

吕豪 / 编配

# 遇见

GangQinYanDouLiuXingJinQu

[钢琴演奏]

流行金曲

Pop Piano

随书赠送  
演奏欣赏  
CD



★挥着翅膀的少女

★愿意 ★后来 ★至少还有你

★痴心绝对 ★难得有情人 ★爱如潮水

★独角戏

百花文艺出版社  
BAIHUA LITERATURE AND ART PUBLISHING HOUSE



遇見

GangQinYanZouLiuXingJinQu

[钢琴演奏]

流行金曲

吕豪 / 编配



**图书在版编目(C I P)数据**

遇见：钢琴演奏流行金曲 / 吕豪编著. 一天津：百花文艺出版社，2005  
ISBN 7-5306-4095-X

I . 遇... II . 吕... III . 钢琴—器乐曲—中国—选集 IV . J647.41

中国版本图书馆CIP数据核字（2004）第122253号

**百花文艺出版社出版发行**

地址：天津市和平区西康路35号

邮编：300051

e-mail：[bhpubl@public.tpt.tj.cn](mailto:bhpubl@public.tpt.tj.cn)

<http://www.bhpubl.com.cn>

发行部电话：(022)23332651 邮购部电话：(022)27116746

**全国新华书店经销**

**天津市桃园印刷有限公司印刷**

※

开本 880×1230 毫米 1/16 印张 4.25 插页 2

2005年1月第1版 2005年1月第1次印刷

印数：1—8000册 定价：19.00元

# 目 录

遇 见 .....	孙燕姿 (1)
挥着翅膀的女孩 .....	容祖儿 (5)
最浪漫的事 .....	赵咏华 (8)
痴心绝对 .....	李圣杰 (11)
后 来 .....	刘若英 (15)
至少还有你 .....	林忆莲 (19)
城里的月光 .....	许美静 (23)
约 定 .....	周 蕙 (29)
爱如潮水 .....	张信哲 (32)
我愿意 .....	王 菲 (36)
独角戏 .....	许茹芸 (39)
月亮代表我的心 .....	邓丽君 (42)
我是不是你最疼爱的人 .....	王馨平 (45)
难得有情人 .....	关淑怡 (49)
听 海 .....	张惠妹 (54)
你的眼神 .....	蔡 琴 (58)
勇 气 .....	梁静茹 (60)
不怕付出 .....	蓝心湄 (63)

