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中国建筑学会室内设计分会 编

2008年中国室内设计大赛获奖作品集

COLLECTION OF PRIZE-WINNING WORKS IN 2008 CHINA INTERIOR DESIGN COMPETITION

办公OFFICE

华中科技大学出版社



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序

一年一度的设计大奖赛已经成为中国室内设计界最重要的事件之一。经过业界前辈们历年来精心培育,以及广大设计师的热忱参与,室内设计大奖赛担负了对优秀设计作品与设计师的发现、推动,引导室内设计创作发展方向,广泛深入的设计交流与传播这三大重要机能。同时,也成为中国室内设计发展重要阶段的见证与记录。

透过今年的934个参赛项目和近2000个展板,可以体会到设计师们最近一年中付出和收获,也从侧面反映了涉及到社会生活各个方面的繁荣。参赛项目以富于想象的创意、娴熟的设计技法、广阔的知识与文化背景给评委们留下了深刻印象,从中清晰可见新一年设计师们的成长刻度……我们向这些辛勤耕耘的设计师们表示祝贺,也为室内设计的发展感到欣慰。

当然,繁花似锦般的热闹背后,也觉得似乎少了一份清幽。我们身处一个经济飞速发展、社会变革更新的特定时期,一个设计思想者,如果能够在纷繁芜杂中冷静思考、沉淀、再创作,甚至必要时有所取舍,那么,无疑是浮华创作风气中最好的一支清凉剂。或许,就会有更多耳目一新的作品出现,这是我们共同的期待。

08年,中国加油,中国室内设计加油……

大赛评审委员会:

2008年10月

Contents

(项目排名不分先后)

苏州徐晓华室内设计有限公司装饰设计 Decoration Design of Suzhou Xuxiaohua Interior Design Co., Ltd.	002	友邦家居总部办公楼装饰设计 Office Design of Youbang House Decoration Headquarter	072
盒子的思考 Thought about the Box	006	宁波威玛斯车业有限公司办公楼装饰设计 Office Design of Weimasi Automobile Co., Ltd.	074
乔艺塑胶有限公司展厅设计 The Exhibition Hall of Qiaoyi Plastic Co., Ltd.	008	江山商界办公室装饰设计 Interior Design of Jiangshan Commerce	078
内蒙古兴业集团办公楼室内设计 Interior Design of Xingye Group Office Building in Inner Mongolia	012	SUN室内设计事务所室内设计 Interior Design of SUN Design Firm	082
上海航盛船舶设计有限公司装饰设计 Decoration Design of Shanghai Hangsheng Ship Design Co., Ltd.	016	森林 Forest	086
JE展示空间设计 JE Exhibition Space Design	020	北岸办公室设计 North Bank Office Design	088
早安! 未来 Morning! Future	024	原色 Primitive Color	092
灵动·飘逸 Inspiration	028	源创地 Source Region	096
羿天新办公空间室内设计 Interior Design of Yitian New Office Space	032	交汇的旋律 The Confluent Melody	100
锦龙房产办公室装饰设计 Jinlong Real Estate Office Decoration Design	036	利泽写字楼室内设计 Interior Design of Lize Office Building	104
A407办公室室内设计 Interior Design of A407 Office	040	集装箱移动办公楼室内设计 Interior Design of Mobile Container Office Building	106
空间之外 Outside the Space	044	三维科技大厦室内设计 Interior Design of Sanwei Technology	108
红光控股集团室内设计 Interior Design of Hongguang Holdings Group	048	山东艺术学院艺术博物馆展馆设计 The Exhibition Hall Design of Art Museum in Shandong College of Arts	110
山西精华科工贸有限公司办公楼装饰设计 Office Design of Shanxi Huake Industrial Trade Co., Ltd.	052	孔子研究院二期工程室内设计 Interior Design of Confucius Institution Phase 2	112
广州方纬装饰东莞设计中心室内设计 Interior Design of Fangwei Decoration Design Company Dongguan	054	南海实验幼儿园室内设计 Interior Design of South Sea Experimental Kindergarten	114
广州方纬装饰广州设计中心室内设计 Interior Design of Fangwei Decoration Design Company Guangzhou	058	新华社综合楼室内设计 The Multi-Use Building Design of Xinhua Agency	116
群升置业写字楼室内设计 Interior Design of Qunsheng Real Estate Office Building	062	九间房七方院 Nine Rooms and Seven Courtyards	118
LKK室内设计有限公司办公场所设计 The Office Design of LKK Interior Design Co., Ltd.	066	广州医学院校史展厅暨抗非纪念馆 Exhibition Hall of Guangzhou Medical College Anti-SARS Memorial Hall	122
重庆海纳装饰设计工程有限公司室内设计 Interior Design of Chongqing Haina Design Project Co., Ltd.	068	中国黄酒博物馆室内设计 The Interior Design of China Yellow Wine Museum	124

