

# SIADR

SELECTED WORKS

现代设计集团丛书  
上海建筑设计研究院有限公司作品选

1953-2003

中国建筑工业出版社



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## 回顾与展望

上海建筑设计研究院有限公司由1953年“上海市建筑工程局生产技术处设计科”仅有11人的小单位发展至今天的公司已整整半个世纪。其间，1955年扩大改称为“上海市建筑设计公司”；1956年发展为“上海民用建筑设计院”时，拥有各方优秀工程技术人才达490人；1962年民用院与上海城市建设局属下的“上海城市规划设计院”合并更名为“上海市规划建筑设计院”；1975年院城市规划设计室划归城建局领导，院又恢复“上海民用建筑设计院”原名。1993年更名为“上海建筑设计研究院”，此时，我院已拥有千余名人员。1998年上海市成立“上海现代建筑设计（集团）有限公司”，我院随之改为现有名称。

回顾这50年历程，虽数易院名，经历了创业、发展，成熟的三个阶段，但在历届党政领导之下，我院一直坚持由陈植先生等第一代建筑师确立的勇于创新、精心设计、理论结合实践、竭诚为上海和全国城市建设服务的敬业精神，50年来始终不渝。

建筑创作自然与国内各个时期的政治、经济、技术以及地缘文化的发展、影响分不开的，半个世纪来，我院设计了大量技术领先的工程：

50年代建国初期，上海曹杨新村的规划设计开创了中国现代居住区规划和建设的先河。1956年设计的上海鲁迅纪念馆和鲁迅墓具有绍兴地方民居的风格。

70年代，我院开始在高层建筑、大跨度建筑和复杂功能的各类公共建筑设计方面不断突破、积累经验。1972年设计的苏丹民主共和国友谊厅是联合国认定的国际会议场所。1973年我院设计了上海第一批高层住宅。1975年建成的直径114m的上海万人体育馆，反映了大型体育建筑简洁明朗的性格。

随着改革开放，城市发展，我国的建筑创作进入前所未有的繁荣时期，我院也迎来了难得的历史机遇，在各类民用公共建筑设计中涌现出许多优秀设计和在国内外产生影响的建筑精品。

1979年～1983年我院设计的上海宾馆是上海第一座自行设计的高层宾馆，具有与上海近代建筑Art-Deco式相协调的风格。

80年代，我院设计的陶行知纪念馆具有江南民居风格，造型精致、朴实明朗。1986年我院设计的埃及开罗国际会议中心以阿拉伯建筑特色广受赞誉。1989年设计的上海交通大学闵行分部教学楼布局自由、空间丰富、突破了一般教学楼格局。

90年代我院设计的上海博物馆，建筑立意为“天圆地方”并吸取传统建筑之“上浮下坚”的造型特点。

1996年建成的上海图书馆，具有中西文化交融之特点，其浓郁的文化氛围大大提高了上海文化建筑的质量。

1997年落成的上海体育场是国际一流水准的体育场及多功能建筑。其马鞍形屋盖悬挑70m，并复以新颖的膜结构屋面，成功运用了国际先进技术。

这些重要的大型公共建筑都获得上海市50年经典建筑中的金奖，是上海市标志性的文化建筑，也显示了我院的设计水平。其中被选入K·弗兰姆普敦主编的《20世纪世界建筑精品集锦》一书中的上海体育中心（包括体育馆、游泳馆及体育场）及上海博物馆更为我国建筑设计增添荣誉。上海体育场并于2002年荣获第二届詹天佑土木工程大奖殊荣。

在改革开放之初的80年代前期，我院与香港王董建筑师事务所合作设计五星级的新锦江大酒店，开创了与境外建筑师合作设计的时期。同时，我院积极参与我国第一个大量引进外资的上海虹桥经济技术开发区的规划，并为主设计和合作设计了其中的大量项目，如新虹桥大厦、上海国际贸易中心，金桥大厦、太平洋大饭店、扬子江大酒店等等，构成了上海城市新景观。

