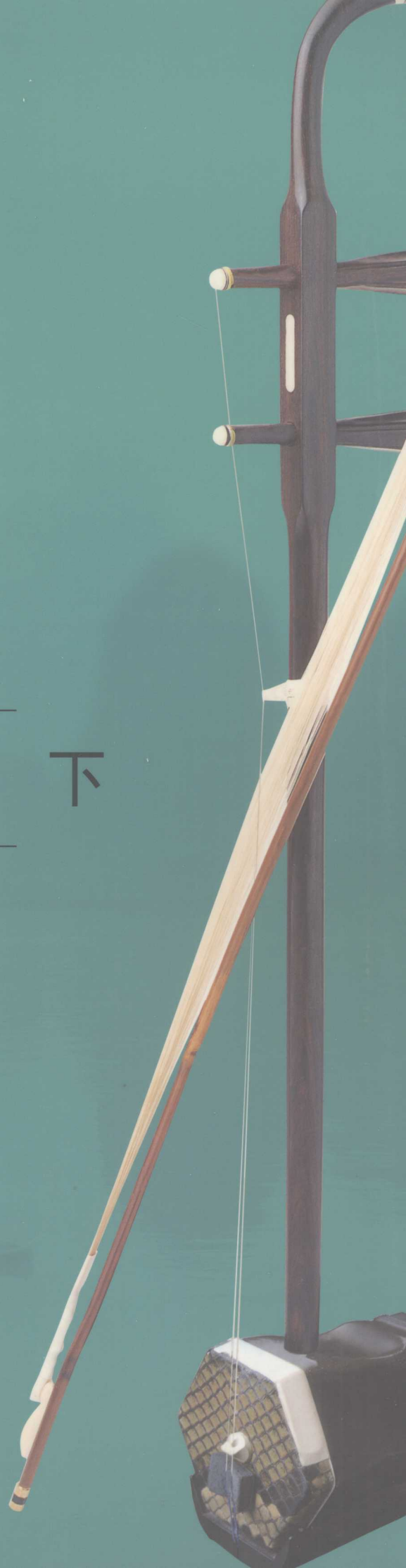


全国 二胡考级 演奏指导

下

汝 艺 编著

 **SMPH**
上海音乐出版社
WWW.SMPH.SH.CN



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目 录

下 册

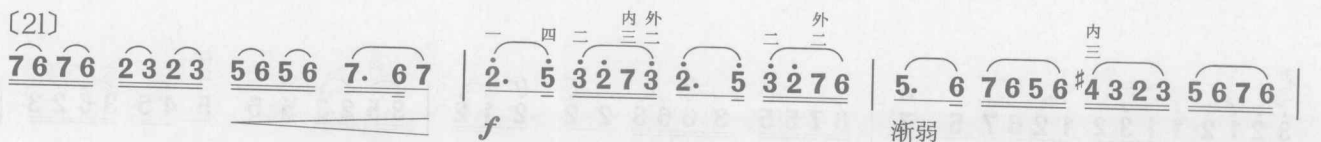
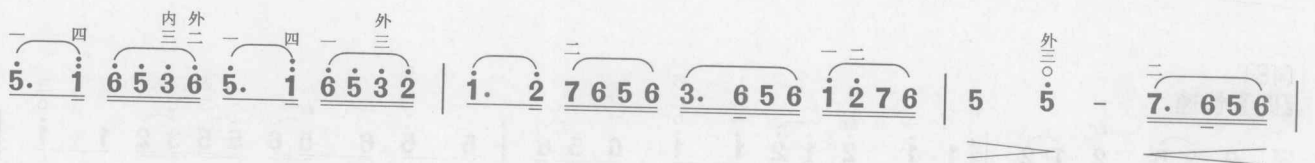
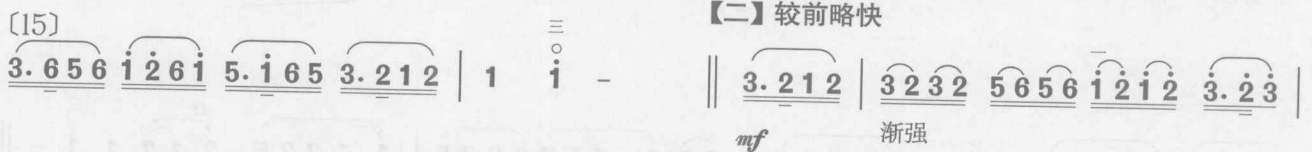
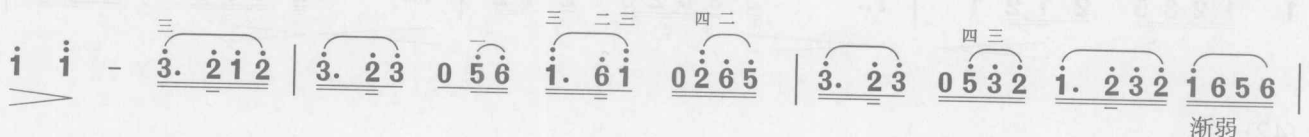
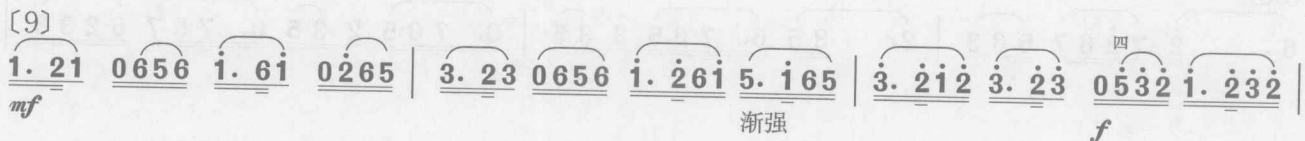
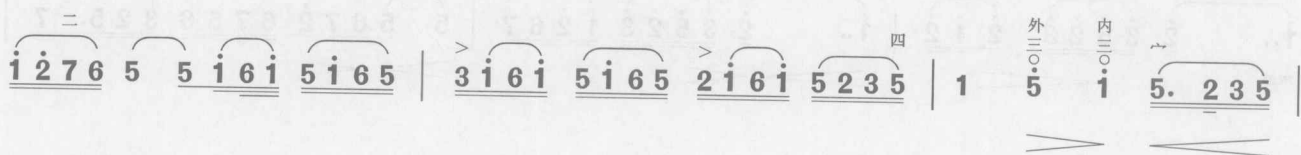
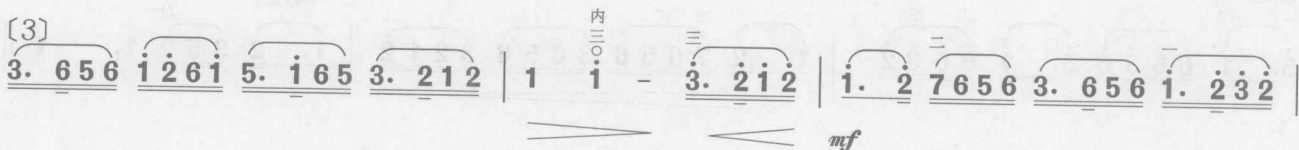
36. 闲居吟	(1)
37. 病中吟	(4)
38. 洪湖人民的心愿	(6)
39. 壮 别	(10)
40. 江河水	(14)
41. 豫北叙事曲	(16)
42. 三门峡畅想曲	(24)
43. 二泉映月	(29)
44. 蓝花花叙事曲	(32)
45. 新婚别	(38)
46. A 的随想	(50)
47. 阳光照耀在塔什库尔干	(60)
48. 天山风情	(66)
49. 红梅随想曲	(72)
50. 长城随想	(81)
51. 第一二胡狂想曲	(94)
52. 十一种换弦练习	(108)
53. 分解和弦换把练习一	(109)
54. 两手配合练习	(110)
55. 综合练习	(112)
56. 切分弓练习	(114)
57. 十分轻快的练习	(116)
58. 纯八度练习	(118)
59. 非传统指距及八度音程练习	(120)
60. 音乐会练习曲	(121)
乐曲简介和演奏说明	(124)
常用演奏符号说明	(145)

