



流行新节拍

今天

Jintian

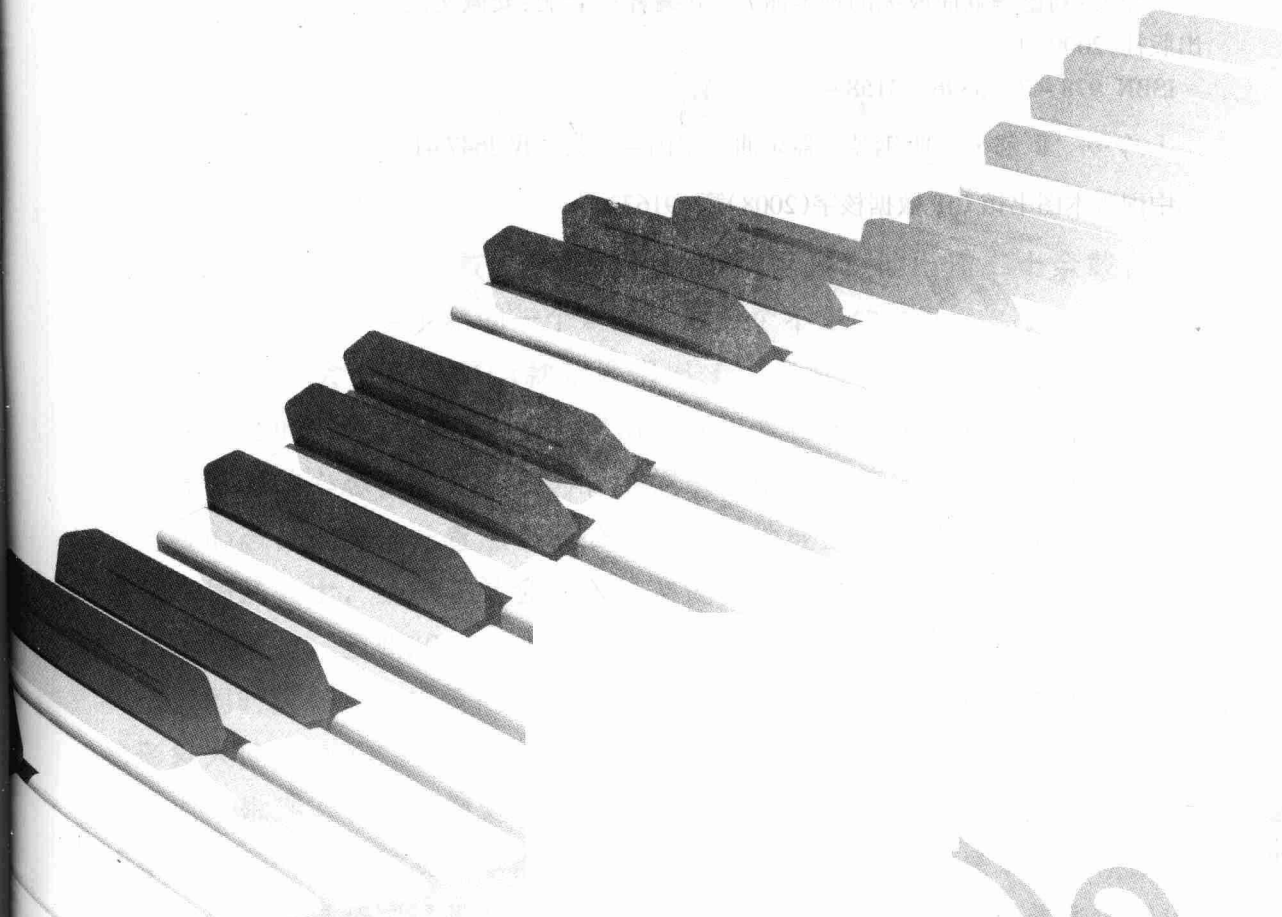
——刘德华歌曲改编的钢琴曲
郝立 编著



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图书在版编目(CIP)数据

今天:刘德华歌曲改编的钢琴曲 / 郝立编著. —合肥:安徽文艺出版社, 2009. 1

ISBN 978 - 7 - 5396 - 3158 - 5

I. 今… II. 郝… III. 钢琴 - 器乐曲 - 中国 - 选集 IV. J647.41

中国版本图书馆 CIP 数据核字(2008)第 191672 号

今天——刘德华歌曲改编的钢琴曲

郝 立 编著

责任编辑:洪少华 成 怡

出 版:安徽文艺出版社(合肥市圣泉路 1118 号)