90年代浦东新区的开发及上海城市建设发展令世人瞩目，我院又与境外建筑师们成功合作设计了如世界广场、证券大厦、中银大厦、上海科技馆、明天广场等等许多项目。其中，1993年我院承担美国SOM建筑设计事务所设计金茂大厦的设计顾问，建成后作为上海新世纪发展的象征，在上海城市天际线中熠熠生辉。



以上所述的工程项目充分说明我院的设计水平已与时俱进,为上海及外省市作出了显著的贡献。

长江后浪推前浪,我院经50年发展,各个时期的大量设计实践锻炼了设计队伍,积累了技术优势,可谓实力雄厚、人才济济,如工程院院士、建筑大师魏敦山及章明、洪碧荣、邢同和、张皆正、唐玉恩、张行健等是突出代表。现在我院建筑创作的主力军已转入第三和第四代建筑师手中,如陈国亮、袁建平等。我相信他们在院领导的大力培养和他們自身努力的学习下,他们一定能全力以赴超出过去的成绩,创作更多的国际一流的建筑。

同时,50年来,我院在注重学术探讨、理论结合实践方面也形成宝贵的传统,在不同时期,结合不同的社会发展需要及设计任务,我院作了大量的调查研究、设计总结和学术论著。如50年代对上海住宅建设的调查研究、对上海近代建筑的调查与研究都取得极宝贵资料,后合编《上海近代建筑史稿》一书;80年代的高层建筑研究、体育建筑研究、主编“医院建筑设计规范”等;90年代出版《旅馆建筑设计》一书以及超高层建筑研究、空间结构研究、上海软土地基基础设计研究等等。这些都有力地推进了建筑学科水平的提高。

我国加入世贸组织以及进入21世纪后,经济发展和社会主义现代化建设任务必日趋繁盛,这将为我国建筑师带来大好的机会和挑战,目前科技的日益创新,建筑材料和建筑工业的进步,经济的可持续性发展带来的环保要求、节能建筑的创新、信息时代的经济全球化等因素以及对环境的更高标准要求,既是推动建筑创作的动力,也为建筑创作提出许多新的课题。

建筑是艺术和技术的结合,能给人一种美感,可以引起人的共鸣,能够让人的心灵升华。在新世纪,继往开来,向社会奉献更多的优秀建筑,这应该是我院全体人员为之奋斗的崇高目标。

汪定勇

2002年10月22日



现代设计集团丛书

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## Retrospect and Prospect

It is already a full half century for Shanghai Institute of Architectural Design & Research (Co., Ltd.) to develop from "Design Section of Production Technology Department of Shanghai Municipal Construction Engineering Bureau", a small unit of 11 people, to the present company. During the half century, it was expanded and renamed "Shanghai Municipal Architectural Design Company" in 1955. When in 1956 it was renamed "Shanghai Municipal Institute of Civil Architectural Design", it had 490 outstanding architectural and engineering professionals. In 1962, it merged with Shanghai Urban Planning & Design Institute, an affiliate under Shanghai City Construction Bureau, and was renamed "Shanghai Municipal Urban Planning & Architectural Design Institute". In 1975, the Urban Planning Design Department was assigned under the leadership of Shanghai City Construction Bureau, and it was renamed again "Shanghai Municipal Institute of Civil Architectural Design". When in 1993 it was renamed "Shanghai Institute of Architectural Design & Research", it had a staff of over one thousand people. In 1998, Shanghai Municipal Government established "Shanghai Modern Architectural Design (Group) Co., Ltd.", and the Institute adopted the present name.

Looking back on the fifty years, the Institute has changed its name for many times and has undergone the three stages of start, development and maturity, but under the leadership of all the previous party and executive leaders, the Institute has been adhering consistently for fifty years to the principle, established by the first generation architects represented by Mr. Chen Zhi, of being bold in innovations, being meticulous in design, incorporating theory into practice and serving the city construction of Shanghai and the whole country.

Architectural creation is certainly not separable from the development and impact of politics, economy, technology and regional culture of the different periods. In the last half century, our Institute has designed a great number of advanced technological projects.