36. 闲居吟

刘天华曲

1 = D (1 5 弦) $\frac{4}{4}$

【一】慢速 如歌地



[54]

5 $\overset{\text{三}}{\circ}$ 5 $\overset{\text{三}}{\circ}$ $\overset{\text{三}}{\circ}$ 3 2 1 2 | $\overset{\text{三}}{\circ}$ 1 1 3 2 | $\overset{\text{三}}{\circ}$ 1 1 3 2 | | $\overset{\text{二}}{\circ}$ 1 1 3 2 | $\overset{\text{二}}{\circ}$ 5 6 1 2 | $\overset{\text{二}}{\circ}$ 6 1 5 3 | *tr* 2 1 2 | | 1 $\overset{\text{三}}{\circ}$ 1 - $\overset{\text{外二}}{\text{tr}} \overset{\text{三}}{\circ}$ 2 2 1 |

$\overset{\text{外一}}{\circ}$ 1 $\overset{\text{内三}}{\circ}$ 1 5 $\overset{\text{内三}}{\circ}$ 1 5 3 | 2 1 2 3 | 5 $\overset{\text{三}}{\circ}$ 5 | | $\overset{\text{三}}{\text{tr}} \overset{\text{三}}{\circ}$ 5 | $\overset{\text{三}}{\circ}$ 5 6 5 3 | $\overset{\text{三}}{\circ}$ 2 1 2 3 | 5 5 | | *tr* 5 4 5 | $\overset{\text{二}}{\circ}$ 3 5 2 3 | 1 $\overset{\text{三}}{\circ}$ 1 | $\overset{\circ}{\circ}$ 1 1 1 1 |

