

# 全国 二胡考级 演奏指导

上

汝 艺 编著

 **SMPH**  
上海音乐出版社  
WWW.SMPH.SH.CN

全国  
二胡考级 上  
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# 1. 田园春色

1 = D (1 5 弦)  $\frac{4}{4}$

陈振铎曲

轻快、活泼地

1 1 1 2 3 3 2 | 3 5 3 2 1 3 2 - | 5 5 6 5 3 2 3 |

[4]

2 1 2 3 5 3 2 1 - | 5 5 5 6 1 2 6 | 6 1 5 6 1 2 6 - |

1 6 5 6 3 7 6 5 6 2 | 5 5 5 3 2 1 - | 5. 6 1 6 1 5 6 1 |

[10]

7 6 5 6 1. 2 1 - | 7 6 5 6 4 4. 5 4 | 7 6 5 6 4. 5 4 - |

4. 5 3 3 2. 3 2 2 | 3 2 1 2 3. 5 6 - | 7 6 5 6 1 6 1 6 5 3 |

[16]

2 1 2 3 5 1 2 3 - | 1 3 5 5 6 1 5 5 | 7 6 5 6 1. 2 5 - |

5. 6 1 6 1 6 5 3 | 2 1 2 3 5 3 2 1 - ||

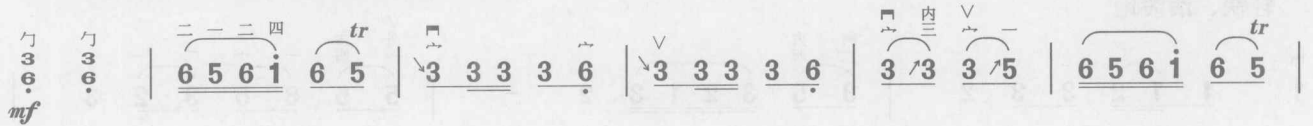


## 2. 小花鼓

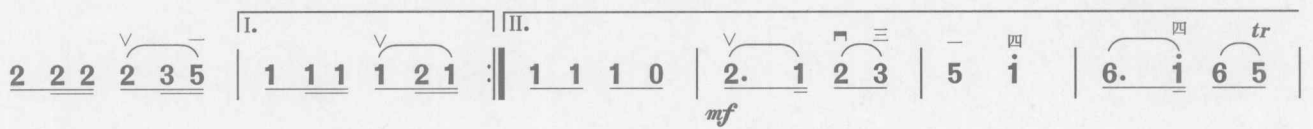
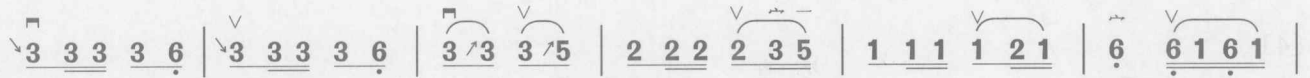
1 = F (6 3弦)  $\frac{2}{4}$

刘北茂曲

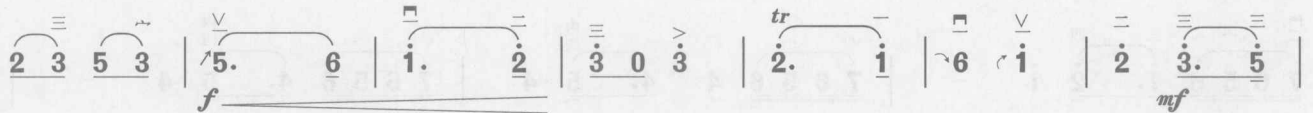
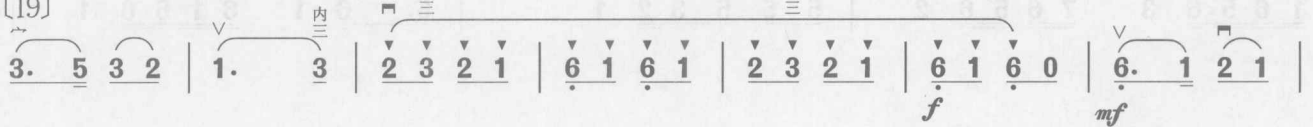
小快板 欢乐、愉快、天真活泼地



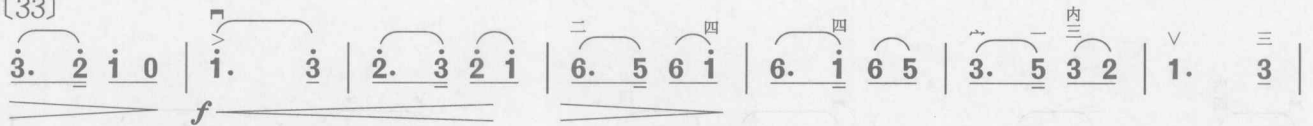
[7]