In 1950s when it was just after liberation, the planning and design of Shanghai Caoyang New Village was a forerunner in the planning and construction of modern residential communities in China. Shanghai Luxun Museum and Luxun Mausoleum designed in 1956 by our Institute show a style of vernacular Shaoxing residential buildings.

In 1970s, our Institute began to make breakthroughs and accumulate experience in the design of high-rise public buildings with great spans and complex functions. The Friendship Hall in the Republic of the Sudan designed in 1972 is an international conference venue designated by the United Nations. In 1973, our Institute designed the first group of high-rise residential buildings in Shanghai. Constructed in 1975, Shanghai Gymnasium with a diameter of 114 meters represents the concise feature of large-scale sports buildings.

With the reform and open-up of the country and the development of the city, the architectural creation of our country entered an unprecedented period of prosperity. Our Institute also met with rare historical opportunities and created a great number of prominent designs in various civil public buildings and architectural fine works influential at home and abroad.

Shanghai Hotel designed by our Institute between 1979 and 1983 is the first high-rise hotel in Shanghai designed by Shanghai architects, and has the style in harmony with the modern Art-Deco architecture of Shanghai.

In 1980s, our Institute designed Tao Xingzhi Museum that has a style of the dwelling house in southern China, exquisite, natural and clear. The Cairo International Conference Center designed by our Institute in 1986 is widely praised for its Arabian architectural style. The teaching buildings of Minhang Branch of Shanghai Jiaotong University designed in 1989 have a free layout and rich spaces, breaking through the normal layout of campus buildings.

Shanghai Museum designed by our Institute in 1990s has a concept of "round heaven and square earth", incorporating the feature of "floating top and solid base" of Chinese traditional architecture.

Shanghai Library designed by our Institute and completed in 1996 is a combination of Chinese and western cultures, and its rich cultural ambience has greatly increased the quality of cultural buildings in Shanghai.

Shanghai Stadium completed in 1997 is a world-class stadium and a multifunctional building. Its saddle-shaped roof has a cantilever of 70 meters and is covered with Teflon membranes, with international advanced technology successfully adopted.

Those large-scale public buildings have all won golden prizes in the 50-Year Classic Building Appraisal, and have become landmark cultural buildings of Shanghai, showing the design standard of our Institute.



Shanghai Sports Center (including Shanghai Gymnasium, Shanghai Stadium and Shanghai Natatorium) and Shanghai Museum have been included in the book of "Anthology of 20th Century Exquisite Architectural Works" compiled by Mr. K. Flampton and have further brought honor to the architectural design of our country. Shanghai Stadium is awarded the 2nd Zhan Tianyou Civil Engineering Prize in 2002.

The five-star hotel of Jin Jiang Tower collaboratively designed by Wong & Tung International Ltd. and our Institute at the beginning of the 1980s ushered in a period of collaborative design with foreign architects. At the same time, our Institute was actively involved in the planning of Shanghai Hongqiao Economic Development Zone, the first development zone for foreign investment in our country, and designed, or co-designed a number of buildings within the development zone, including New Hongqiao Building, Shanghai International Trade Center, Golden Bridge Mansion, Sheraton Grand Taipingyang Shanghai, Renaissance Yangtze Shanghai Hotel, etc., constituting a new urban landscape for Shanghai.

The development of Pudong New Area and Shanghai city construction in the 1990s attracted worldwide attention, and our Institute cooperated successfully with foreign architects on such projects as World Plaza, Shanghai Stock Exchange Building, Bank of China Tower, Shanghai Science & Technology Museum and Tomorrow Square. In 1993, our Institute acted as the local design consultant of SOM for Jin Mao Tower, which has become the symbol of the development of Shanghai in the new century and a shining star in the city horizon of Shanghai.

All those projects fully show that the design standard of our Institute is progressing with the times and that our Institute has made significant contributions to Shanghai and other provinces.