Contents

成都某企业架空层展示空间设计 The Hanging Floor Exhibition Space Design in Chengdu	128	纯粹空间 Space of Purity	186
文殊坊麻将与茶文化博览馆设计 Weishufang Museum of Mahjong & Tea Culture	130	秦山核电二期扩建工程综合楼室内装饰方案设计 Interior Design of Qinshan Nuclear Power Station Expansion Program Phase 2	190
线·魅力 Line Charm	134	常州武进水务大厦室内设计 Interior Design of Water Supply Building in Changzhou Wujin	194
长庚医院医技楼室内设计 Interior Design of Medical Technology Building in Changgeng Hospital	138	瑞德研发大楼室内设计 Interior Design of Ruide Research Development Building	198
概念展厅设计 Conceptual Exhibition Hall Design	140	开朴建筑事务所室内设计 Interior Design of Kaipu Architecture Firm	200
常州中医院室内设计 Interior Design of Changzhou Hospital of Chinese Medicine	142	神华能源股份有限公司办公楼室内设计 Interior Design of Shenhua Energy Limited Liability Company Office Building	202
苏州科技文化艺术中心室内设计 Interior Design of Suzhou Technology & Cultural Arts Center	146	江都实业写字楼装饰设计 Decoration Design of Jiangdu Real Estate Office Building	204
海事大学图文信息中心(公共部位及大空间)室内设计 Interior Design of Information Center in Maritime University	150	镇海石化工程有限责任公司石化大厦办公楼室内设计 Interior Design of Office Building in Zhenhai Petrochemical Engineering Co., Ltd.	208
龙华医院口腔科室内设计 Interior Design of Department of Stomatology in Longhua Hospital	154	招商银行总部大楼室内设计 Interior Design of China Merchants Bank Headquarter	212
礼贤清真寺室内设计 Lixian Mosque Design	156	马鞍山地税局办公楼室内设计 Interior Design of Maanshan Local Tax Bureau Office Building	214
JNJ马赛克总部展厅设计 The Exhibition Hall Design of JNJ Mosaics Headquarter	158	浙江烟草大厦室内设计 Interior Design of Zhejiang Tobacco Building	218
JNJ马赛克上海专卖店室内设计 Interior Design of JNJ Mosaics Shanghai Specialty Store	162	ABC办公楼室内设计 Interior Design of ABC Office Building	222
东软集团大连河口新园区装饰设计 Decoration Design of Dalian Hekou New Garden of Dongruan Group	166	苏州工业园区圆融时代广场装饰设计 Decoration Design of Yuanrong Time Square in Suzhou Industrial Park	224
青羊绿地创意总部B2办公楼室内设计 The Interior Design of Green Land Creativity Headquarter B2	170	中石油驻乌鲁木齐企业联合生产指挥中心基地装饰设计 The Decoration Design of Enterprise Joint Production Center of Sinopec in Urumqi	226
烟台市广电中心室内设计 Interior Design of Yantai Broadcasting Center	174	泰州土地交易中心业务大楼装饰设计 Decoration Design of Land Exchange Center Office Building in Taizhou	228
鞍钢鲅鱼圈钢铁项目管控中心主办公楼室内设计 The Interior Design of Main Office Building in Ansteel Management Center	176	赞比亚政府建筑群宴会厅和会议中心室内设计 Interior Design of Banquet Hall and Conference Center of Zambian governmental Architectural Complex	232
拥抱阳光 Embracing Sunshine	180		
会呼吸的空间 The Breathing Space	184		

