

空间X档案

SPACE X FILE

全球商业空间

commercial space

VOL.02

主编：邢日瀚

大连理工大学出版社
Dalian University of Technology Press

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SPA IN NEW YORK PALACE HOTEL

Location: Budapest, Hungary
Designer: Simone Micheli
Photography: S.M.A.H.
Area: 1,000 m²

One of the most prestigious hotel in Budapest, the historical New York Palace, in ownership of Boscolo Hotels, hosts on its basement the resounding spa, designed by Architect Simone Micheli.

"When Angelo Boscolo called me to conceive this space destined to phsyco-physical regeneration and to recreational relax, in the charmed location of the New York Palace in Budapest, I immediately thought that I would have dialogued with the great historical architectural existing, through the definition of an anti-mimetic place which told an exciting story linked to our contemporaneity. I talked to Angelo, and his 'interactive' family, about this idea, about my will to exalt the sensorial sphere of the guests through a project characterized by strong, determined and seductive features; I talked to them about 'synaesthesia'. After a few exchanges of views everything was clear! Boscolo Group had chosen me for the realisation of a hypercontemporary work, from the expressive point of view strong as the prestigious containing a proposal magnificence of the nineteenth-century arched structure, and able to become the iconic reference for the future of the wellness centres in the world, able to involve users in a never seen three-dimensional dimension. I was glad to make a new step toward the future, according to my architectural belief and my references about content and form, I was and I am

glad to have found new talented 'adventure mates' with whom to share dreams and excellent productions. From these conceptual premises grew out the 'super spa' of the New York Palace".

It is a three-dimensional manifest of the possible and wanted union between architecture, sensoriality and wellness, of the synergy and commixture between furniture which tend to conceptual, but absolutely functional, plastic and fluid shapes, and the host's private experience which runs through this space, a wonderful dream which tends to be unreal. We are talking about a synaesthetic, volumetric, visual and emphasizing content reflection which intends to identify a way to celebrate the relationship between man, built space and wellness, between theoretical nuances and compositive truths, between matter, surfaces, light, colour, sound, scent and water. An interactive, hybrid, exciting and anti-canonic place, characterized by an acceptance-reception zone, by distribution paths with little areas dedicated to the exposition of body care products, by man-woman dressing-rooms, by a fitness area, by treatment cabins, by a café, by the humid zone provided with sauna, turkish bath, showers, ice machine and relax area, and by a swimming pool-café with mutiple water games.

Everything is projected to integrate and to cradle the guest in this dream: a new wellness centre able to live both day and night.