As in the Changjiang River the waves behind drive on those before, in the fifty years' development, the great amount of project designed has fostered the design professionals and has accumulated much technical strength so that our Institute enjoys a strong technical force, including such prominent representatives as Mr. Wei Dunshan, an academician of China Academy of Engineering and design master, Ms. Zhang Ming, Mr. Hong Birong, Mr. Xing Tonghe, Mr. Zhang Jiezheng, Ms. Tang Yu'en and Mr. Zhang Xingjian. Today, the principal force of architectural creation has become architects of the third and fourth generations, including Mr. Chen Guoliang and Mr. Yuan Jianping. I believe by the fostering of the leaders of our Institute and with their effort, they will go beyond the achievements already made by the Institute and create more first class international buildings.

Meanwhile, for fifty years, our Institute has developed a good tradition in academic exploration and combining theories with practice. In the different stages, our Institute has made a great number of researches, design summaries and has written numerous academic articles for different needs of social development and design projects, for example, the investigations and researches on the construction of housings in Shanghai in 1950s, the investigations and researches of modern buildings of Shanghai which was later edited into the book of "History of Shanghai Contemporary Architecture", the research of high-rise buildings and sports buildings in 1980s and the compilation of "Code for General Hospitals Design", the compilation of "Design of Hotel Buildings" in 1990s and the researches in super-high-rise buildings, spatial structure and soft soil foundation design. All of these have given impetus to the increase of the level of the construction science.

After China's accession to WTO and with the coming of the 21st century, the economic development and the construction of socialist modernization will become more prosperous, which will surely bring more opportunities and challenges for architects of our country. Such factors as the current rapid scientific development, the progress of construction materials and construction industry, the environmental requirement for sustainable development, innovations in energy-saving buildings and the economic globalization of the information age and the higher requirement for environmental standards are the motive force promoting architectural creation and at the same time propose a number of new challenges for architectural creation.

Building is the combination of art and technology, and it escalates people's aesthetic concern, arousing sympathy in people and refining human spirit. In the new century, carrying forward the cause, forging ahead into the future, and contributing more fine buildings shall be the lofty objectives that all the staff of our Institute should exert their best efforts for.

**Wang Dingzeng**

Oct. 22, 2002



# 目 录

城市设计及其建筑	008	陆家嘴金融贸易区
	010	上海金茂大厦
	014	上海浦东国际金融大厦
	018	上海信息大楼
	022	上海证券大厦
	024	浦东香格里拉大酒店
	026	上海期货大厦
	027	上海招商局大厦
	028	上海科技馆
	032	世纪大道中央广场
	034	上海博物馆
	038	上海市人民大厦
	040	虹桥经济技术开发区
	042	上海国际贸易中心
	044	上海新世纪大厦
	045	金桥大厦
	046	太平洋大饭店
	047	扬子江大酒店
	048	太阳广场
	049	新虹桥俱乐部
	050	上海外滩风景带
	052	上海新江湾城示范居住区规划设计
	053	重庆市江北新城详细规划及城市形态设计
办公建筑	056	上海外滩金融中心
	060	明天广场
	062	上海现代建筑设计大厦
	064	市委统战部综合办公楼
	066	中国太平洋保险公司大厦
	068	上海浦东国际机场金融中心
	070	上海市政协文化俱乐部
	072	毛里塔尼亚伊斯兰共和国总统府办公楼
	073	毛里塔尼亚国际会议中心
	074	东方电视大厦
	076	港泰广场
	078	上海财富广场
	079	南京江宁经济技术开发区管委会办公楼
	080	交通银行十六铺大厦
	082	虹口区政府和区总工会文体中心
	084	浦发银行信息中心
	086	温州世贸中心
	087	上海世界广场
	088	黄岩区政府办公楼

文化会展建筑	092	上海图书馆
	096	上海新国际博览中心
	098	上海美术馆
	102	埃及开罗国际会议中心
	104	上海市鲁迅纪念馆
	106	陈云故居暨青浦革命历史纪念馆
	108	厦门行政中心大会堂
	110	浦东新区少年宫 / 图书馆
	112	上海陶行知纪念馆
	114	苏丹友谊厅、新国际会议厅
	116	上海植物园展览温室
	118	昆山市科技文化博览中心
	120	上海龙华烈士陵园
121	山东荣成博物馆	

