

tau ARCHITECT

佐佐木建筑师事务所 SASAKI ASSOCIATES



云南科技出版社

图书在版编目 (CIP)数据

佐佐木建筑师事务所 / 安纪国际出版有限公司编.

昆明: 云南科技出版社, 2004.10

ISBN 7-5416-2074-2

I. 佐... II. 安... III. 建筑设计—作品集—日本—现代 IV. TU206

中国版本图书馆 CIP 数据核字 (2004) 第 103091 号

佐佐木建筑师事务所

策 划 许成章 孙 琳

编 著 安纪国际出版有限公司

责任编辑 孙 琳 邓玉婷

特约编辑 曾勇新 彭冬红

出版发行 云南科技出版社

地 址 昆明市环城西路 609 号

云南新闻出版大楼

邮政编码 650034

经 销 全国新华书店

印 刷 深圳华新彩印制版有限公司

开 本 889 × 1194mm 1/16

印 张 13

版 次 2004 年 11 月第 1 版

印 次 2004 年 11 月第 1 次印刷

书 号 ISBN 7-5416-2074-2/TU·57

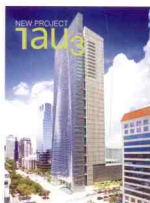
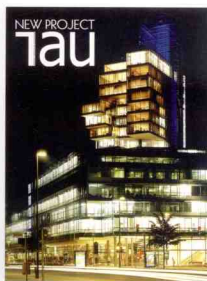
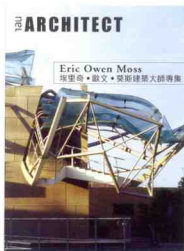
定 价 298.00 元

装帧设计 安纪国际出版有限公司

(本书有关内容由安纪国际出版有限公司授权)

iau Architect is a new series of monographs in which each issue is dedicated to an outstanding architect of architectural practice.

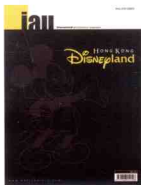
是一系列最新的个人专集。每期均会专题报道一位杰出的建筑师或建筑师事务所的最优秀作品。



iau Project is the collection of the outstanding projects featured in iau with extra photos and floor plans.

辑录了世界各地不同建筑师的出色设计项目，附以精美图片、透视图及平面图等详细报道。





iau Magazine

"International Architecture & Urbanism" (iau) is a bi-lingual (English-Chinese) magazine for the building and design industry. It offers the up-to-date global information of the building and design

industry. Its editorial covers worldwide building and interior design projects, construction and civil engineering projects, building and decoration materials features, special supplements and industry-related information. The magazine is mainly circulated among Architects, Interior Designers, Developers, Contractors, building Materials Supplier, Importers and Government Departments.

是一本双语（中英）建筑及设计期刊。为读者提供世界最新的建筑和设计资讯，报道多项建筑和室内设计工程、建造和土木工程专案、楼宇和装饰物料资讯、专题报道和业内消息。主要读者为建筑师、室内设计师、发展商、建造商、物料供应商、进口商和各政府部门。

Well Century International Ltd.

Head Office Address in Hong Kong:

Unit 03, 20/F., Shun Feng International Centre,
182 Queen's Road East, Wandchai, Hong Kong
Tel: 852 2892 2879
Fax: 852 2892 2789
Website: www.wellcentury.com
E-mail: info@wellcentury.com

Address in Italy:

Viale XX Settembre, 67
41049 Sassuolo
Modena, Italy
Contact: Signorina Rosana

购书热线:

