

莫扎特钢琴奏鸣曲集

罗伯特·泰希穆勒 编订

湖南文艺出版社

WOLFGANG AMADEUS MOZART

(1756—1791)

Sämtliche Klaviersonaten

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罗伯特·泰希穆勒 编订

徐小芳 译



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前言

伯特·泰希穆勒版《莫扎特钢琴奏鸣曲集》，是根据布赖特科普夫与黑泰尔公司 (Breitkopf & Härtel) 应柏林艺术学院要求出版的净版《莫扎特钢琴奏鸣曲与幻想曲集》编订而成的。

但有两处例外，即第 18 首和第 19 首。前者出自《莫扎特作品全集》，后者出自布赖特科普夫与黑泰尔公司 1828 年的老版本。

编订者在本版本中加入了指法，并对书中表情、分句、速度、演奏风格及技巧等标记作了清楚的说明。所有在布赖特科普夫和黑泰尔公司的净版中出现过的标记，本书将用大字号表示，如：

p pp f ff fp cresc.,

而小字号则用来表示编订者对净版所作的补充，如：

p pp f ff fp cresc. leggiero poco rit.

加括号的连线或由点构成的连线、加小垂直线的力度标记，如：

() < > < >



以及加括号的术语，如：

(forte) (piano)

均取自于莫扎特本人亲自编辑的作品集。

相同类型的装饰音的演奏方法，在同一首奏鸣曲中只标注一次，标注的位置为：装饰音在乐曲中第一次出现的地方。

在净版中以十六分音符或三十二分音符形式出现的短倚音，本书将介绍它们现在的弹法。

根据净版，本书断音被标记为：  或 ，其实这两种标法的意义是一样的。

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1. 奏鸣曲

KV 279

Allegro

a)

leggiero

b)

c)

d)

e)

简化演奏:

20

30

a)

b)

简化为:

c)

d)

4

40

50

60

dolce espressivo

a)

p

a) 净版为:

2 *tr* 5 4 5 5 4 5 5 4 5

4 4 8 4 3 2 1 3 5 3 3 4

100 3 3 3 8 1 2 3 2 4 1 4

Andante

mf p f p 3 3 3 2 4 2 1 4 2 1 3 3 2 4 2 1 4 2 1

10 5 4 3 2 1 2 5 4 3 2 1 5 5

2 35 1 3 2 4 1 3 4 5 a) *tr*

3 2 4 1 5 1 5 4 1 3 4 2 4 2 4 2 20 4 4 4

a) *tr* = w

System 1: Treble and bass clefs. Treble clef starts with a dynamic of *f* and includes fingerings 4, 2, 2, 3, 2, 2, 2, 1, 2. Bass clef starts with a dynamic of *f* and includes fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Dynamics include *f*, *p*, *f*, *p*, *f*.

System 2: Treble clef includes a trill (*tr*) and fingerings 3, 4, 2, 1. Bass clef includes fingerings 4, 2, 2. Dynamics include *f*, *p*, *f*, *p*. A measure number box contains the number 30.

System 3: Treble clef includes fingerings 2, 4, 3, 5, 2, 1, 3, 2, 4, 1. Bass clef includes fingerings 2, 1, 3, 2, 4, 1. Dynamics include *f*, *p*, *f*, *p*.

System 4: Treble clef includes fingerings 2, 1, 1, 2, 3, 4. Bass clef includes fingerings 1, 3, 4. Dynamics include *f*, *p*, *fp*, *fp*, *fp*. A measure number box contains the number 40.

System 5: Treble clef includes fingerings 2, 1, 1, 4, 1, 3. Bass clef includes fingerings 2, 1, 4, 1, 3. Dynamics include *f*, *p*, *f*, *p*.

System 6: Treble clef includes fingerings 2, 1, 4, 1, 3. Bass clef includes fingerings 2, 1, 4, 1, 3. Dynamics include *f*, *p*, *f*, *p*. A measure number box contains the number 50.

