

ZWJTMQX

● 中外吉他

名曲选

庄少陵 ● 尹之 ● 编

● 吉林教育出版社

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青年友谊圆舞曲

中速

陈天戈 曲
庄少陵 配曲

The musical score for 'Youth Friendship Waltz' is written in treble and bass staves. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked '中速' (Moderato). The score includes fingerings (e.g., 5, 0, 2, 7) and articulation marks. A 'Bar 5' label is placed below the fourth staff. The piece concludes with a double bar line and repeat signs.

我们的生活充满阳光

中速 愉快地

吕远 唐诃 曲
庄少陵 配曲

The musical score for 'Our Life is Full of Sunshine' is written in treble and bass staves. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '中速 愉快地' (Moderato, Allegretto). The score includes fingerings (e.g., 5, 7, 10, 12, 10, 12, 10) and articulation marks. Three 'Bar 5' labels are placed below the first, second, and third staves. The piece concludes with a double bar line and repeat signs.

曲 戰 國 前 奏

Bar2

心中的玫瑰

中速 流畅地

时乐濛、陆祖龙曲
王宜勇 改编

① 4 ① 5 ② 2 ③ 1 ① 4 ⑤ 0 ① 1 ⑥ 0 ③ 0

f *ff* *pp*

鸽子

古巴民歌

曼诺洛夫配曲

中速

mf *p*

A page of musical notation for a piano piece, featuring six staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'mf' and 'p'. The music is characterized by frequent triplet patterns and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and slurs. The second staff continues the melody, maintaining the same key and time signature. The third staff introduces a dynamic marking of 'mf' (mezzo-forte) and includes a 'p' (piano) marking further along. The fourth staff also features a 'mf' marking. The fifth staff begins with a 'p' marking. The sixth staff concludes the piece with a final 'p' marking. The notation is clear and legible, with standard musical symbols and markings.

