

鄭克明書畫藝術

劉炳森題



Collection of Zheng Keming's Painting Works

中國書畫家

Chinese Painter



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中國檔案出版社

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簡 介

鄭克明，字旭光，1932年6月生于河北省文安縣。

鄭克明攻山水、花鳥、書法，尤以畫蘆雁著稱于當今畫壇。1948年，在天津市師從裴殿奎先生，學習花鳥。1950年又拜花鳥畫家張樹臻為師，專門攻畫蘆雁。張樹臻取清代著名花鳥畫家邊壽民畫蘆雁之法，加以創新，在畫蘆雁方面獨樹一幟，人稱“蘆雁張”。鄭克明尊重傳統又師造化，所以不管在技法與立意方面都大大前進了一步。鄭先生的家鄉正是蘆雁棲息繁衍之地，這給他提供了得天獨厚的好課堂。他自少年起耳熏目染，大雁的身影英姿就深深地印在他的腦海裏。

鄭先生書法功底扎實，書風俊秀豪放。在他的畫卷裏，除了承襲邊氏寫意技法之外，又融進了書法的筆墨，在創作時着意強調筆韻墨趣。他筆下的蘆雁不僅造型栩栩如生，在筆墨方面還獨運匠心。

幾年來，其作品經常在報刊發表，并被人民大會堂、天安門、毛主席紀念堂、軍事博物館等重要堂館收藏。

1991年，人民美術出版社出版的《花鳥技法》第二集專題介紹了鄭先生的“蘆雁技法”。

1993年至1994年在日本東京都美術館舉辦的國際文化交流展連續兩年獲得金牌。

Resume

Zheng Keming, named Xuguang, born in Wen'an county of Hebei province in Jun.1932.

Zheng Keming is good at mountain -and-water painting, flower-and-bird painting as well as penmanship, especially be well know for painting LuYan in today's art field . In 1948 he acknowledged Pei DianKui as his master in Tianjin, learning flower-and-bird painting, later in 1950, he acknowledged flower-and-bird artist Zhang Shuzhen as his master, being expert in painting LuYan . Zheng Shuzhen who was named “LuYan Zheng” absorbed Qing Dynasty famous artist Bian shoumin's skill ,recreating it and made an unique style in painting LuYan. Zheng Keming has made progress not only in skill but in conception , because he respected traditional things, also inherited his master's special skill. Mr. Zheng's hometown is just the place where LuYan lives and breed . It is gift of nature that provided him a good classroom , LuYan's shape and image impressed him since his childhood.

Mr.Zheng's style in calligraphy is pretty and uninhibited, showing his good grounding . Except inheriting Mr.Bian's skill of writing and painting , he also melts words of his penmanship in his paintings . So his paintings are dear and natural ,vivid and active.

In recent years , his paintings always be published in newspapers and magazines , having been collected by the Great Hall of the People , the Rostrum of Tian An Men , the Memorial Hall to Chairman Mao and the Museum of Military , etc.

In 1991 ,[Flower-and-bird Art's Skill] 2, published by Renmin Art introduced independently Mr.Zheng's “LuYan Painting Skill” .

From 1993-1994, his paintings won golden medal continuously in International Cultural Exchange Exhibition held by Tokyo Antgallery .(LuYan is a kind of wild goose.)