[60]

$\overset{\text{二}}{\circ}$ 3 2 1 3 | 5 $\overset{\text{三}}{\circ}$ 5 | $\overset{\circ}{\circ}$ 5 $\overset{\circ}{\circ}$ 5 $\overset{\circ}{\circ}$ 5 $\overset{\circ}{\circ}$ 5 | $\overset{\text{三}}{\circ}$ 3 2 1 2 | | $\overset{\text{tr}}{\circ}$ 1 | $\overset{\text{tr}}{\circ}$ 2 | $\overset{\text{tr}}{\circ}$ 1 2 1 2 | $\overset{\text{外三}}{\text{tr}} \overset{\text{内三}}{\circ}$ 1 | $\overset{\text{三}}{\circ}$ 5 1 5 1 | | $\overset{\text{三}}{\circ}$ 5 | $\overset{\text{二}}{\circ}$ 1 5 3 | 2 1 2 3 | 5 1 6 1 6 5 | 3 6 1 6 5 3 5 |

【五】极慢速

2. 3 5 1 | 6 2 3 2 | 5. 1 6 5 | 3. 2 1 2 | | 1. 2 $\overset{\text{tr}}{\circ}$ 3 5 2 1. '1 || $\overset{\text{mf}}{\circ}$ 1.. 2 | $\overset{\text{tr}}{\circ}$ 3 5 2 3 | $\overset{\text{tr}}{\circ}$ 2 1 2 |

[66]

1.. 2 | $\overset{\text{二}}{\circ}$ 3 5 2 3 | $\overset{\text{二}}{\circ}$ 1 2 6 7 | | 5 | 5 6 7 2 | 6 7 5 6 | 3 2 5. 7 | | 6.. 2 | $\overset{\text{二}}{\circ}$ 7 2 6 7 | 5 6 3 |

2. $\overset{\text{tr}}{\circ}$ 3 5 | $\overset{\text{tr}}{\circ}$ 6 6 5 3 3 5 | | $\overset{\text{tr}}{\circ}$ 6 6 5 2 3 5 | $\overset{\text{渐慢}}{\text{tr}} \overset{\circ}{\circ}$ 6 5 7 6 2 3 5 | | $\overset{\text{沉静地}}{\circ}$ 1 | 1 2 3 5 | $\overset{\text{tr}}{\circ}$ 2 1 2 1 | | $\overset{\text{三}}{\circ}$ 1 | 1 | $\overset{\text{内三}}{\circ}$ 1 ||



37. 病中吟

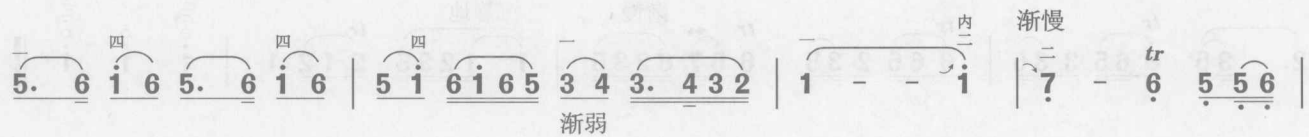
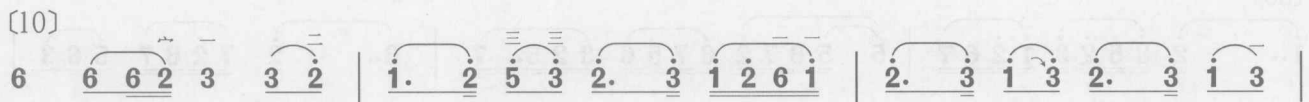
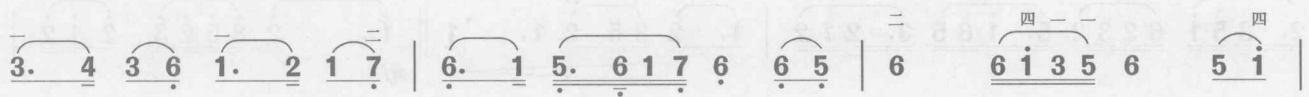
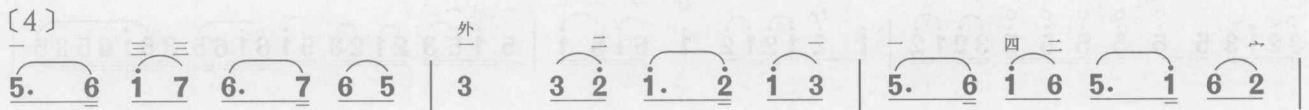
(一名《安适》，亦名《胡适》)