商业建筑	124	中信泰富广场
	126	新世纪商厦（上海第一八佰伴）
	128	中环广场
	130	上海新世界中心
	132	联洋居住区商业中心
	134	海华花园与海兴广场
	136	汇金广场
	137	长峰商城
	138	上海梅龙镇广场
	140	上海嘉里中心
	142	上海第一百货商店东楼
	143	上海不夜城中心

旅馆与休闲建筑	146	新锦江大酒店
	150	静安希尔顿酒店
	152	国际贵都大酒店
	154	东锦江大酒店
	156	上海锦沧文华大酒店
	158	虹桥迎宾馆
	160	新亚汤臣大酒店
	162	青浦淀山湖森林度假村
	164	乍嘉苏高速公路嘉兴管理中心
	166	台州国际饭店
167	千岛湖开元度假村	

体育建筑	170	上海体育场
	174	上海体育馆
	175	上海游泳馆
	176	浦东游泳馆
	178	汕头游泳跳水馆
	180	虹口足球场
	182	上海国际网球中心
	184	越南国家中央体育场
	186	昆明红塔体育中心
	188	上海国际赛车场
	189	卢湾体育馆整体改造及青少年活动中心
	190	上海国际高尔夫乡村俱乐部
	192	宁波经济技术开发区体育馆



<b>教育·医疗建筑</b>	196	上海交通大学闵行校区
	198	复旦大学新建筑
	200	西北农林科技大学
	202	吉林省北华大学新校区
	204	上海进才中学(南部)
	205	上海市青浦区高级中学
	206	华山医院门急诊楼、病房综合楼
	208	上海儿童医学中心
	212	瑞金医院综合病房楼、科教实验大楼
	214	安提瓜圣约翰医疗中心
	216	中国福利会国际和平妇幼保健院综合大楼
	218	中山医院青浦分院
	219	宁波明州医院
<b>住宅与小区</b>	222	世茂滨江花园
	224	张杨滨江花苑
	225	光明城市公寓
	226	新福康里(一期)
	228	鼎邦俪池花园
	230	古北新区
	231	天际花园(一、二期)
	232	东樱花苑
	233	嘉园
	234	香港丽园
	235	银杏家园
	236	万科华尔兹花园
	237	怡东花园
	238	三林城南块西区(一期)
<b>保护建筑</b>	239	银星居住区圣陶沙花园
	242	上海浦东发展银行修缮工程
	246	徐家汇天主教堂修缮工程
	248	中国福利会少年宫大修工程
	250	沐恩堂钟楼修复工程
<b>其他建筑</b>	251	华东医院南楼大修工程
	254	上海磁悬浮构件厂恒温车间
	255	东陶机器(上海)有限公司工厂
	256	中钞油墨有限公司生产基地
<b>各类设计作品</b>	257	上海印钞厂老回字型厂房改造
	258	

# CONTENTS

Urban Design & Buildings	008	Lujiazui Financial Trade Zone
	010	Shanghai Jin Mao Building
	014	Shanghai Pudong International Financial Building
	018	Shanghai Information building
	022	Shanghai Stock Exchange Building
	024	Pudong Shangri-la Hotel
	026	Shanghai Futures Exchange Building
	027	Shanghai Merchandise Building
	028	Shanghai Science & Technology Museum
	032	Central Plaza of Century Avenue
	034	Shanghai Museum
	038	Shanghai Renmin Building
	040	Hong Qiao Economic & Technological Development Area
	042	Shanghai International Trade Center
	044	Shanghai New Century Mansion
	045	Golden Bridge Mansion
	046	Sheraton Grand Taipingyang Shanghai
	047	Renaissance Yangtze Shanghai Hotel
	048	Sun Plaza
	049	New Town Club
	050	Shanghai Bund Scenic Belt
	052	Planning Design of Exemplary Residential Quarter of Shanghai New Jiangwan City
	053	Detailed Planning & Urban Pattern Design of Chongqing Jiangbei New City
Office Buildings	056	Shanghai Bund Financial Center
	060	Tomorrow Square
	062	Shanghai Modern Architectural Design Building
	064	Comprehensive Office Building for Department of Unified Battle Line of Municipal Party Committee
	066	China Pacific Insurance Company Building
	068	Shanghai Pudong International Airport Financial Center
	070	Cultural Club of CPPCC, Shanghai Committee
	072	Presidential Palace of the Islamic Republic of Mauritania
	073	International Conference Center of Mauritania
	074	Oriental TV Building
	076	Gang Tai Plaza
	078	Shanghai Wealth Plaza
	079	Office Building for Administrative Commission of Nanjing Jiangning Economic & Technical Development Zone
	080	Bank of Communications Building
	082	Hongkou District Government and Culture & Sports Center of Federation of Trade Unions
	084	Information Center of Pudong Development Bank
	086	Wenzhou International Trade Center
	087	Shanghai World Plaza
	088	Office Building for Municipal Government of Huang Yan District