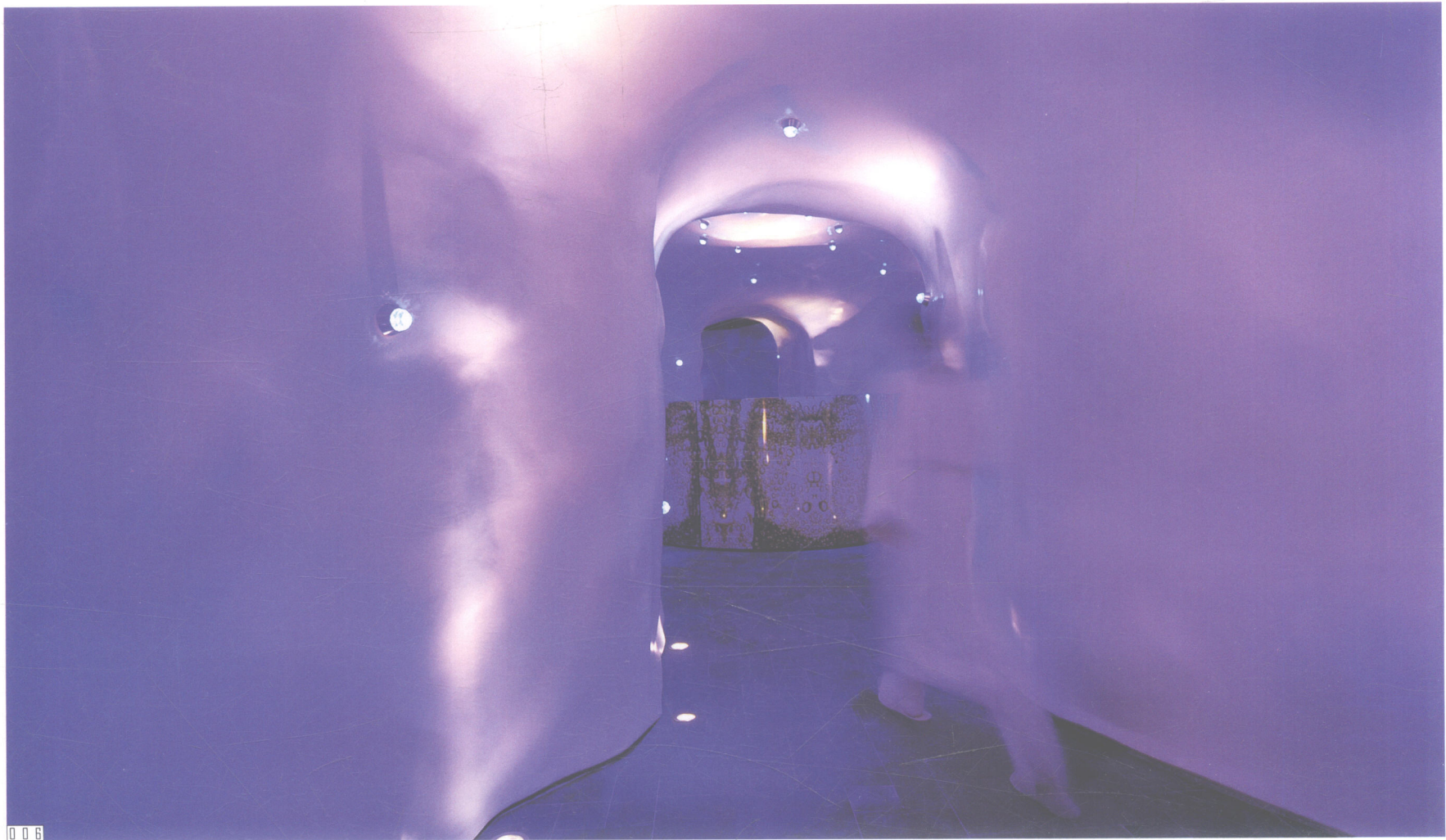
The walls have been fluidly which is coated with plastic and dynamic surfaces built in plaster and finished with glossy white resin. A white curtain of matter is created, which clothes the walls with a sinuous and organic trend, together with a light and shade game which these surfaces cast on themselves (thanks to the dynamic punctiform illumination set on the floor) which dematerializes and transposes the stereotyped image of the space-box in the absolute setting.

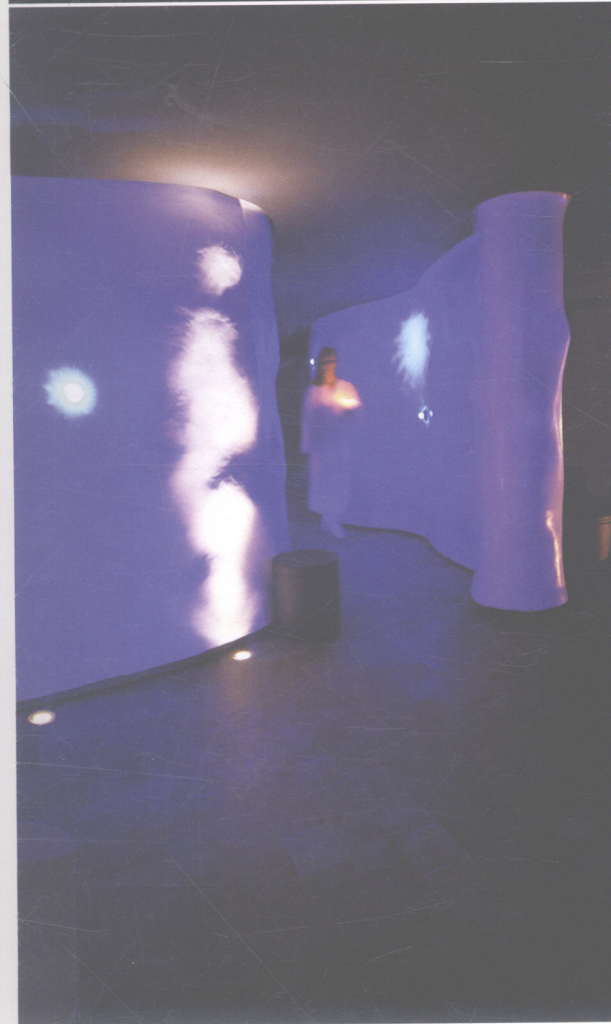
All the project of illuminating engineering participates in this purpose: in this harmonic and curvilinear shapes are set blue light LED spotlights.