刘天华曲

1 = G (5 2弦) $\frac{4}{4}$

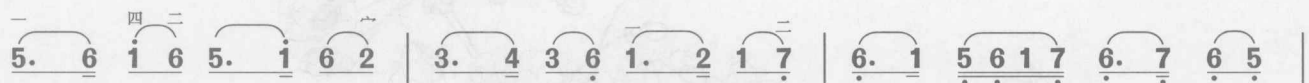
【一】慢速

缓起

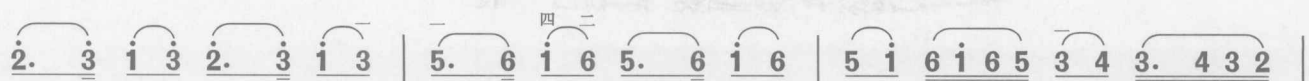


[17]

原速

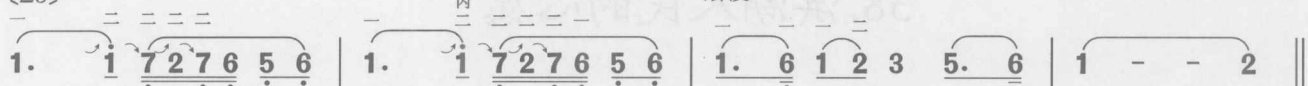


[23]



[29]

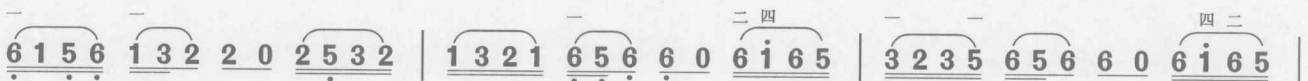
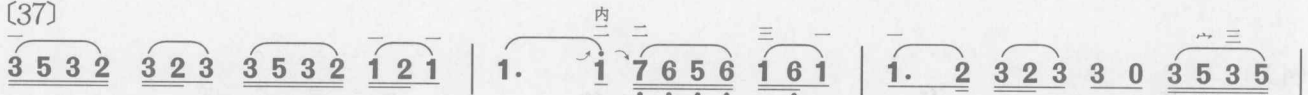
渐慢



【二】较前段略快

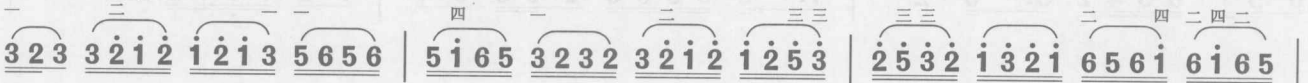


[37]



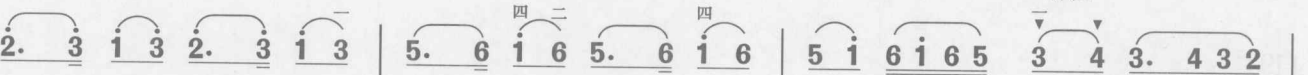
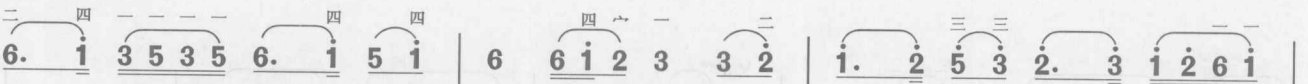
[43]

渐快



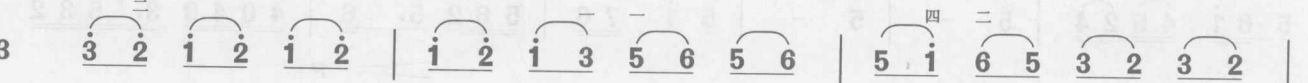
[49]

【三】慢速



[55]

【尾声】快速



[61]

渐慢



38. 洪湖人民的心愿

1 = A (4 1 弦) $\frac{4}{4}$

中速 深情地

张敬安、欧阳谦叔原曲

闵惠芬编曲

5. 5 6 $\overset{\text{四}}{\dot{1}}$ 6 5 \searrow 2 | 5 4 3 | 2 3 5 3 2 6 $\overset{\text{二}}{\dot{1}}$ 2 - | $\overset{\text{四}}{\dot{1}}$ 6 $\overset{\text{二}}{\dot{1}}$ 5. 6 5 3 2 3 2 1 $\overset{\text{二}}{\dot{1}}$ 6 5 |

[4]
1 2 3 | 2 $\overset{\text{tr}}{\dot{1}}$ 1 6 $\overset{\text{tr}}{\dot{6}}$ 5. 6 | 1. 2 3 5 2 3 7 6 5 - | 1 1 2 6. 1 5 0 0 |