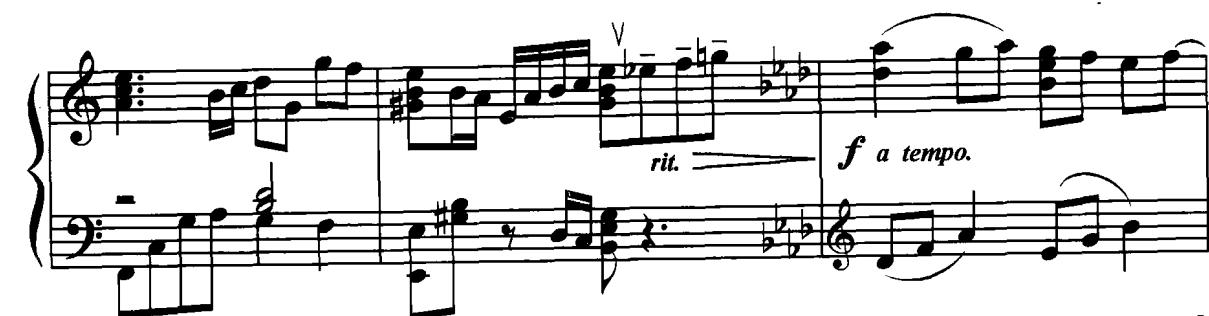
# 遇 见

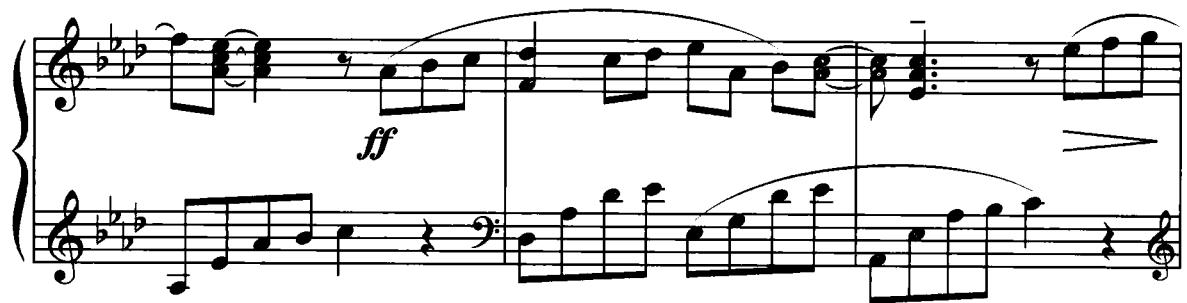
(原唱孙燕姿)

吕 豪编配

The musical score is a four-staff arrangement for piano and voice. The top staff is for the voice (soprano clef), and the bottom staff is for the piano (treble clef). The score is in common time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music is divided into four systems by vertical bar lines.







Musical score page 1, measures 3-4. The top staff begins with a dynamic ***f***. The bottom staff begins with a dynamic ***f***, followed by ***ff*** and ***f***.

Musical score page 1, measures 5-6. The top staff features dynamics ***p rit.*** and ***pp***. The bottom staff consists of two measures of sixteenth-note patterns.

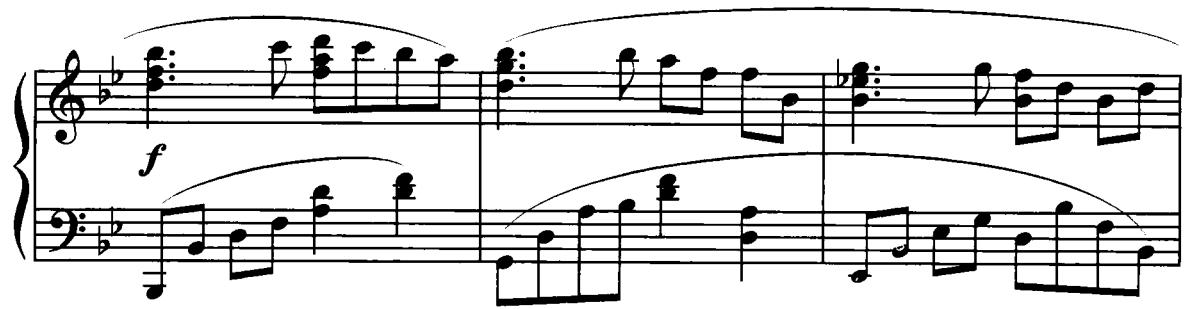
Musical score page 1, measures 7-8. The top staff consists of two measures of eighth-note patterns. The bottom staff consists of two measures of sixteenth-note patterns, with a dynamic ***8va*** indicated in the second measure.

# 挥着翅膀的女孩

(原唱容祖儿)

吕 豪编配

The musical score is divided into four systems. System 1 (measures 1-2) shows the treble and bass staves. The treble staff begins with a piano dynamic (p). System 2 (measures 3-4) continues the harmonic pattern. System 3 (measures 5-6) introduces a ritardando (rit.) in the treble staff, followed by a tempo change to *p a tempo*. System 4 (measures 7-8) concludes the section with harmonic support from the bass staff.



Musical score for two staves. The top staff shows a melodic line with eighth and sixteenth notes. Measure 5 ends with a fermata over the first note of measure 6. Measure 6 begins with a dynamic of ***ff***. The bottom staff continues its sixteenth-note pattern.





