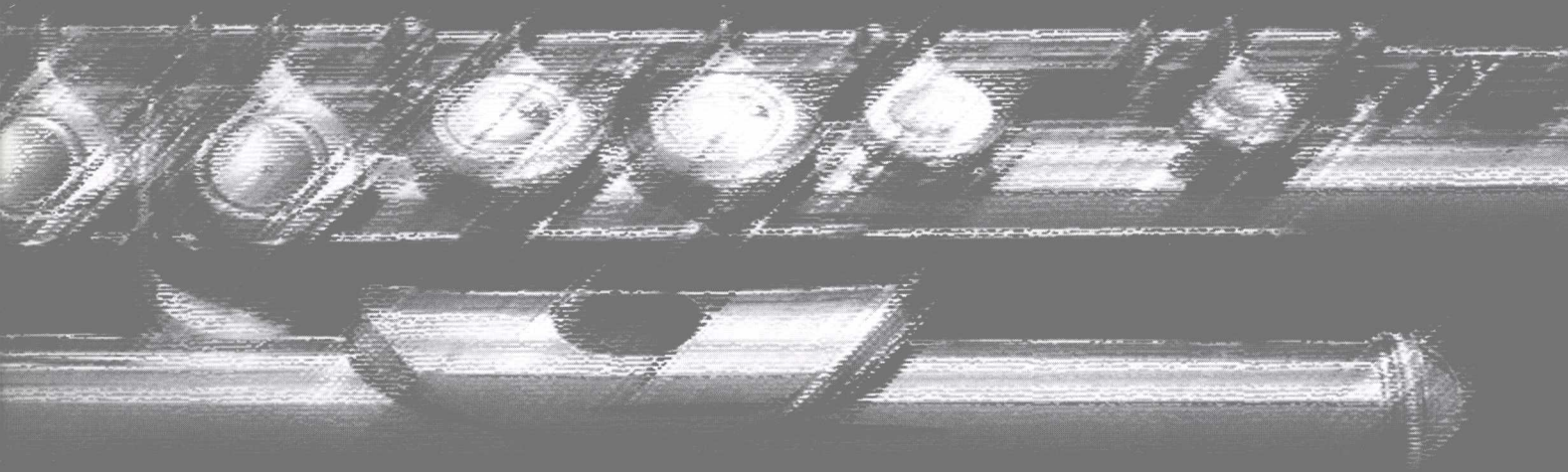


Fang Dinghao Flute Works of China



方定昊 中国长笛 作品集

(长笛独奏分谱) Flute solo

方定昊 曲 Fang Dinghao 何声奇 编 He Sengqi

5
4
3
2
1



上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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春江花月夜

Moonlight Of Spring River

(1977)

