



甬城街巷

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*While The Smell of Modern Atmosphere Meets History:
Street Views in Ningbo*

【宁波市海曙区文史资料第五辑】



宁波市海曙区政协文史委 编

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前言

王黎明



《甬城街巷》一书，从整体而言，我认为选材多样，结构清晰，内容丰富，重点突出。文章主要由政协委员、作家、专家、学者和记者等撰写。全书图文并茂，资料翔实，丰而不余，约而不失，且形式与体裁有别于以往，有较强的史料性、文学性和可读性。

宁波自唐朝始立明州，经过漫长的岁月，经历祖先们的努力，给后人留下极为丰富的历史遗迹，包括反映不同时代市井生活的街巷建筑，其中一些主要街巷，至清代仍保留着宋时的基本格局，且大多分布在今海曙区范围内。

作为城市历史的根脉和触角，街巷道路无疑是传统建筑中最多元、最生活、最根本的篇什，它同时也是城市文化的品质和延伸。深入挖掘街巷所蕴含的历史信息和文化信息，精心挑选部分高质量、有一定代表性的重要史料，客观分析它们的起源、现状及走势，力求把它们写实、写活、写深刻，使之真正成为传神的历史写照、古老的地图指南、热门的旅游线路，这是我们的追求和祈望。

人民政协所特有的文史资料，始终发挥着文以载道、史以借鉴的“存史、资政、团结、育人”作用。《甬城街巷》是海曙区政协文史委继《云霞出海曙》、《璀璨明珠——月湖》、《乡情

结》、《海曙撷英》等公开出版后的第五辑文史资料。文史类书籍的编纂过程，其实也是作者亲身经历、亲眼所见和亲耳所闻的“三亲”表达过程。当然，亲身经历所有事件并无可能，更多的只能通过现场走访、他人口述和查找相关资料来进行写作。由于街巷的存量太大，尤其是随着时间流逝和岁月变迁，许多事物在我们眼前已逐渐淡化甚至消失，所以对有些地方的分辨、取舍、考证、校勘确实难以把握，这样势必影响到史证方法与理论观照的有效结合。

尽管如此，作者们还是克服了时间跨度大、资料贫乏等方面的实际困难，在吸收前人优秀成果的基础上，通过对地理环境、历史沿革、风土人情等近乎“史体”、“志体”性质的记述，反映出它们的基本情况、所在区位的交通、保存、观赏等诸多信息，其中也涉及了对街巷阡陌的贯穿，对俊林秀木的体味，对亭台楼阁的驻足，对寺庙祠庵的勘破，对民间传说的追忆，对历史掌故的考量，对平民百姓的深思，对达官要人的认知，对文人骚客的感受，对诗词雅章的赞叹等等，寄托了作者们深沉真挚的悠长情思，透露出浓厚独特的人文气息。希望作者对街巷的解读，能帮助读者进一步了解宁波的昨天，并更有兴趣来领略它的今天和明天。

本书在采编过程中，得到了许多单位和个人的大力支持，在此特别致谢！由于水平有限，编写过程也比较仓促，错讹之处在所难免，敬请方家不吝赐教，也欢迎读者批评指正。

Preface

Liming Wang

A *Guidebook of Street View in Ningbo* is a collection of decent articles composed by CPPCC members, writers, literature experts, scholars, journalists, etc. This is a book with diverse sources, clear structures, rich connotations and well-picked focuses. Illustrated by nice pictures, it holds detailed historic materials, which are abundant and concise without any redundancy and loss. Moreover, the various styles and verses of this book facilitate the readability of it, while historical materials and decency of literature works are properly kept.

Ningbo (a.k.a. Mingzhou) is a city with a long history dated back to the Tang Dynasty. During its process of expanding, generations of residents have passed down historical relics to their descendants, including splendid views of streets to tell the daily lives of them. Among these views, most are within Haishu District.