江邊驚客夢，泥上留爪痕



霜毛玉羽



鴻雁高翔



雁
宿平湖
魚眠水底
人歸故里
鳥鳴林樾



天地和鳴

克明畫
丙寅秋月
明海書



天地和鸣（四幅）



雁
栖
靈
夢

壬午年
夏月
初五日
畫



平
江
雁
影

壬午年
夏月
初五日
畫





蘆雁圖

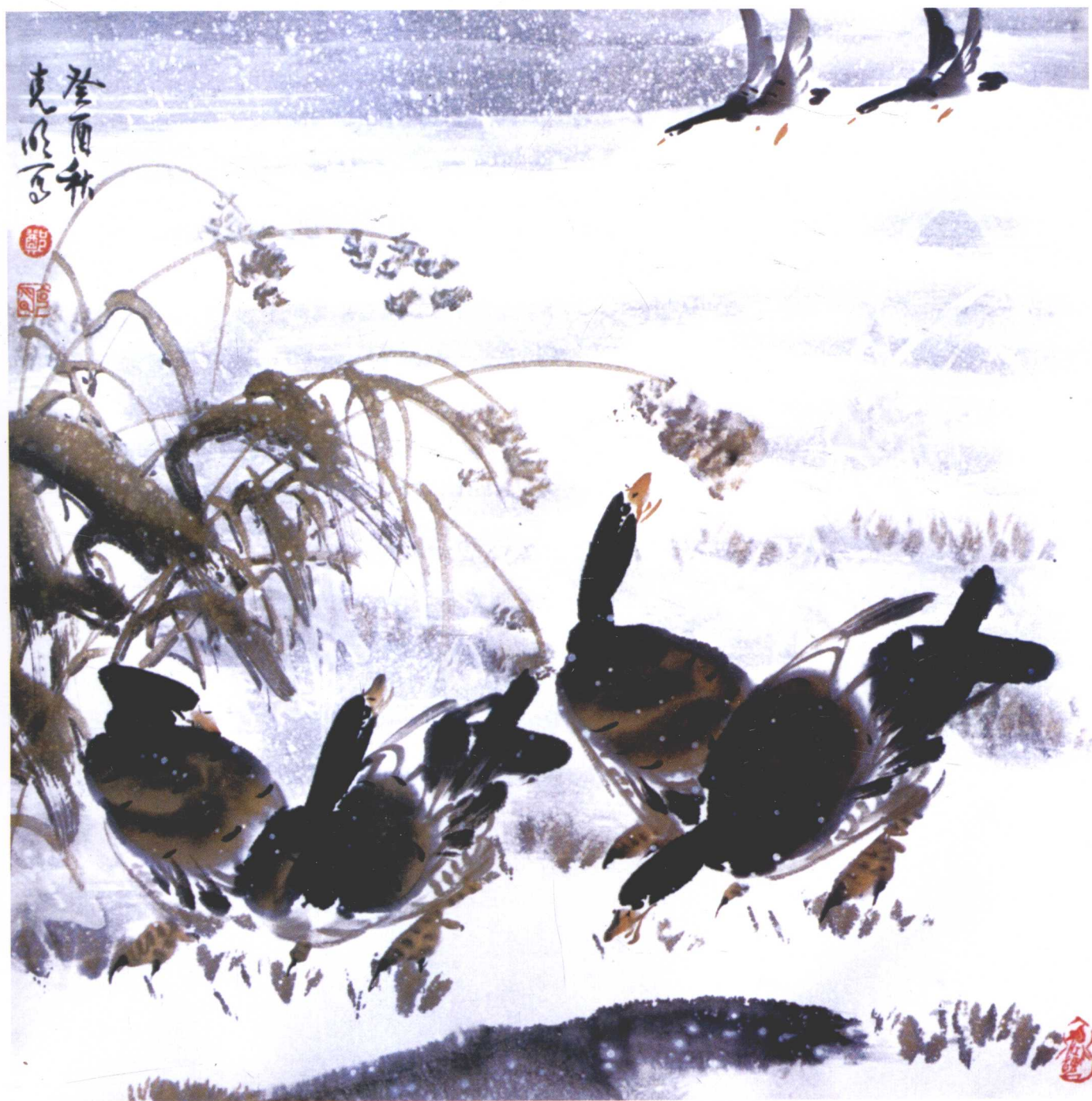
三思圖
 明正乙亥年暮秋鄭克明寫



三思圖



花鳥(四幅)



醉雪



蘆雁（兩幅）



英姿



戀秋



雙栖圖