自由地

7

9

9

10

16

19

22

6

6

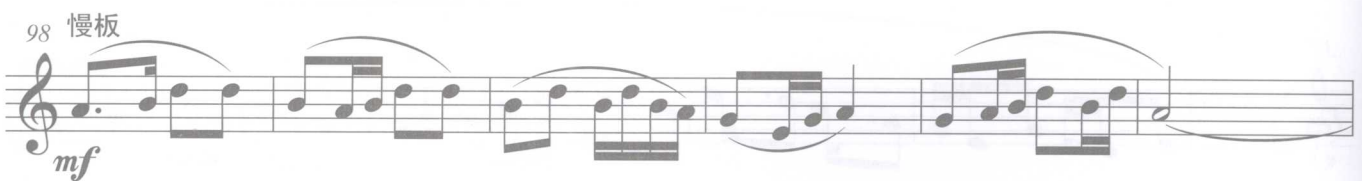
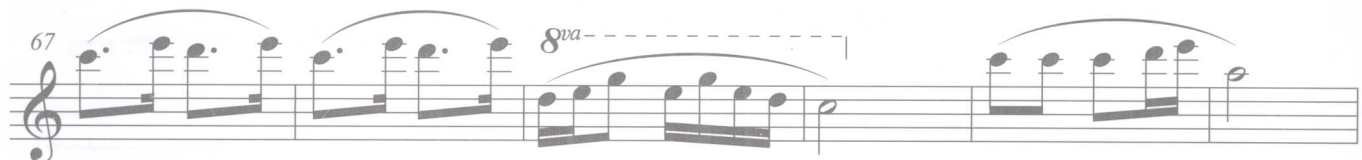
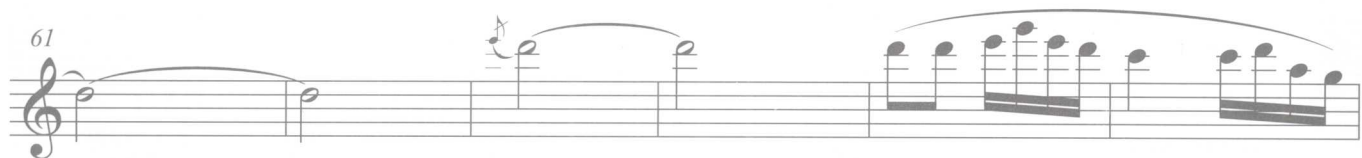
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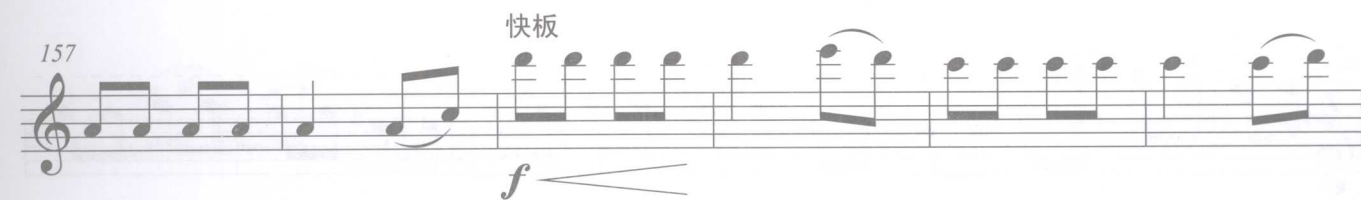
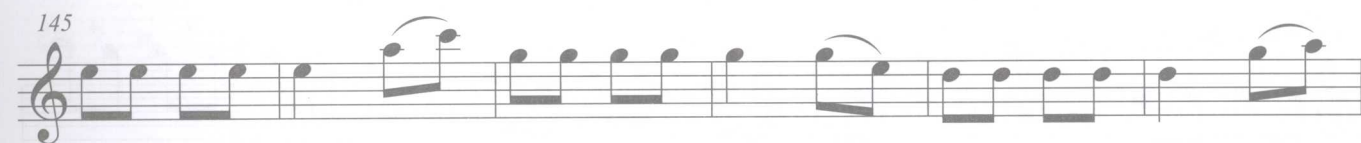
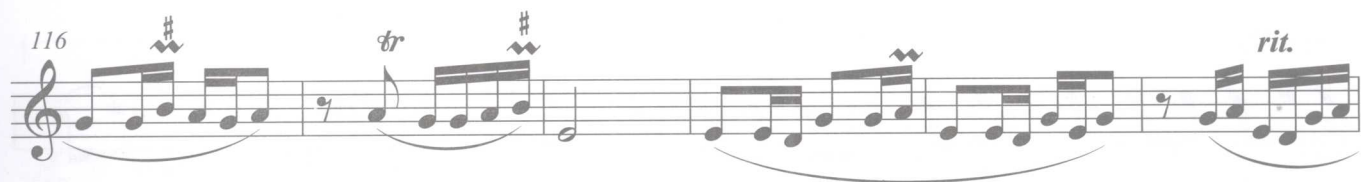
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慢板