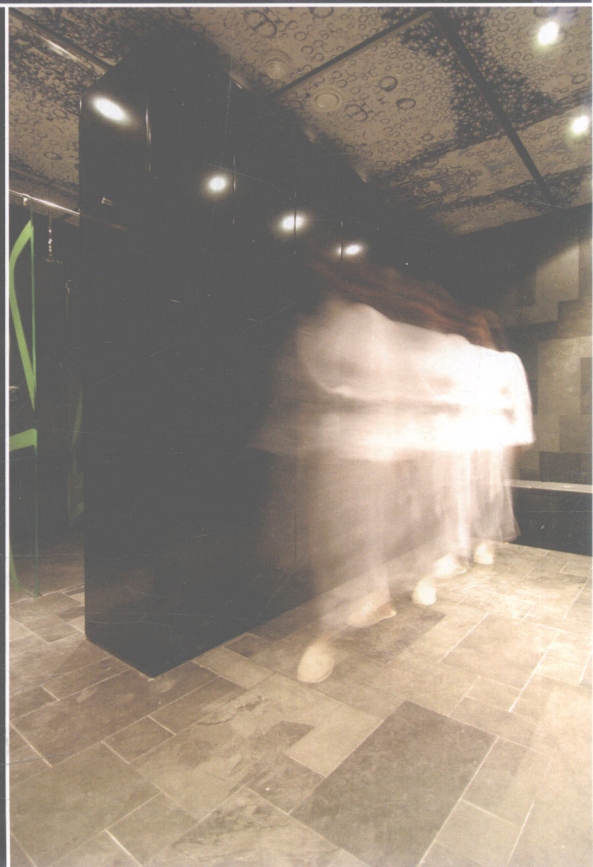
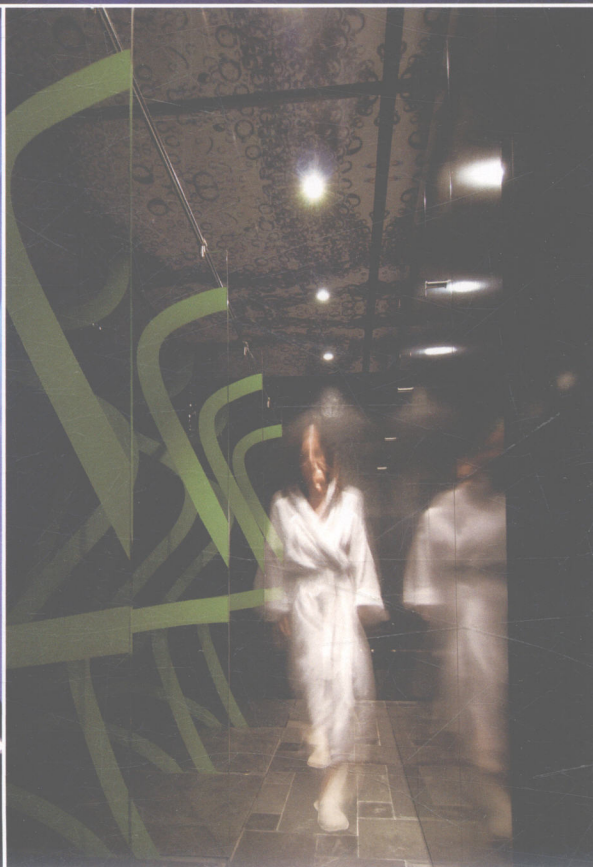
It is a place projected to impress and stimulate every spatial and material fragment as well as conceived to generate multiple conceptual and sensorial interactions and coincidences.

The Spa of the New York Palace Hotel, designed by Arch. Simone Micheli, offers to the client the opportunity to regenerate ourselves and to live new sensorial experiences in an architectural charming setting, when a dream becomes matter, unique and spectacular offering to the visitors a new dimension made by amazing surprises and emotional glorification.