广州市筑艺堂书刊有限公司
TEL: (020)83325706 13922797508

佐佐木建筑师事务所 **SASAKI ASSOCIATES**

安纪国际出版有限公司 编著

云南科技出版社

CONTENTS



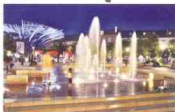
6

2008 Beijing Olympic Green Landscape Master Plan

Beijing, China

2008 北京奥林匹克公园总体规划

北京·中国



14

Addison Circle Park

Addison, Texas

阿伏森公园

阿伏森·德克萨斯



20

Cabot Corporation Headquarters

Boston, Massachusetts

Cabot 公司总部

波士顿·麻省诸塞州



24

Colorado College Western Ridge Student Housing

Colorado Springs, Colorado

科罗拉多学院西脊学生宿舍

科罗拉多泉·科罗拉多



32

Cranbrook Campus Landscape Master Plan

Bloomfield Hills, Michigan

克兰布鲁克校园景观总体规划

布卢姆菲尔德山·密歇根州



38

The Detroit Riverfront Promenade

Detroit, Michigan

底特律河滨步行区

底特律·密歇根州



48

Evergreen Valley College Performing/Visual Arts Center

San Jose, California

长春藤州立大学表演/视觉艺术中心

圣荷西·加利福尼亚



54

Fitcorp - 600 Technology Square at MIT

Cambridge, Massachusetts

麻省理工 Fitcorp-600 科技广场

康桥·麻省诸塞州



56

Indianapolis Waterfront

Indianapolis, Indiana

印第安那波利斯滨水区

印第安那波利斯·印第安那



64

Lagonissi Resort Hotel and Conference Center

Lagonissi, Greece

Lagonissi 名胜酒店和会议中心

Lagonissi·希腊



70

Lanterna Resort

Istria, Croatia

Lanterna 旅游胜地

伊斯的利亚·克罗地亚



76

Morgan State University Library

Baltimore, Maryland

摩根州立大学图书馆

巴尔的摩·马里兰州



80

Natour Resort

Byblos, Lebanon

Natour 风景区

白百罗·黎巴嫩



96

Ohio State University Master Plan

Columbus, Ohio

俄亥俄州立大学总体规划

哥伦布·俄亥俄



102

Oklahoma City Federal Building

Oklahoma City, Oklahoma

奥克拉荷马市的联邦政府大楼

奥克拉荷马市·奥克拉荷马州



106
Qingpu District Plan
 Qingpu, China
 青浦城区规划
 青浦·上海



116
San Diego Historic Harborfront Design Competition
 San Diego, California
 圣地亚哥码头区设计竞标
 圣地亚哥·加利福尼亚



120
San Francisco State University Village at Centennial Square
 San Francisco, California
 旧金山百年纪念广场州立大学村
 旧金山·加利福尼亚



130
Schuylkill Gateway
 Philadelphia, Pennsylvania
 舒约契尔郡门户
 费城·宾西法尼亚



138
South Fork Lodge
 Swan Valley, Idaho
 南叉旅馆
 天鹅谷·爱达荷州



146
South East Asia University
 Bangkok, Thailand
 东南亚大学
 曼谷·泰国



156
St. George's School Drury Grosvenor Center for the Arts
 Newport, Rhode Island
 St. George 学院 Drury Grosvenor 艺术中心
 新港·罗德岛



162

Stonetown Seafront

Zanzibar, Africa

石头镇滨海区
桑给巴尔岛·非洲



168

Thu Thiem New Urban District

Ho Chi Minh City, Vietnam

Thu Thiem 新区
胡志明市·越南



174

University of Balamand Master Plan

Tripoli, Lebanon

巴拉曼大学总体规划
的黎波里·黎巴嫩



182

University of California, Berkeley New Century Master Plan

Berkeley, California

加利福尼亚大学柏克莱分校新世纪总体规划
柏克莱·加利福尼亚



188

The University of South Florida at Tampa

Tampa, Florida

南佛罗里达大学坦帕校区
坦帕·佛罗里达



196

Utah State University Recital Hall

Logan, Utah

犹他州州立大学独奏厅
洛根·犹他州



202

Wheeling Waterfront Park

Wheeling, West Virginia

惠灵河滨公园
惠灵·西佛吉尼亚州

2008 Beijing Olympic Green Landscape Master Plan

Beijing, China

Sasaki won first prize in the international design competition to establish the master plan for the Olympic Green - the main site of the 2008 Olympic Games in Beijing, China. The Olympic Green is both an ambitious, unprecedented effort at city building as well as an opportunity to host the 29th Olympiad in a setting of immense history and cultural richness. No other modern Olympiad has been hosted within such a profound and globally significant milieu. Sasaki's proposal is deeply connected to an environmental ideal that has its beginnings in the myth and legends of ancient China, linked to the present day in recognizing the contemporary imperative of sustainable development.

The Olympic Green seeks balance and integration. This balance and integration is both poetic and pragmatic. The plan seeks to balance East with West, the ancient with the contemporary, development with nature, and existing surrounding context with the Olympic Green. The concept has three fundamental elements: The Forest Park, and its extension southward, The Cultural Axis, the northward extension and conclusion of the great imperial axis, and The Olympic Axis, linking the Asian Games site with the National Stadium.

The Forest Park

The Forest Park consists of an area of land to the north of the Central Area of the Olympic Green and is conceived as an ideal paradise from which Chinese civilization emerged, many millennia ago. The park is a beautiful, sculpted landform of hills, forests and meadows created by excavating a lake within the park - the Dragon Lake.