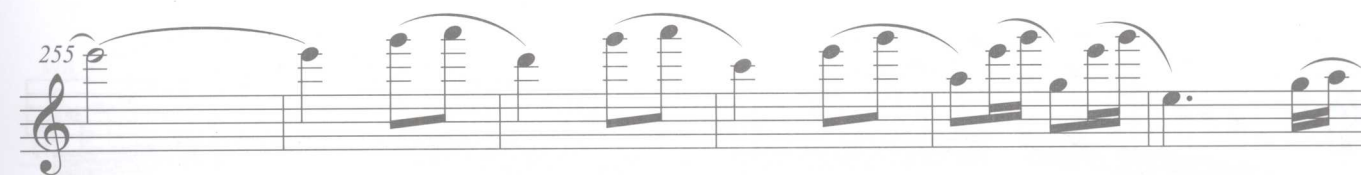
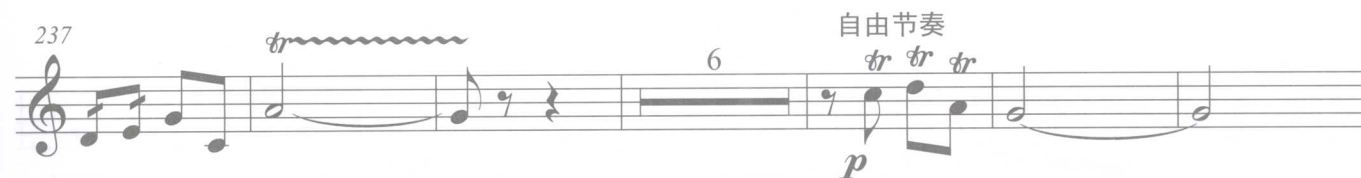
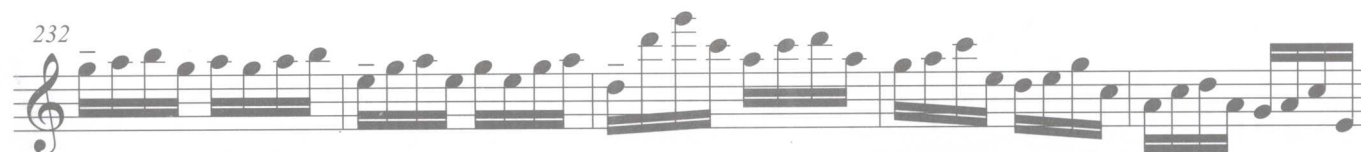
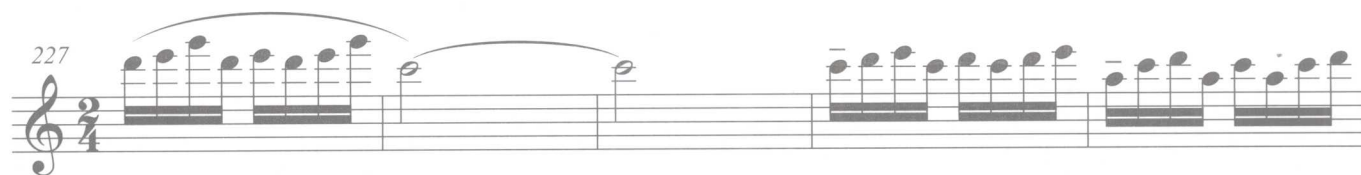
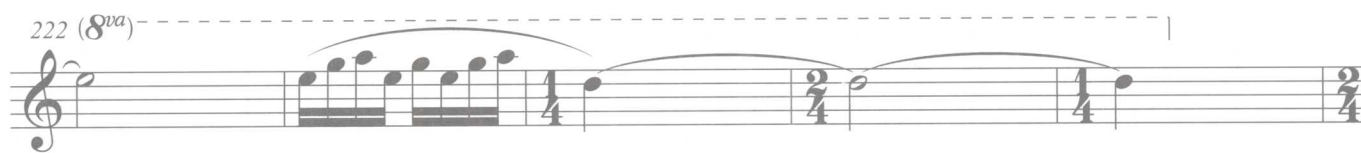
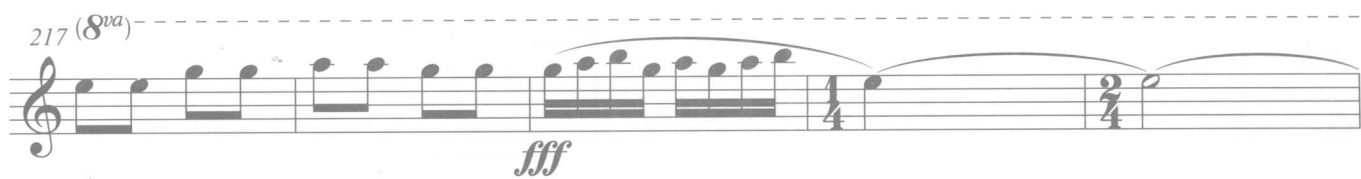
