

professional edition of actual scene photographing

DUPLICATE-STYLE

CHARM

实景拍摄专业版

复式风情



12 设计流
DESIGN STREAM

南海出版公司

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关于复式

On Complex Houses

■ 文 / 李仕鸿

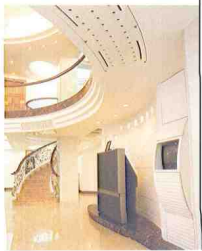
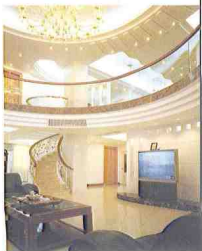
■ Li Shihong

市面上家居装饰的书已经不少，但以专集形式介绍复式住宅空间的却不多。南海出版公司适时推出的《复式风情》，无论对专业设计人员，还是普通百姓，都是一本很好的参考书。关于家装的文字一般会从装饰手法、设计风格、材料运用、空间安排上加以介绍。在此，笔者也对复式住宅空间的相关知识作一些叙述，权当本书前言。

复式住宅是介于普通住宅与别墅之间的理想高档住宅。随着人们生活水平的不断提高，普通住宅空间已不能满足人们的居住需求，别墅由于价格不菲也不能占有太大市场份额。因此，能够打破普通住宅平面形式，在空间划分层次上更富变化，又能在档次上与普通住宅拉开距离的复式住宅，被部分中产阶级所追捧。

Many books are available involved on household decorations, but less in the form of special issue on complex residential space. Nanhai Publishing Company presents the book--The Expressions of Complex Houses, which will be a good reference book both for professionals or common people as well. The knowledge about household decorations is generally focused on the methods of decoration, designing styles, application of materials and space arrangements. Here, the author will also make some remarks on the relevant knowledge about complex residential space as a preface of this book.

The complex house is an ideal kind of high-grade houses at the level of between common houses and villas. With the progress in people's life standard, the common residential space is no longer the only need of people' living, and the villas, due to its expensiveness, makes it impossible to occupy much market share. Therefore, the complex house, which is a breakthrough of the form of common houses, not only enables people to pursue more diversity at the level of space division, but sets it apart in grade from common houses, thus it is born an eye-catcher by some middle-class people.



复式住宅通常有以下几种形式:

单层复式: 不具备二层空间, 但层高比普通住宅高, 可以局部分成上下两层, 高空间部分作客厅等公共空间。这种形式多为原本建筑构造, 有少部分是老房子搭建(老房子层高较高, 新房子层高较低)。

双层或多层复式: 原本具备二层甚至二层以上空间(后者较少见), 这种形式开发商在建造时, 已配备楼梯连通上下层, 但也有一部分是业主购买上下垂直单元后自行改造的。

跃式: 同一单元住宅空间高度互相错开, 低层天花高度高于高层天花, 该类住宅特点是既有单层复式的高低错落, 又能减少面积的浪费和上下楼梯的不便。

所有的复式住宅都有楼梯, 下面至少有6~10平方米的闲置空间, 这里往往是室内景点布置的理想地方。设计时最好将楼梯纳入客厅视线, 因为楼梯(且不说梯下小景)本身就是非常好的装饰物, 又具有空间立体感, 是整个空间的视线所在, 设计的重要性自是不言而喻。有的楼盘将楼梯设计成一封闭的独立梯间, 不无遗憾, 如

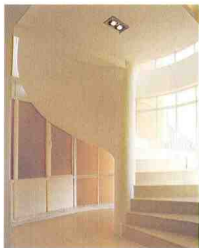
Usually, the complex house has following forms:

Single Floor Complex: It is not a two-floor space but with a larger floor height, which can be divided into two floors partially with higher space part as public spaces such as living room. This form is derived from its original structure, a small part of it is built with old houses, since the old house has larger storey height, but the new ones lower).

Double-floor or Multiple-floor Complex: originally the house has a space of two or more floors (the latter is few found). In this form, stairs are usually ready to connect upper and lower floors by developers in construction, but some are remodeled by the owner after their purchasing of two flats with same position on the two floors.

Duplex house: The heights of the residential space in the same flat are intersected, the height of lower ceiling is higher than that of higher ceiling. This kind of house has not only the height changes of the single floor complex, but also decreases the area waste and the activity inconvenience.

