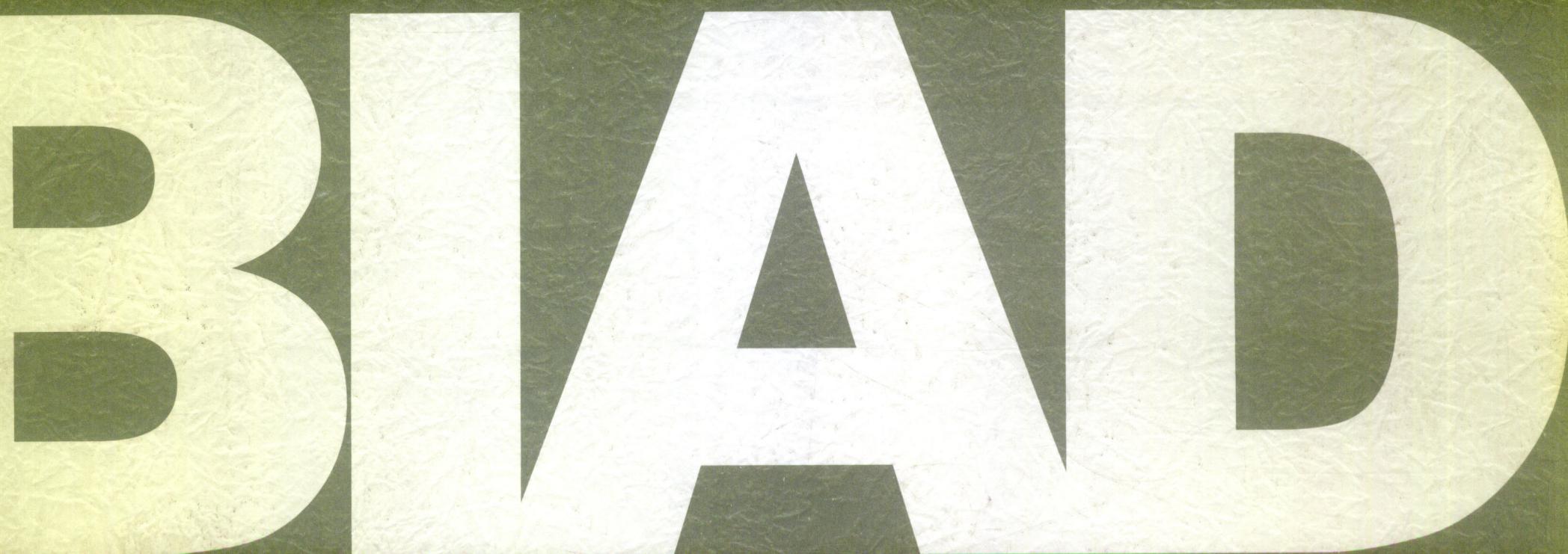


2000 - 2004

北京市建筑设计研究院



BEIJING
INSTITUTE
OF
ARCHITECTURAL
DESIGN

清华大学出版社
Tsinghua University Press

北京市建筑设计研究院(BIAD)，是与共和国同龄的大型国有建筑设计咨询机构，业务范围覆盖民用建筑设计所有领域。BIAD曾设计了许多新中国历史上具有重大意义的建筑，进入新世纪又在全国范围内完成了一大批标志性建筑。

本书精选 BIAD 2000-2004 年具有代表性的作品百余项，不仅反映了 BIAD 最新的设计成就，而且体现了 BIAD 在“建筑服务社会”理念下“走向整体建筑”的成功实践。

