

WORLD'S BEST ARCHITECTURAL / INTERIOR DESIGNERS SERIES

世界顶级建筑及室内设计师系列



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ARCHITECTURE • INTERIORS



何 周 礼

翟东晓/深圳市创福美图文化发展有限公司 编著

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电 话: 0411-84708842

传 真: 0411-84701466

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stepinto2009 ➤➤



## The year 2009 marks Barrie Ho Architecture Interiors Ltd (BHA)'s 10 years of establishment.

### "Architects' lives begin at 60", said I.M. Pei

Some say an architect's career does not ripe until after some 30 or 40 years. 10 years of such a long time span, therefore, may not mean much to some. But to me, this decade, summarized into 3 eras, has laid an important and indispensable foundation from which we look to and work for our office's blossoming into full fruition in our architectural design journey. These 10 years have seen us working through different projects, for different clients, at different locations, and under different economic conditions. Though the difference in project requirements, our dedication to design excellence never waives. That is, what I hold, the essence of "**Unification of Diversification**".

### • From Late Twentieth Century to Millennium

Our journey started with the beginning of our office in 1999, a time when the local market had shriveled and the economy was slow. As a fresh designer to the industry with a company that was just establishing its feet, seizing opportunities in the Mainland seemed nothing short of being sensible. Our first footprints on the Mainland were made chiefly in the Pearl River Delta. Ersha Island in Guangzhou saw our unprecedented success, which helped us build a reputation and secured projects a little farther away: to the east we had jobs in Hui-zhou, Huiyang and outer skirts of Guangzhou, to the west we were in Zhuhai, Dongguan, Shenzhen and Shunde, and to the north we went as far as Shanghai, Tianjin and Beijing.

*2009 also signifies the beginning of a new decade for BHA, one that I foresee as golden and bright.*

• **From Developers to Institutions**

Our second era saw a turn in our market of concentration. After the SARS outbreak the Hong Kong market started to get back on track. The time was around 2004, when investors were optimistic and opportunities were abundant. Plus the introduction of the Macro Economic Management Policies by the Central Government, our office began taking up more projects based in Hong Kong. From 2004 to 2006, we had finished a lot of **Institutional Works**, and different **Learning Centres** were some among the awarded. The success of these projects not only helped garner our firm fame and goodwill in the local design scene, they had also brought to the general public a fresh twist of perspectives to the “**Dull, Dry and Boring**” impression of Institutional Spatial Design.

• **From Interiors to Architecture**

2005 marked the starting point of another era in BHA's story. Apart from having large scale interior design projects at hand, our office was fortunate to start receiving architectural commissions, especially in Hong Kong. At the current moment you could easily find our office overlooking Institutional projects, Landscape projects, Commercial projects such as **Mega Malls**, Architectural Design plus Interior Design works for **Hotels, Private Residences, Serviced Apartments & Institutional Headquarters** from below ground zero, or **Masterplanning** in major Mainland cities. Perhaps “**Specification of Specialization**” is never our mission.

**2009** also signifies the beginning of a new decade for BHA, one that I foresee as golden and bright. Look forward to offering the general public more inspiring yet functional designs in the region. Perhaps most essentially, push the limits of “**Unification of Diversification**”.