As the historic root and extension of a city, street view is apparently the most diverse and fundamental scenes that traditional architectures may demonstrate, and it also reflects and extends the city culture. It is people's pursue and sincere wish to pick out the connotational historic and cultural materials among the heritages of street history, and consequently analyze its origin, presence and trend, to show people a true reflection of history, as well as historic map and popular tourist routes.

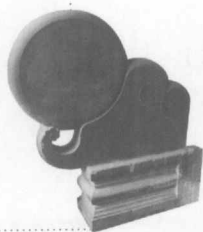
The literature materials exclusively kept by CPPCC help play a humanism role with "preserve history, participate in state affairs, unite and educate people" as the purpose. *A Guidebook of Street View in Ningbo* is the fifth works published by Haishu CPPCC Committee of Cultural and Historical Data, following *The Fabulous Atmosphere over Haishu*, *The Moon Lake: a Resplendent Pearl*, *The Tie with Native Land* and *Glamorous Haishu*. It is believed that the composing of these articles witnesses the authors' personal experience with the streets mentioned. Although impossible to have gone through everything happened with the streets, the authors have finished their works after on-spot studies, listening to others' narrations and data research. Since the significant numbers of streets involved, not to mention the fading away and disappearing of critical information, it is difficult to identify, confirm, study and emendate some



of the target streets, which would probably affect the cohesion of materials and historic theories.

Despite the time frame and poor materials available, the authors have successfully showed us critical street information concerning their locations, transportation, extents of protection, convenience of visiting, etc. They have managed to do so through their studies on geographical environments, historic development, folk customs, as well as outcomes of previous researches. The information provided also covers the understanding of stories behind the streets, the appreciation of surrounding plants, pavilions, temples, the memorizing of folk legends, the assessing of historic documents, the aware of local residents, the recognition of high officials, the feeling of literators and the admiring of decent verses. All these imply the sincere affection from the authors along with humanity awareness. Readers of this book are expected to further understand the past of Ningbo, and arise interest to be part of this city's today and tomorrow.

The completion of book owes a lot to supports from organizations and individuals concerned, and deep appreciation goes to them. Mistakes are inevitable due to hurried work, hence all corrections and criticisms in good faith are welcomed.



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如果说一个城市是一部鸿篇巨制，
那么街巷就是它的历史框架和基础单位，
是一个城市历史变迁和人文发展过程的缩影……





街巷素话

○ 贾亚炜 王国宝

每座城市都有自己的叶脉和纹路，宁波也不例外。作为浙东望郡，因城内有日、月两湖，境内有四明山，古书称明州、四明。亦因境内有甬江，又简称“甬”，别称甬城。本书书名所沿用的“甬城”，便是宁波城由古至今的别称。

宁波始立明州，为唐开元二十六年（738），距今已有1270余年。明洪武十四年（1381），为避“明”国号讳，取“海定则波宁”之意，改明州为宁波府。

宁波底色深沉，气息浓郁，早在唐代，就已成为“海上丝绸之路”的起点，与扬州、广州并称为中国三大对外贸易港口，宋时又与广州、泉州同时列为对外贸易三大港口重镇，鸦片战争后被辟为“五大通商口岸”之一。

现今的宁波，是浙江省经济最发达的城市之一，拥有国家历史文化名城、全国文明城市、中国优秀旅游城市、国家环保模范城市、国家园林城市、国家卫生城市、中国最具幸福感城市、中国综合竞争力前十强城市、中国品牌之都等十多项桂冠。

如果说一个城市是一部鸿篇巨制，那么街巷就是它的历史框架和基础单位，是一个城市历史变迁和人文发展过程的缩影，种种浓烈的生活景象，在许多古籍与历史画卷之中，都有所反映。

这方面的研究，当数清代杰出的历史、地理学家徐兆燾，其所著乡土文献《四明谈助》，洋洋百万言，大胆突破体例，反映人文地理，介绍本土掌故，“广罗博采，雅俗等观，史笔与文笔交相运用，信史与传奇相妍见美”。