All the complex houses are equipped with staircases with at least 6-10 square meters idle space under them, but it's an ideal place for internal landscaping arrangement. When designing, it's appropriate to incorporate the staircases into eyeshot, because the staircases (let alone the view under stairs) are the ideal decoration due to its spatial effect and the center of the whole eyeshot of space, so the significance of design speaks for itself. It's a pity that the stairs are designed to be an enclosed stair room in some buildings, the special visual effect that the complex house deserve would be lost if floor-



再加上楼板而不挑空,就会失去复式住宅应有的特殊视觉效果,这时只有在装修上加以改造和弥补。

复式住宅空间富有立体感,面积较大,所以留给人较多的想象空间。比如刚才所说的楼梯,还有梯间共享空间、栏杆及玄关等,较之于普通住宅更能体现装饰水平,激发设计师的创意,平面安排也较有回旋余地。

由于面积较大,不同的空间应尽量安排不同的使用功能。比如独立的更衣室、视听室、书房,等等,视不同的业主而定。共享空间、楼梯、景观,动静有别和良好的私密性是所有复式住宅空间的共同特点。

理想的复式住宅应有中空设计。一层公共区域与二层空间形成共享空间,视觉上更为开敞、舒适,空间划分更明确,效果更气派。一层一般安排公共及次要空间,如客厅、餐厅、工人房等;上层安排主卧房、书房、次卧房等,空间泾渭分明,确保私密性。

此外,还应带有大露台。顶层或带有空中花园、斜坡屋顶的建筑,可以设计阁楼。阁楼的斜坡天花为家居增添不少休闲气氛,平添几许田园情趣。

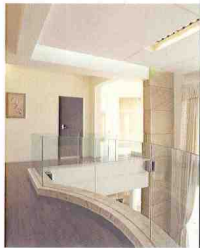
slabs are added to it concretely, here it has to resort the decoration methods for reconstruction and making up.

The space of complex house is rich in its third dimension, with a larger area, leaving more space for imagining. For example, the staircases, the sharing space of stair room, the rails and the front door, they are more capable of presenting decoration level, inspiring the originality of designers and more leeway for layout comparing with common houses.

Because of its larger area, the different spaces should be arranged with different functions. For instance, the separate dressing room, audio-visual room, study, etc should depend on the demands of the owners. The common features of all complex houses are reflected in the sharing spaces, staircases, landscapes, combination of motion and stillness as well as good privacy.

The ideal complex house should have a hollow design, where forms a sharing public space between the first floor of public space and the second one with an opener, comfortable visual effect, a more definite space division and a splendid appearance. Generally, a public or subordinate space is designed for the first floor, such as living room, dining room and maid room, etc, while the second floor can be used for above stairs, study and subsidiary bedroom, in this way, the spaces are divided distinctly ensuring privacy.

In addition, a big terrace should also be designed. The structure with an air garden on the roof or with a sloped roof can be designed into an attic. The sloped ceiling of the attic adds much leisure atmosphere to the household, with a pastoralism in it.



复式住宅的缺点是老年人上下不方便，尤其是面积不大的空间。为了紧凑或利用空间，会将楼梯与台阶设计得过于局促。

照明方面，由于空间的穿插，主光源、点光源及艺术点光源的设计尤为重要。主光源起到整体照明效果，中厅的主光源应考虑回路控制，不仅一楼能开、关，二楼同样也能开、关；艺术光源起到点缀作用，同时引导上、下空间连通，形成视觉上的自然延续。

家如衣裳，是一种无声的语言，诉说着主人的个性与品味。它具有各种功能，是生活的场所。《复式风情》一书并非单一的选择，也不代表某一个取向，它是多个个体在同时空的不同表现。

The weakness of complex house is the inconvenience for the old, particularly the space of less area would result in the design of confined staircases and steps for compactness or full use of the space.

In respect of illumination, the main light source, point light source and artistic point light source shall be given more attention to in design. The main light source serves the integral illuminative function, the circuit control should be designed in the main light source in the central hall, which can be switched on or off on both floors; and the artistic light source serves a decorating function and meanwhile leading the connection of upper and lower spaces, thus shaping a natural continuance visually.

A home is like clothes to people, telling the personality and tastes of its master silently. It is a living place with various functions. The Expressions of Complex House is not the only choice and does not substitute others either, it is the different expressions of many individual parts in the same space and time.

