

11 Best Pop Songs

双吉他 流行英文金曲 弹唱曲集

Another Day In Paradise

赵志军 主编
艺网琴声音乐工作室

 **SMPH**
上海音乐出版社
WWW.SMPH.SH.CN



赠MP3一张

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图书在版编目 (C I P) 数据

双吉他流行英文金曲弹唱曲集——Another Day in
Paradise / 赵志军主编, 艺网琴声音乐工作室编. —上海:
上海音乐出版社, 2009. 3
ISBN 978-7-80751-163-2
I. 双… II. ①赵…②艺… III. 六弦琴-器乐曲-中国-选
集 IV. J647. 32

中国版本图书馆 CIP 数据核字 (2008) 第 020848 号

双吉他流行英文金曲弹唱曲集
——Another Day in Paradise
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责任编辑: 朱凌云
音像编辑: 曹德玲
封面设计: 宫 超

上海音乐出版社出版、发行
地址: 上海市绍兴路 74 号 邮编: 200020
上海文艺出版总社网址: www.shwenyi.com
上海音乐出版社网址: www.smph.sh.cn
营销部电子信箱: market@smph.sh.cn
编辑部电子信箱: editor@smph.sh.cn
印刷: 上海市印刷十厂有限公司
开本: 890×1240 1/16 印张: 6.5 乐谱 98 面
2009 年 3 月第 1 版 2009 年 3 月第 1 次印刷
印数: 1-5,000 册
ISBN 978-7-80751-163-2/J · 133
定价: 29.00 元 (附 MP3 一张)

告读者: 如发现本书有质量问题请与印刷厂质量科联系
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曹 文 崔月华 田宏杰 张新红

张 雪

录 音 制 作: 袁 洋 张 二 张 博 刘耐丽

Another day
in paradise

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Without You

(Mariah Carey 演唱)

1= $\sharp F$ $\frac{4}{4}$

Capo=1

弹F调指法

William Peter Ham/Tom Evans 词曲

吉他一

0 0 0 0 | 0 0 0 3 5. | :6 6 6 6 5 $\frac{5}{\flat}$ 6 5 3 3 5. |

No I can't forget this evening or you

吉他二

0 0 0 0 | 0 0 0 0 | :0 0 0 0 |

Am Gm A

6 6 6 6 5 $\frac{5}{\flat}$ 6 5 3 3 5. | 5 4 4 3 3 3 2 2 1 | $\frac{3}{\flat}$ 3 - 0 3 3 2 1 |

face as you were leaving, But I guess that's just the way the story goes. You al - ways

Am Gm A

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1. Dm Dm/C G G 1. F

1. 3 3 6 6 6 i i 6 6 | 6 - - $\frac{6}{\flat}$ i i. | 5 6 3 3 - 0 5 2 3 |

smile but in your eyes, you sorrow shows, yes it shows.

Dm Dm/C G $\frac{6}{\flat}$ /B G F

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Another day in paradise

吉他一

C F Am

3 2 1 2 3 3 - 3 5. 6 6 6 6 5 6 5 3 3 5. 6 6 6 6 5 6 5 3 3 5.

No I can't forget tomorrow when I think of all my sorrow, when I

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Gm A Dm Dm/C

5 4 4 4 3 3 2 2 1 3 2 - 0. 3 3 2 1 1 3 3 3 6 6 6 i i 6 6

had you there but then I let you go. And now it's on - ly fair that I should let you

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

G F C

6 - 0 i 6 3 5 5 - - - 0 0 0 0 1 1 2

know, what you should know. I can't

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

G6/B G F C

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Another day in paradise

吉他一

F Dm Gm

3 - - 0. 2 | 2 1 1 6 | 1 2 2 1 6 | 0 3 3 4 | 4 - - 0 3 3 |

live if living is without you. I can't live. I can't

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

C F Dm

4 3 2 4 4 | 0 2 2 3 | 3 - - 0. 2 | 2 1 1 6 | 1 2 2 1 6 | 0 3 3 4 |

give a any-more. I can't live if living is without you. I can't

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Gm C F

4 - - 0 4 4 | 4 3 2 4 4 | 3 2 3 3 5 :|| 4 6 5. 5 - 0. 2 |

give, I can't give a - ny-more. Well I shows.