邮政编码:230071

网 址:www.awpub.com

发 行:安徽文艺出版社发行科

印 刷:合肥星光印务有限责任公司

开 本:880 × 1230 1/16

印 张:5.25

字 数:100,000

印 数:5,000

版 次:2009 年 1 月第 1 版 2009 年 1 月第 1 次印刷

标准书号:ISBN 978 - 7 - 5396 - 3158 - 5

定 价:17.00 元(含 CD)

(本版图书凡印刷、装订错误可及时向承印厂调换)

前言

刘德华，是少有的戴上影帝桂冠的歌坛巨星。他出道二十余载，依然被亲切地称为“华仔”，是华人娱乐圈的一个奇迹，是一个不老的神话。

每次演唱会他总是深情款款地唱出《今天》《冰雨》《凭着爱》等歌曲，将对喜爱他、支持他的歌迷、影迷的感谢之情全部包含在这些深情的演唱中。正是始终怀着这样一种谦虚感激的心态，刘德华成为香港娱乐圈中一位德艺双馨的代表人物；也正是怀着这样的一种心态，刘德华一直热心于公益事业：他成立“刘德华慈善基金会”，帮助很多贫困儿童和伤残人士，给予了社会很多的关爱。刘德华是多种慈善机构的形象大使，多年来捐款高达数千万。因此2008年刘德华获香港特别行政区特首曾荫权颁授“非官守太平绅士”头衔，同时凭着自己广泛的社会影响力以及对公益事业极大的热情，被选为2008年残奥会的形象大使。

对于歌迷、影迷的厚爱，他是以一个又一个的完美记录来报答的。他是华语影坛一线明星中唯一一位参与演出电影超过一百二十部的艺人；他是华语歌坛所获各类奖项总数最多的歌手，也是获“最受欢迎男歌手”单项奖最多的艺人；他是华语娱乐界影、视、歌多栖发展最为成功的艺人；他是华语娱乐界中唯一一位连续六年获得“台湾十大当红偶像”第一名的艺人；他是华语娱乐界为数不多同时获得“香港十大杰出青年”和“世界十大杰出青年”的艺人；他是华语娱乐界唯一一位持续当红二十多年并且大有愈老愈红架势的艺人；他被公认是华语娱乐界所有一线明星当中最勤奋、最敬业的艺人，被誉为“亚洲铁人”；他被华语娱乐界明星们公认为最完美、最有魅力的“偶像中的偶像”。

面对这样的一位德艺双馨的艺人，我们除了敬佩、感动和加倍的热爱之外，已经没有别的方式来表达。我们选择了刘德华演唱的浪漫歌曲，讲述爱的旋律，唱出情感故事；用钢琴悠扬婉转的旋律来表达那些情意绵绵的话语。

本书在选编的时候考虑到钢琴初学者的演奏水平，在保证演奏效果的前提下，适当降低了演奏难度，一般中等演奏水平的钢琴爱好者都可以使用本书。

编者

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今天

盼了好久终于盼到今天
忍了好久终于把梦实现
那些不变的风霜早就无所谓
累也不说累

陈乐融 词
黄庆元 曲
郝立 编曲

Moderato

The piano score is written in 4/4 time with a tempo marking of Moderato. The left hand provides a consistent eighth-note accompaniment. The right hand plays the melody, with chords indicated above the staff: C, F, C, C, Em₇/B, Am, Em, Dm, F, G, C, Em₇/B, Am, Em.



Dm #F G

First system of musical notation, measures 1-2. Treble and bass staves. Chords: Dm, #F, G.

C Am Em

Second system of musical notation, measures 3-4. Treble and bass staves. Chords: C, Am, Em.

