

中國當代美術家精品集

● 孫 遜 ● 油 畫 專 輯



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遼寧美術出版社

COLLECTIONS OF CONTEMPORARY CHINESE ARTIST

PAINTING
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ARTISTS

SUN XUN



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中國當代美術家 孫 遜

藝術簡歷

孫遜，原名孫承露，1932年11月生于天津。

中國美術家協會會員；

遼寧省油畫研究會理事；

瀋陽市油畫研究會會長。

自幼酷愛繪畫，17歲參加中國人民解放軍文工隊，在進軍西北轉戰西南的征途中，深入生活，努力創作，其《問路》、《歡迎新同志》、《我們是有文化的戰士》先後在《解放軍畫報》發表。

1955年考入東北美專（魯迅美術學院前身）繪畫系油畫專業。師承烏叔養教授，油畫理論與技巧有了大幅度的提高。

1957年8月，《堅守》在全國建軍30周年美展入選。後由中國軍事博物館收藏；

1974年，《躍向新高度》（合作）在全國發行後，又參加了全國宣傳畫展；

1985年6月，《一球定乾坤》入選全國第一屆體育美展；

1989年10月，《風帆》參加新加坡“中國現代油畫展”，代表團團長劉迅將此畫贈予吳作棟總理，現在新加坡國家文物館收藏；

1981年至1994年期間，《磯長》、《融》、《蒼》等小幅油畫分別在中國美術館展出；

1992年11月，由遼寧省美協和瀋陽市美協聯合舉辦的“孫遜油畫展”在瀋舉行。

通訊地址：中國·瀋陽市美術家協會

郵政編碼：110003

電話號碼：(024) 6800036 (宅)

BIOGRAPHY

Sun Xun, given name Sun Chenglu, was born in Nov. 1932 in Tianjin. He is now a member of the Chinese Artists Association, a member of the Council of Liaoning Oil Painting Studies, and the director of Shenyang Oil Painting Studies.

He ardently loved drawing when he was young, and joined the PLA ranks of writers and artists at 17. He plunged into the thick of life, improving his painting skill and creating many excellent works when he was marching into the Northwest and the Southwest with the army. His works, "Asking the way", "Welcoming new comrades", and "We are educated soldiers" were published in the "PLA Pictorial".

He was admitted to the painting department of the Northeast Fine Arts School (later the Luxun Fine Arts College) in 1955. He studied oil painting with professor Wu Shuyang, greatly improved his painting theory and skill, and achieved great success in his career.

In August, 1957, his "Standing Fast" was selected for the National Art Exhibition of the 30th Anniversary of the PLA, and was later collected in the Chinese Military Museum.

In 1974, his "To Jump over a New Height" (co-painted) was published and selected for the National Picture Poster Exhibition.

In June, 1985, his "A Tie Broken" was selected into the First National Sports Art Exhibition.

In October, 1989, his "Sailing" was shown at the Chinese Modern Oil Painting Exhibition in Singapore, and was presented to President Wu Zuodong. It is now collected in the Singapore National Museum.

From 1981 to 1994, "The Leader of the Miners", "Melting" and "Green" were exhibited in the Chinese Art Museum.

In November, 1992, Sun Xun Oil Painting Exhibition was held in Shenyang by the Liaoning Artists Association and the Shenyang Artists Association.

Add: Shenyang Artists Association, China.

Post code: 110003

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從事油畫藝術實踐40個春秋。通過油畫語言來表達自己的心迹，成為個人的夙願。換句話說，對於形象世界再度負起“呈現”的神聖職責，也是我畢生的追求。

我之所以不斷地“呈現”、反覆地求索，就是要尋覓油畫藝術的國際潮流與民族源泉的匯集點，要在東方與西方的聯結點上，開闢一條新的路徑。

誠然，艱難的道路，使我迷惘。儘管畫了數以百計的作品，却走了不少的彎路。自覺這藝術語言還不完善，還有些“南腔北調”。

畫冊的問世，除了反映出自我定位以外，也為後人留下我的“足迹”。如果過目的同仁有所共識，以激發諸君的努力，不斷進取，定會產生放膽天外的力作。這將是對我莫大的報償。

作者 1997年元旦於瀋陽

I have been drawing for 40 years. It is my long-cherished wish to express my heart by oil painting. My goal is to carry on the sacred duty of "presenting" the world of images. I seek the converging point of international trends and national sources in oil painting, and the contiguous area of China and the West by my continuous "presenting". I am trying to open a new road to connect the East and the West.