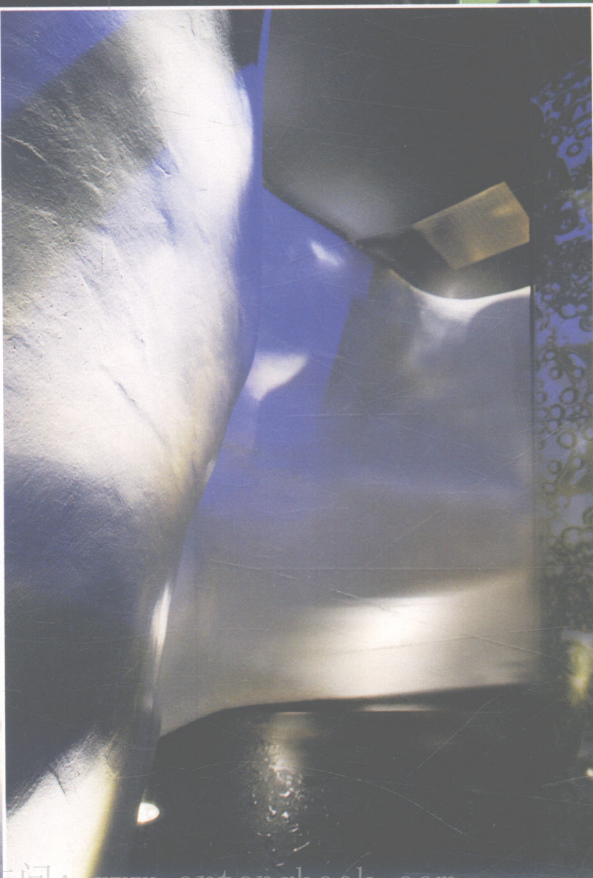
In each space of the Spa, fragrances, changeable lights and sounds become the main complementary entity apt to exalt the "archaic" themes.