Barrie Ho  
January 2009

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# About **Barrie Ho**

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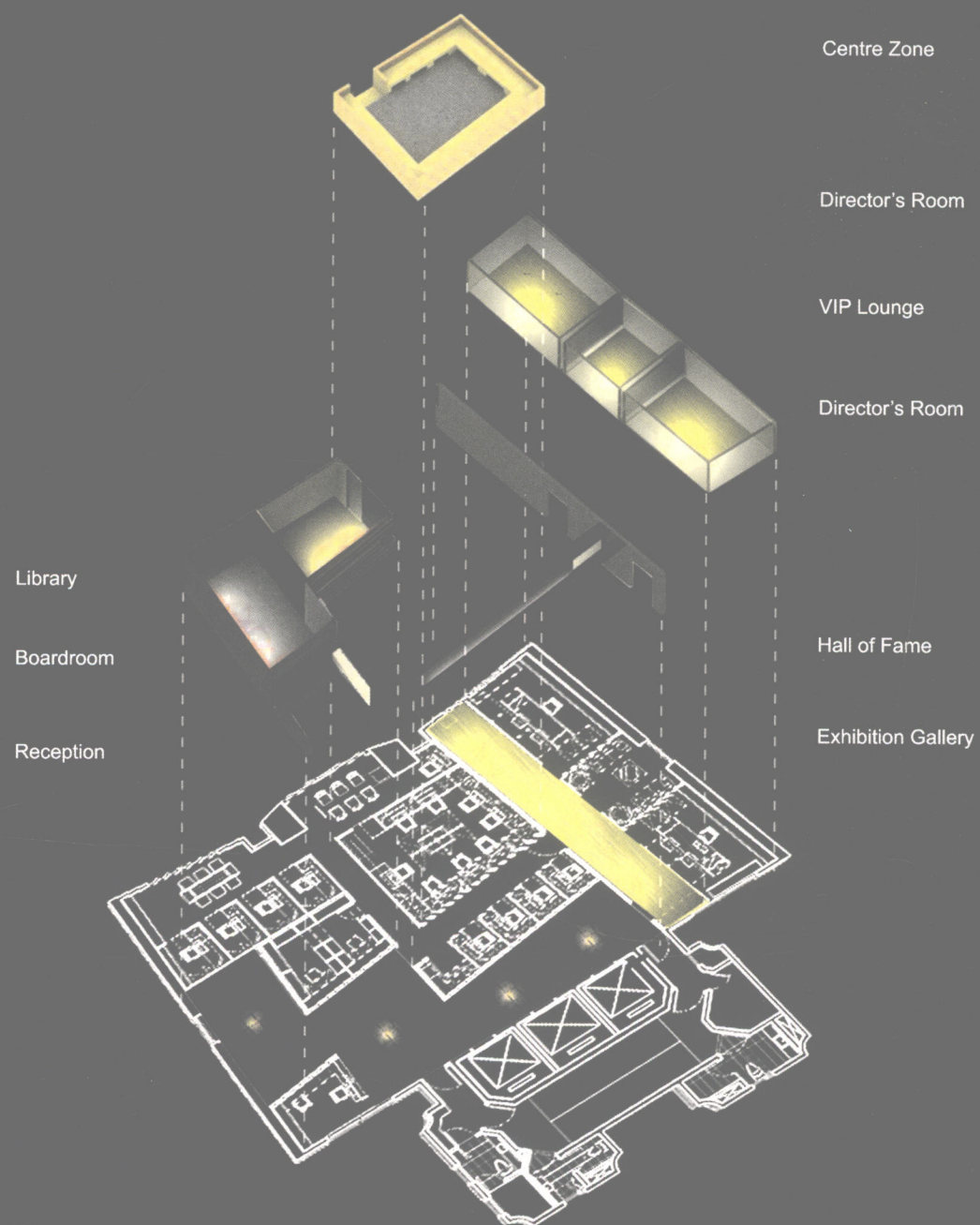




























#### • Boutique-Style Gallery Spine

Instead of conventional reception lobby, the prologue of the office is a Boutique Style Gallery which is reserved for multi-functions such as exhibitions and cocktail events.

The Gallery is also equipped with multi-lighting levels catered for different events, and audio-visual equipment is installed.

The inclined Black-Textural Tile Wall intensifies the strong-sense perspective towards a reception counter, where Asian style settings are placed as a waiting area.

#### • Directors' Chamber

Ignoring the conventional programming and typology of Directors' Rooms, a Hall of Fame is designated as the Second Spine for highlighting the projects for visitors.

The Directors' Rooms are thus conceived as "Glass Boxes" along the Hall of Fame and are elevated for accessible storage.

Between the two elevated "Glass Boxes", a VIP lounge performs as an accented space for visitors.