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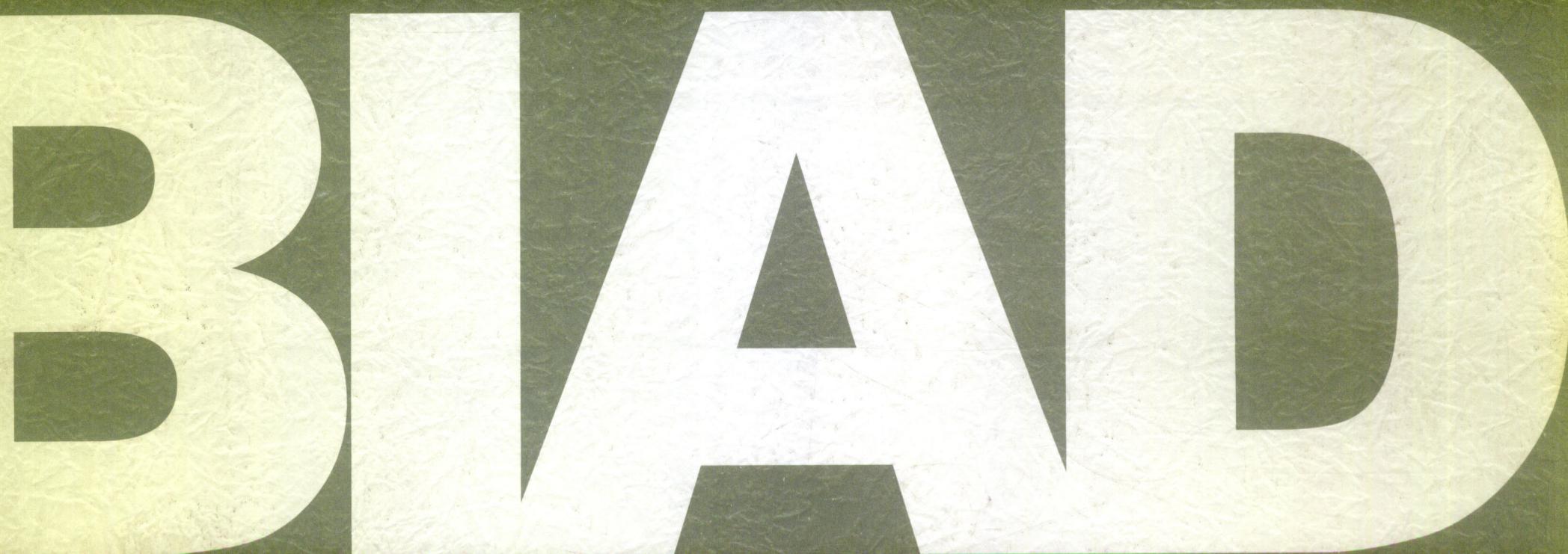
BIAD (Beijing Institute of Architectural Design) is a big state-owned architectural design and consultation unit, which has a history as long as the P.R.China, and its business range covers the whole field of the civil buildings. BIAD designs a great number of buildings with historical importance and symbolic buildings in the new century.

The book collects more than one hundred representative works made by BIAD from 2000 -2004. The selection of the excellent works by BIAD in recent years shows not only the design achievement but also successful practice of "Going to the Integrated Building"under the idea of "Architecture Serving the Society".

BIAD

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谨以此书献给55年来对北京市建筑设计研究院
给予支持、关心和帮助的各界朋友们

*We dedicate this book to all friends who have given supports,
concerns and helps to BIAD in these 55 years*

序 Preface

金秋十月，与共和国同龄的北京市建筑设计研究院（BIAD）迎来了她五十五周年院庆。即将展现在诸位面前的BIAD作品集（2000—2004），虽仅仅是最近五年工作成果的一部分，却可以让我们领略到一个有着悠久历史的北京市建筑设计研究院近年来所取得的优异成绩和巨大的发展潜力。

记得1999年在北京市建筑设计研究院五十周年院庆时，原院长、现全国人大环境资源委员会副主任叶如棠先生挥墨为我院题词“伴随共和国，生生不息五十夏，辛勤耕耘，万千广厦，人才辈出，笔底生花，堪称当代中国第一家”，这是对我院五十年工作的高度评价。在进入新世纪的五年来，面对着激烈的市场竞争，我院在全国各地特别是首都北京又完成了一大批颇具代表性的建筑设计作品——从北京国家大剧院到海南亚洲博鳌论坛会议中心，从新疆体育中心到杭州中国美术学院——获得的省部级以上各类奖项不胜枚举，进一步将“中国第一家”的品牌发扬光大。