李仕鸿

Li Shihong

中国建筑学会室内设计分会会员，汕头装饰协会理事

1997 年任汕头建华国际装饰工程有限公司设计室主任

2002 年创办汕头市一帆环境艺术设计有限公司

作品主要为工装项目，涉及酒店、办公、展示等空间，近年积极参与居住空间的设计。多次参加全国性大赛并获奖。

Member of the Interior Design Branch of China Architecture Association, director of Shantou Decoration Association

In 1997, as Design Director of Jianhua International Decoration Engineering Co., Ltd of Shantou Special Zone

In 2002, founded Shantou Yizhi Environmental Art Design Co., Ltd.

Li's works are mainly project decorations, involving hotel, office and exhibition spaces. Li is an active participant of the residential space design and the entrant and prizewinner of many national competitions.



阳光带·海滨城

Sunnybay · Seaside City

设计单位：深圳海外装饰工程有限公司第二设计室

设计师：胡严梁

施工图：曹波 建筑面积：243m²

施工单位：深圳海外装饰工程有限公司第二设计室

装修材料：大理石、地毯、木材等

Design Institution : 2nd Design Office of Shenzhen

Overseas Decoration Engineering Company

Architect: Hu Yanliang

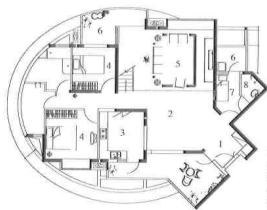
Drawn By: Cao Bo

Floor area : 243m²

Constructed by : 2nd Design Office of Shenzhen

Overseas Decoration Engineering Company

Decoration materials : marble, carpet, and timber, etc.



一层平面图 1F plan view

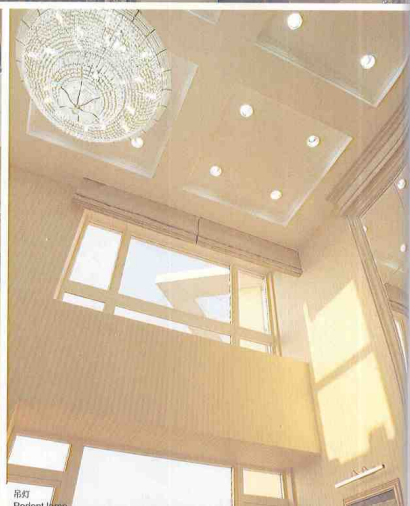
1. 头厅 Front room
2. 餐厅 Dining room
3. 厨房 Kitchen
4. 卧室 Children's room
5. 客厅 Living room
6. 阳台 Balcony
7. 工人房 Worker's room
8. 卫生间 Toilet

本案运用现代英式风格，讲究大气、方正、严肃。设计师采用大量英式银器及镀金皮革椅、瓷器、布艺、桌布，追求开放式的英国风情，营造了一个高贵典雅且不失英国特有浪漫情怀的居家环境。

With the application of modern British styles, this design features magnificence, regularity, and solemnity. By adopting a large number of British-style silverware, gilded leather chairs, ceramics, decorative cloth, and table cloth and pursuing an open British ambience, the architect succeeds in creating a upscale, elegant residential environment with uniquely British romantic sentiments.





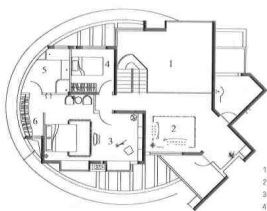




楼梯
Stairs

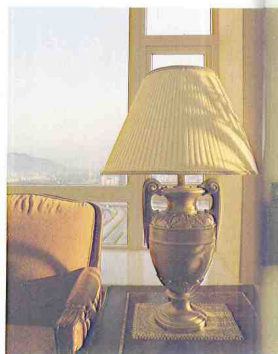


走廊
Corridor

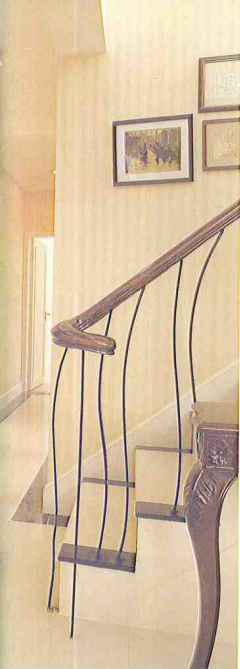


- 1. 客厅上空 Top of living room
- 2. 起居室 Sitting room
- 3. 主卧室 Master's bedroom
- 4. 卧室 Bedroom
- 5. 卫生间 Toilet
- 6. 衣帽间 Changing room