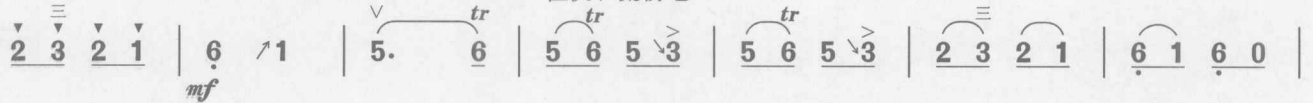
[19]



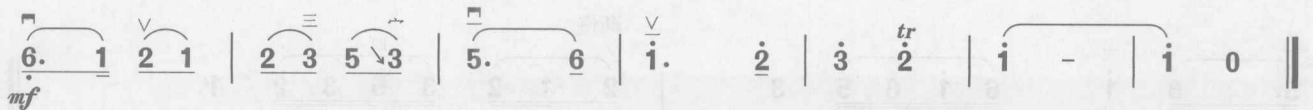
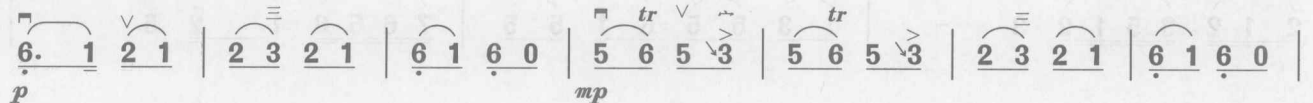
[33]



轻快、流畅地



[47]



### 3. 剑 舞

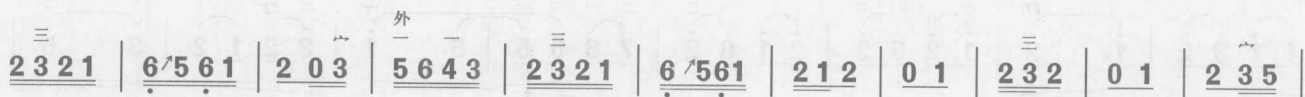
1=F (6 3弦) 1/4

佚名曲

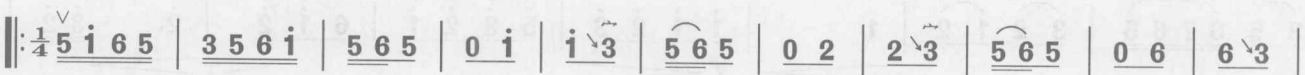
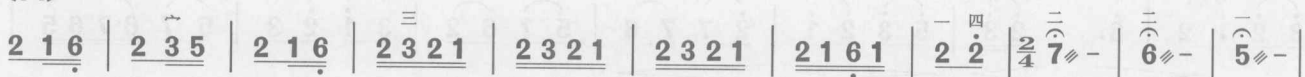
中速稍慢



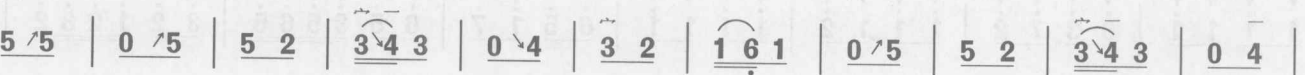
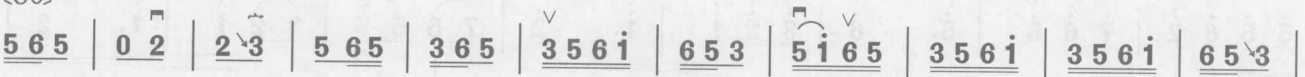
[12]



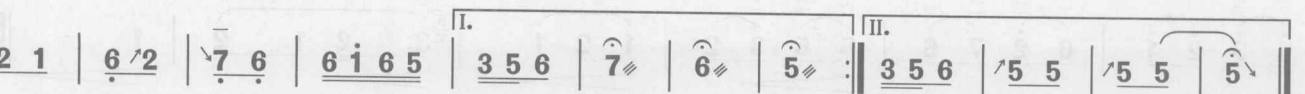
[34]



[56]



[78]





# 4. 良 宵

(又名《除夜小唱》)