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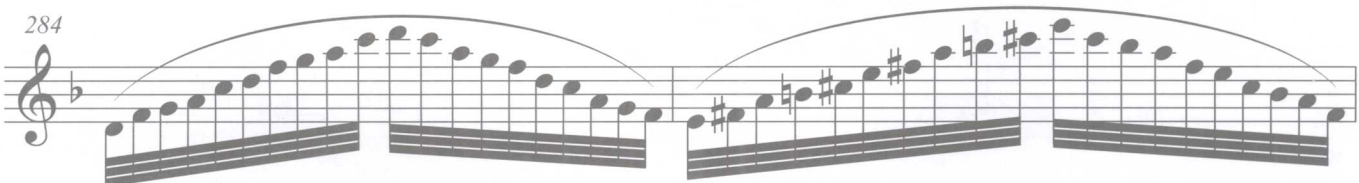
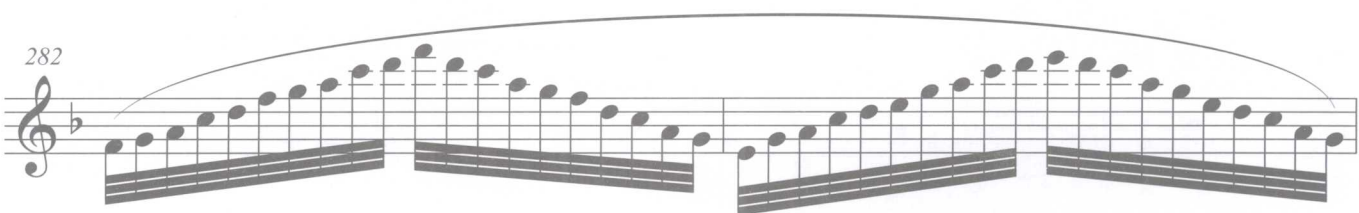
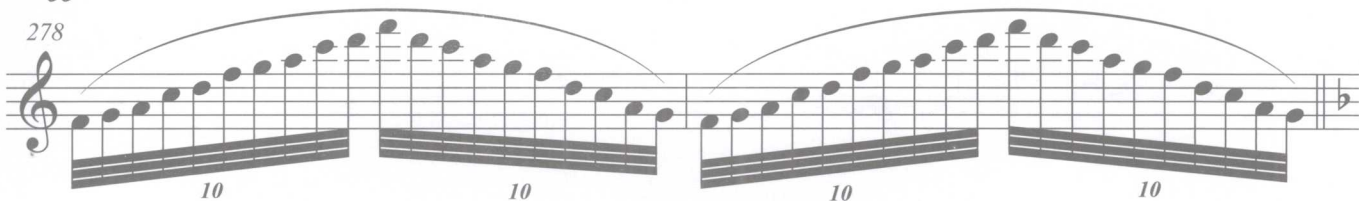
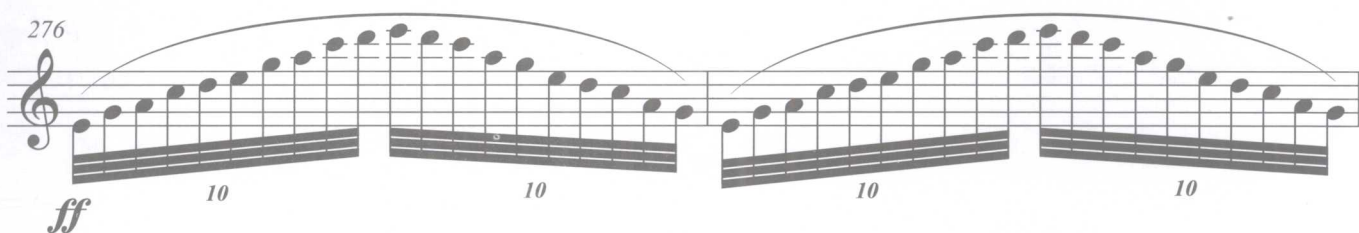
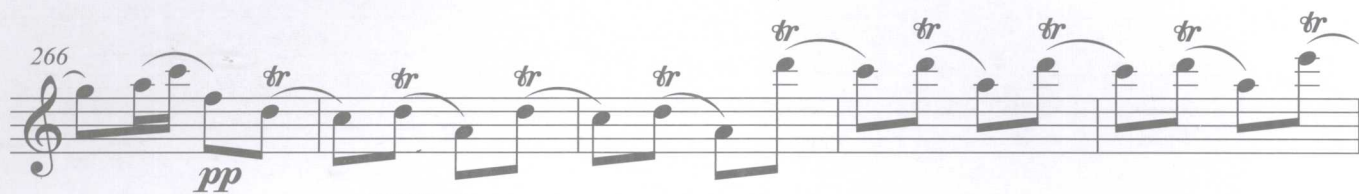
37