Contents

中国光大银行上海分行办公楼室内设计 Interior Design of China Everbright Bank in Shanghai	234	博库书店西湖文化广场店装饰设计 The Decoration Design of Boku Book Store in West Lake Cultural Square	282
金融街A5地块办公楼室内设计 Interior Design of Financial Street A5 Block Office Building	236	凤凰国际健身俱乐部室内设计 Interior Design of Phoenix International Health Club	284
崇明新城文化活动中中心室内设计 Interior Design of Cultural Activity Center in Chongming New City	238	博弈棋舍 Chess Club	286
海富中心室内设计 Interior Design of Haifu Center	240	无锡射击射箭馆装饰设计 Interior Design of Wuxi Shooting Club	288
试油试采分公司生产指挥中心办公楼 Office Building of Oil and Mining Testing Subbranch Command Center	242	广州军区武汉总医院室内设计 Interior Design of Wuhan Hospital Guangzhou Military Region	290
南通国际贸易中心室内设计 Interior Design of Nantong International Trade Center	244	深圳工业展览馆装饰设计 Decoration Design of Shenzhen Industrial Exhibition Hall	294
苏州创业园二期创业大厦室内设计 Interior Design of Suzhou Pioneer Park Office Building Phase 2	248	望川的离草——5·12地震纪念馆设计 Wangchuan's Withering Grass-5·12 Earthquake Memorial Hall Design	298
阿五美食办公室装饰设计 Decoration Design of Awu Gourmet Food Office Building	252	时间与心灵的凝望——中文学院 Staring at the time and the soul—The Chinese College	300
宁波移动通信枢纽楼室内设计 Interior Design of Ningbo Mobile Hinge Building	256	南京市抗日航空纪念馆室内设计 Interior Design of Anti-Japanese Aviation Memorial Hall in Nanjing	302
古风新意 Ancient Building in New Style	258	无锡市射击射箭馆装饰设计 Decoration Design of Wuxi Shooting Club	306
中国工农红军西路军纪念馆室内设计 Interior Design of Chinese Western Column of Red Army Memorial Hall	262	北京奥体中心祥云小屋装饰设计 Decoration Design of Auspicious Cloud House in Olympic Sports Center Beijing	308
空间的“诉说” Story of the Space	264	南京大学仙林校区大学生活动中心室内方案设计 Interior design of Activity Center Central Room on Xianlin Campus, Nanjing University	310
九龙坡区文化艺术培训中心室内设计方案 Culture & Arts Training Center Design of Jiulongpo District	266	广珠西线悬浮列车站室内设计 Interior Design of Aerotrain Station in Guangzhu West Line	314
黑龙江大学文博馆室内设计概念方案 Interior Design of Literary Museum in Heilongjiang University	268	少林寺武术馆演武大厅装饰设计 Decoration Design of Martial Arts Hall in Shaolin Temple	316
张家港市文化中心装饰设计 Decoration Design of Zhangjiagang Cultural Center	270	昆明国际机场航站楼二层层改造工程设计 The Project Design of Terminal Building 2 nd Floor in Kunming International Airport	318
杭州青少年发展中心室内设计 Interior Design of Hangzhou Youth Development Center	274		
武汉市儿童医院手术综合楼装饰设计 Multi-Use Operation Building of Wuhan Children's Hospital	278		



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苏州徐晓华室内设计有限公司装饰设计

DECORATION DESIGN OF SUZHOU XUXIAOHUA INTERIOR DESIGN CO.,LTD.

设计师: 徐晓华

工程地点: 苏州

建筑面积: 800m²

竣工时间: 2008年2月

Designer: Xu Xiaohua

Project Location: Suzhou

Building Area: 800 square meters

Completion Time: 2008.02



苏州徐晓华室内设计有限公司装饰设计

DECORATION DESIGN OF SUZHOU XUXIAOHUA INTERIOR DESIGN CO.,LTD.