The pastoral nature of the Forest Park give way to a more ordered open space idea as the water from the lake flows southward. The canal and esplanade are arranged as if they were a dragon's tail, symbolically linking the Forest Park, Central Area and Asian Games sites through nature.

The Cultural Axis

Beijing was founded on the basis of its north-south axis. The concept plan extends the axis some 5 kilometers through the Olympic Green site. The scale of the axis is monumental, to emphasize its significance and concludes with a powerful simplicity in the hills of the Forest Park, signifying the beginning of Chinese culture and civilization in nature.

The Olympic Axis

Sasaki's concept proposes an axis that begins within the existing Asian Games stadium, extending northeast through the proposed National Stadium, continuing onward to a Sports Heroes Garden, intersecting with the Cultural Axis then concluding within the Forest Park at an Olympic Spirit Park. This axis is termed the Olympic Axis; it is representational in that it reflects an idea in a compelling symbolic manner. Significantly, the Olympic Axis intersects the Cultural Axis at the Zhou Dynasty Plaza, which commemorates the Chinese contributions to city building.

Sasaki's plan is now the basis for implementing the Olympic Green.

Subsequent to the master plan, Sasaki and Tsinghua Planning Institute teamed for the landscape design competition and was selected as a winner.

Relationship of Olympic Green to historic city
奥运绿化地与历史名城的关系





The Central Axis
中轴线



View from the Forest Park towards the Olympic Green
从森林公园望向奥运绿化地

Landscape master plan of Olympic Green core area
奥运绿化地核心的园景规划



2008 北京奥林匹克公园总规划

北京·中国

Sasaki 在北京奥林匹克公园设计竞标中获得了第一名。北京奥林匹克公园是 2008 年中国北京奥运会的主会场。同时也是藉举办奥运之际进行的一项宏伟的城市建设工程。该项目充满了浓郁的历史文化气息。在现代奥运史上，没有哪一届奥运会的主会场能与它相媲美。Sasaki 运用中国传统设计技法，结合现代设计手法，充分体现了当代可持续发展的思路。

奥林匹克公园的设计寻求一种既充满诗意，又十分务实的统一与平衡。它努力在东方与西方，古代与现代，发展与自然，以及奥林匹克公园与周围现有的复杂环境之间寻求着这种平衡。整个设计概念包括 3 个基本部分：森林公园及其南部延伸部分，作为中央主轴北部延伸部分和终点的文化之轴以及连接亚运会场与国家体育馆的奥林匹克之轴。

森林公园

森林公园由奥林匹克公园中心北部的一片土地组成，被认为是中国古代传说中世外桃源的现代版。公园内主水面的开发，形成了一片由山丘、森林和草地组成的浑然天成的美丽地貌。随着湖水流向南部，森林公园田园般的自然风光渐渐转化为更有序的开放空间。运河和广场的组合就像巨龙的尾巴，象征性的连接着森林公园、中央地带和亚运会场。

文化之轴

北京城坐落在一条南北走向的轴线上。规划将轴线延长 5km，贯穿奥林匹克公园。文化之轴按照不同的历史时期分为数段，它的尽头在森林公园的山丘地带，象征着中华文化与文明的开始。

奥林匹克之轴

Sasaki 还设计了一条轴线从亚运会馆向东北延伸，穿过计划中的国家体育馆，越过体育明星花园，与文化之轴相交，最后终止于森林公园内的一个奥林匹克精神公园。这条轴线被称为奥林匹克之轴，它极具代表性，以引人入胜的手法表达了奥运主题。奥林匹克之轴还别具匠心地与文化之轴相交于周代广场，以纪念中国人民对城市建设的贡献。

现在，奥林匹克公园的建设正依据 Sasaki 的规划执行着。

随着整体规划的成功，Sasaki 与清华设计院合作参与景观设计比赛并获得冠军。

Olympic Green in context
城市脉络与奥运绿化的关系





View towards National Stadium from canal eco-zone
从环保运河区望向国家体育馆





Birds-eye view of Olympic Green core area
奥运中心绿化地鸟瞰图

:2000

国家体育馆
National Gymnasium

国家游泳中心
National Swimming Center

国家体育场
National Stadium

北京城市规划展览馆

National Olympic Stadium and Swimming Center Plaza
国家奥运体育场及游泳中心广场

奥体中心足球场
Olympic Sport Center Football Field



The canal landscape
运河两岸的景致