0 5 $\overset{\text{四}}{\dot{1}}$ 6 5 4 2 5. 6 $\overset{\text{23}}{\text{二}} 2$ | $\overset{\text{四}}{\dot{1}}$. 6 5 6 5 3 2 3 5 6 1 | 1 2 1 6 1 2 4 - |

[10]
 $\frac{3}{4}$ - 2. ' 4 2 1 | 6. 2 3 1 6 | 5 - - - | $\frac{2}{4}$ 5 6 2 5 5 3 | 2 3 2 1 6 5 |

回忆地
p

2. 5 | 2. 3 2 1 | 7 1. | 2 2 1 6 1 | 5. 6 1 2 6 5 4 6 | 5 - |

[19]
稍快 愤恨地
2 2 1 2 5. 6 | 2 5 6 2 | 4. 2 1 2 1 | 2. 6 5 6 5 | 5. 5 5 5 6 2 4 | 5 $\overset{\text{四}}{\dot{1}}$ 7 6 |

5 6 $\overset{\text{二}}{\dot{1}}$ 4 5 2 4 | 5 - | 5 - | 5 $\overset{\text{四}}{\dot{1}}$ 7 6 | 5 6 2 5. 6 | 4 0 4 0 3. ' 5 3 2 |

p

[31]
 $\overset{\text{二}}{\dot{1}}$ 6 1. | 0 2 1 2 5 6 | 2 $\overset{\text{三}}{\dot{1}}$ 2 2 $\overset{\text{三}}{\dot{1}}$ 2 | 4 4 5 2 1 6 | $\overset{\text{1}}{\dot{5}}$. 1 6 5 4 6 | 5 - |

[97]

$\overset{\text{三四}}{\dot{1}\dot{2}\dot{1}\dot{5}} \overset{-}{\dot{1}\dot{2}\dot{1}\dot{5}} \mid \overset{-}{\dot{1}\dot{2}\dot{1}\dot{5}} \overset{-}{\dot{1}\dot{2}\dot{1}\dot{5}} \mid \overset{>}{\dot{1}\dot{2}\dot{1}\dot{6}} \overset{\text{三四}}{\dot{5}\dot{6}\dot{5}\dot{2}} \mid \overset{\text{二二}}{\dot{1}\dot{2}\dot{1}\dot{6}} \overset{\text{二二}}{\dot{5}\dot{6}\dot{5}\dot{6}} \mid \overset{\text{四}}{\dot{1}} \dot{1} \dot{5} \dot{1} \mid \overset{\text{四}}{\dot{5}\dot{6}\dot{5}\dot{4}} \overset{\text{四}}{\dot{4}\dot{5}\dot{6}\dot{1}} \mid$

f *p*

$\dot{2} \dot{3} \dot{2} \dot{1} \mid \overset{\text{四}}{\dot{5}\dot{6}\dot{7}\dot{6}} \overset{\text{四}}{\dot{5}\dot{6}\dot{1}\dot{2}} \mid \overset{\text{四}}{\dot{3}\dot{4}} \overset{\text{四}}{\dot{5}\dot{5}\dot{5}} \overset{>}{\dot{2}\dot{5}} \overset{>}{\dot{2}\dot{3}\dot{2}\dot{1}} \mid \overset{\text{内四}}{\dot{6}\dot{6}\dot{6}} \overset{\text{外四}}{\dot{3}\dot{6}} \overset{\text{二二}}{\dot{3}\dot{\sharp}4\dot{3}\dot{2}} \mid \overset{\text{外四}}{\dot{1}\dot{1}\dot{1}} \overset{\text{二}}{\dot{5}\dot{1}} \overset{\text{二}}{\dot{2}\dot{3}\dot{2}\dot{1}} \mid \overset{\text{四}}{\dot{2}\dot{4}} \overset{\text{二}}{\dot{2}\dot{3}\dot{2}\dot{1}} \overset{\text{二}}{\dot{6}\dot{1}\dot{6}\dot{5}} \mid$

mp *mf*

[109]