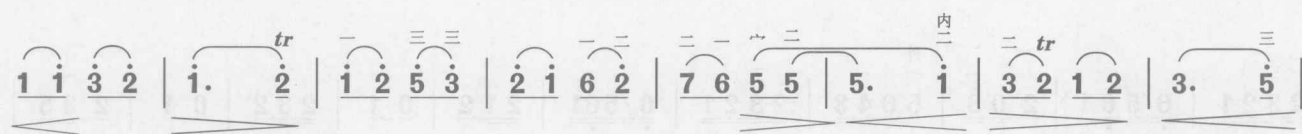
1 = D (1 5弦)  $\frac{2}{4}$

刘天华曲

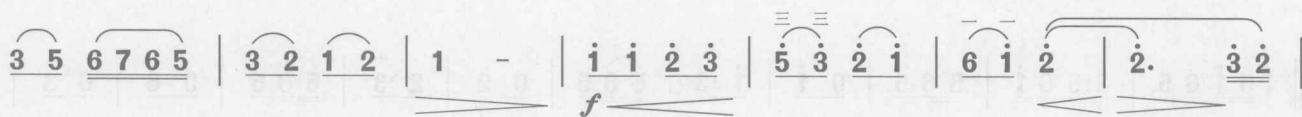
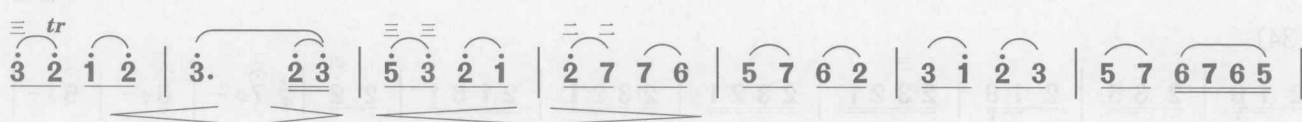
如歌地



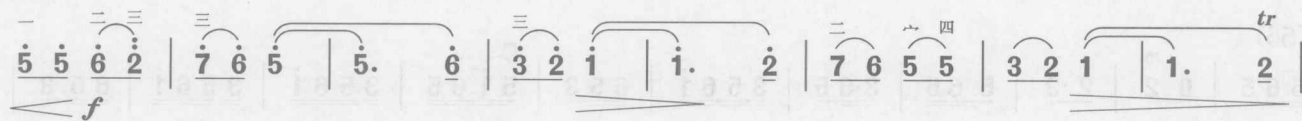
[8]



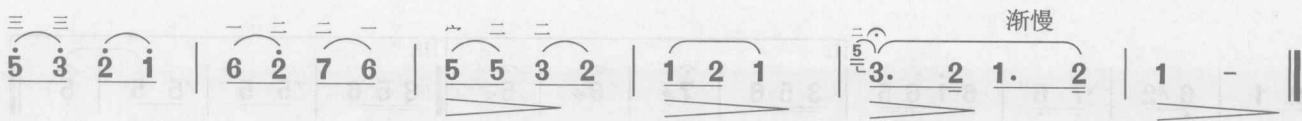
[23]



[37]



[52]

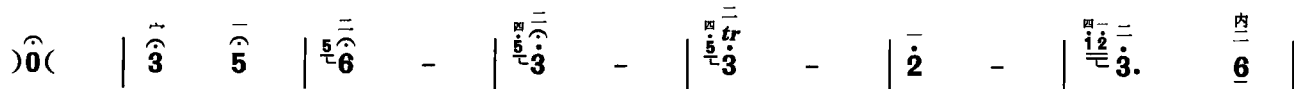


# 5.丰收序歌

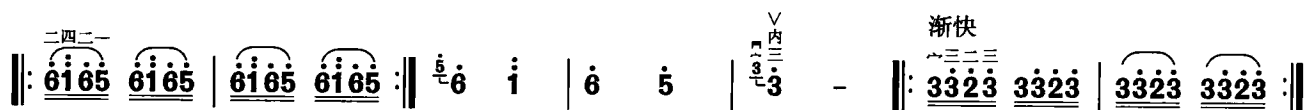
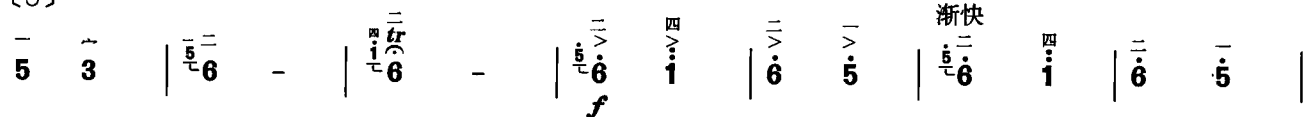
1 =  $\flat$ B (3 7弦)  $\frac{2}{4}$

刘树秉曲

【引子】节奏自由 辽阔地

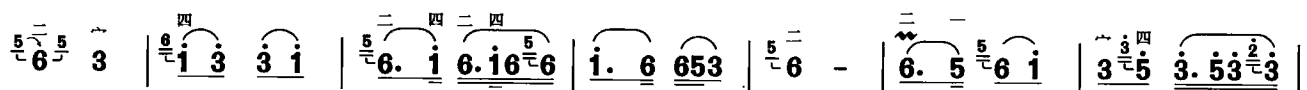
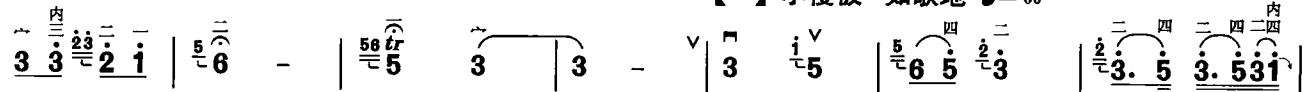


