



# GRAFFITI NOW

涂鸦变迁

刘隽 编 鄢格 译

辽宁科学技术出版社

The background is a solid red color. On the left side, there is a vertical strip of white and red abstract shapes, including circles and ovals, some of which are overlapping. The main title 'GRAFFITI NOW' is written in white, bold, sans-serif capital letters in the lower right quadrant.

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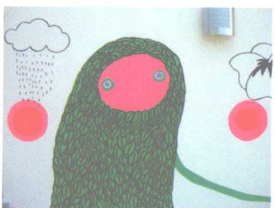
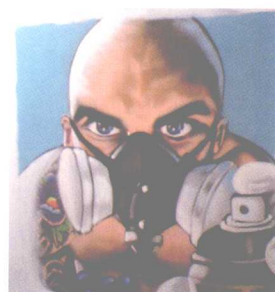
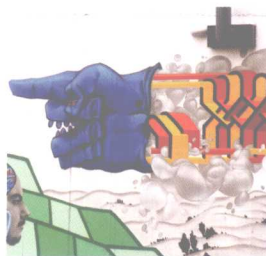
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## FOREWORD 前言

From the 1970s, graffiti has always been regarded as a kind of subculture and now it has become an integral part of the culture of youth. Graffiti writers are keen on weaving their dreams on the wall washings which gives no payment and the sprayed painting which was once restricted.

Though graffiti has been suppressed since its appearance, it is still keeping on. Until now, none of the book related graffiti has been rated as authority, this kind of art form which is changing all the time and disappears easily can only be found in streets, on walls, roofs, subways, trucks and public vehicles. It can be easily concluded that graffiti has a deep and undetachable relationship with the street culture, which not only derives from it but also absorbs essence from it. This is right the charm of graffiti.

20世纪70年代以来，涂鸦一直被视为一种亚文化，如今它已成为当代青年文化不可或缺的一部分。尽管没有报酬，墙体喷绘也曾一度遭禁，涂鸦作家们也始终热衷于通过粉饰墙壁来编织自己的梦想。

涂鸦的发展之路布满荆棘。直至目前，还没有任何有关涂鸦的权威著作，因此这种艺术形式只能在街道、墙壁、屋顶、隧道、卡车和公共车辆上涌现，更新。不难看出，涂鸦与街头文化有着不可分割的深厚渊源，前者源于后者并取其精髓将其发扬光大，而这也正是涂鸦的魅力所在。

# ANDREA STYLE1 FROM ITALY

He started to paint with spray in 1997 when he was 17. He started for a joke but never stopped to paint and to try to elevate his style... and now, after 10 years he still paints to improve himself in this art.

He writes Sty, Styl, Style, Style1... but never changes his own style.

His style is not changed but is growing with him. His pieces have got very personal letters and lines. He makes 3D pieces using tapes that form the letters of his own style.

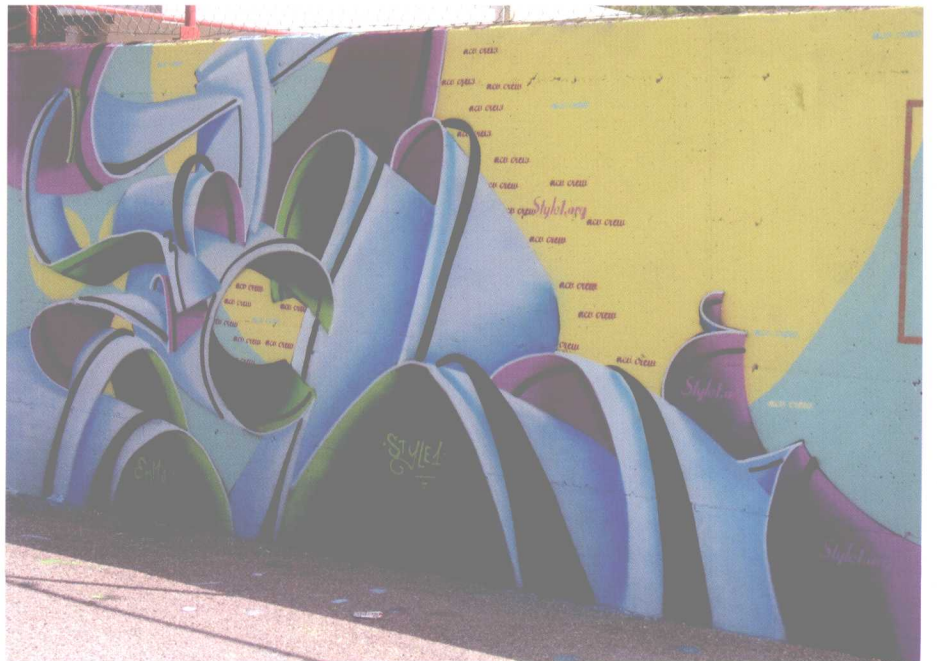
He doesn't sketch a lot. He paints a lot on the wall in freestyle. So... many artists influenced his vision of writing and art.