Cultural, Convention & Exhibition Buildings	092	Shanghai Library
	096	Shanghai New International Expo Center
	098	Shanghai Art Gallery
	102	Cairo International Conference Center, Egypt
	104	Shanghai Lu Xun Museum
	106	Chen Yun's Former Home & Qing Pu Revolutionary Historical Memorial Hall
	108	Xia'men Administrative Center Hall
	110	Youth Palace and Library in Pudong New Area
	112	Shanghai Tao Xingzhi Museum
	114	Sudan Friendship Hall, New International Conference Hall
	116	Exhibition Greenhouse of Shanghai Botanical Garden
	118	Kunshan Scientific, Technological and Cultural Expo Center
	120	Shanghai Long Hua Martyrs' Funerary Park
	121	Shandong Rongcheng Museum
Commercial Buildings	124	CITIC Square
	126	Next-age Shopping Center (Shanghai No. 1 Yaohan Commercial Building)
	128	Central Plaza
	130	Shanghai New World Center
	132	Commercial Center in Lianyang Residential Quarter
	134	Haihua Garden & Haixin Plaza
	136	Hui Jin Plaza
	137	Submmmit Shopping Mall
	138	Shanghai Westgate Mall
	140	Shanghai Kerry Center
Hotel & Leisure Buildings	142	East Building of Shanghai No. 1 Department Store
	143	Shanghai Ever Bright City Center
	146	Jin Jiang Tower
	150	Jing An Hilton Hotel
	152	Shanghai Equatorial Hotel International
	154	East Jin Jiang Tower
	156	Shanghai JC Mandarin Hotel
	158	Hong Qiao State Guest Hotel
	160	New-Asia Tomson Hotel
	162	Qingpu Forest Resort of Dianshan Lake
Sports Buildings	164	Jiabin Administration Center for Zhajiasu Highway
	166	Taizhou International Hotel
	167	Qiandaohu New Century Resort
	170	Shanghai Stadium
	174	Shanghai Gymnasium
	175	Shanghai Natatorium
	176	Pudong Natatorium
	178	Shantou Swimming & Diving Natatorium
	180	Hongkou Football Field
	182	Shanghai International Tennis Center
	184	Vietnam State Central Stadium
	186	Kunming Hongta Sports Center
	188	Shanghai International Circuit
	189	Renovation of Luwan Gymnasium and Juvenile Activity Center
	190	Shanghai International Golf Country Club
	192	Gymnasium in Ningpo Economic & Technological Development Zone