[8]

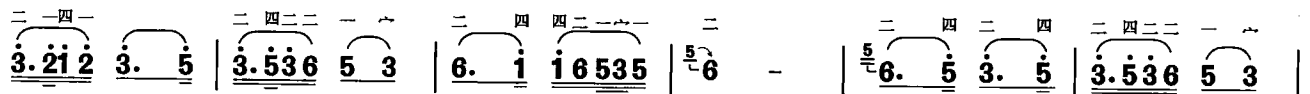
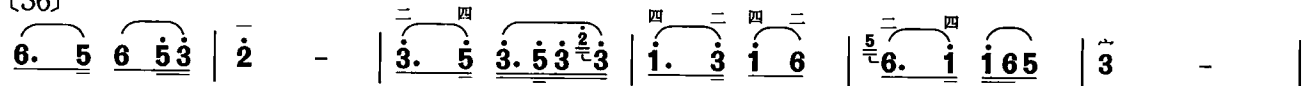


[22]

【一】小慢板 如歌地  $\text{♩} = 60$



[36]



[48]

渐慢



[54]

【二】快板

$\overset{\sim}{3} \overset{-}{\underline{35}} \overset{\sim}{\underline{66}} \mid \overset{\sim}{\underline{11}} \overset{\sim}{\underline{16}} \overset{\sim}{5} \mid \overset{\sim}{\underline{33}} \overset{\sim}{\underline{35}} \overset{\sim}{\underline{32}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{10}} \mid \overset{\sim}{\underline{33}} \overset{\sim}{\underline{35}} \overset{\sim}{\underline{60}} \mid \overset{\sim}{\underline{663}} \overset{\sim}{\underline{50}} \mid$

*p*

$\overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid \overset{\sim}{\underline{332}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{6532}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid$

[66]

$\overset{\sim}{\underline{6165}} \overset{\sim}{\underline{6165}} \mid \overset{\sim}{\underline{6165}} \overset{\sim}{\underline{6165}} \mid \overset{\sim}{\underline{116}} \overset{\sim}{\underline{51}} \mid \overset{\sim}{\underline{6165}} \overset{\sim}{\underline{33}} \mid \overset{\sim}{\underline{553}} \overset{\sim}{\underline{25}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{11}} \mid$

$\overset{\sim}{\underline{335}} \overset{\sim}{\underline{66}} \mid \overset{\sim}{\underline{116}} \overset{\sim}{\underline{5}} \mid \overset{\sim}{\underline{335}} \overset{\sim}{\underline{332}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{1}} \mid \overset{\sim}{\underline{335}} \overset{\sim}{\underline{6}} \mid \overset{\sim}{\underline{663}} \overset{\sim}{\underline{5}} \mid$

[78]

$\overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid \overset{\sim}{\underline{332}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{6532}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{11}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid \overset{\sim}{\underline{3532}} \overset{\sim}{\underline{3532}} \mid$

$\overset{\sim}{\underline{3535}} \overset{\sim}{\underline{3535}} \mid \overset{\sim}{\underline{60}} \overset{\sim}{\underline{0}} \mid \overset{\sim}{\underline{00}} \mid \overset{\sim}{\underline{00}} \mid \overset{\sim}{\underline{00}} \mid \overset{\sim}{\underline{00}} \mid \overset{\sim}{\underline{00}} \mid \overset{\sim}{\underline{35612}} \overset{\sim}{\underline{3}} -$

$\overset{\sim}{\underline{23532}} \overset{\sim}{\underline{3}} - \overset{\sim}{\underline{3}} \overset{\sim}{\underline{5}} \overset{\sim}{\underline{6}} \overset{\sim}{\underline{7}} \overset{\sim}{\underline{76}} - \overset{\sim}{\underline{76567656}} \overset{\sim}{\underline{76567656}} \overset{\sim}{\underline{7}} \overset{\sim}{\underline{6}} \overset{\sim}{\underline{5}} \overset{\sim}{\underline{6}} -$

$\overset{\sim}{\underline{2}} - \overset{\sim}{\underline{33}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{33}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{33}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{33}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{33233323}} \overset{\sim}{\underline{33233323}}$

$\overset{\sim}{\underline{3323}} \overset{\sim}{\underline{3323}} \overset{\sim}{\underline{1361}} \overset{\sim}{\underline{356}} \overset{\sim}{\underline{612}} \overset{\sim}{\underline{356}} \overset{\sim}{\underline{612}} \overset{\sim}{\underline{12}} \overset{\sim}{\underline{7}}$

