

徐昌俊

凤点头

为扬琴与弦乐队而作

2002年新加坡华乐团委约作品

Xu Changjun

Phoenix

For Yangqin and String Orchestra

Commissioned by Singapore Chinese
Orchestra Ltd.in 2002

中央音乐学院出版社

徐昌俊

凤点头



为扬琴与弦乐队而作

2002年新加坡华乐团委约作品

Xu Changjun

Phoenix

For Yangqin and String Orchestra

Commissioned by Singapore Chinese
Orchestra Ltd.in 2002

中央音乐学院出版社

图书在版编目(CIP)数据

凤点头：为扬琴与弦乐队而作/徐昌俊. —北京：中央音乐学院出版社，2008.12

ISBN 978 - 7 - 81096 - 294 - 0

I. 凤… II. 徐… III. 扬琴—管弦乐—合奏曲—中国 IV. J648.51

中国版本图书馆 CIP 数据核字 (2008) 第 205278 号

凤点头 ——为扬琴与弦乐队而作

徐昌俊

出版发行：中央音乐学院出版社

经 销：新华书店

开 本：640×960 毫米 1/8 开 印张：12.5

印 刷：北京美通印刷有限公司

版 次：2008 年 12 月第 1 版 2008 年 12 月第 1 次印刷

印 数：1—2,000 册

书 号：ISBN 978 - 7 - 81096 - 294 - 0

定 价：30.00 元 (附 CD 一张)

中央音乐学院出版社 北京市西城区鲍家街 43 号 邮编：100031

发行部：(010) 66418248 66415711 (传真)

凤 点 头

Phoenix

徐昌俊
Xu Changjun

Allegro vivace ♩ = 164

第一小提琴
Violin I

第二小提琴
Violin II

中提琴
Viola

扬 琴
Yangqin

大提琴
Violoncello

低音提琴
Contrabass

1 2 3 4 1 2 3 4 1 2 3 4

5

5

div.

div. piz.

10

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

Yq

10

Vc.

1 2 3

Cb.

arco pizz. arco pizz.

1 2 3 4

Vn. I

1 2 3 4

Vn. II

1 2 3

Va.

Yq

1 2 3

Vc.

arco pizz. arco pizz. arco

Cb.

15

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

This section of the score contains five systems of staves. The first system is for Violins I (Vn. I) with four staves numbered 1 to 4. The second system is for Violins II (Vn. II) with four staves numbered 1 to 4. The third system is for Violas (Va.) with three staves numbered 1, 2, and 3. Each staff in these systems contains a horizontal line, indicating that the instruments are silent for these measures. The time signature for all parts is 8/4.

15

Yq

f

Vc.

1 2 3

Cb.

This section of the score contains three systems of staves. The first system is for the Yq (likely Yarn Quartet) with two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain active musical notation, including eighth and sixteenth notes. The notation begins with a forte (*f*) dynamic marking. The second system is for Violoncellos (Vc.) with three staves numbered 1, 2, and 3. These staves contain horizontal lines, indicating they are silent. The third system is for the Cb. (likely Cello/Bass) with one staff. This staff also contains a horizontal line, indicating it is silent. The time signature for all parts is 8/4.

20 25

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

20 25

Yq

1 2 3

Vc.

Cb.

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

Yq

30

Vc.

1 2 3

Cb.

1

1

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

40

Vn. I

Vn. II

Va.

Yq

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

40

This block contains the musical score for the Violins I and II, Violas, Violoncello, and Double Bass. The score is written for four staves in each section. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The score includes dynamic markings such as *f* (forte) and *arco* (arco). The page number 45 is visible in the top right corner.

50

Vn. I

Vn. II

Va.

Yq

Vc.

Cb.

50

55

Vn. I

Vn. II

Va.

Yq

Vc.

Cb.

54

55

56

60 65

Vn. I

Vn. II

Va.

Yq

Vc.

Cb.

This musical score page contains measures 60 through 65. The instruments are arranged in four systems. The first system, Vn. I, has four staves. The second system, Vn. II, also has four staves. The third system, Va., has three staves. The fourth system, Yq, has two staves. The fifth system, Vc., has three staves. The sixth system, Cb., has one staff. Measures 60 and 65 are marked with boxes above the first staff of each system. The Yq part has a piano (p) dynamic marking in measure 60. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

1 2 3 4

Vn. I

1 2 3 4

Vn. II

1 2 3

Va.

70

Yq

1 2 3

Vc.

Cb.

pizz.

arco

pizz.

75

Vn. I

1 2 3 4

Vn. II

1 2 3 4

Va.

1 2 3

Vc.

1 2 3

Cb.

arco pizz.

arco pizz.

arco pizz.

75