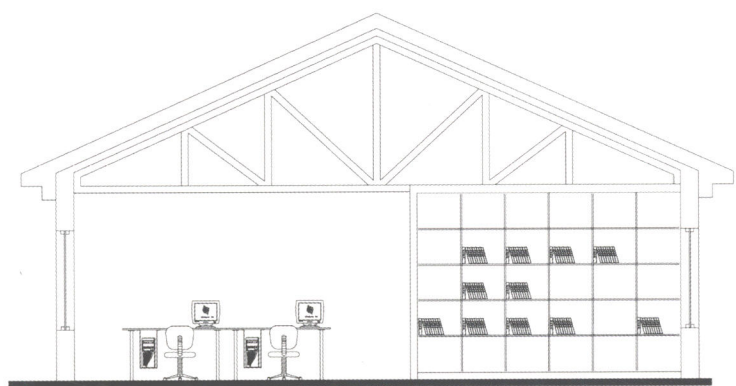
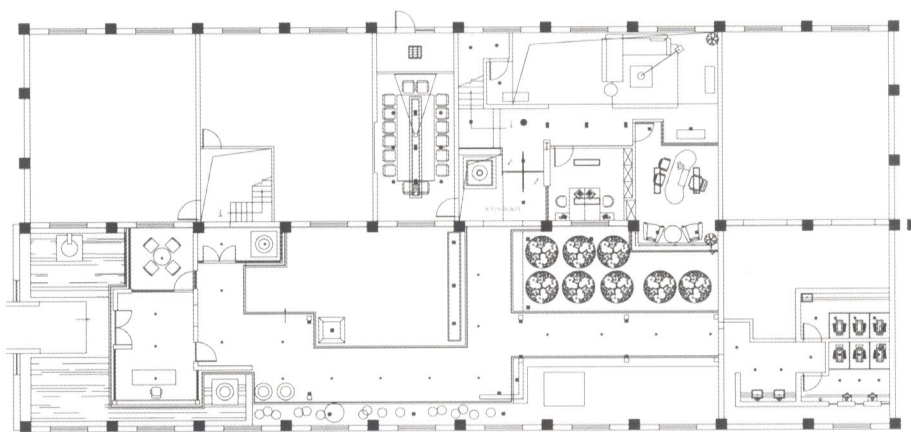
本案设计手法简约，依靠色彩和材质的对比来强化视觉感受。设计师利用旧厂房原有的框架结构，或明或暗，或实或虚，采用点、线、面相结合的设计手法，营造出开放性和私密性相融合的办公空间。利用黑、白两色形成鲜明对比，使整个空间透出一种现代简约的美感。

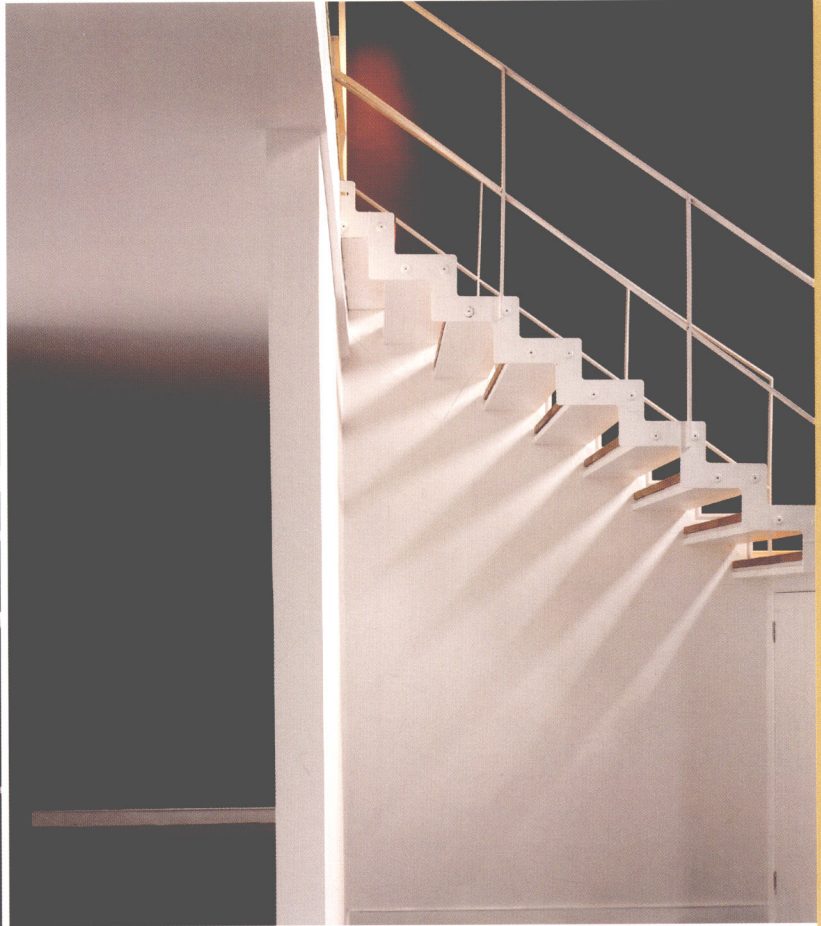
在材料的选用上，设计师大胆采用玻璃、环氧地坪、钢架等现代材料，又穿插以青砖这种透着姑苏古典园林风格的元素，却毫无堆砌、累赘之感，尽显空间的精致与时尚。