Dm G Am Em

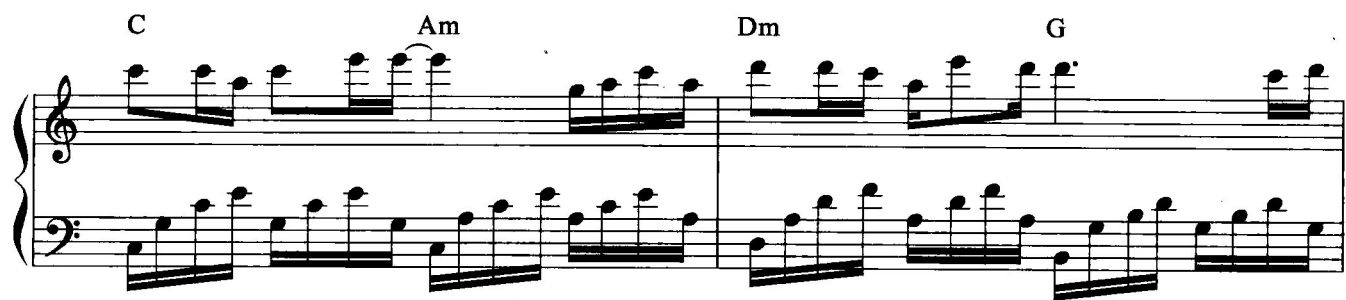
Third system of musical notation, measures 5-6. Treble and bass staves. Chords: Dm, G, Am, Em.

F G

Fourth system of musical notation, measures 7-8. Treble and bass staves. Chords: F, G.

C Am Dm G

Fifth system of musical notation, measures 9-10. Treble and bass staves. Chords: C, Am, Dm, G.





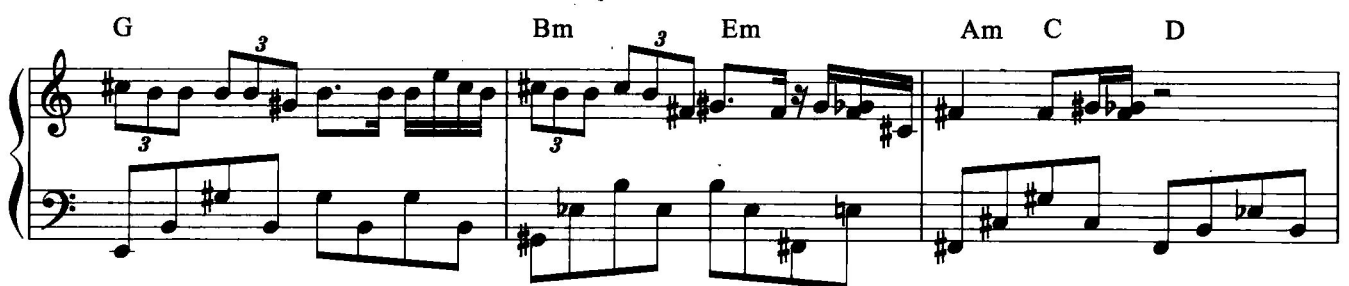
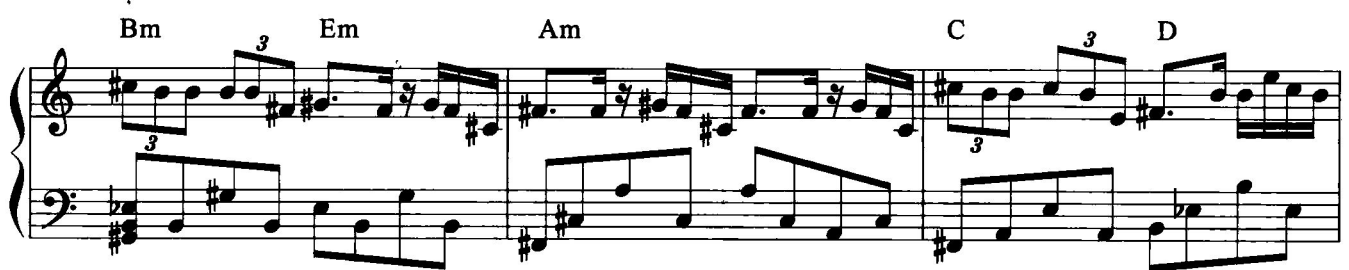
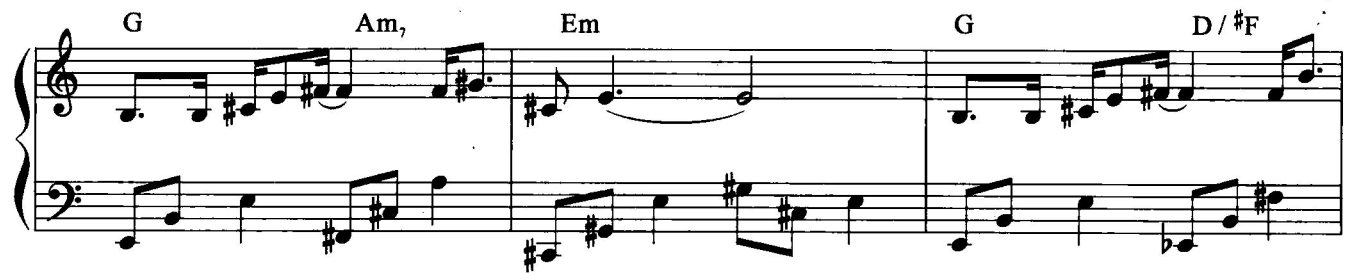
冰 雨