$\overset{\sim}{\underline{676}} \overset{\sim}{\underline{5}} \overset{\sim}{\underline{676}} \overset{\sim}{\underline{5}} \overset{\sim}{\underline{676}} \overset{\sim}{\underline{5}} \overset{\sim}{\underline{67656765}} \overset{\sim}{\underline{67656765}} \overset{\sim}{\underline{6}} - \overset{\sim}{\underline{5}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{1}} \overset{\sim}{\underline{33}} \overset{\sim}{\underline{3}} \overset{\sim}{\underline{3}} \overset{\sim}{\underline{5}} \parallel$



# 6. 赛 马

黄海怀曲  
沈利群改编

1 = F (6 3弦)  $\frac{2}{4}$

奔放、热烈地

$\overset{\text{二}}{\underline{\underline{6.}}}$   $\overset{\sim}{\underline{\underline{3\ 5}}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\overset{\sim}{\underline{\underline{3\ 5}}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\overset{\sim}{\underline{\underline{3\ 5}}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\overset{\sim}{\underline{\underline{3\ 5}}}$  |  $\overset{\text{二}}{\underline{\underline{6\ 5\ 3\ 5}}}$   $\underline{\underline{6\ 5\ 3\ 5}}$  |  $\underline{\underline{6\ 5\ 3\ 5}}$   $\underline{\underline{6\ 5\ 3\ 5}}$  |

*f* *p*

[7]

$\overset{\vee}{\underline{\underline{6\ 5}}}$   $\overset{\vee}{\underline{\underline{6\ 5}}}$  |  $\overset{\vee}{\underline{\underline{6\ 5}}}$   $\overset{\vee}{\underline{\underline{6\ 5}}}$  |  $\overset{\text{内三}}{\underline{\underline{6\ 3\ 1\ 6}}}$  |  $\underline{\underline{3\ 6\ 5\ 3}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |

*f* *p*

$\overset{\text{内三}}{\underline{\underline{6\ 3\ 1\ 6}}}$  |  $\underline{\underline{3\ 6\ 5\ 3}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |  $\overset{\text{二}}{\underline{\underline{2.}}}$   $\underline{\underline{6\ 1}}$  |  $\overset{\text{二}}{\underline{\underline{2.}}}$   $\underline{\underline{6\ 1}}$  |

*f* *p* *f*

[19]

$\underline{\underline{2.}} \underline{\underline{6\ 1}}$  |  $\underline{\underline{2.}} \underline{\underline{6\ 1}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |  $\underline{\underline{2\ 3\ 2\ 1}}$   $\underline{\underline{2\ 3\ 2\ 1}}$  |  $\underline{\underline{2\ 1\ 2}}$   $\underline{\underline{2\ 1\ 2}}$  |  $\underline{\underline{2\ 1\ 2}}$   $\underline{\underline{2\ 1\ 2}}$  |

*p* *p*

$\overset{\text{二}}{\underline{\underline{6}}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\overset{\sim}{\underline{\underline{3}}}$  |  $\underline{\underline{2}}$   $\underline{\underline{5}}$  |  $\overset{\text{三}}{\underline{\underline{3}}}$   $\underline{\underline{1}}$  |  $\overset{\text{二}}{\underline{\underline{6}}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{5}}$  |  $\overset{\text{三}}{\underline{\underline{3}}}$   $\underline{\underline{1}}$  |

*ff* *mp*

[33]

$\overset{\text{二}}{\underline{\underline{6.}}}$   $\underline{\underline{1\ 2}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\underline{\underline{1\ 2}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\underline{\underline{1\ 2}}$  |  $\overset{\text{二}}{\underline{\underline{6.}}}$   $\underline{\underline{1\ 2}}$  |  $\overset{\text{二}}{\underline{\underline{6\ 2\ 1\ 2}}}$   $\underline{\underline{6\ 2\ 1\ 2}}$  |  $\underline{\underline{6\ 2\ 1\ 2}}$   $\underline{\underline{6\ 2\ 1\ 2}}$  |

$\underline{\underline{6}}$   $\overset{\vee}{\underline{\underline{6\ 6}}}$  |  $\overset{\vee}{\underline{\underline{6}}}$  - |  $\overset{\text{欢乐地}}{\overset{\text{二}}{\underline{\underline{3}}}}$   $\overset{\text{二}}{\underline{\underline{6.}}}$   $\underline{\underline{i}}$  |  $\underline{\underline{5.}}$   $\underline{\underline{3}}$  |  $\underline{\underline{5\ 6}}$   $\overset{\text{三}}{\underline{\underline{i}}}$  |  $\overset{\text{内三}}{\underline{\underline{6}}}$  - |

*p* *f*

[45]

$\overset{\text{二}}{\underline{\underline{3}}}$   $\underline{\underline{6.}}$   $\underline{\underline{i}}$  |  $\underline{\underline{5}}$   $\underline{\underline{5\ 3}}$  |  $\underline{\underline{2\ 3}}$   $\underline{\underline{6\ 5}}$  |  $\underline{\underline{3}}$  - |  $\underline{\underline{5}}$   $\underline{\underline{6.}}$   $\underline{\underline{i}}$  |  $\underline{\underline{1.}}$   $\underline{\underline{6}}$  |