深深的海洋

南斯拉夫民歌

中速

Bar 7

Bar 7

Bar 7

噢! 苏珊娜

福斯特 曲

庄少陵配曲

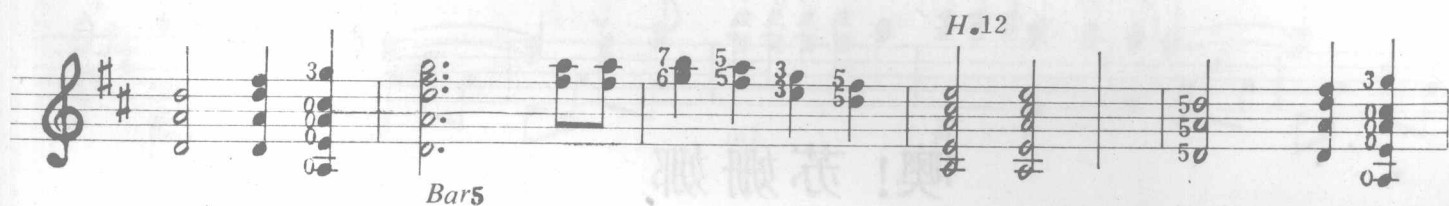
愉快地



老 黑 奴

福斯特 曲

盖尔歌·卡配曲



可爱的家

比肖普 曲
曼诺洛夫 配曲

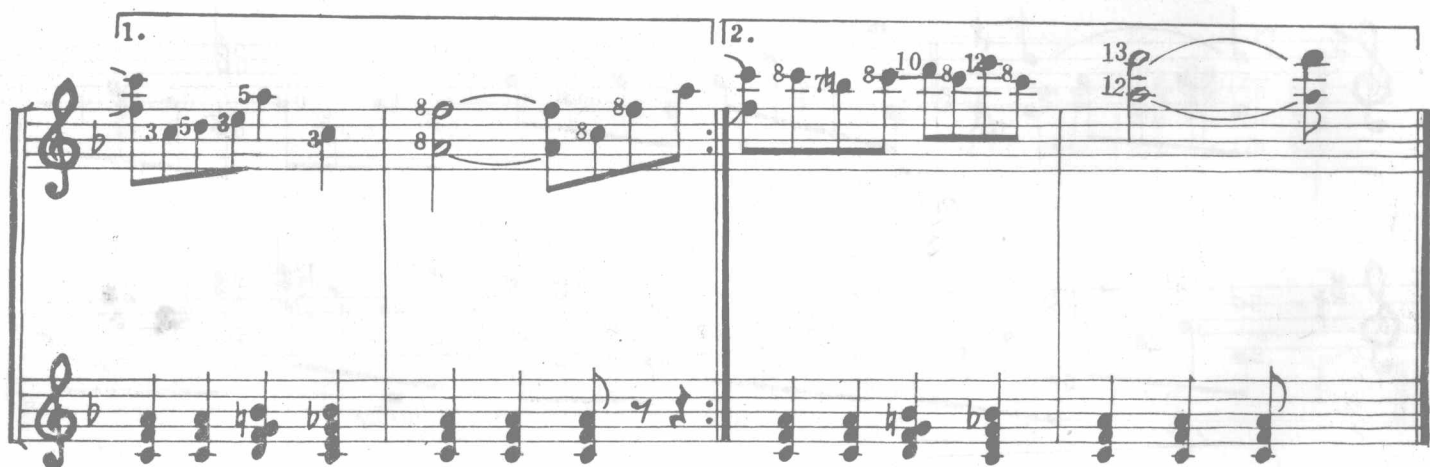
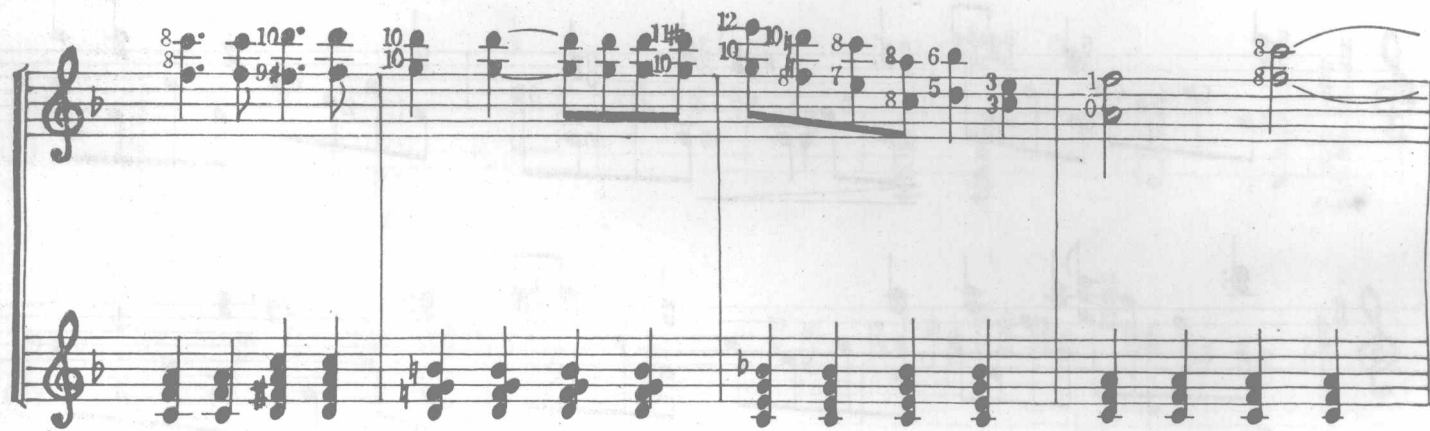
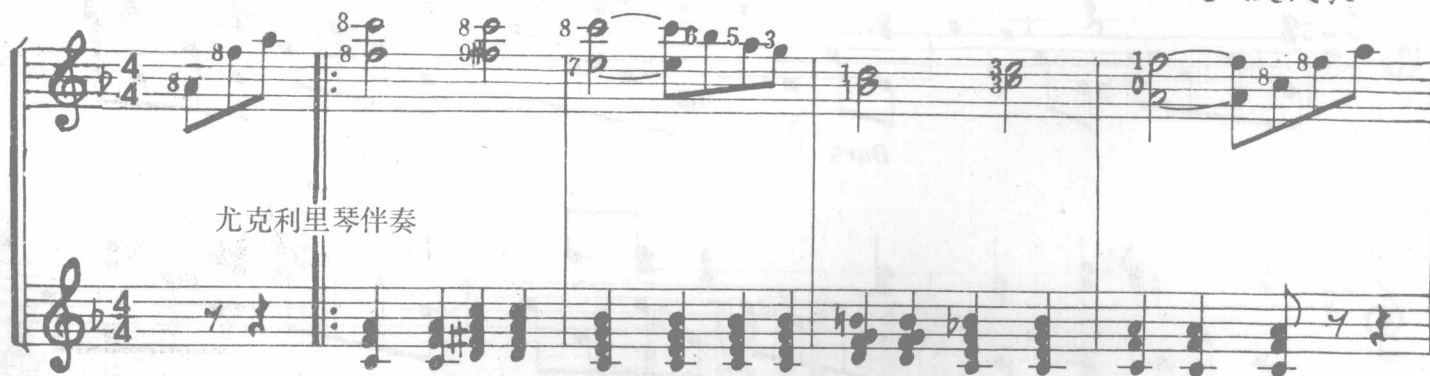
The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 10, 12). The score includes dynamic markings like *mf* (mezzo-forte) and *Bar* indicators for specific measures (e.g., Bar 5, Bar 10). The music is a gentle, lyrical piece, characteristic of Chopin's style.



岛之歌

夏威夷吉他演奏

夏威夷民歌



友谊地久天长

苏格兰民歌
曼诺洛夫配曲

中速
夏威夷吉他演奏

西班牙吉他伴奏

Bar17

Bar5

Bar17

17

风吹落叶

节奏型：

松田 曲



Chords: D, F#m, Em, A7, D, F#m, E7, A7, D, G, Bm, *to*, Em, A7, D.S.

♩ 尾声



Chords: A7, D, F#m, Em, Em, A7, D, Gm, D

西茨里安娜

萨尔蒂柯夫曲

Siciliana

⑥ - Pe

mf

VII IV---III I II

III

4

V III

I VII ② ③ 1. II 2.

f p

⑤

北高加索的列兹金卡舞曲

伊波列托夫-伊凡诺夫曲

拉利切娃 改编

很快

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '很快' (Allegretto). The score consists of eight staves of music. The first staff starts with a piano (*pp*) dynamic and includes an accent (*α*) over a note. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a section marked with a 4/0 2/2 time signature. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a sforzando (*sf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff also has a forte (*f*) dynamic. The eighth staff concludes with a sforzando (*sf*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.