It is true that hard times on the road sometimes confused me. I have created hundreds of works, but sometimes I could not avoid taking a round about course to express myself. I still think my art language is not perfect. I speak it with a mixed accent.

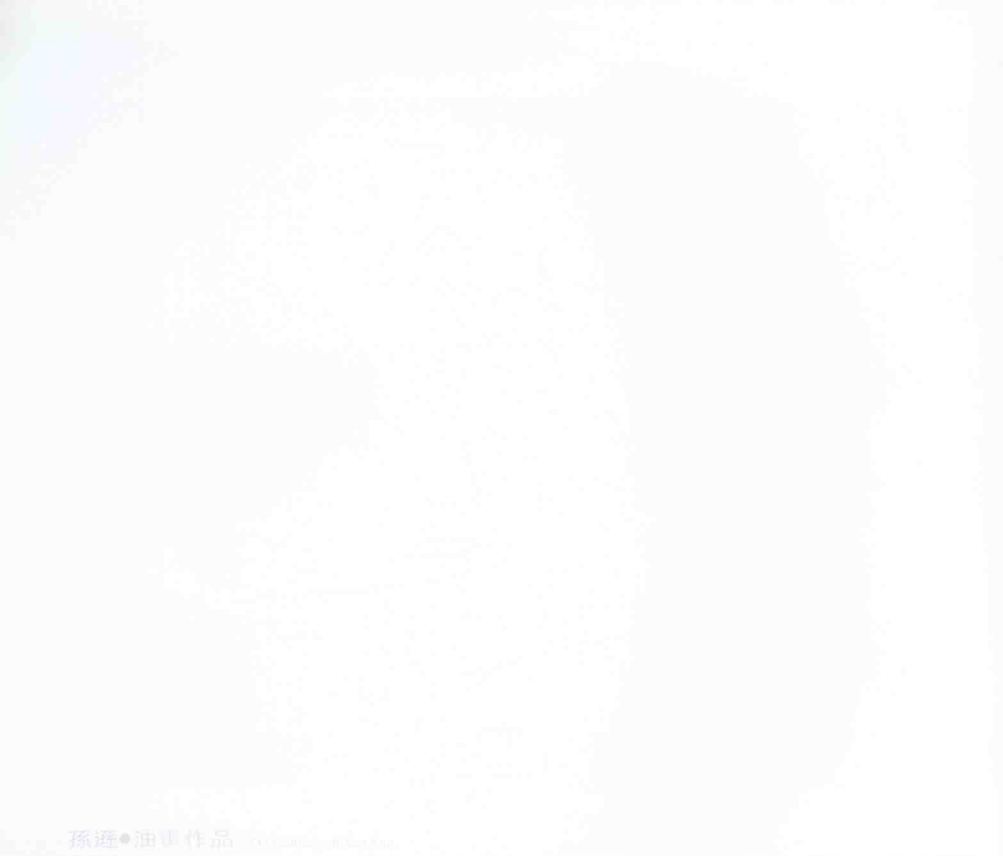
The birth of this picture album reflects my artistic orientation and the works presented here are footsteps by which new-comers can trace the progress of my career. If colleagues who see the album can share this feeling, they might be inspired to make great progress and to create excellent, imaginative works. This will be the greatest recompense to me.