*f*

$\underline{\underline{2\ 3}}$   $\underline{\underline{6\ 5}}$  |  $\overset{\vee}{\underline{\underline{3}}}$  |  $\overset{\text{二}}{\underline{\underline{3\ 2}}}$  |  $\underline{\underline{1.}}$   $\underline{\underline{2}}$   $\underline{\underline{3\ 5}}$  |  $\underline{\underline{6}}$   $\underline{\underline{6}}$  |  $\underline{\underline{2\ 3}}$   $\overset{\text{三}}{\underline{\underline{1\ 3}}}$  |  $\overset{\vee}{\underline{\underline{6}}}$  - |

*p* *f*

[57]

*p*

$\overset{\square}{3} \ 3 \ 3 \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{\dot{1}} \mid 5 \ \underline{55} \ \overset{\curvearrowright}{5} \ \overset{\curvearrowright}{3} \mid 5 \ \underline{56} \ \overset{\square}{\dot{1}} \ \overset{\square}{\dot{2}} \ \overset{\square}{\dot{1}} \mid 6 \ \underline{66} \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{6} \mid 3 \ 3 \ 3 \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{\dot{1}} \mid 5 \ \underline{55} \ \overset{\curvearrowright}{5} \ \overset{\curvearrowright}{3} \mid$   
 $2 \ \underline{23} \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{5} \mid 3 \ \underline{35} \ \overset{\curvearrowright}{3} \ \overset{\curvearrowright}{6} \mid 5 \ \underline{55} \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{\dot{1}} \mid 1 \ \underline{11} \ \overset{\curvearrowright}{\dot{1}} \ \overset{\curvearrowright}{6} \mid 2 \ \underline{23} \ \overset{\curvearrowright}{6} \ \overset{\curvearrowright}{5} \mid 2 \ \underline{35} \ \overset{\curvearrowright}{3} \ \overset{\curvearrowright}{2} \mid$

[69]

$\overset{\square}{\dot{1}} \ \underline{6 \ \dot{1} \ 2} \ \overset{\square}{3} \ \overset{\square}{2} \ \overset{\square}{3} \ \overset{\square}{5} \mid \underline{6 \ 5 \ 6 \ \dot{1}} \ \underline{5 \ 6 \ 5 \ 3} \mid \underline{2 \ 3 \ 2 \ 1} \ \underline{2 \ 1 \ 6 \ 1} \mid \overset{\square}{6} \ \overset{\square}{6} \mid \overset{\text{拔奏}}{0 \ \underline{6} \ 1 \ 3} \mid 0 \ \underline{6} \ 1 \ 3 \mid$   
 $0 \ 2 \ \overset{\square}{7} \ 2 \mid \underline{6} \ 3 \ 1 \ 3 \mid 0 \ \underline{6} \ 1 \ 3 \mid 0 \ \underline{6} \ 1 \ 3 \mid 0 \ 2 \ \overset{\square}{7} \ 2 \mid \underline{6} \ 3 \ 1 \ 3 \mid 0 \ \underline{6} \ 1 \ 3 \mid$

[82]

$0 \ \underline{6} \ 1 \ 3 \mid 0 \ 2 \ \overset{\square}{7} \ 2 \mid \underline{6} \ 3 \ 1 \ 3 \mid 0 \ \overset{\text{内四}}{5} \ 3 \ 2 \mid 1 \ 2 \ 1 \ \underline{6} \mid 2 \ 2 \ 3 \ 1 \mid$   
 $\overset{\text{拉奏}}{6.} \ \overset{\square}{\underline{3 \ 5}} \mid 6. \ \overset{\square}{\underline{3 \ 5}} \mid 6. \ \overset{\square}{\underline{3 \ 5}} \mid 6. \ \overset{\square}{\underline{3 \ 5}} \mid 6. \ \overset{\square}{\underline{1 \ 2}} \mid \overset{\text{V}}{\overset{\square}{\underline{3 \ 2 \ 3 \ 5}}} \ \overset{\square}{\underline{6 \ \dot{1} \ 6 \ 5}} \mid$

[94]

$\underline{3 \ 2 \ 3 \ 5} \ \underline{6 \ \dot{1} \ 6 \ 5} \mid \overset{\square}{\underline{3 \ 5 \ 3 \ 2}} \ \overset{\square}{\underline{1 \ 3}} \mid 6. \ \overset{\square}{\underline{1 \ 2}} \mid \underline{3 \ 2 \ 3 \ 5} \ \underline{6 \ \dot{1} \ 6 \ 5} \mid \underline{3 \ 2 \ 3 \ 5} \ \underline{6 \ \dot{1} \ 6 \ 5} \mid \underline{3 \ 5 \ 3 \ 2} \ \underline{1 \ 3} \mid$   
*mf*

