

拉 罗

大提琴协奏曲

d 小调

人民音乐出版社

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[法]爱德华·拉罗

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作 品 简 介

爱德华·拉罗(1823—1892)是著名的西班牙裔法国作曲家。他所写的以小提琴主奏的《d小调西班牙交响曲》和这首《d小调大提琴协奏曲》均采用了西班牙民族音乐的要素,乐曲既带有浓厚的西班牙乡土色彩,也呈现出精致、潇洒、优美的典型法国风格。宽广连绵的主题个性特征,贯穿于全曲的民族气息,独特的节奏处理,显示出强烈的浪漫主义意味。作曲家对大提琴这一很容易被乐队淹没的乐器加以精心安排和巧妙处理,使乐曲整体十分融洽平衡,独奏与乐队彼此衔接得非常贴切,获得了最佳效果,成为大提琴文库中珍贵的一曲。

宗 柏

2000年元月于中央音乐学院

协奏曲

d 小调

爱德华·拉罗

(1823 - 1892)

I

Lento (♩. = 56)

大提琴

Lento (♩. = 56)

钢琴

5

8

13

ad libitum *a tempo* *ad lib.* *a tempo*

ad lib. *a tempo* *cresc. rit.* *stringendo*

pp *pp* *pp* *rit.* *stringendo*

18

Measures 18-22 of the musical score. The system consists of a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 18 is marked with a box number 18. The tempo is *a tempo*. The dynamics include *ritard.* (ritardando) and *f* (forte). The piano accompaniment features chords and arpeggiated figures. Measure 22 is marked with a box number 23.

23

Allegro maestoso (♩.=88)

Measures 23-26 of the musical score. The system consists of a single melodic line in bass clef and a piano accompaniment in grand staff. Measure 23 is marked with a box number 23. The tempo is *Allegro maestoso* (♩.=88). The dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords and arpeggiated figures. Measure 26 is marked with a box number 27.

27

Measures 27-30 of the musical score. The system consists of a single melodic line in bass clef and a piano accompaniment in grand staff. Measure 27 is marked with a box number 27. The tempo is *a tempo*. The dynamics include *poco rit.* (poco ritardando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano accompaniment features chords and arpeggiated figures. Measure 30 is marked with a box number 31.

31

Measures 31-34 of the musical score. The system consists of a single melodic line in bass clef and a piano accompaniment in grand staff. Measure 31 is marked with a box number 31. The dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords and arpeggiated figures. Measure 34 is marked with a box number 35.

35 *dolce* *rall.* *ff* *lento* *1 a tempo* *p* *a tempo*

mf *rall.* *pp*

39 *f* *p* *f* *pp* *f*

42 *ff* *ff* *rit.* *mf* *rit.* *p*

46 *a tempo* *ff* *a tempo* *ff* *pp* *f* *pp*

49 *appassionato*

tr

f *mf*

52 *ff*

f

55 *ff* *molto rit.*

f *molto rit.*

59 *a tempo*

mp *dolciss. espr.* *a tempo*

ppp *pp* *ppp*

63 *ten.* *cresc.* *f*

pp *p cresc.*

68 *(pp)* *dolciss.* *pp*

ppp

72 *p* *cresc.* *pp* *p* *cresc.*

pp

77 *f* *appassionato* *ff* *rit.* *p*

f *appassionato* *rit.*

81

tr *a tempo*

p *lunga* *pp* *f*

pp *rall.* *ppp* *f*

85

f

88

ff *pp* *f*

4

91

rit. *a tempo*

p *a tempo*

94

cresc.

tr.

ppp

cresc.

97

mf

cresc.

f

p

f

mf

100

tr.

ff

pp

f

pp

f

pp

103

f

p

pp

pp

pp

106

f *p* *pp*

109

f *dim. rit.* *a tempo* *p cresc.* *a tempo* *pp* *pp* *pp*

112

pp *pp*

114

f *cresc.* *pp* *f*

116 *Lento (Tempo I)*

ff *Lento (Tempo I)*

119

Lento (Tempo I)

122

Lento (Tempo I)

125 **6** *a tempo*

ad lib. *a tempo* *f* *ad lib.* *a tempo*

129 *ad lib.* *a tempo (poco più lento)* *tr* *p* *a tempo (poco più lento)*

133 *tr* *pp* *dolciss.* *pp* *ppp* *ppp*

137 *appassionato* *cresc.* *poco rit.* *appassionato* *poco rit.* *a tempo* *mf* *a tempo* *ppp*

140 *pp* *pp dolce* *ppp* *ppp* *ppp*

143

p
ppp
ppp
pp

145

allargando
cresc.
allargando
pp
pp

147

a tempo
f
a tempo
mf

149

f
dim.

151 *dolce*

pp

153 *p* *cresc.*

p *cresc. poco a poco*

155 *rit.*

rit.

157 8 *a tempo* *ff* *a tempo* *mf* *f* *mf*

ff *a tempo* *mf* *f* *mf*

161 *poco rit.* *a tempo* *p* *f*

poco rit. *a tempo* *p* *f*

165 *ff* *dolce*

mf *f* *mf* *f* *mf*

170 *appassionato* *a tempo*

ff *ff molto rall.* *dolce* *a tempo*

molto rall. *ppp* *ppp*

175 *ten.* *cresc.* *9*

ppp *ppp* *p cresc.*

180 *f* *dolciss. pp*

mf *ppp* *ppp*

185 *ten.*

ppp *ppp* *p cresc.*