288

290

292

慢板

f

297

304

rit.

310

宽广地

316

小快板

rit.

321

幻想曲

Fantasia

(1962)

Andante 节奏自由

7

13

19 稍快

24 Moderato

29

34 string.

40 Moderato rabato

p

mf

p

f

44

p

Musical staff 44-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 44 starts with a half rest, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. A long slur covers measures 44 through 49. The dynamic *p* is written below measure 45.

50

Musical staff 50-55: Continuation of the melodic line from the previous staff, with eighth and sixteenth notes beamed in pairs. A slur covers measures 50 through 55.

56

稍加快

mf

Musical staff 56-61: Continuation of the melodic line. The tempo marking "稍加快" (Slightly faster) is written above measure 57. The dynamic *mf* is written below measure 58. A slur covers measures 56 through 61.

62

a tempo

rit.

mf

Musical staff 62-67: Measure 62 begins with a triplet of eighth notes, followed by a half note. A slur covers measures 62 through 67. The tempo marking *a tempo* is written above measure 63. The marking *rit.* (ritardando) is written below measure 62. The dynamic *mf* is written below measure 65.

68

Musical staff 68-72: Continuation of the melodic line with eighth and sixteenth notes. A slur covers measures 68 through 72.

73

Musical staff 73-78: Continuation of the melodic line. A slur covers measures 73 through 78.

79

2

mf

Allegretto

Musical staff 79-85: Measure 79 begins with a half note, followed by a double bar line and a second measure (labeled "2") which is a half note. The tempo marking **Allegretto** is written above measure 80. The dynamic *mf* is written below measure 80. A slur covers measures 79 through 85.

86

Musical staff 86-91: Continuation of the melodic line. Triplet markings (the number 3) are placed below measures 86, 88, and 90. A slur covers measures 86 through 91.