$6. \ \overset{\square}{\underline{3 \ 6}} \mid \overset{\square}{\underline{\dot{1} \ 6}} \ \overset{\square}{\underline{6 \ 3}} \mid \overset{\square}{\underline{\dot{1} \ 6}} \ \overset{\square}{\underline{6 \ 3}} \mid \overset{\square}{\underline{\dot{1} \ 6}} \ \overset{\square}{\underline{6 \ 3}} \mid \overset{\square}{\underline{\dot{1} \ 6}} \ \overset{\square}{\underline{6 \ 3}} \mid \overset{\square}{\underline{1 \ 6 \ \dot{1}}} \ \overset{\square}{\underline{2 \ 1 \ 2}} \mid$   
*f* 渐强

[106]

$\overset{\square}{\underline{3 \ 2 \ 3}} \ \overset{\square}{\underline{5 \ 3 \ 5}} \mid \underline{5 \ 3 \ 5} \ \underline{6 \ 5 \ 6} \mid \overset{\square}{\underline{\dot{1} \ 6 \ \dot{1}}} \ \overset{\square}{\underline{\dot{2} \ \dot{1} \ \dot{2}}} \mid \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \ \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \mid \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \ \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \mid \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \ \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \mid$   
 $\overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{1} \ \dot{2}}} \ \overset{\square}{\underline{\dot{3} \ \dot{2} \ \dot{3} \ \dot{5}}} \mid \overset{\text{tr}}{\underline{6}} \ \overset{\text{tr}}{\underline{6}} \mid \overset{\text{tr}}{\underline{6}} \ \overset{\text{tr}}{\underline{6}} \mid \overset{\text{tr}}{\underline{6}} \ - \mid \overset{\text{V}}{\overset{\text{tr}}{\underline{6}}} \ 0 \mid \overset{\square}{\underline{6}} \ \underline{6 \ 6} \mid \overset{\text{+}}{\overset{\square}{\underline{6 \ 6 \ 6}}} \ - \parallel$



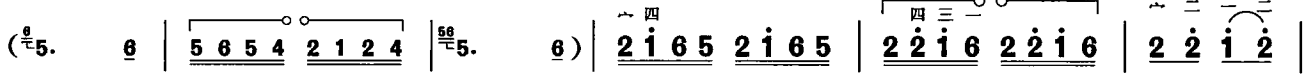
# 7. 喜唱丰收

1 = G (5 2弦)  $\frac{2}{4}$

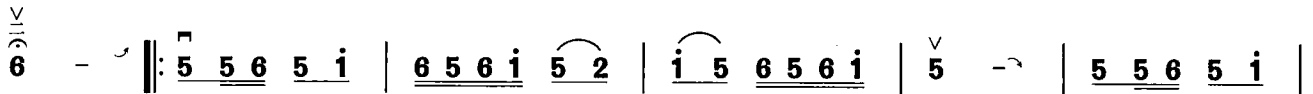
杨惠林、许讲德曲

快速 热情欢快地

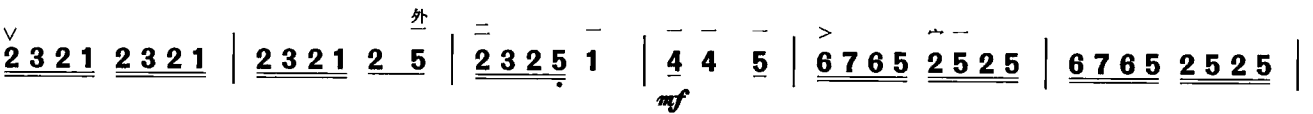
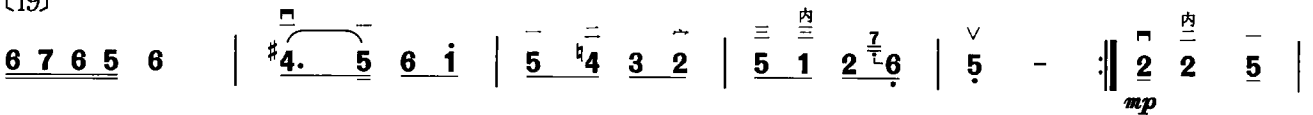
由慢渐快