System 7: Treble clef includes fingerings 2, 1, 4, 1, 3. Bass clef includes fingerings 2, 1, 4, 1, 3. Dynamics include *f*, *p*, *f*, *p*. A measure number box contains the number 55.

a) b)

First system of musical notation, measures 55-59. It features a treble and bass clef with various dynamics including *f* and *p*. Fingerings and articulations such as trills (*tr*) and slurs are present. Measure 59 includes a measure rest.

Second system of musical notation, measures 60-64. Measure 60 is marked with a box containing the number 60. Dynamics include *f* and *p*. Fingerings and articulations like slurs and trills are used throughout.

Third system of musical notation, measures 65-69. Dynamics include *f* and *p*. Fingerings and articulations such as slurs and trills are present. Measure 69 includes a measure rest.

Fourth system of musical notation, measures 70-74. Measure 70 is marked with a box containing the number 70. Dynamics include *f* and *p*. Fingerings and articulations like trills and slurs are used.

Fifth system of musical notation, measures 75-79. The tempo marking **Allegro** is present. Dynamics include *p* and *f*. Fingerings and articulations such as slurs and trills are used.

Sixth system of musical notation, measures 80-84. Measure 80 is marked with a box containing the number 10. Dynamics include *p*, *f*, and *mf*. Fingerings and articulations like trills and slurs are present.

Seventh system of musical notation, measure 85, labeled 'a)'. It shows a specific fingering for a sixteenth-note pattern.

Seventh system of musical notation, measure 85, labeled 'b)'. It shows an alternative fingering for the same sixteenth-note pattern.

60

p

marcato

70

f

80

p

f

p subito


90

f

100

tr

tr

a) 净版为: 

[110]

[120]

[130]

[140]

[150]

a) 净版为:

2. 奏鸣曲

KV 280

Allegro assai

a) *tr*

10

20

30

a) *tr* = w

This page of piano sheet music consists of seven systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include accents, slurs, and trills (tr.).

System 1: Measures 1-8. Dynamics: *p*, *f*, *p*, *f*. Fingerings: 2, 5, 1, 2, 4, 2, 1, 3, 5, 3, 2, 1, 2.

System 2: Measures 9-16. Measure 10 is boxed with the number 40. Dynamics: *p*, *f*. Fingerings: 4, 2, 1, 2, 5, 8, 2, 1, 2, 1, 2, 4, 2, 1, 3, 5, 3, 2, 1, 2. Trills: a), b).

System 3: Measures 17-24. Dynamics: *p*. Fingerings: 1, 5, 2, 1, 3, 5, 2, 1, 2, 4, 2, 1, 4, 4. Trills: c).

System 4: Measures 25-32. Measure 28 is boxed with the number 50. Dynamics: *p*. Fingerings: 5, 4, 1, 2, 5, 1, 2, 5, 1, 2, 2, 1, 3, 2, 1, 3.

System 5: Measures 33-40. Dynamics: *cresc.*, *f*, *p*. Fingerings: 5, 1, 2, 4, 5, 3, 3, 4, 1, 2, 5, 4, 1. Trills: tr.

System 6: Measures 41-48. Dynamics: *p*, *p*. Fingerings: 5, 3, 2, 3, 3, 3, 1, 3, 5, 3, 2, 3, 2, 3, 2, 1, 1, 2, 3, 1, 2, 1, 1.

System 7: Measures 49-56. Measure 50 is boxed with the number 60. Dynamics: *f*, *p*, *f*. Fingerings: 5, 2, 4, 1, 4, 1, 2, 5, 2, 3, 1, 2, 1, 1, 2, 3, 1, 2, 1, 1.

Three small musical examples are provided at the bottom of the page:

- a) Treble clef, quarter notes: G4, A4, Bb4, C5.
- b) Treble clef, eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- c) Treble clef, quarter notes: G4, A4, Bb4, C5.