91

96

101 *8va*
f

106 (*8va*)

111 *agitato*

115

sting.

119

(*sting.*)

123

126 *mp* *cresc.*

Detailed description of the musical score: The score is written for a single melodic line, likely a violin or viola. It begins at measure 91 with a half note G4, followed by a series of eighth and sixteenth notes. Measure 96 introduces a triplet of eighth notes. Measure 101 is marked *f* and includes an *8va* (octave up) instruction. Measure 106 also includes an *8va* instruction. Measure 111 is marked *agitato*, indicating a change in tempo. Measure 115 features a sextuplet of eighth notes. Measure 119 continues with sextuplets. Measure 123 is marked (*sting.*) for staccato. Measure 126 begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) instruction. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various articulations such as slurs, ties, and accents.

130

134

f *mf*

138

Allegretto

142

ff

146

150

5 7

153

8va -

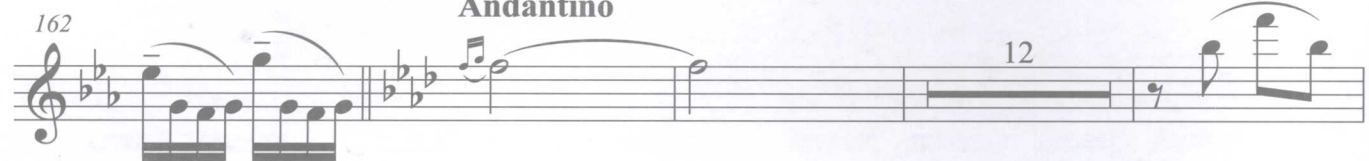
6 6 6 6

157

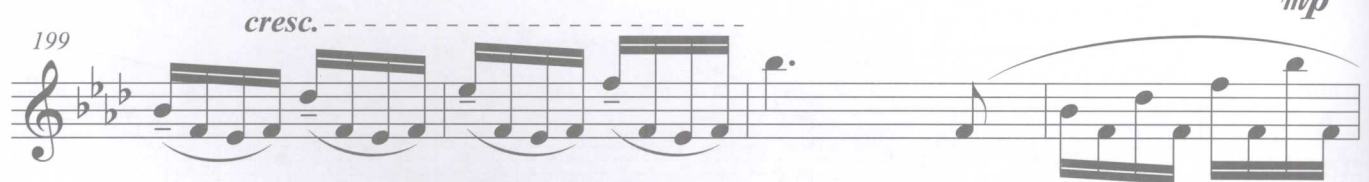
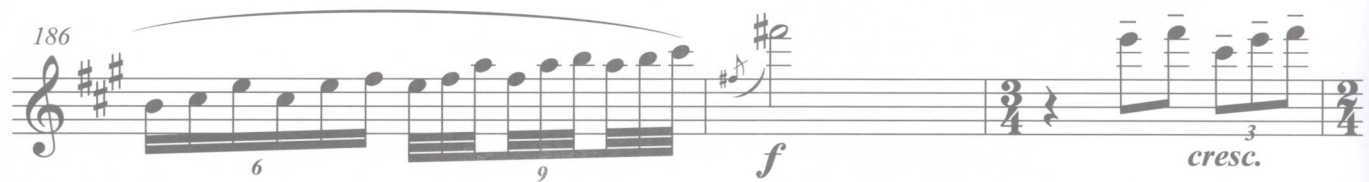
3

6

Andantino



più mosso



a tempo poco meno mosso



presto



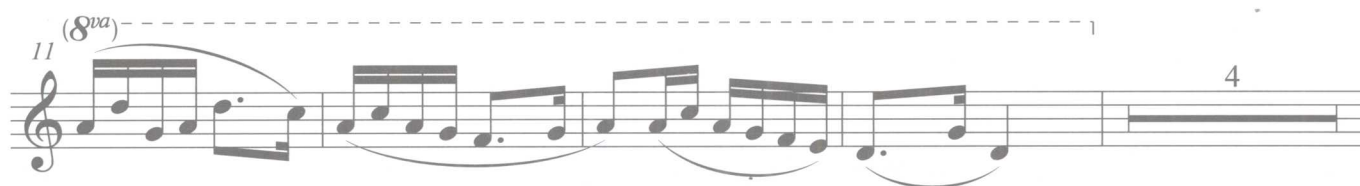
绣金匾

Embroider A Golden Plaque

(1975)