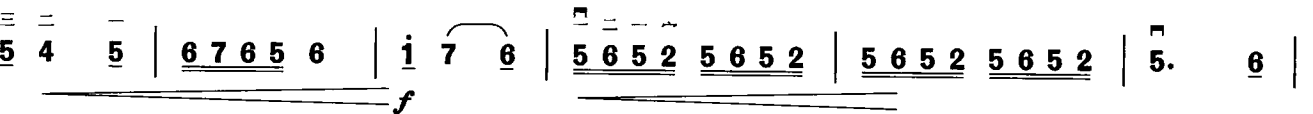
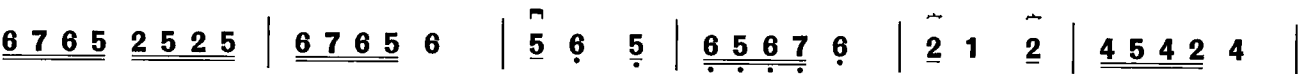
[7]



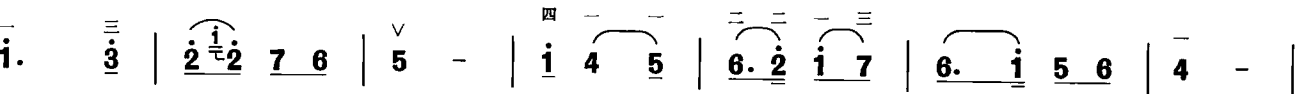
[19]



[31]



[43]



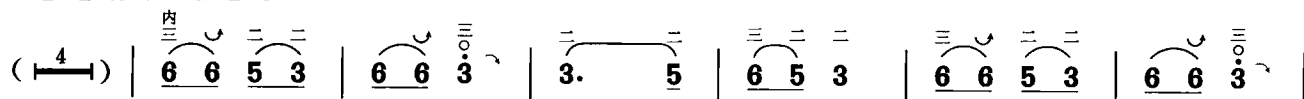


# 8. 拉 骆 驼

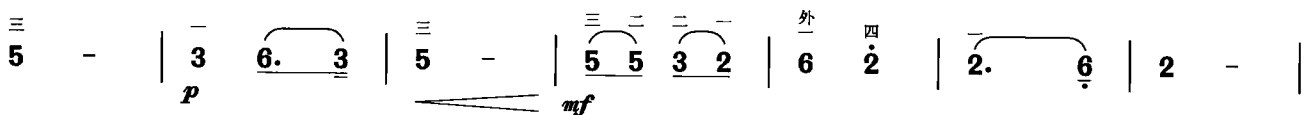
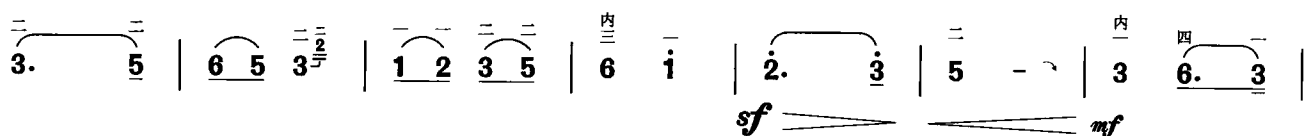
1 = F (6 3弦)  $\frac{2}{4}$

曾 寻 编 曲

【一】徐缓如歌地  $\text{♩} = 44$

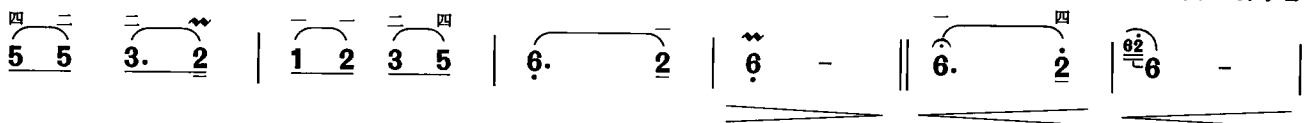


(11)



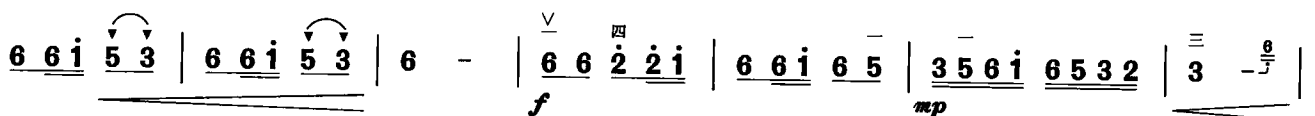
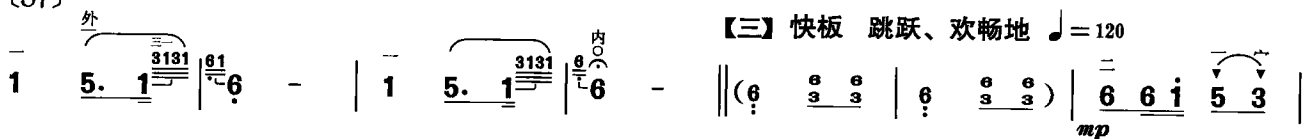
(25)

【二】慢板 自由、开朗、辽阔地



(37)

【三】快板 跳跃、欢畅地  $\text{♩} = 120$



(51)