The design is in a simple style and the visual effect is strengthened by the colors and materials. On the base of the original structure, in the environment of bright and dark, real and imaginary, the points, lines and surfaces have been combined in the design to create an open environment with no lack of private office space. The sharp contrast between black and white makes the space in a modern succinct enchantment.

In its choice of materials, The designer adopts modern materials like glasses, epoxy floor, steelwork and also flashed bricks which are characterized with the style of classical Suzhou gardens without being a redundancy. The delicate and fashionable features have been fully expressed.







盒子的思考

THOUGHT ABOUT THE BOX

设计师: 林元娜、孙长健

工程地点: 福州

竣工时间: 2007年12月

Designer: Lin Yuanna Sun Changjian

Project Location: Fuzhou

Completion Time: 2007.12



盒子的思考

THOUGHT ABOUT THE BOX

整体设计思路来源于盒子，假设大建筑是个盒子，室内部分的设计是盒子的核心，室内设计将人的视觉不自觉的引向地面，柔化了原有形体的生硬，将原有形体的不足变成了空间的特色与优点，这些都一直在延续我们对盒子的另一种角度的思考。

The design concept comes from the box. Presuming that the architecture is box, the interior design is the core part of the box. The interior design must work as a complement for the disadvantages of the architecture and direct people's visibility to the ground. The stiff character of the design has been softened, the disadvantage turns to be an edge. All these features extend the thought about a box in a different view.



乔艺塑胶有限公司展厅设计

THE EXHIBITION HALL OF QIAOPI PLASTIC CO., LTD.

设计师: 陈骏

工程地点: 汕头市金园工业区

建筑面积: 400m²

竣工时间: 2008年1月

Designer: Chen Jun

Project Location: Golden Garden Industrial Zone In Shantou City

Building Area: 400 square meters

Completion Time: 2008.01



乔艺塑胶有限公司展厅设计

THE EXHIBITION HALL OF QIAOYI PLASTIC CO., LTD.

乔艺新展厅的设计难点在于如何利用老展厅的可拆装组件，使旧展厅的风格得以延续，并融入新的创意。

设计师想到了现代化建筑包围之中的老城区。设计师将原有组件进行拼装、组合，并将旧展厅作为独立的载体去做切割和重置，用新展厅的浅米色衬托旧展厅的桔色。新旧展厅的并存由于相互的包涵而获得新的视觉焦点。

In the design of the new Qiaoyi exhibition hall, the difficulty lies in that how to use the removable components of the old exhibition hall properly. In this way the original style would be extended into the new creative design.

The designer associates it with the old city area sitting around by the modern buildings. The original components have been connected together after rearrangement has been made. The former exhibition hall is divided and redecorated as an independent space. The light beige color of the new exhibition hall serves as a foil to the orange color of the old hall. As a result, the coexistence of the old and the new exhibition hall in harmony turns out to be a new found visual focus.