在长期的民用建筑设计工作中，北京市建筑设计研究院依靠雄厚的技术实力，始终致力于推动社会的进步和经济的发展。回顾我院五十五年的成长历史可以说就是我们伟大祖国城市建设的缩影，我院也因此形成了独特的“建筑服务社会”的核心理念，凝聚起一批批具有强烈社会责任感的优秀设计人才。

秉承“建筑服务社会”的核心理念，围绕着进一步加强核心竞争力、提高产品完成度，近年来北京市建筑设计研究院在建筑设计各专业领域提出了“走向整体建筑”的总体要求，以求最大限度地整合相关资源。社会的发展呼唤高完成度的建筑产品，而高完成度的建筑产品必然要求参与设计的各专业协同工作，以完成整体建筑为目标。“走向整体建筑”正是基于“建筑服务社会”的远大追求提出的具体化的工作观念。作为一个有着五十五年历史的“大院”、“老院”，也有其自身发展中面临的问题，如传统的几个专业之间工作量固定配比的局限性，因此急需通过努力，构建起走向整体建筑的途径。走向整体建筑，即是科学发展观所强调的整合与协调，

In the October, the golden autumn, the 55th anniversary for the founding of BIAD is coming, which has the same age as the P.R.C. The Works Selections of BIAD (2000—2004) presented here is part of the fruits in the last five years, but it could show us the brilliant achievements and the development potentials of BIAD with her profound history.

In 1999 when the 50th anniversary of the BIAD, Ye Rutang, the former President and now the vice director of the Committee of Ecology and Natural Resources of NPC made the epigraph for the BIAD, "50 years of hard works following the Republic brought numberless buildings and talents, the excellent fruits forms its title of the leading brand in China", which is the praise for its 50 years of efforts. In the five years of the new century with great market competitions, BIAD completed a great number of symbolic architectural designs in China, especially in Beijing, the capital of China. From the National Grand Theater of China to the Boao Asian Forum Center, from the Xinjiang Sports Center to the China Academy of Art in Hangzhou, a great number of awards of ministry class or higher were achieved, which carried forward the "the leading brand in China".

With the long term of civil architectural designs, based on its strong technical abilities, BIAD was devoted to push forward the social progress and economic development. The history of 55 years of BIAD could be accounted to be micro-view of the urban construction of the great country. By this means, the core idea "Architecture Serving the Society" was established, which assembled a great number of talents full of strong social responsibilities.

Under the core idea "Architecture Serving the Society", BIAD put forward the requirement "coming to the integral building" to all divisions of architectural design to maximize the integration of relative resources, in order to strengthen the competitive power and enhance the completion of the products. The architectural products of high completion need the cooperation of every division to approach to the target of integral building. "Coming to the Integral Building" is just the concrete working idea based on the great pursuit of "Architecture Serving the Society". Being the "big institute" and "long-history institute", BIAD faces its own problems in the development, for example, the limitation caused by the fixed ratio of workloads between traditional divisions. So it is eager to make an effort to build a way leading

具体到一个建筑设计作品，就是要以市场机制整合各方面的优势资源，探索并形成我院特有的设计工作模式。因此，这本作品集所展现的同样也是这些努力与求索的结晶。

面对着全国各地高速发展的城市建设，我们不约而同地会关注到一个问题，那就是如何才算是赢得中国建筑的现代化。从封闭状态中走出的中国建筑师、工程师，正经历冲突与融合之考验，我们反对没有理性整合的充满了含混而多义信息的所谓前卫的建筑，而倡导一种建筑与时代、建筑与人文紧密结合的理性创作观。无论是在独立创作、还是与国外建筑设计公司的合作设计过程中，北京市建筑设计研究院始终坚持建筑创作的自主性，近年来在众多国际设计竞赛中取得了好成绩，获得了社会广泛的认可与利益回报。这本作品集中收录的一些优胜方案，集中展现了我院的建筑师们的厚德博学与聪明才智。我为北京市建筑设计研究院拥有如此大量的优秀建筑师、工程师而备感骄傲。