Educational & Medical Buildings	196	Minhang Branch of Shanghai Jiaotong University
	198	New Buildings in Fudan University
	200	Northwest Agro-forestry Science & Technology University
	202	New Campus of Ji Lin North China University
	204	Shanghai Jincai Middle School (South Branch)
	205	Shanghai Qingpu Senior Middle School
	206	Out-patient & Emergency Building, Ward & Mixed-use Building of Huashan Hospital
	208	Shanghai Children's Medical Center
	212	Integrated Ward Building, Education & Experiment Building of Ruijin Hospital
	214	Antigua St. John's Medical Center
	216	General Building of International Peace Maternity & Child Health-Hospital of the China Welfare Institute
	218	Zhongshan Hospital, Qingpu Branch
	219	Ningbo Mingzhou Hospital
Residential Buildings & Quarters	222	Shi Mao Riviera Garden
	224	Zhang Yang Riviera Garden
	225	Bright City Apartments
	226	New Fu Kang Li (Phase I)
	228	Fair Lake
	230	Gubei New Area
	231	Skyline Garden (Phase I & II)
	232	Amenity Garden
	233	Jia Garden
	234	Hongkong Liyuan Garden
	235	Ginkgo Garden
	236	Vanke Waltz Garden
	237	Yidong Garden
	238	Phase I Project in the West Area of the South Plot of Sanlin Residential City
	239	Sentaosa Garden of Yinxing Residential Quarter
Protective Buildings	242	Renovation of Shanghai Pudong Development Bank
	246	Renovation of Xu Jia Hui Catholic Church
	248	Renovation of the Children's Palace of the Chinese Welfare Society
	250	Renovation of Bell Tower of Grace Memorial Church
	251	Renovation of South Building of East China Hospital
Other Buildings	254	Thermostatic Workshop of the Member Factory for Shanghai Maglev Train
	255	Toto Machinery (Shanghai) Co., Ltd. Factory
	256	Production Base for China Bank Note Printing Ink Co., Ltd.
	257	Renovation of the “回” -shaped Old Factory Building in Shanghai Bank-Note Printing Factory
Selected Works	258	



## 城市设计及其建筑

Urban Design & Buildings

- 008 陆家嘴金融贸易区
- 010 上海金茂大厦
- 014 上海浦东国际金融大厦
- 018 上海信息大楼
- 022 上海证券大厦
- 024 浦东香格里拉大酒店
- 026 上海期货大厦
- 027 上海招商局大厦
- 028 上海科技馆
- 032 世纪大道中央广场
- 034 上海博物馆
- 038 上海市人民大厦
- 040 虹桥经济技术开发区
- 042 上海国际贸易中心
- 044 上海新世纪大厦
- 045 金桥大厦
- 046 太平洋大饭店
- 047 扬子江大酒店
- 048 太阳广场
- 049 新虹桥俱乐部
- 050 上海外滩风景带
- 052 上海新江湾城示范居住区规划设计
- 053 重庆市江北新城详细规划及城市形态设计

- 008 Lujiazui Financial Trade Zone
- 010 Shanghai Jin Mao Building
- 014 Shanghai Pudong International Financial Building
- 018 Shanghai Information building
- 022 Shanghai Stock Exchange Building
- 024 Pudong Shangri-la Hotel
- 026 Shanghai Futures Exchange Building
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- 032 Central Plaza of Century Avenue
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- 042 Shanghai International Trade Center
- 044 Shanghai New Century Mansion
- 045 Golden Bridge Mansion
- 046 Sheraton Grand Taipingyang Shanghai
- 047 Renaissance Yangtze Shanghai Hotel
- 048 Sun Plaza
- 049 New Town Club
- 050 Shanghai Bund Scenic Belt
- 052 Planning Design of Exemplary Residential Quarter of Shanghai New Jiangwan City
- 053 Detailed Planning & Urban Pattern Design of Chongqing Jiangbei New City





陆家嘴金融贸易区是中国唯一以“金融贸易”命名的国家级开发区。该区域的总体规划和建筑设计体现了当代规划、建筑设计的先进水平。我院参与了总体规划，并与境外设计公司合作设计了其中许多项目，如：金茂大厦、浦东国际金融大厦、上海证券大厦、上海信息大楼、浦东香格里拉大酒店、招商大厦、上海期货大厦等。

Lujiazui Financial Trade Zone, representing the advanced level in the contemporary overall planning and architectural designs, is an only state-level development zone named for financial trade in China. Our institute participated in the design of the overall planning and has co-designed a lot of projects with the foreign firms, such as Jinmao Building, Shanghai Pudong International Financial Building, Shanghai Stock Exchange Building, Shanghai Information Center Building, Pudong Shangri-la Hotel, Merchandise Building, Shanghai Futures Exchange Building, etc.





1. 浦东香格里拉大酒店
2. 上海浦东国际金融大厦
3. 上海金茂大厦
4. 上海招商局大厦
5. 上海信息大楼
6. 上海证券大厦
7. 花旗集团大厦