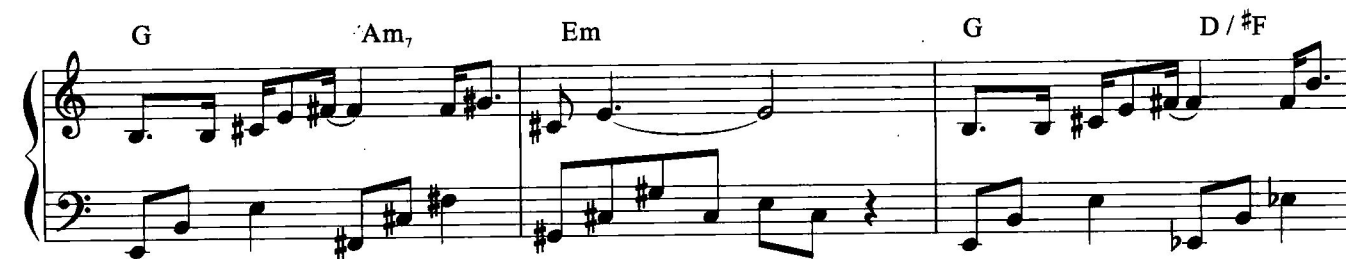
冷冷的冰雨在脸上胡乱地拍
暖暖的眼泪跟寒雨混成一块
眼前的色彩忽然被掩盖
你的影子无情在身边徘徊

刘德华、李密 词
潘 协 庆 曲
郝 立 编曲

Moderato







Am ³ C ³ D ³ G G ³

Bm ³ Em Am C ³ D

G ³ Bm ³ Em Am C D

G G ³ Bm ³ Em

Am C ³ D G ³

Bm ³ Em Am C D



回家真好

我的家就是我的城堡
每一砖一瓦用爱创造
家里人的微笑
是我的财宝

刘德华、李安修、陈富荣 词
梁文福 曲
郝立 编曲

Moderato

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and quarter notes. The bass line starts with a chord of F# and C, followed by a triplet of eighth notes (F#, C, F#) and a final chord of F# and C. The piece ends with a double bar line.