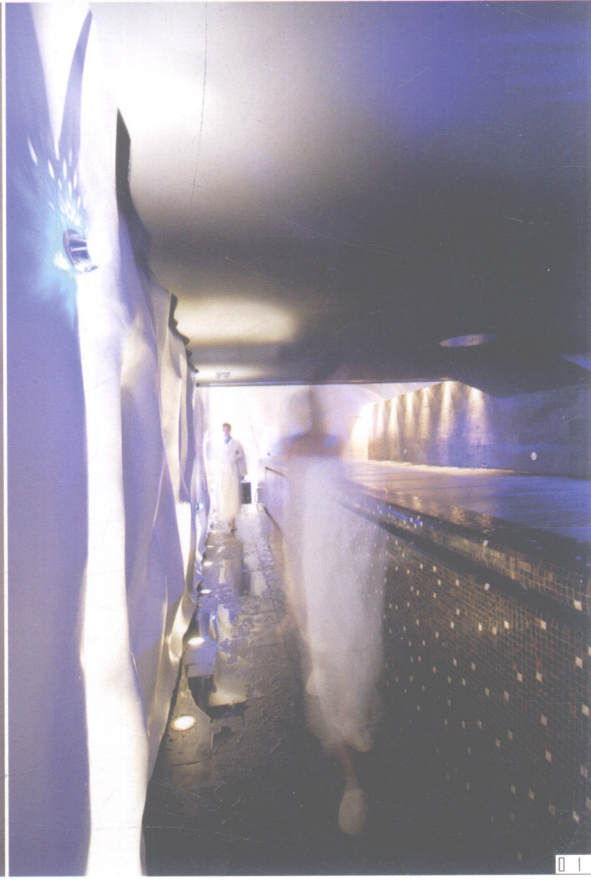




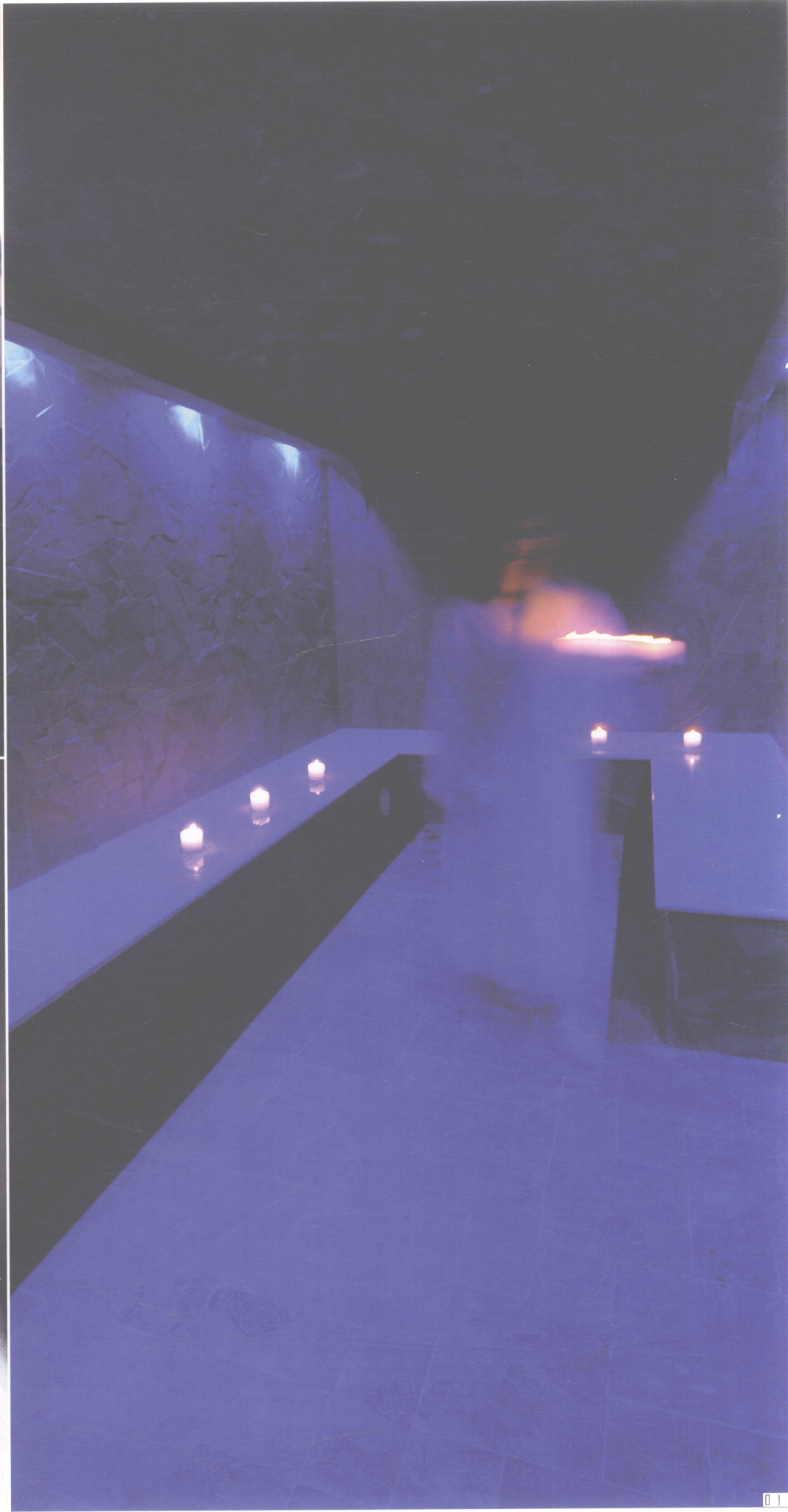
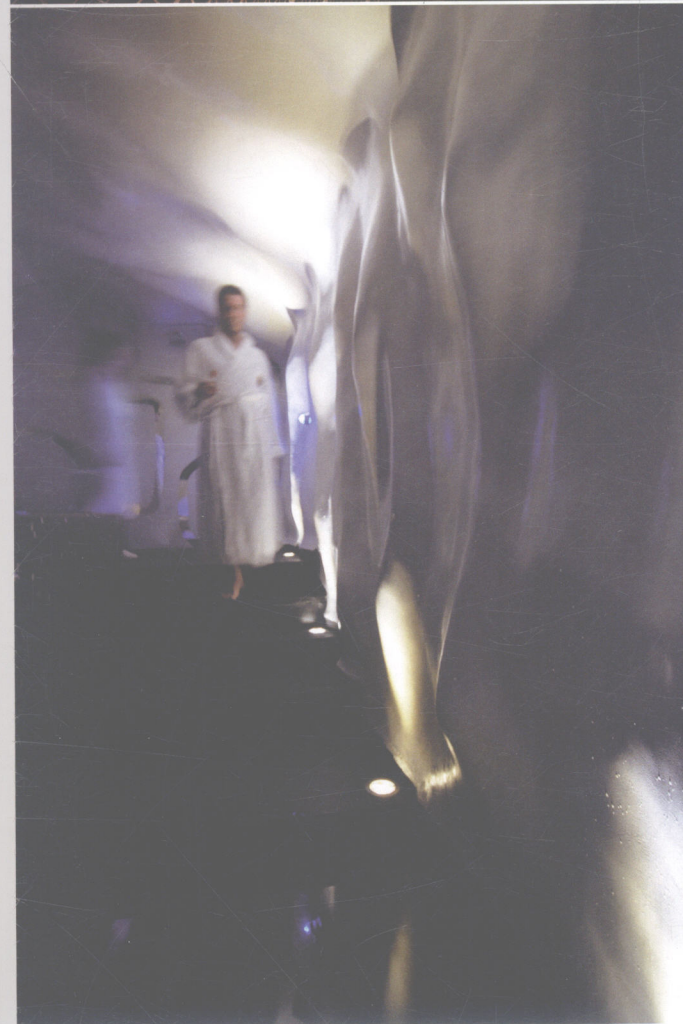