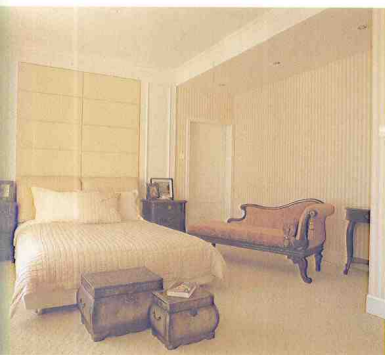
二层平面图 2F plan view



灯
Lamp



餐厅
Dining room



卧室
Bedroom



书房
Study room

观海台花园

Seaview Pavilion Manor

设计师: 甘思雨

摄影: 陈思

建筑面积: 210m²

装修材料: 大理石、白色手扫漆、白栓板、钢板等

Architect: Gan Siman

Photographer: Chen Si

Floor area: 210m²

Decoration materials: Marble, white brushing paint, white pinning sheets, steel sheets, etc.

家,一个放飞梦想的起点,收集豪情的空间。走进这套住宅,色彩的深浅搭配,不同材质的运用、色块与线条各元素的运用,点点滴滴的细节营造,使人从心到感官都感受到明朗、宁静。

本案原本是一个没有高挑空,也看不见楼梯的复式楼,面积虽大,却显得空间压抑,不够宽敞,采光、通风都有些问题。业主希望拥有宽敞明亮的空间,以及简洁而富有内涵的生活形式。设计师与业主经过沟通后,将整体装饰格调准确地定位为现代风格。为突出室内装饰主题,并修正原建筑结构造成的假象,设计师将本案的设计重点放在楼梯上,这样就需改动原有的建筑格局。间隔墙打掉,留住重力墙柱,梯井的空间自然纳入客厅空间里;爵士白大理石给重力墙柱作了很好的装饰,令客厅更宽敞、更完整。设计师将一幅深色调的风景画作为楼梯的背景,并运用砂钢和樱桃木这两种材质修饰现代风格的楼梯,适当的镜面运用将梯井景致展现无遗,形成灵动的现代气息。墨绿色的玻璃镜屏为电视背景,黑金沙大理石作地面铺垫,与爵士白大理石形成色调对比。材质的统一,让建筑结构与装饰特点更为突出,现代中兼具稳重。

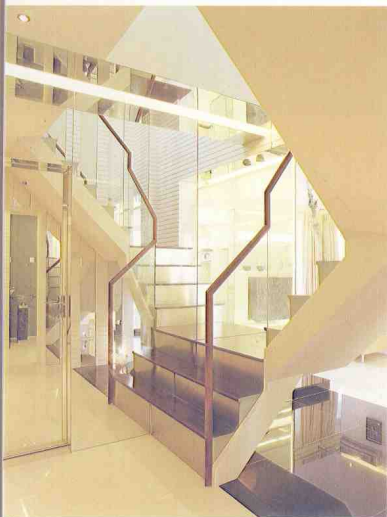
白色实木线条处理成的沙发背景、米色的地砖,使米黄色的布艺沙发显得落落大方。大块镜面与长方形灯光带加上深色块鞋柜的完美分割,使空间更宽敞,光线更充足。

餐厅的设计延续了简洁的现代风格。开放式厨房通过明亮的整体天花和餐厅有机结合,感觉干净利落,且充满现代气息。

主卧室简洁舒适,整齐的收纳柜实用而美观,上方为半圆的拱形窗配上百叶帘,让阳光“走”进房间,却不耀眼。简洁的床、深蓝色条纹床单,整个房间给人健康明媚的心理感受。

如果日常生活宁静而温馨,那功能齐全的音像室会使人感受到偶尔的热烈。别致的落地式台灯凸显时尚感、现代感,错落有致的天花吊顶与白色手扫漆木线条装饰墙层次感十足,又有良好的吸音效果。天花内藏几排横向筒灯,灯光射向电视音响设备,并逐渐衰减,以突出主次、虚实,空间气氛更显神奇。

家是自己最平和的世界,最静、最安全的港湾,更是我们积蓄力量与激情的地方,让我们在寂寞的成功后,坐拥一点山水的豪情吧!



楼梯
Stairs



楼梯
Stairs



楼梯·客厅
Stairs · Living room



客厅
Living room