

The background of the cover is an abstract painting. It features a large, thick, yellowish-gold curved stroke on the left side, which seems to flow downwards. The rest of the painting is composed of various shades of grey, brown, and white, with expressive, textured brushstrokes that create a sense of movement and depth. The overall style is reminiscent of traditional Chinese ink wash painting but with a more modern, abstract interpretation.

# 玉拂子画集

YU FU ZI PAINTING COLLECTION

人民美術出版社

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玉弗子（葛增明）一九五七年生于江苏兴化。作品受到国内、欧美及东南亚等地的广泛关注。  
YU FU ZI(Ge Zengming)Born in 1957, Xinghua, Jiangsu Province. His works had caught widespread attention, not only from inside of our country, but also from Southeast Asia, Europe, America, and so on.

# 序

中国美术家协会 常务副主席

刘大为

沐浴着新世纪的曙光，解读玉弗子先生的作品，惊喜之余，感慨颇多。

玉弗子生于板桥故里，客居金陵古都。吴越文化的肥沃土壤和“扬州八怪”的创新精神为其提供文化底蕴；丰富的人生阅历，遍及欧美的足迹为其提供无限的想象空间；敏锐的直觉，豪放的性格，创新的品质使其创作涌动出无尽的源泉。

玉弗子的作品不仅使人感悟到儒家的中和，道家的虚无，佛家的真如，还使人领略到西方艺术的华丽、张扬及梦幻般的意境，从而使中国水墨的玄妙和西方艺术的精美融为一体。无疑，玉弗子的画作，不仅给华夏艺术带来新的气息，也给画家、评论家带来启迪。诚然，从根深蒂固的传统艺术思维中脱逸出来不是一件易事，而要形成独特的风格更需坚韧之追求，好在玉弗子时值壮年，精力旺，悟性好，且勤于笔耕。在艺术创作上，日后必有大成。

## PREEACE

The Standing Vice President of Artists  
Association of China

Liu Dawei

In the dawn of the new century, I am pleasantly surprised by Mr. YU FU ZI's works of art, reading which, various ideas occurred to me.

YU FU ZI is the fellow-townsmen of Zheng Banqiao, who was a much well known artist of Qing Dynasty, and now lives as a guest in Jinling. The rich soil of Wu-Yue culture and the spirit of making innovations of "eight eccentrics of Yang Chou" act for him as the thick cultural context. He has ever been in Europe and America as a visiting artist for several years, the rich life experiences provide him the boundless imaginary space. The sharp instinct, the bold and uninhibited character, and the spirit of making innovations are his inexhaustible source of creating.

His works not only make us feel the Confucian peace, Taoist nihilism, and Buddhist naturalizing, but also give us some ideas of the magnificence, publicizing, and fantastically artistic conceptions of the western art. Hence, he mixed together the abstruseness of Chinese Wash Painting with the exquisiteness of western art. No doubt, YU FU ZI's works not only bring Chinese art a fresh air, but also have inspired the artists and critics of China. It is, of course, not an easy business to get out of the traditional artistic concepts, and it needs inflexible will for an artist to establish his own style. Fortunately, YU FU ZI is now in robust years, and full of vitality, he too is creative and diligent. All these qualities, I believe, will lead him to great achievements.





纸本墨色  
68 × 68cm

Xuan paper Ink paint  
68 × 68cm  
Private collection





纸本墨色

68 × 136cm

巴黎私人收藏

Xuan paper Ink paint

68 × 136cm

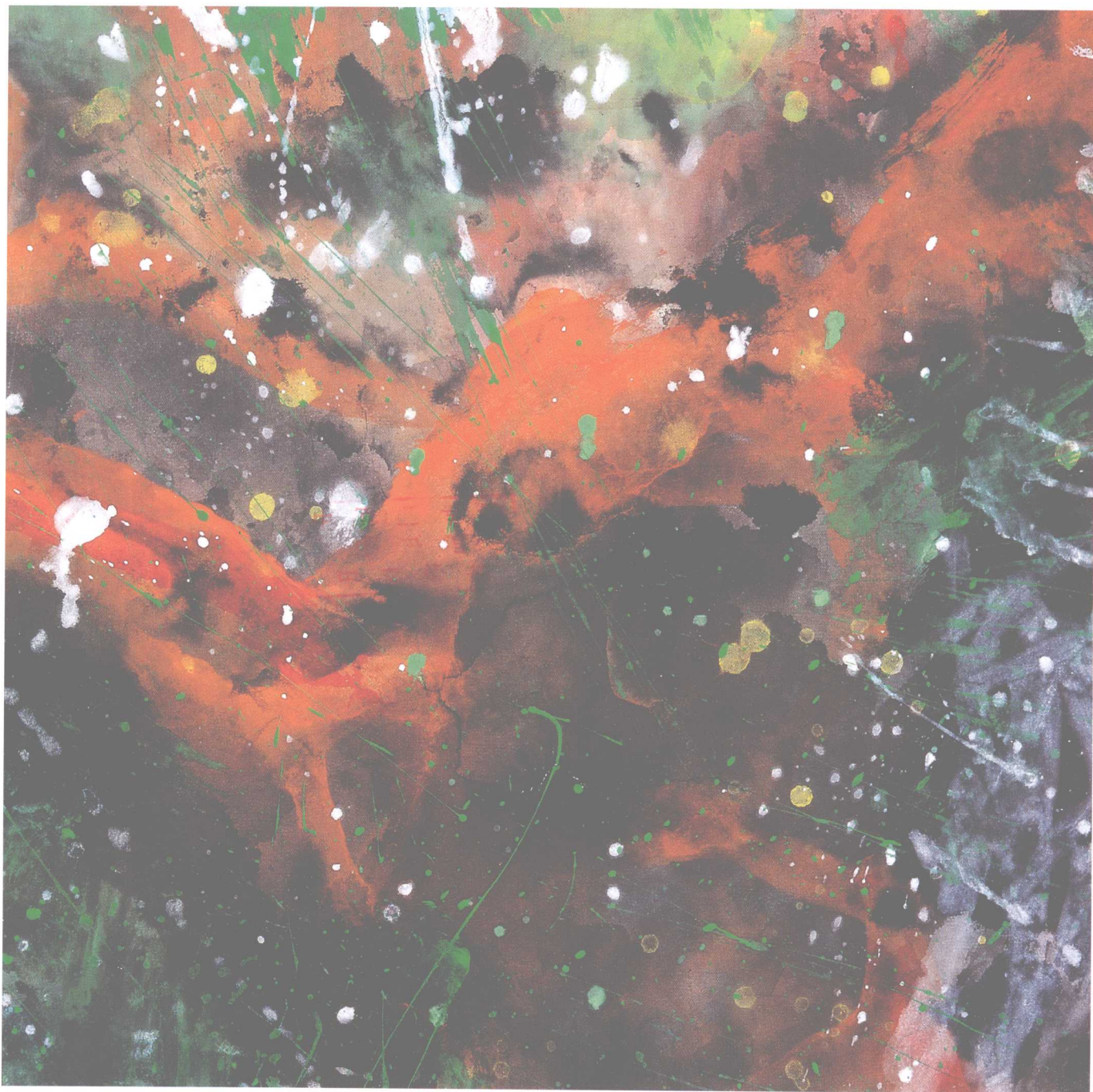
Private collection, paris



台北私人收藏

Private collection, Taipei





纸本墨色  
42 × 90cm

Xuan paper Ink paint  
42 × 90cm







纸本墨色

68 × 68cm

纽约私人收藏

Xuan paper Ink paint

68 × 68cm

Private collection, New York



