

中國當代美術家精品集

WANG

ZHONG MIN

國畫專輯

王重敏



王重敏
國畫作品·別姬



遼寧美術出版社

中國當代美術家精品集

重慶畫院

劉燕題



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中國當代美術家 王重敏

藝術簡歷

BIOGRAPHY

王重敏 漢族，常州人，1929年出生。1950年畢業於南京國立中央大學藝術系。師從傅抱石、黃顯之等著名畫家。曾任教於魯迅美術學院、瀋陽師範學院。現為遼寧教育學院教授、中國美術家協會會員。

王重敏長期從事戲曲人物畫創作研究。曾先後在香港地區和新加坡、馬來西亞、美國、德國、加拿大展出作品，並被各界文化人士收藏。

1988年首次於瀋陽舉辦個人畫展，展出精品百餘件，並獲得成功。展出期間著名畫家謝稚柳、戲曲理論家馬少波為畫展題字祝賀。

1993年應邀參加第一屆中國藝術博覽會（廣州），編入1992年、1993年中國當代美術家名人錄。

1995年作品編入名人畫家辭書，1996年編入世界名人錄。遼寧日報、人民日報專欄介紹了畫家與他的作品。

1996年參加首屆北京國際書畫攝影藝術博覽會。

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Wang Zhong-min(Han Nationality) was born in Changzhou in 1929. He graduated from the Arts Department of National University in Nanjing in 1950.

He was a student of the famous artists Fu Bao-shi and Huang Xian-zhi.

He was once a teacher at the Luxun Academy of Fine Arts and Shenyang Teachers College.

Now he is a professor at the Liaoning College of Education and a member of the Chinese Artists Association.

Wang Zhong-min has been engaged in research work of dramatic figure painting for a long time.

His paintings were on display in Hong Kong, Singapore, Malaysia, the United States, Germany and Canada. Some of them were collected by famous personalities of cultural circles.

His paintings were exhibited in Shenyang in 1988 for the first time, including more than 100 pieces of his excellent works. The exhibition was a great success.

During the exhibition, both famous painter Xie Yaliu and well-known dramatic theoretician Ma Shao-bo wrote inscriptions on his paintings, congratulating him on his success.

He was invited to attend the first session of the Chinese International Art Exposition in Kwangchow and his work is awarded and have been included in the dictionary of great authors and artists of 1992 and 1993. The painter and his works have been introduced to the special column of the Liaoning Daily and People's Daily in 1995. His works were shown at China Art Expo and the International Exposition of Painting, Calligraphy and Photography in 1995 and 1996.

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辭

Congratulatory Message

老友王重敏先生50年代初畢業於前中央大學藝術系，是著名教授呂斯百、黃顯之、秦宣夫的得意弟子。由於諸般客觀原因，以前掌握的專門技法，未得到充分發揮，誠屬憾事。可是，在多變的環境中，他不忘幼年時的庭訓，兼之，受到周圍生活不斷的影響，對京劇情有獨鍾。正因為從幼幼的心靈上所受的熏陶，既久且深，故到了中晚年以來，雖早已放弃了油畫，却從事水墨墨彩的京劇人物創作，於是一發而不可收拾。

我國戲劇人物的描繪，似先見於明清綉像畫和蘇州桃花癩、天津楊柳青木刻，作為民間年畫流傳，為人們所喜聞樂見。隨著時間的推移，近數十年來，繪製戲劇人物，在畫界已然形成一科，水平不斷提高，並出現一系列名畫家。王重敏先生就是其中的一位佼佼者，受到各方推崇，譽滿海內，名聞遐邇。

重敏先生之所以取得顯著的成績，而且與眾不同之點，在於人物形象的刻劃，重神韻、抓關鍵、富聯想，一招一式，都符合行家的要求，即使畫面出現一個人物，也一目了然，得出心應手是何內容的結論。

我向來不諳戲劇，雖從小看過川劇，但印象不深。40年代有機會在京、滬等地偶然觀摩著名京劇表演藝術家梅蘭芳、程硯秋、荀慧生、尚小雲、周信芳、馬連良、蕭長華諸先生戲技，不過是“外行看熱鬧”，竟毫無所得。今天，當重敏先生把他的作品送我寓目時，於是就勾引起多年失去的記憶。與此同時，我讀了他近日為出版畫冊所撰寫的《戲迷畫戲》長文，對他的作品之所以有此成就，為之恍然大悟！

古今中外藝術家成名，都不是偶然的。王重敏的這本畫冊問世，和他的長篇自敘性文章，一定能夠給廣大讀者帶來深刻的啓示和教益。謹綴數語，以為芹獻，諒蒙鑒察。

楊仁愷 撰

1996年7月30日沐雨樓中

An old friend of mine Mr Wang Zhongmin who graduated from the Art Department of the Central University in 1950s is the best student of well-known Professor Lu Sibai and Professor Huang Xianzhi. It was a pity that he didn't succeed in fully developing his skills of painting he had learnt before because of some objective reasons. But influenced successively by varied conditions and great changes of his own life, he turned his attention to studying Beijing opera. As a child, he was influenced by Beijing opera. When he became a middle and old person, he gave up oil painting and began to portray the characters of Beijing opera and kept working to the present.

It is said that the portrait of the characters of Beijing opera appeared earlier than the portrait of the embroidered portrait at Tao Hua Wu, in Suchow, in the Ming and Ching Dynasties. Woodcut works regarded as new Year pictures followed at Yang Liu Ching in Tianjin. Woodcut has spread far and wide among the mass and been loved by them too. As the time has passed, the portrayal of the characters of Beijing opera has been a section in painting circles for years and its levels increased unceasingly and a series of noted painters have appeared. Mr Wang is one of them. His name has grown with the publication of his works at home and abroad.

Remarkable achievement made by Mr Wang is quite different from that of the other painters because he has his own way of portraying the characters of Beijing opera with his charm in art and a clear-cut feature and imagination. His work is up to the standard of the same profession. It is easy to draw a conclusion of the whole drama by his single portrait of the characters.

I didn't know the drama much. Although I had seen Sichuan drama as a child, it left me little impression. I happened to have an opportunity to see Beijing opera performed by the famous artists such as Mei Lan Fang, Chen Yan Qui, Shun Hui Sheng, Sang Xiao Yun, Chou Xin Fang, Ma Lian Liang, Xiao Chang Hua and so on. But their performances seemed nothing to me. Today, when showed his work to me, it has brought me back to my lost memories for years. After I have read his works, I am pleased and surprised to find that he has made such a progress in this field.

It is not accidental that Chinese and foreign artists have become famous. With the appearance of his works and his long narrative articles, I am sure that readers will gain a great deal of enlightenment and instruction from his works. It is hoped that my introduction will give all the readers a good satisfaction.

Written by Yang Ren Kai
at Mu Yu Luo
on July 30, 1996

雛鳳凌空

國畫作品

86×54cm

離鳳 清於 老鳳 聲

寶昌

甲戌年為
子力三居
新梅棠大
兒童京劇

邀倩雲真而作

王敏

王敏



宇宙錄

國畫作品

86×54cm

今
宙
錄

陳冠中小說

卷一
第一章

陳冠中



空城計
國畫作品
54×54cm

全用全立宜時計

李叔



斬馬謖

國畫作品

54×54cm

公甲年九月
新馬樓

王叔



清風亭

國畫作品

86×54cm

情風集

寫貴英

忘公負

乙亥年

同儕芳士師誕辰

一百周年紀念

事致寫



大保國
國畫作品
54×54cm