

四声部视唱教材

SISHENG BUSHICHANG JIAOCAI

辛笛 / 编



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Li Shengbu Shi Jiao Cai



四声部视唱是单声部视唱和二声部视唱的一个延续，可以让学生建立多声部演唱的平衡感觉，培养学生的和声听觉能力和协作能力。本书选编了 268 条四声部视唱，内容均选自美国的教堂音乐，具有较强的旋律性。每条视唱以钢琴大谱表形式记谱，方便弹奏，对于有一定钢琴基础的同学，可以直接弹奏视唱作品，也可以在此基础上加以变化。

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前　　言

视唱是高等师范院校音乐系课程设置中最基础、最实用的课程，具有较强的综合性和实践性。虽然目前国内的各种视唱教材琳琅满目，令人目不暇接，但至今还没有四声部视唱的教材。作者在长期的教学中发现我们的学生缺乏西方合唱作品的知识，且目前高校音乐教学的学科横向之间存在脱节现象。由于市场对综合性教材的需求，便结合自身的成长经历，经过反复思考，编写了这本四声部视唱教材。

此教材具有以下显著特点：

1. 科学性。国内的音乐课程体系主要建立在西方音乐的基础上，支撑这一体系的重要课程之一是合唱，而学习和了解西方音乐的重要途径之一是教堂音乐。本教材的主要内容来自美国的教堂音乐，是作者在美国教堂工作的积累，难度适中，能进一步完善现今的课程体系。

2. 综合性。四声部视唱的学习可以让学生建立多声部演唱的平衡感觉，培养学生的和声听觉能力和协作能力。学生可以在学习中体验多声部奇妙的和声魅力、丰富的音乐色彩、复杂的音乐织体变化等。大量演唱多声部作品也可以影响一个人的音乐思维模式，可以从单旋律思维状态扩散到多声部思维状态。

3. 实用性。由于扩招给各高校带来了一系列教学影响，声乐教学的人才培养模式也要适应教学改革的需要，必须以启发和教授学生正确的演唱状态和发声方法为主，而学生在声乐课堂里学习的作品在数量上远远不能达到现代社会对综合素质人才的要求，他们的学习范围将延伸到合唱课和视唱课的教学环节中。本教材的编写既提供了另一个学习多声部作品的途径，同时也有力地支撑了合唱课教学。

4. 延续性。四声部视唱是单声部视唱和二声部视唱教材的延续，在学科建设中起到纵向发展的作用，为视唱教学开辟了新的教学思路，符合教学改革的课程建设需要。

5. 实践性。本教材以钢琴大谱表形式记谱，方便弹奏，对于有一定钢琴演奏基础的同学，可以直接弹奏视唱作品；也可以在此基础上加以变化，从而在课程的横向联系上支撑钢琴即兴伴奏课，大大提高学生的即兴伴奏能力。

视唱不仅是一门综合性的音乐基础课，更应成为提高音乐综合素质和实践技能的学科。国外大量实践证明，四声部视唱的教学有利于大多数学习者更快、更有效地建立调式感、音准感。

这本教材以提高学生全面的音乐素质和音乐技能为目的，既可用做四声部视唱的主要教材，也可以作为视唱、合唱、声乐集体课的辅助教材；既适用于学习音乐专业的学生，也适用于业余合唱队的训练。

辛　　笛
于星海音乐学院

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第一章 C调视唱

001

选自 *A Mighty Fortress Is Our God*

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and another bass staff at the bottom. The key signature changes from C major to D major (one sharp) at the beginning of the fourth measure. The time signature is 4/4 throughout. The music features various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures 1-3 show a steady progression of chords. Measure 4 begins with a change in key signature. Measures 5-6 show a continuation of the melody. Measure 7 concludes the piece.

The musical score consists of five staves of music for piano, arranged in two systems. The top system starts in G major (4/4 time) and transitions to F major (4/4 time). The bottom system starts in C major (4/4 time) and transitions to D major (4/4 time). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. The piano keys are indicated by black dots on the staff lines.

Unison (Optional S.A.)

The musical score consists of five staves of music. The first three staves are identical, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '6' over an '8'). The vocal parts are shown in the upper two spaces of each staff, with a piano accompaniment below. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time. It features a vocal part in the upper space and a piano accompaniment below. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time. It features a vocal part in the upper space and a piano accompaniment below.

004

选自 *Thou Hidden Source of Calm Repose*



Musical score for piano and voice. The top staff is treble clef, 4/4 time, with notes G, A, B, C, D, E. The bottom staff is bass clef, 4/4 time, with notes B, C, D, E, F, G.

Musical score for piano and voice. The top staff is treble clef, 4/4 time, with notes G, A, B, C, D, E. The bottom staff is bass clef, 4/4 time, with notes B, C, D, E, F, G.

Musical score for piano and voice. The top staff is treble clef, 4/4 time, with notes G, A, B, C, D, E. The bottom staff is bass clef, 4/4 time, with notes B, C, D, E, F, G.

Musical score for piano and voice. The top staff is treble clef, 4/4 time, with notes G, A, B, C, D, E. The bottom staff is bass clef, 4/4 time, with notes B, C, D, E, F, G.

Musical score for piano and voice. The top staff is treble clef, 4/4 time, with notes G, A, B, C, D, E. The bottom staff is bass clef, 4/4 time, with notes B, C, D, E, F, G.

A musical score for two voices and piano. The top staff is treble clef, G major, 4/4 time. The bottom staff is bass clef, C major, 4/4 time. The piano part is in the middle.

Continuation of the musical score, showing the progression of the melody and harmonic changes.

Continuation of the musical score, featuring a section labeled "Refrain".

Continuation of the musical score, showing the progression of the melody and harmonic changes.

Continuation of the musical score, showing the progression of the melody and harmonic changes.

Unison

Musical score for Unison. The first system consists of two staves: Treble (G clef) and Bass (F clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music features eighth-note patterns.

The second system continues the musical pattern from the first staff. The Treble staff begins with a half note followed by a quarter note. The Bass staff begins with a half note followed by a quarter note.

The third system continues the musical pattern. The Treble staff begins with a half note followed by a quarter note. The Bass staff begins with a half note followed by a quarter note.

The fourth system continues the musical pattern. The Treble staff begins with a half note followed by a quarter note. The Bass staff begins with a half note followed by a quarter note.

The fifth system concludes the musical piece. The Treble staff begins with a half note followed by a quarter note. The Bass staff begins with a half note followed by a quarter note.

The musical score consists of five staves of music, likely for piano and voice. The top two staves are in treble clef and common time (indicated by a '4'). The bottom two staves are in bass clef and common time (indicated by a '4'). The fifth staff is also in bass clef, indicating a different section or accompaniment. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The first four staves are identical, while the fifth staff shows a different pattern. The word "Refrain" is written above the fifth staff.



009

选自 *Christ Is Alive*



Musical score for piano, showing two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note chords.

Musical score for piano, showing two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note chords.

Musical score for piano, showing two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note chords.

Musical score for piano, showing two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note chords.

Musical score for piano, showing two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note chords.

011

选自 *This Little Light of Mine*

A musical score for piano, consisting of four staves of music. The top staff is treble clef, 4/4 time, and G major. The second staff is bass clef, 4/4 time, and C major. The third staff is treble clef, 4/4 time, and G major. The bottom staff is bass clef, 4/4 time, and C major. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams connecting them. The key signature changes between the staves.