Continuation of the musical score. The top staff begins with a measure starting with a dotted half note. The bottom staff has a sustained note from the previous measure. Measures 6-8 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score. The top staff begins with a measure starting with a dotted half note. The bottom staff has a sustained note from the previous measure. Measures 10-12 show eighth-note patterns with slurs and grace notes.

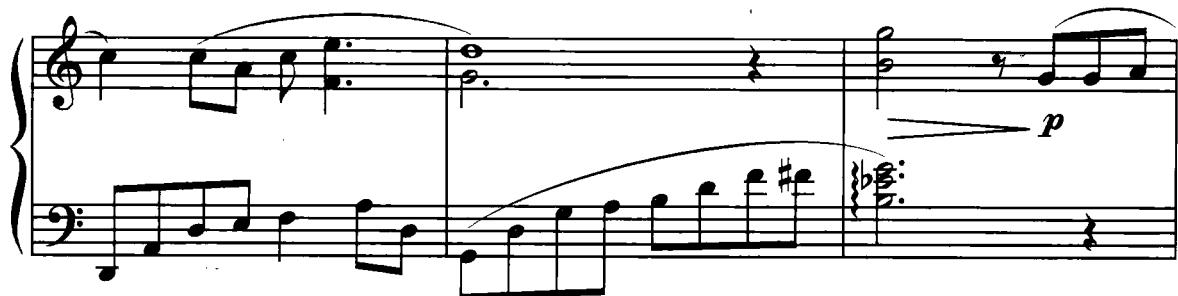
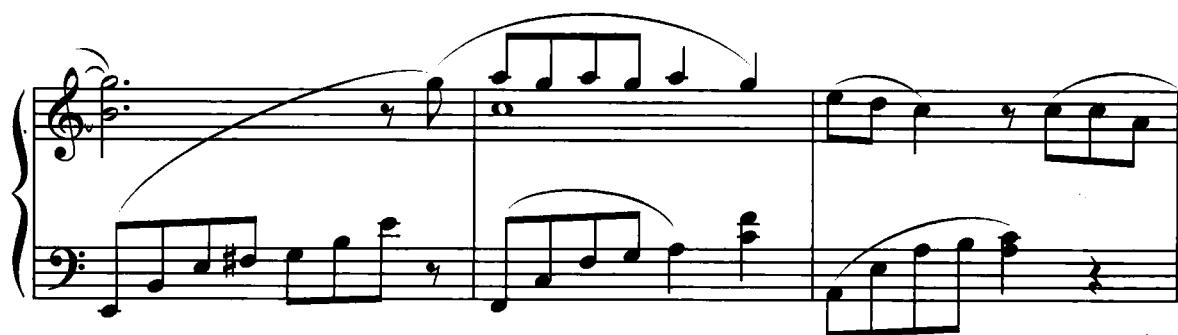
Continuation of the musical score. The top staff begins with a measure starting with a dotted half note. The dynamic marking > p is indicated. The bottom staff has a sustained note from the previous measure. Measures 14-16 show eighth-note patterns with slurs and grace notes. The dynamic markings pp and ppp are shown.

