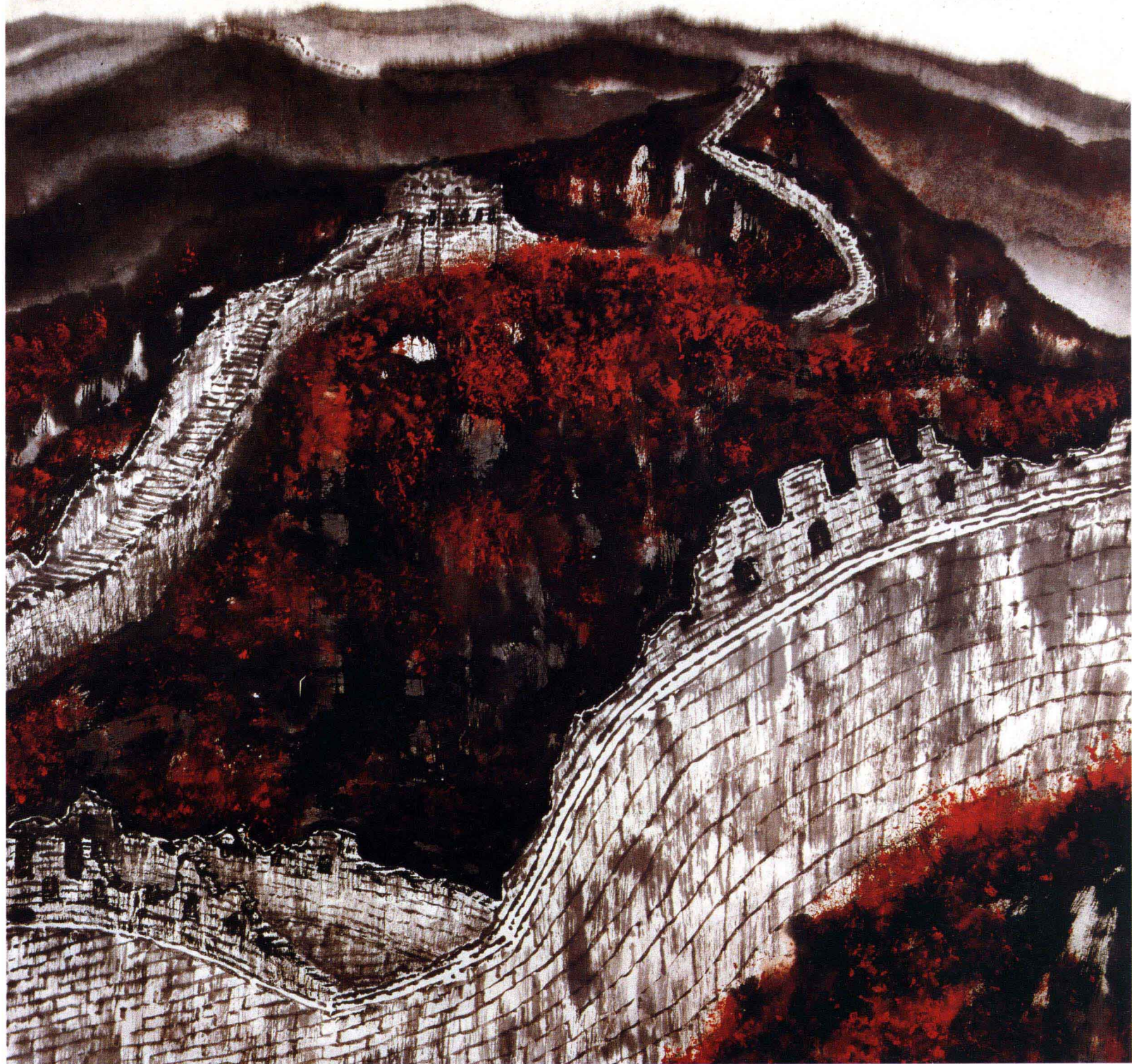


三道关
Sandao pass

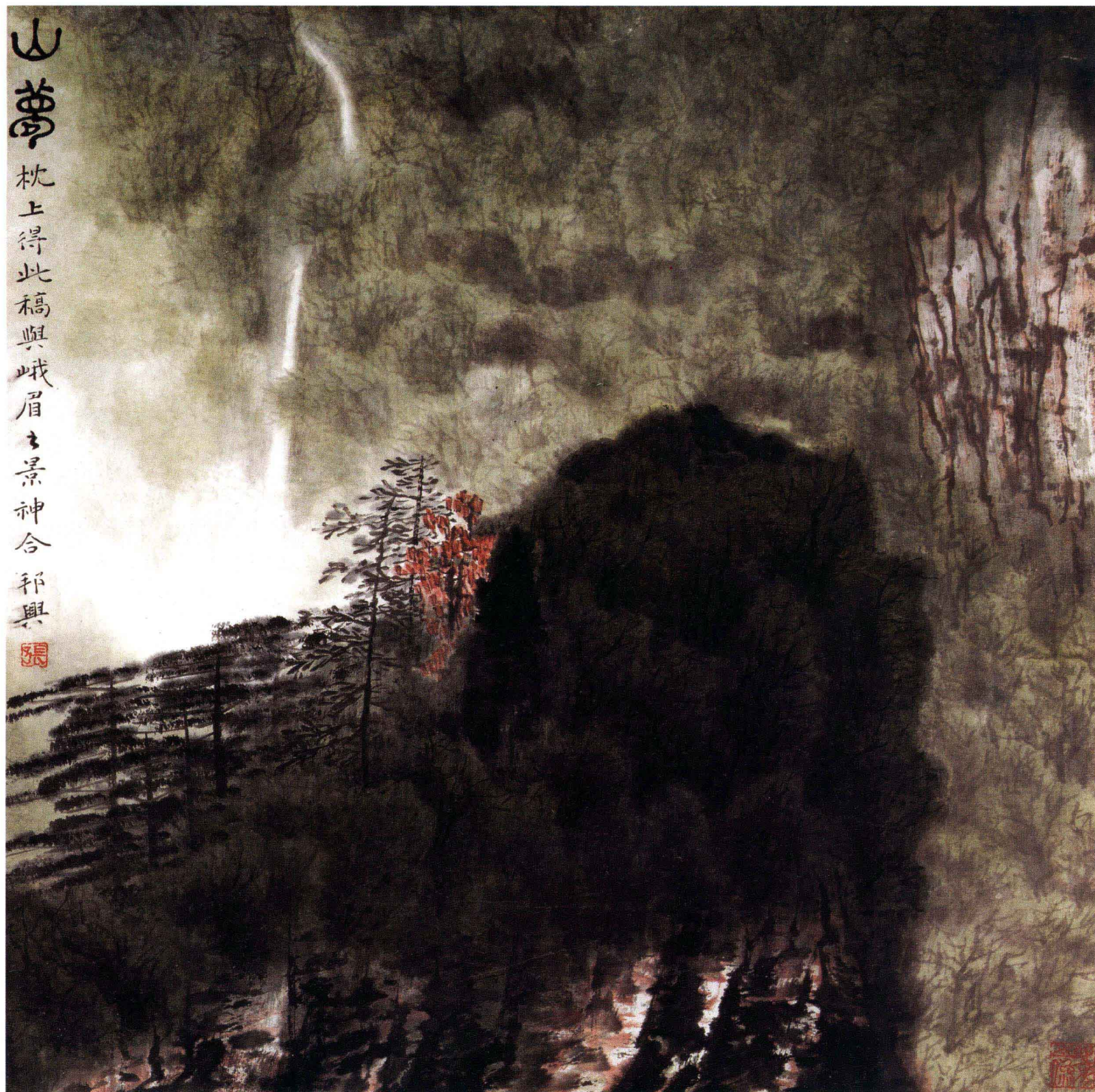


卧云藏龙
Dragon in clouds

吳新橋大東東二子寫月秋年申壬 雨火止城長



四季长城：《长城之秋》
The Great Wall in Autumn



山 梦

Dream of the Mountains'



峨眉湍流

Rushing Waters in Emei Mountain