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吉他大师名曲精选

马志敏译注
上海音乐出版社

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第三卷

(2)

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前 言

自丝绸之路的开拓促进了东西方文化艺术的交流与发展。随着历代王朝的兴衰、丝绸之路也时而通达、时而阻塞，但东西方文化艺术的交流却从未中止。

现代吉他在中国的流传不过是本世纪的事，而吉他的远祖鲁特琴至少在公元四世纪的西汉末由西域进入中原。当历史推进到盛唐时，这种由西方传入的古老的吉他发生了根本的变革，发展为中国的吉他——曲颈琵琶。

客观地看，文革前的吉他在我国乐坛上仿佛是没有户籍的公民、时隐时现，虽有这件乐器却没有它的舞台，纵有好手也寥若星晨，即便有爱不释手者、却也要看风向躲躲藏藏。当文革风暴席卷中国大地时，吉他更被视为邪恶，因此吉他在我国有一个较长时间的断层。现代吉他在我国的兴起是与当代中国的开放同步的。当我国铺开改革开放的彩卷时，吉他随着春风在中国乐坛上展示它新的一页。令人惊愕的是其发展之猛、普及之广、人数之众、水平提高之快都是始料不及的。

上海音乐出版社的同仁们深知广大吉他演奏者求知、求新、求异、求精的欲望，希望在更高层次上得到满足，并广泛地学习和了解世界吉他大师演奏的名曲、领略吉他大师的风采、1989年隆重出版了《吉他大师名曲精选》，该书多次再版仍不能满足需要，还有众多爱好者极盼续集能早日面世。《吉他大师名曲精选》第二集选择了巴赫、塞戈维亚、贝克等著名音乐家的作品，并请吉他演奏家马志敏译注。我们相信中国吉他将在当代青年吉他演奏者中步入吉他圣殿。

解金福

目 次

1. 每日的功课第一号
——《祈祷》.....〔西〕塞戈维亚 曲(1)
2. 每日的功课第二号
——《回忆》.....〔西〕塞戈维亚 曲(3)
3. 每日的功课第三号
——《嬉游曲》.....〔西〕塞戈维亚 曲(5)
4. 恰 空.....〔德〕巴 赫 曲(7)
5. 亚马逊河的传说.....〔巴西〕维拉—罗勃斯 曲(16)
6. 法鲁卡舞曲.....〔西〕贝 克 编曲(21)
7. 阿利格力亚斯舞曲.....〔西〕贝 克 编曲(29)
8. 希桂力亚舞曲.....〔西〕贝 克 编曲(37)
9. 索利亚力斯舞曲.....〔西〕贝 克 编曲(45)
10. 戈雅的美女.....〔西〕葛拉那多斯 曲(53)
11. 作者简介与演奏提示.....马志敏

每日的功课第一号

——《祈祷》

〔西〕 塞戈维亚 曲

Andante $\text{♩} = 66$

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of 66. The first staff contains a series of chords and single notes with fingerings. The second staff begins with a 'cediendo' (bending) instruction, followed by 'a tempo'. The third staff includes markings for specific chords: C IX, C VI, C VI, and C IV. The fourth staff includes C II, C VII, C VII, and C IV. The fifth staff includes C III, C II, and a sequence of notes marked 'p i p i m i'. The sixth staff continues with various chords and fingerings, including a 'p' (piano) marking and a '3' (triple) marking.

cediando

con calma

mf

acelerando

cediando

con calma

f

poco

a media voce

cediando

poco

Più lento

a tempo

cediando

pp misterioso

每日的功课第二号

——《回忆》

〔西〕 塞戈维亚 曲

每日的功课第三号

——《嬉游曲》

〔西〕 塞戈维亚 曲

$\text{♩} = 130$

Guitarra I

Guitarra II
en Re

C II

$\frac{1}{2}$ C III

$\frac{1}{2}$ C V

The musical score is written for two guitars. Guitarra I is in standard G major (one sharp), and Guitarra II is in D major (two sharps). The tempo is marked as 130 beats per minute. The score includes various musical notations such as triplets, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). Chord symbols like C II, C III, and C V are present. The piece concludes with a double bar line and a repeat sign.

1. 3 1. 4

3 1 3 1 3 1 3 1 3 1

C II

C II

C III

C III

D.S. al Φ
poi Coda

Coda

恰 空

〔德〕 巴 赫 曲

〔西〕 塞戈维亚 编曲

6^{te} en Re

poco f

C.V C.II

C.II

mf unghia sul ponticello

dolce

p

express.

C.I C.II

C.8 C.7

C.6 C.5

C.V

This page contains ten staves of musical notation for guitar, likely for a piece in B-flat major or D-flat major. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 0, a, m, i), dynamics (p, f, p, f), and articulations (accents, slurs). The music is organized into sections labeled C.V., C.II., C.III., and C.II. again at the bottom. The first staff begins with a piano (p) dynamic and a series of chords and single notes. The second staff has a C.II. section. The third staff continues the melodic line. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a C.II. section. The sixth staff has a C.III. section. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a *resoluto.* marking and a forte (f) dynamic. The ninth staff has a C.II. section. The tenth staff has a C.II. section and a piano (p) dynamic.

C.V.

C.II.

C.III.

C.II.

resoluto.

C.II.

pp tranquillo e misterioso

i a i p i a l.

p i m i

p i a i p i a

C. V. C. III C. II

C. III

i m i i a

p i m i

C. VI

i m

C. V

p i m i i a

i a

p i m a a m

C. II

C. III C. V

p

This page contains ten staves of musical notation for guitar. The notation includes various chords, scales, and technical markings such as fingering numbers (1-4), circled numbers (3, 4, 5), and dynamic markings (ff, p). The music is written in a single system with multiple staves, and includes a key signature of one flat (B-flat).

The first staff shows a sequence of chords and scales. The second staff includes the instruction *cresc. poco a poco*. The third staff includes the instruction *sempre cresc.*. The fourth staff includes the instruction *poco rit.*. The fifth staff includes the instruction *ff*. The sixth staff includes the instruction *p*. The seventh staff includes the instruction *p*. The eighth staff includes the instruction *p*. The ninth staff includes the instruction *p*. The tenth staff includes the instruction *p*.

The notation includes various chords, scales, and technical markings such as fingering numbers (1-4), circled numbers (3, 4, 5), and dynamic markings (ff, p). The music is written in a single system with multiple staves, and includes a key signature of one flat (B-flat).

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The tempo/mood is marked *tranquillo*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (*ff*, *p*, *f*), articulation (*tr*, *m*, *a*, *i*), and fingerings. The notation is complex, with many accidentals and fingerings indicated.

The score is divided into sections labeled C.II, C.II....., C.II....., C.II....., C.II....., C.II....., C.VII....., and C.II...... The piece concludes with a final measure marked *p*.