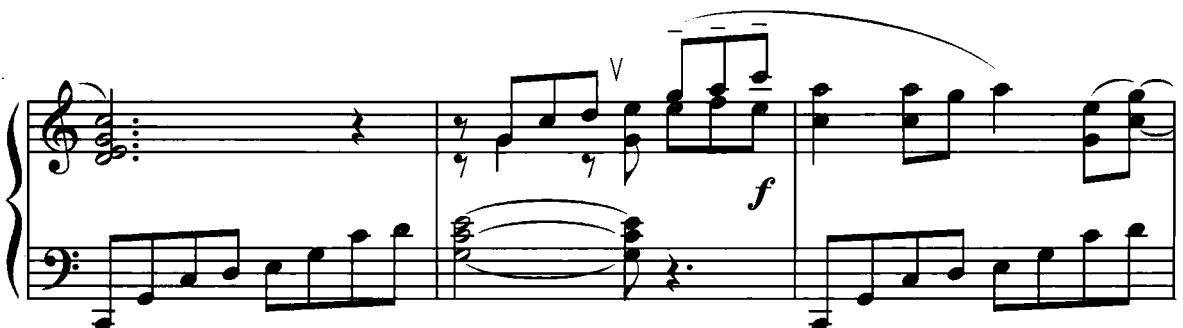
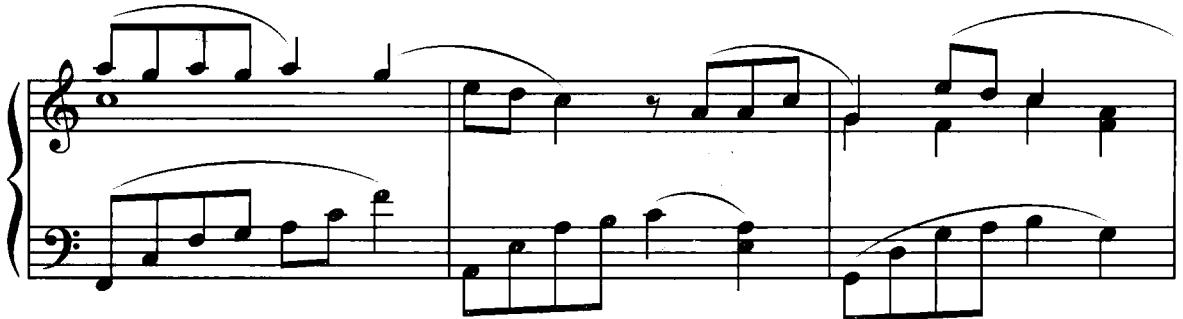
Continuation of the musical score. The top staff begins with a measure starting with a dotted half note. The dynamic marking rit. is indicated. The bottom staff has a sustained note from the previous measure. Measures 18-20 show eighth-note patterns with slurs and grace notes. The dynamic marking pp is shown. The page number 7 is located at the bottom right.

# 最浪漫的事

(原唱赵咏华)

吕 豪编配







# 痴心绝对

(原唱李圣杰)

吕 豪编配

The musical score is a five-staff arrangement for piano or keyboard. Staff 1: Treble clef, 4/4 time, melodic line with eighth-note patterns, dynamic *mf*. Staff 2: Treble clef, 4/4 time, melodic line with eighth-note patterns, dynamic *p*. Staff 3: Treble clef, 4/4 time, melodic line with sixteenth-note patterns, dynamic *f*. Staff 4: Bass clef, 4/4 time, steady eighth-note bass line. Staff 5: Treble clef, 3/4 time, concluding melodic line with eighth-note patterns.

A five-line musical score for two voices (treble and bass). The score consists of five staves, each with a clef (G-clef for treble, F-clef for bass), a key signature, and a time signature. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., *ff*, *v*). The top staff shows a melodic line with grace notes and slurs. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line with eighth-note patterns. The fourth staff includes a dynamic marking *ff*. The fifth staff concludes the section with a rhythmic pattern.



Musical score for piano, two staves. Treble staff: measure 3 has eighth-note pairs. Measure 4 has eighth-note pairs. Bass staff: measure 3 has eighth-note pairs. Measure 4 has eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 5 has eighth-note pairs. Measure 6 has sixteenth-note triplets (3 groups of 2). Bass staff: measure 5 has eighth-note pairs. Measure 6 has sixteenth-note triplets (3 groups of 2).

Musical score for piano, two staves. Treble staff: measure 7 has eighth-note pairs. Measure 8 has sixteenth-note triplets (3 groups of 2). Bass staff: measure 7 has eighth-note pairs. Measure 8 has sixteenth-note triplets (3 groups of 2).

Musical score for piano, two staves. Treble staff: measure 9 has eighth-note pairs. Measure 10 has sixteenth-note triplets (3 groups of 2). Bass staff: measure 9 has eighth-note pairs. Measure 10 has sixteenth-note triplets (3 groups of 2).