在院庆五十五周年来临之际，那块矗立在庭院当中、镌刻着纪念我院成立五十周年的磐石经常浮现在我的眼前，更感我们这代建院人肩上担子的沉重。时代的发展，鞭策着北京市建筑设计研究院必须继往开来，探索出一条可持续发展的创新之路。值得欣慰的是：通过这几年的不懈努力，我们在管理机制和建筑创作途径上进行了符合我院实际的改革，取得了预期的成果，并为今后的发展打好了基础，当前我们正在满怀信心地为北京市建筑设计研究院构建新世纪发展的平台。

衷心祝愿我们深爱的五十五载的北京市建筑设计研究院再谱华章！

北京市建筑设计研究院院长、总建筑师：朱小地

to the integral building. "Coming to integral building" is the integration and cooperation emphasized by scientific development conception. In terms of a definite work of architectural design, it means the integration of beneficial resources in market system and the exploration to form the characteristic design mode of BIAD. The Selection is the presentation but also the fruit of these efforts and pursuits.

Under the high speed development of urban construction, we pay our attentions to the problems how to realize the modernization of China. Chinese architects and engineers going out of the closed environment are experiencing the test of conflicting and merging. We oppose the so-called vanguard architecture full of unclear multi-meanings without rational integration, and we advocate the rational creation idea combining the architecture and the times spirit, as well as the architecture and culture. In the courses of both the independent architectural creation and the cooperation with domestic or foreign architectural design companies, BIAD always insists the independent characters of creation. She gained outstanding results in a great number of international design competition and social praises broadly. The award-winning schematic designs collected in the book show the intelligences and wisdoms of the architects of BIAD. I am proud of BIAD for such a great number of excellent architects and engineers.

At the moment of the 55th anniversary of the founding of BIAD, the huge rock standing in the courtyard with inscription for the 50th anniversary always comes into my thought, which reminds us of the heavy duties. The progressing times urges BIAD to go ahead searching for a sustainable creative road. It is a pleasure that the efforts in the recent years of the reform of administration and architectural creation way in accordance with the specialty of BIAD has gained the expected fruits and founded the beneficial condition for the future development. Today, we are confident to build the new platform of development for BIAD in the new century.

BIAD, to which we pay our emotions for 55 years, should present the brilliant chapter once more.

Zhu Xiaodi, President & Chief Architect of BIAD

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1. 北京儿童医院（旧）/1952 2. 中央民族学院 /1952 3. 北京友谊医院 /1953 4. 北京亚洲学联疗养院 /1953 5. 北京积水潭医院 /1954 6. 北京百万庄居住区 /1954 7. 全国
 政协礼堂 /1955 8. 北京体育馆 /1955 9. “四部一会”办公楼（北京）/1955 10. 文化部办公楼 /1956 11. 水产部办公楼 /1956 12. 北京市百货大楼 /1956 13. 北京前门饭
 店 /1956 14. 北京友谊宾馆 /1957 15. 北京天文馆 /1957 16. 中国伊斯兰经学院 /1958 17. 人民大会堂（北京）/1959 18. 中国人民革命军事博物馆 /1959 19. 民族文化宫
 （北京）/1959 20. 北京工人体育场 /1959 21. 北京华侨大厦（旧）/1959 22. 北京民族饭店 /1959 23. 中国历史博物馆、中国革命博物馆 /1959 24. 北京齐家园外交公寓 /1959

1960-1969



1. 北京二七剧场 / 1960 2. 北京工人体育馆 / 1961
3. 北京羊坊店住宅 / 1961 4. 北京西城公社大楼 / 1962
5. 中国医科大学医科大楼 / 1962 6. 中医研究院 / 1963
7. 中国民航总局办公楼 / 1964 8. 首都体育馆 / 1968