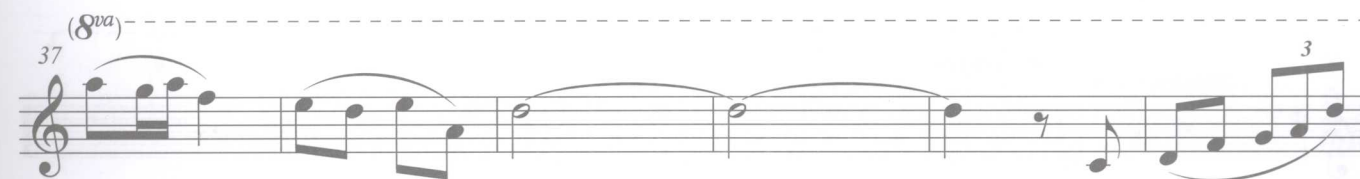
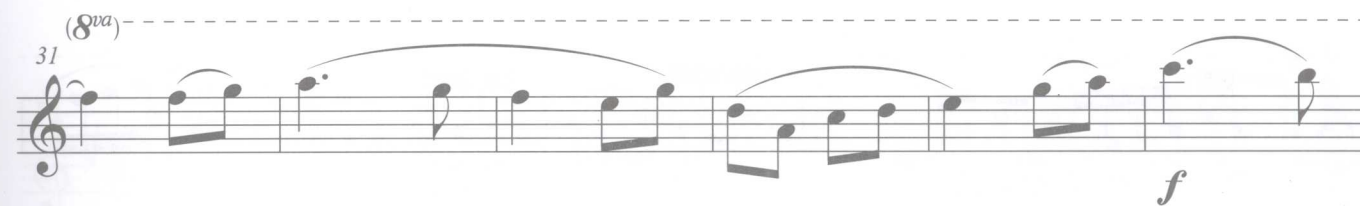
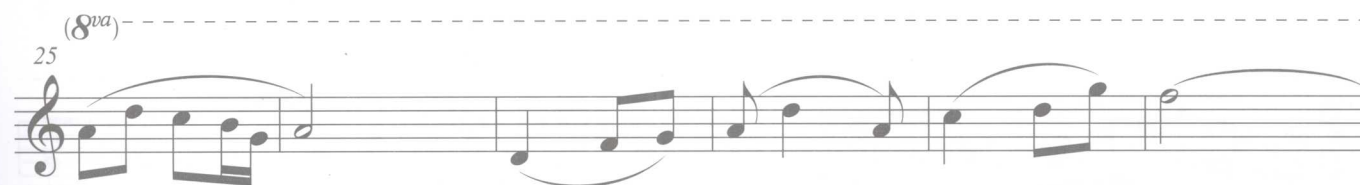
中速、较慢、歌颂地

8^{va}-



较快

8^{va}-



49 *(8va)*

3 3 3 3 3 3 3 3 3 3

53 $(8^{va})^-$

Musical notation for exercise 53, labeled $(8^{va})^-$. The notation is in 2/4 time and consists of a single staff with a treble clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a quarter note D4.

59 (8va) 1

4

原速
8va

f

67 (8^{va})



71 (8^{va})

rit.

This musical staff contains measures 71 through 75. Measure 71 begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'rit.' (ritardando) is placed above the staff at the end of measure 75. The notation includes various note values, rests, and phrasing slurs.

76 *(8va)* *a tempo*

76 77 78 79 80