$\overset{\text{二}}{\dot{3}\dot{5}\dot{3}\dot{2}} \overset{\text{二}}{\dot{1}\dot{2}\dot{1}\dot{6}} \mid \overset{\text{二}}{\dot{5}\dot{6}\dot{1}\dot{2}} \overset{\text{二}}{\dot{6}\dot{1}\dot{2}\dot{3}} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{3}\dot{5}} \overset{\text{二}}{\dot{2}\dot{3}\dot{5}\dot{6}} \mid \overset{\text{四}}{\dot{1}\dot{1}\dot{2}\dot{2}} \overset{\text{二}}{\dot{5}\dot{5}\dot{1}\dot{1}} \overset{\text{二}}{\dot{2}\dot{2}\dot{5}\dot{5}} \mid \overset{\text{二}}{\dot{1}\dot{1}\dot{2}\dot{2}} \overset{\text{二}}{\dot{5}\dot{5}\dot{1}\dot{1}} \overset{\text{二}}{\dot{2}\dot{2}\dot{5}\dot{5}} \mid \overset{\text{二}}{\dot{2}\dot{4}} \dot{1} \dot{0} \dot{0} \mid$

ff

畅想地

$\dot{0} \dot{0} \mid \overset{\text{四}}{\dot{4}.} \overset{\text{三}}{\dot{5}} \overset{\text{四}}{\dot{6}\dot{5}} \overset{\text{二}}{\dot{1}\dot{6}} \mid \overset{\text{二}}{\dot{5}\dot{\sharp}4} \overset{\text{二}}{\dot{5}} - - \mid \dot{4} \overset{\text{二}}{\dot{5}} \overset{\text{二}}{\dot{6}} \overset{\text{二}}{\dot{5}\dot{4}} \overset{\text{二}}{\dot{4}\dot{2}} \mid \overset{\text{内二}}{\dot{1}} - - - \mid$

f

[120]

$\overset{\text{二}}{\dot{4}.} \overset{\text{二}}{\dot{5}} \dot{4} \dot{2} \overset{\text{二}}{\dot{1}\dot{2}} \overset{\text{二}}{\dot{4}\dot{5}} \mid \overset{\text{二}}{\dot{2}\dot{1}} \overset{\text{二}}{\dot{1}\dot{6}} \overset{\text{二}}{\dot{5}} - \mid \overset{\text{二}}{\dot{5}} - \overset{\text{二}}{\dot{5}\dot{5}} \overset{\text{二}}{\dot{4}} \mid \overset{\text{二}}{\dot{2}} \overset{\text{二}}{\dot{4}} \overset{\text{二}}{\dot{2}\dot{2}\dot{4}} \overset{\text{二}}{\dot{2}\dot{6}} \mid$

mp

$\overset{\text{二}}{\dot{1}} - \overset{\text{二}}{\dot{2}\dot{1}\dot{2}} \mid \dot{4} \dot{6} \overset{\text{二}}{\dot{5}\dot{6}} \overset{\text{二}}{\dot{4}\dot{3}} \mid \dot{2} - \overset{\text{二}}{\dot{4}.} \overset{\text{二}}{\dot{5}} \dot{4} \dot{2} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{4}} \overset{\text{二}}{\dot{2}\dot{1}\dot{6}} \overset{\text{二}}{\dot{5}\dot{6}} \overset{\text{二}}{\dot{4}\dot{6}} \mid$

[128]

$\dot{5} - - - \mid \overset{\text{四}}{\dot{4}.} \overset{\text{三}}{\dot{5}} \overset{\text{四}}{\dot{6}\dot{5}} \overset{\text{二}}{\dot{1}\dot{6}} \mid \overset{\text{二}}{\dot{5}\dot{\sharp}4} \overset{\text{二}}{\dot{5}} - - \mid \dot{4} \overset{\text{二}}{\dot{5}} \overset{\text{二}}{\dot{6}} \overset{\text{二}}{\dot{5}\dot{4}} \overset{\text{二}}{\dot{4}\dot{2}} \mid$

f

$\dot{1} - - - \mid \overset{\text{四}}{\dot{2}\dot{4}} \overset{\text{二}}{\dot{4}.} \overset{\text{二}}{\dot{5}\dot{4}\dot{2}} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{4}\dot{5}} \overset{\text{二}}{\dot{2}\dot{4}\dot{2}\dot{1}} \mid \overset{\text{二}}{\dot{6}\dot{1}\dot{6}\dot{4}} \overset{\text{二}}{\dot{5}\dot{5}} \mid \overset{\text{二}}{\dot{5}.} \overset{\text{二}}{\dot{6}\dot{5}\dot{4}} \mid \overset{\text{二}}{\dot{2}\dot{4}\dot{5}\dot{6}} \overset{\text{二}}{\dot{4}\dot{5}\dot{4}\dot{2}} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{1}\dot{6}} \overset{\text{二}}{\dot{1}\dot{1}} \mid$

mf

[139]

$\overset{\text{二}}{\dot{2}\dot{4}\dot{2}\dot{1}} \overset{\text{二}}{\dot{6}\dot{1}\dot{2}\dot{4}} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{1}\dot{6}} \overset{\text{二}}{\dot{5}\dot{5}} \mid \overset{\text{二}}{\dot{5}\dot{6}\dot{5}\dot{4}} \overset{\text{二}}{\dot{2}\dot{4}\dot{5}\dot{6}} \mid \overset{\text{二}}{\dot{4}\dot{5}\dot{4}\dot{2}} \overset{\text{二}}{\dot{1}\dot{1}} \mid \overset{\text{二}}{\dot{1}\dot{2}\dot{1}\dot{6}} \overset{\text{二}}{\dot{5}\dot{6}\dot{5}\dot{6}} \mid$

mp *mp*

[144]