WELLNESS CENTRE L'INCONTRO

Location: Novara, Italy

Designer: Simone Micheli

Photography: Paolo Zitti e Graziano Villa

Area: 1,100 m²

A sensory path through the bowels of the earth, suspended in a historic and timeless place amidst the play of water and dynamic spatial suggestions; the wellness centre in Romagnano Sesia is the contemporary interpretation of ancient baths or Middle Eastern hammams. Like them, it is not merely a place to salve both body and mind and to recuperate physical and mental energy, a peaceful oasis where we can rediscover our identity, listen to our inner spirit, indulge ourselves and reawaken our senses, dulled by the strict automatic actions of day-to-day living. It is also a place to meet and socialise, and cast out the spectre of the prevalent architectural banality of this type of structure, this project pursued both functional research, for the proper layout of the areas, and lexical research, to develop a symbolic repertory capable of expressing the new significance of complete well-being, meaning our physical, mental and emotional equilibrium, and the harmonious rapport between the individual and the universe. The new building features three main areas: the gym, the swimming pool and the wellness centre. Split gneiss, a dark

local stone, was chosen to characterise these spaces. It was used for the floors and walls, creating an itinerary of the senses that is travelled in semidarkness, an enveloping system of rooms laid out sequentially and it includes a relaxation area offering aromatherapy and colour therapy treatments, a sauna, a Turkish bath, jet showers that alternate hot and cold water, aromatic showers, a path over river stones for plantar massages and an ice machine; it is like a natural grotto with plays of water that, in its different states – from ice to steam – spews from the rock through metal elements. The composition is thus evocative, dynamic and harmonious and, in keeping with the dictates of the geomantic omen it transposes the natural processes of the construction of the world into an artificial spatial milieu intended to regenerate vital energy. This space of spiritual and physical meditation is one where sensory suggestion is expressed with sublime eloquence. In the middle of the composition, the swimming pool lined in black plastic is the visual filter between the wellness centre with which it shares the entryway – a glassed in-hall floored in gneiss

with an entrance formed by an invisible wall of hot air coming from the ceiling – and the fitness area, from which it is separated by two plain glass walls. The suggestive lighting effects on the stone walls, which conceal the air vents, are created by dimmable dichroic spotlights hidden in a slash in the ceiling. The movement of water, piped through special channels formed by slitting along the floor, evokes the intrauterine sound of amniotic fluid that nourishes and protects us, in an unspoiled and timeless dimension. In terms of the gym, innovation of form mainly involves its division into specific functional areas, with the inclusion of elements that traditionally have no place in fitness centres, such as the internet point and meeting point. The entire project was studied in every detail, in order to create a hypersensory place that would astonish and indulge both body and spirit, leaving all physicality behind to help us rediscover the ancestral rhythm of our pure, untained being in this place outside space and time.





