

DESIGN OF HOTEL LOBBY AND GUESTROOM

酒店大堂与客房设计

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FASHIONABLE MIX

PREFACE

酒店，是个品味文化的地方。

作为流动风景中的一个暂停，酒店，为行程增添着别样的情调和深刻的印象——如果疲倦被遗忘在雕栏玉砌、朱红明黄间，是否会发现下段旅途处处押合着唐宋词韵的韵脚？如果眼光流连于浮雕线条、柱头花饰里，是否感觉再次迈开的脚步带了些华尔兹的优雅？无论是传统积淀还是舶来精髓，文化，总在空间中渲染着一种意境。同时，又通过这种意境的营造自我表达。也许是主要构件的经典化，也许是传统手法的新发展，也许是一整套古意盎然的家具，也许是三两件画龙点睛的装饰品，那些潜藏其中的深厚底蕴常常难以言传却又能令人一眼认出。

酒店，又是个感受时尚的地方。

更能完美演绎本埠最炫，甚至全球最新装饰潮流的空间，当属城市中的高档酒店。那些清新的格局，新雅装饰，为多少良辰美景设下了铺垫，不可想象，假使没有水晶灯的璀璨辉映，绅士酒杯中的流光会是怎样落寞，少了丝绒沙发和刺绣靠垫的簇拥，淑女粉面上的红霞又该如何晕染？在精湛老到的设计技巧下，那些删繁就简的线条，一样能勾勒出经典，解构夸张的造型，依旧蕴含着深意，在丰富超前的设计理念中，民族与世界熔融交汇，古典和未来协奏共鸣，中外古今的装饰元素为我所用。只为满足现代人复杂而合理的全面需求。

酒店，还是个体会温馨的地方。

精彩纷呈难免疲倦，繁华过后总是寂寞，沿途的美景，我们欣然品尝，客中的孤寂却难以独自下咽。幸好，我们还有酒店。相信吗，有时候，谦和友好的态度能从空间的规划里传达，热诚欢迎的表情能在色彩的搭配中读取；那些流畅的线条，仿佛正温柔地抚慰着旅人的辛劳，别致的小品景观，也能激发起新的好奇和兴致，而一幅风格鲜明的挂画，一束造型独特的鲜花，都能使身心渐渐放松，洁净的环境，淡雅的色调则更似为异乡的甜梦哼唱着催眠曲……

本书正是汇集了这些具有文化内涵，代表时尚潮流同时又温馨亲切的高星级酒店实例，分大堂和客房设计两部分，按设计风格归类编排，进行介绍及说明，希望能专业读者开启参考交流的窗口，为普通读者搭建观摩欣赏的平台。

Hotel, a place to taste culture.

As a pause among the changing views, hotels add a special touch and sparkling impression to the trip --- if your fatigue got dispelled amid the lattice balustrades, jade-like walls, and the bright red and yellow colors, is it possible that you seem to be finding the rhythmic beauty of poetry in Tang and Song dynasties when you go on with your trip? If you ever indulged in the beautifully carved columns and fancy decorations, did you notice the elegant waltz-like steps in the following days of your trip? Either the evolved traditions or the pith of foreign cultures, an artistic conception is developed in the space, and displays itself for all to feel and enjoy. Culture might be some classical components, or innovations of traditional styles, or a set of furniture of antique beauty, or some keynote decorations, the profound cultural deposits are often implicit but can be identified at the very first sight.

Hotel, a place to enjoy fashion.

There is no better place to present the most brilliant d'cor fashion in a region or even in the world than mid-high class hotels. The refreshing layout and elegant decorations make all the enjoyable moments possible. Can you imagine how lonely the wine would seem to be without the shining crystal lamps, and how pale the graceful lady would look without the decorating velvet couch and embroidery cushions? With the skillful designs, the simplified lines present a classical style all the same, so does the exaggerated features that contain profound significance; in the pioneering design concepts, national features integrate with those of the world, classical styles resonate with those for the future, all the decorative elements in China, foreign countries, present and ancient times serve to meet the comprehensive and necessary needs of modern people.

Hotel, a place to feel warmth.