$\overset{\text{三}}{\dot{1}} \overset{\text{三}}{\dot{2}} \overset{\text{三}}{\dot{6}} \underline{5656} \mid \overset{\text{三}}{\dot{1}} \overset{\text{三}}{\dot{2}} \overset{\text{三}}{\dot{6}} \underline{5654} \mid \overset{\text{内三}}{2} \underline{456} \underline{4542} \mid \overset{\text{三}}{1} \underline{245} \underline{2421} \mid \overset{\text{三}}{6} \underline{124} \underline{1216} \mid \overset{\text{三}}{5} \underline{676} \underline{5676} \mid$
f

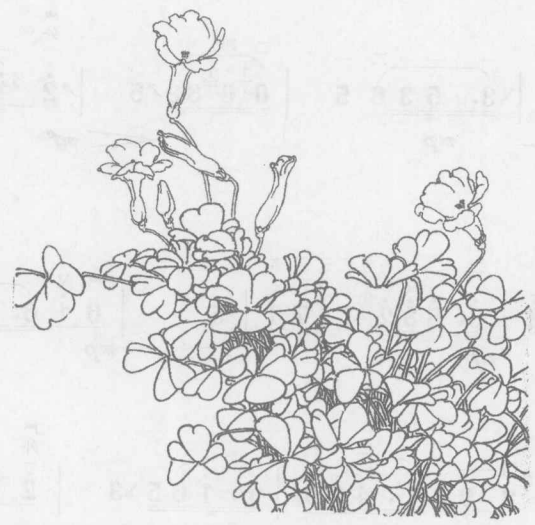
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ff

大义凛然地
 $\overset{\text{三}}{\text{サ}} \overset{\text{三}}{\dot{1}} \overset{\text{三}}{\dot{6}} \underline{564} \overset{\text{三}}{0} \overset{\text{三}}{0} \mid \overset{\text{二}}{5} \overset{\text{二}}{6} \overset{\text{二}}{3} \overset{\text{二}}{2} \overset{\text{二}}{3} \overset{\text{内二}}{1} \overset{\text{二}}{0} \overset{\text{二}}{0} \overset{\text{二}}{0} \mid \overset{\text{三}}{4} \overset{\text{三}}{2} \overset{\text{三}}{4} \overset{\text{三}}{0} \overset{\text{三}}{0} \mid \overset{\text{三}}{5} \overset{\text{三}}{5} \overset{\text{三}}{4} \overset{\text{三}}{5}$
f

渐快
 $\overset{\text{三}}{\dot{1}} - - \overset{\text{三}}{2} \overset{\text{三}}{\dot{1}} \overset{\text{三}}{7} \overset{\text{三}}{6} \underline{5.6} \underline{43} \underline{23} \underline{17} \underline{61} \underline{54} \mid \overset{\text{分弓}}{\overset{\text{三}}{5} \overset{\text{三}}{6} \overset{\text{三}}{1} \overset{\text{三}}{2} \overset{\text{三}}{3} \overset{\text{三}}{5} \overset{\text{三}}{6} \overset{\text{三}}{1} \overset{\text{三}}{2} \overset{\text{三}}{3}} \overset{\text{三}}{5} \overset{\text{三}}{0}$
ff

深情地
 $\overset{\text{三}}{4} \underline{21} \overset{\text{三}}{4} - \overset{\text{三}}{\dot{1}} \underline{65} \underline{42} \underline{12} \overset{\text{三}}{0} \mid \overset{\text{豪迈地}}{\overset{\text{三}}{5} \overset{\text{tr}}{5} \overset{\text{三}}{4} \overset{\text{三}}{5} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2}}$

渐快
 $\overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} \overset{\text{三}}{2} - \overset{\text{三}}{4} \overset{\text{三}}{\dot{1}} - - - - - \parallel$
ff



39. 壮 别

(又名《一枝花》)

1=C (2 6 弦) $\frac{2}{4}$

张式业编曲

慢速 稍自由地

渐快

$p > fp < mf$ $f fp < mf > p mf > p mf$

p mf f p

f mf p mf p fp mf

mp mp mf

[6] mp mf mp

mp mf

[18] mp mf mp

mp mf

[30]