For more info about him, visit the web site [www.style1.org](http://www.style1.org)

1997年，当ANDREA STYLE1 17岁的时候便开始从事喷漆。一开始，他只是作为消遣娱乐，之后不断努力提升个人绘画风格。一开今，十年以后，他一直活跃在这个艺术领域，并不断地完善自己。尽管他创作了“STY, STYL, STYLE, STYLE1...”，但是这从来改变他的个人风格。其作品中的字母及线条独具特色，利用线条设计和不拘一格的字母形式来创作3D作品。同时，他的创作艺术受到很多艺术家的影响，几乎不用在墙壁上绘制草图，可谓是一挥而就，自然随意。更多信息请登录个人网站：[www.style1.org](http://www.style1.org)









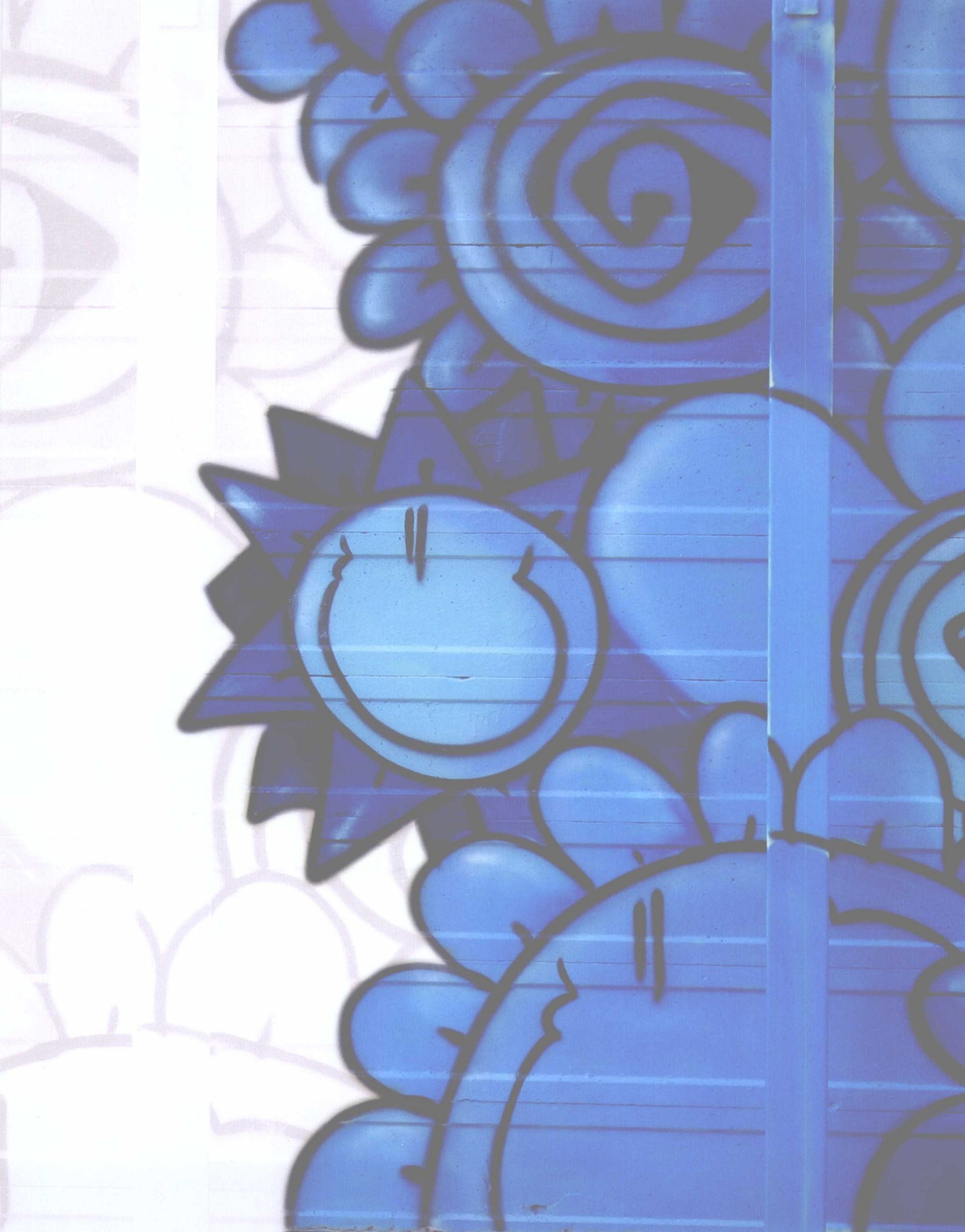
















ASKER\_STYLE1\_WEIK\_BANC\_SLY.







ZOEND\_SUPERB2





# ASHD FROM SINGAPORE

AshD started writing graffiti since 1997. Being a graffiti writer in Singapore is not an easy task for him. Everyone knows how tight the security is in Singapore, but that does not hold him up. He still pushes himself to improve his writing technique and help the graffiti scene here alive. His focus is more on wildstyle lettering after writing for over 10 years and he still sticks to that style. It's already a trademark for him and that is the reason why he refused to change to a different graffiti style.

"My style is always my weapon and I will bring it anywhere I go." He once said.

Crew: Projekt Burnerz(Singapore).BAI Crew(Thailand)

Website: [www.ashdroc.com](http://www.ashdroc.com)