Too much magnificence will lead to aesthetic fatigue, just like flourishing time followed by loneliness. We will surely enjoy the beautiful views along the trip, but the loneliness can be too bitter to endure. Fortunately, hotels are here. Believe it or not, sometimes the space layout conveys humble kindness, bright matching colors express a warm welcome. The smooth decorative lines seem to be able to relieve the fatigue of guests; the exquisite man-made views can inspire curiosity and interest. A painting with distinct features and a bunch of flower in a special style can be relaxing; the clean space and light colors seem to be sweet lullaby that lead to sweet dreams……

This book is a collection of top-grade hotels that contain cultural features, represent fashion and coziness at the same time. Divided into two sections of lobby and guestroom design, the book classifies the hotels by their styles and gives detailed illustrations, in an effort to provide a platform for professional readers to communicate and for general readers to appreciate the hotel designs.

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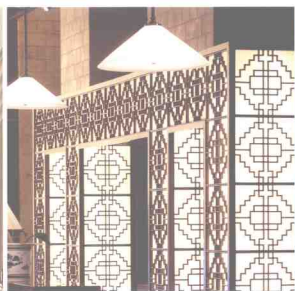
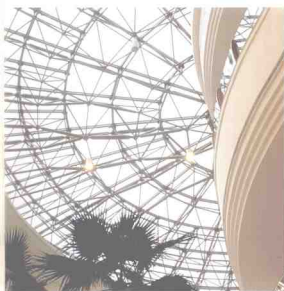




LOBBY

大堂





GRACEFUL MODERNITY

典雅现代派

These are refreshing and rational designs that stress on the feel of space and light. Simple components, streamline flows, exhibiting the inherent texture and quality of the materials that are mostly strong and smooth. The pith of traditional decoration is conveyed through simple designs, presenting a graceful and implicit wholeness.

这些想法清新，富于理智的设计，注重空间和光线的感觉。构件简洁，线条流畅，着意表现材料本身的质感和肌理。多采用质硬光洁的材料。善用简洁的笔触传达传统装饰的精髓，勾勒出雅致含蓄的整体环境。





PUDONG SHANGRI-LA HOTEL, SHANGHAI

上海浦东香格里拉大酒店

In the designs, it is not uncommon to find some interesting symbols which repeatedly present themselves, but they are not so captivating, just like an obscure lifeline. In this building, rows of thickly arranged short decorative lines are a case in point: flat and smooth slab decorations with exquisite finish seem to be a technique throughout the design, as they are present everywhere, from the door trim and skirting to the ceiling and wall decoration periphery, and even at the staircase balustrade; from the marble, plywood to latex paint, even stainless steel. Perhaps the large slab decorations are insufficient to present the grandeur of the space, that's why the designer added these ellipsis-like lines to inspire unfettered imagination.

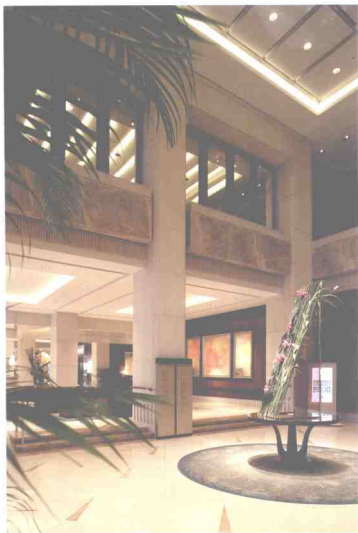
Besides, skillful design is conveyed through the well-matched materials and colors, which both create an overall harmony and highlight the contrast of details. Together with the elaborately chosen artwork, the lobby as a whole presents a coherent unity. The design shows a skillful manipulation of styles, ranging from free and easy to delicate and solemn feel, bringing constant enjoyment in the same way as natural landscape.

常常，在设计中存在一些有趣的符号——他们并不抢眼却反复出现，仿佛是一条若隐若现的脉络。在本案里，那一排排由细密短线条组成的饰边正是如此，用平直的块面装饰，再由细巧的线条收边，似乎是整个设计贯穿始末的手法。无论是门贴脸、踢脚线，还是吊顶及墙面装饰的周边，甚至楼梯栏杆的翻高；无论是大理石、木夹板，还是乳胶漆，甚至不锈钢，处处都有他们的踪迹。也许，那些大块面的装饰还不足以表达空间的大气雍容，设计师才加上这些如省略号般的线条，以留给人们无尽的想象。

此外，设计在对材质及色彩的搭配运用方面别具匠心，既营造了和谐的整体观感，又不乏出彩的局部对比，配合精心挑选的艺术品，使大堂设计呈现一气呵成的顺畅。加之设计手法老到，收放自如，空间语气时而洒脱随意，时而婉转深沉，变化自然如沿途的风景，不变的是始终给人美的享受。



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