Written by the author
on Jan.1, 1997

孫遜 ● 油畫作品

- 北國風光 130×89cm
- Northern Scenery 130×89cm

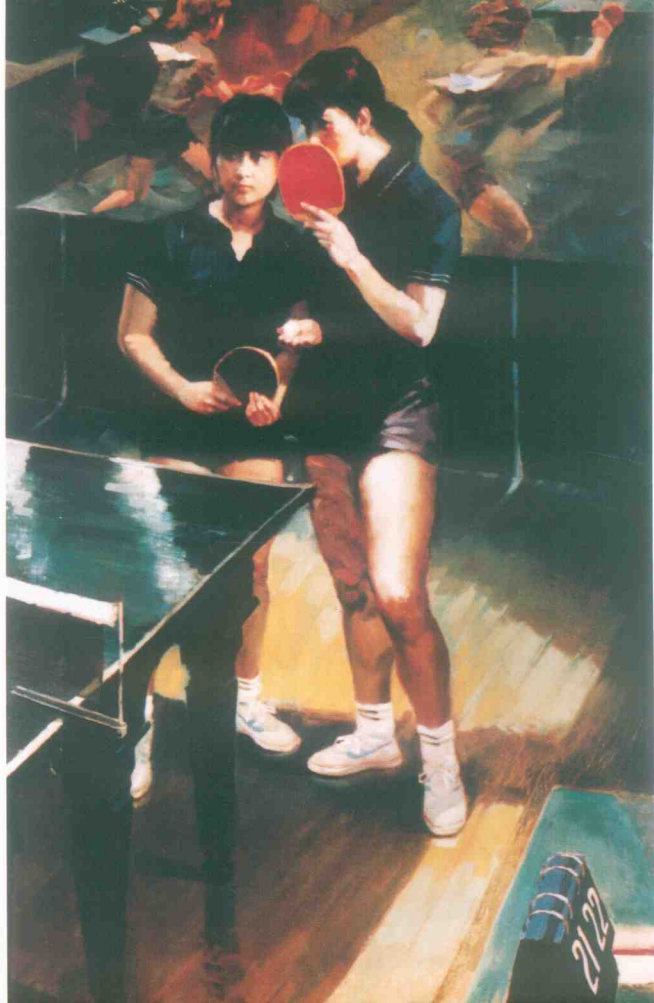




孫遜●油畫作品

《關鍵的時刻》 162×114cm

●關鍵的時刻 ●A Critical Moment
162×114cm 162×114cm



孫遜●油畫作品

Oil Painting (Part 1) No. 100

●礦長

50×50cm

●Leader of the Miners

50×50cm

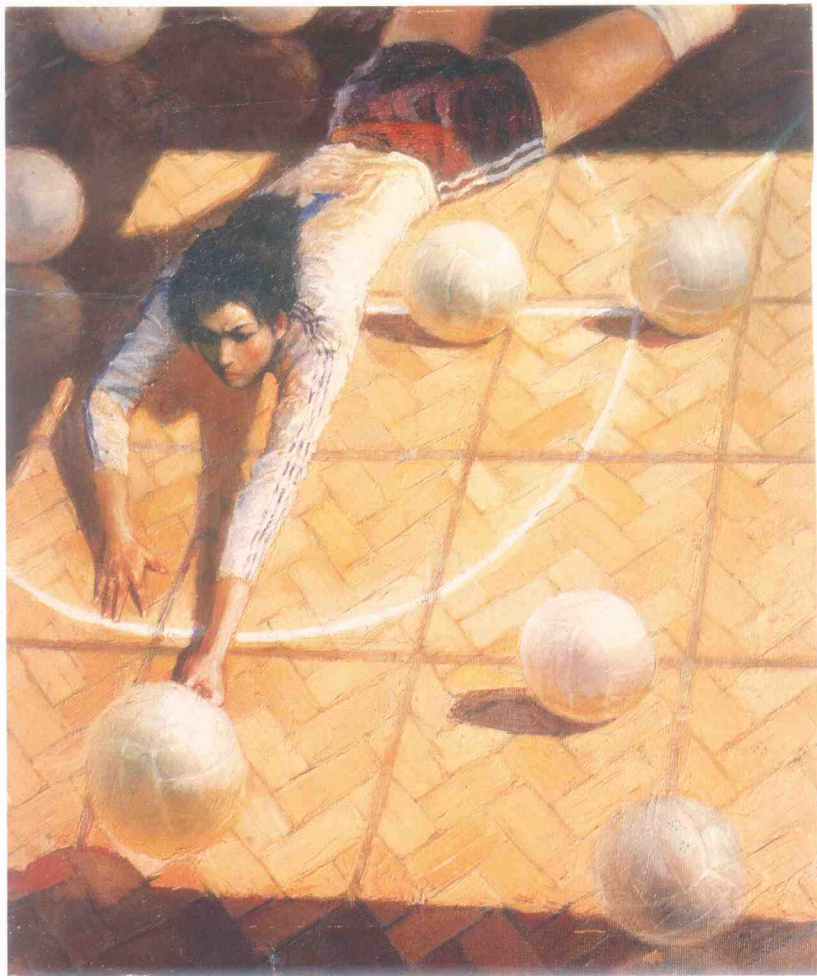




孫遜●油畫作品 OIL PAINTING WORKS

●鬥
54×43cm

●Struggle
54×43cm





孫遜●油畫作品

●深秋
40×26cm

●Late Autumn
40×26cm