6 6̣5 6 5̣3̣ | 2̣ 0̣ #1̣ 2̣1̣ 2̣ | 1̣. 2̣5̣/5̣ 2̣1̣ 6̣ | #4̣ 6̣ 5̣. | 6̣ 6̣ 1̣ 5̣ 6̣ 5̣ 6̣ 6̣ | 5̣ - |

mf mf

5. 1̣ 5̣ 6̣ 2̣ 3̣ 2̣ 2̣ 1̣ | 5̣ 5̣ 1̣ 5̣ 6̣ 2̣ 2̣ 3̣ 2̣ 1̣ | 6̣ 6̣ 1̣ 5̣ 6̣ 2̣ 1̣ 7̣ 6̣ | 5 - | 5 5 5 3 3 2 | 5 6 5 5 3 3 2 |

mp fp f 豪放地

[42]

5 5 6 5 3 2 | 1 0 5 1 5 1 | 0 5 6 5 3 | 2. #1 2 1 2 | 1. 2 5/5 2 1 6 | 5 - |

mp f

6. 1 6 5 3. 5 6 6 | 5 - | 5 6 5 6 1 6 1 6 | 5. 6 5 6 1 6 1 0 | 6. 1 6 5 3. 5 6 6 | 5 - ||

p 深情、平静地 渐慢

[54]

3 5 3 2 | 1 6. 1 2 1 2 | 0 1. 2 3. 5 3 2 | 1. 6 5 6 1 | 0 6 5 3 | 2 2 1 3 1 2 |

mf 渐强 f

0 5 3. 5 3 2 | 1. 6 5 6 1 | 0 1 6 5 | 3. 5 3 2 1 2 3 | 0 5 2 3 | 5. 3 5 3 2 |

mp f mp

[66]

0 5 3. 5 3 2 | 1 2 1 6 5 6 1 | 0 2 7 6 | 5 6 3 | 3 - | 3 - | 3 6 6 3 |

f fp 快板 mf

0 6 6 3 | 0 6 6 3 | 5 6 5 6 | 5 6 5 6 | 5 5 | 5 - |

mp mf mf

[79]

0 3 5 2 1 | 2 3 5 2 1 | 2 3 5 2 3 5 | 2 3 5 2 3 5 | 2 3 | 5 - | 5 - |

f mp mf fp

40. 江 河 水

1 = \flat B (3 7 弦) $\frac{4}{4}$

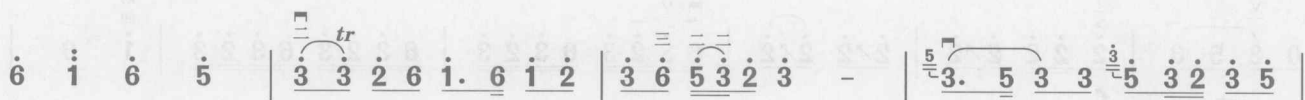
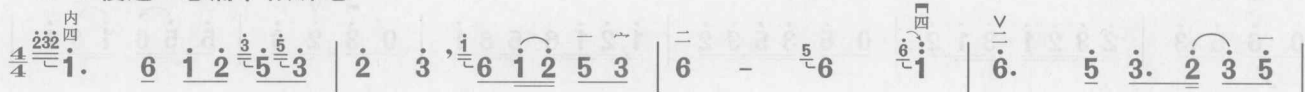
东北民间乐曲
黄海 怀移植

【引子】 节奏自由 凄凉地

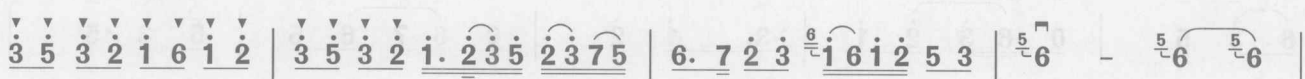
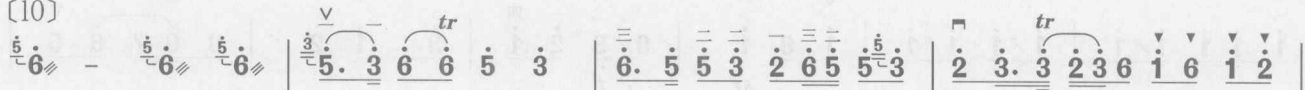


[2]

【一】 慢速 悲痛、倾诉地



[10]

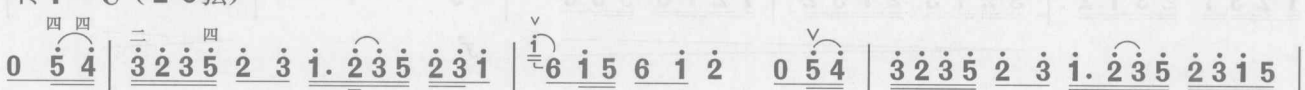


[18]



【二】 慢速 若有所思地

转 1 = C (2 6 弦)



[25]