[illegible]

The image shows the first three measures of the musical score for 'The Sound of Silence'. The score is written for piano (p) and features a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is labeled 'G' and contains a whole note G4 in the treble and a whole note G2 in the bass. The second measure is labeled 'Fm' and contains a half note F#4 in the treble and a half note F#2 in the bass. The third measure is labeled 'Em' and contains a half note E4 in the treble and a half note E2 in the bass. The melody in the treble clef begins with a whole note G4, followed by a half note F#4, and then a half note E4. The bass line in the bass clef begins with a whole note G2, followed by a half note F#2, and then a half note E2.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, also beamed together with a '3' above them. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5, beamed together with a '3' above them. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6, beamed together with a '3' above them. The fifth measure contains a quarter note E5, a quarter note D5, and a quarter note C5, beamed together with a '3' above them. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, beamed together with a '3' above them. The seventh measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, beamed together with a '3' above them. The eighth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, beamed together with a '3' above them. The bass staff begins with a bass clef. The first measure contains a quarter note G3, a quarter note F#3, and a quarter note E3, beamed together with a '3' above them. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2, beamed together with a '3' above them. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F#2, beamed together with a '3' above them. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2, beamed together with a '3' above them. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1, beamed together with a '3' above them. The sixth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1, beamed together with a '3' above them. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1, beamed together with a '3' above them. The eighth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1, beamed together with a '3' above them.



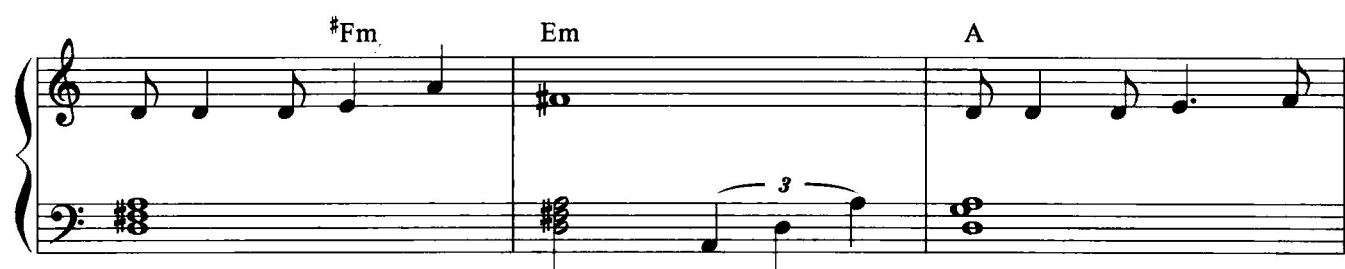
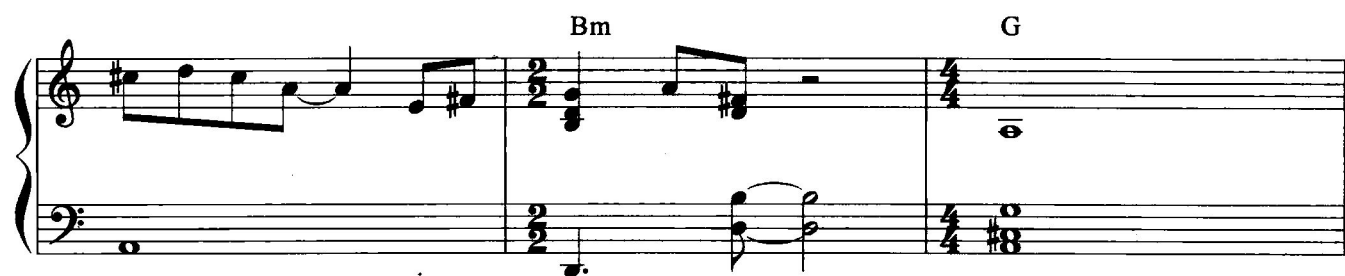
First system of musical notation. Chords: A, D.

Second system of musical notation. Chords: #F, Em.

Third system of musical notation. Chords: G₍₃₎, #Fm, Em.

Fourth system of musical notation. Chords: A, D.

Fifth system of musical notation. Chords: #Fm, Em, Em₇.





First system of musical notation. Treble and bass staves. Chords: G, #Fm.

Second system of musical notation. Treble and bass staves. Chords: Em, A, Em₇. Triplet markings (3) are present in the bass staff.

Third system of musical notation. Treble and bass staves. Chord: A. Triplet markings (3) are present in both staves.

Fourth system of musical notation. Treble and bass staves. Chords: D, #Fm.

Fifth system of musical notation. Treble and bass staves. Chords: Em, G₍₃₎, #Fm.