吉他二

0 0 0 0 | 0 0 0 0 | 2/4 0 0 :|| 4/4 0 0 0 0 |

Another day in paradise

吉他一

C F Dm

3 5 6 1̇ 1̇. 3̇ 2̇ 1̇ 6 5 5̇ 5̇. | 5̇ 5̇ 3̇ 4̇ 3̇ 3̇. | 2̇ | 2̇ 1̇ 1̇ 6 1̇ 2̇ 2̇ 1̇ 6 0 3̇ 3̇ |

I can't live if living is without you. I can't

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Gm C F

4̇ - - 0 3̇ 3̇ | 4̇ 3̇ 2̇ 4̇ 4̇ | 0 2̇ 3̇ | 3̇ - - 0. 2̇ |

live. I can't give a - ny-more. I can't live if

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Dm Gm C

2̇ 1̇ 1̇ 6 1̇ 2̇ 2̇ 1̇ 6 0 3̇ 3̇ | 4̇ - - 0 3̇ 3̇ | 4̇ 3̇ 2̇ 4̇ 4̇ 0 |

living is without you. I can't give, I can't give a - ny-more.

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Another day in paradise

吉他一

F Dm Gm C

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他二

F Dm Gm C

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

F Dm Gm

0 0 0 0 3̣ 5̣ | 5̣ 4̣ 3̣ 4̣ 3̣ 3̣. | 2̣ | 2̣ 1̣ 1̣ 6̣ | 1̣ 2̣ 2̣ 1̣ 6̣ | 6̣ 3̣ 3̣ |

I can't live if living is without you. I can

吉他二

F Dm Gm

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

C F F

4̣ - - 0 3̣ 3̣ | 4̣ 3̣ 2̣ 4̣ 4̣ | 0 0 0 0 ||

live. I can't give a - ny-more.

渐弱

吉他二

C F F

0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

(Scott McKenzie 演唱)

(Scott McKenzie 演唱)

$$1=G \text{ 转 } 1=F \text{ 转 } 1=A \frac{4}{4}$$

John Phillips 词曲

吉 他 一

吉 他 二

0 0 0 0 | 0 0 0 0 | 0 0 1 1 | 6 - - 6 6

If you're going to

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 - 5 - | 3 2 2 - - | 0 0 1 1 1 | 6 - - 6 6

San Fran - cisco, be sure to wear some

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 6 5 2 3 | 2 - - - | 0 0 1 2 1 | 5 3 3 - 3 2

flowers in your hair. If you're going to

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Another day in paradise

吉他一

C G G Bm

1 - 1 - | 6 5 5 - - | 0 0 1 1 2 | 3 - - 0. 6

San Fran - cisco, you're gon-na meet some

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

吉他一

Em D Em

6 5 6 5 3 3 | 2 - - - | 2 - 0 0 | 0 1 1 1

gen-tle peo-ple there. For those who

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

吉他一

C G D Em

6 - - 6 6 | 5 - 5 - | 3 2 2 - - | 0 0 1 1.

come to San Fran - cisco, su-mmer

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Another day in paradise

吉他一

C G D Em

6 - - - | 6 5 6 5 3. | 2 - - - | 0 0 $\frac{1}{2}$ 2 1 |

time will be a love-in there. In the

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

G C G G

$\frac{5}{4}$ 3 - - 0. 2 | 1 - 1 - | 6 5 5 - - | 0 0 1 2. |

streets of San Fran - cisco, gen-tle

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Bm Em D D

3 3 3 - 0 6 | 6 5 6 5 2 3 | 2 - - - | 2 - - - |

peo-ple with flowers in their hair.

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Another day in paradise

吉他一

F5
xxx

1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

转 1=F

0 $\dot{1}$ $\dot{1}$ 7 7 7 | 6 6 6 0 0 | 0 $\dot{1}$ $\dot{1}$ $\dot{1}$ 7 7 7 | 6 6 6 - 5

All across the na - tion, such a strange vi - bra - tion.

吉他二

F

1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

吉他一

G5
xxx

3 1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

$\sharp 4$ - 5 4 4 5 | 5 $\sharp 4$ 4 - - | 4 - - 0 | 0 $\dot{1}$ 7 $\dot{1}$ 7 7

People in mo - tion. There's a whole gene - ra -

吉他二

G

3 1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

吉他一

F5
xxx

1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

6 6 6 - - | 0 $\dot{1}$ 7 $\dot{1}$ 7 7 | 6 6 6 - 5 | $\sharp 4$ - 4 5 4 5

tion, with a new ex - na - tion. People in mo -

吉他二

F

1 2 3 4

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Another day in paradise

吉他一

G5 D5 Em

5 $\sharp$ 4 4 - - | 0 0 6 7 6 7 | 7. 6 6 - - | 0 3 2 1 i |

-tion, people in mo - tion. For those who

吉他二

G D Em

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Am C G D Em

6 - - 6 | 5 - 5 - | 3 2 2 - - | 0 0 1 1 1 i |

come to San Fran - cisco, be sure to

吉他二

Am C G D Em

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

C G D Em

6 - - 6 6 | 6 5 6 5 2 3 | 2 - - - | 0 0 1 2 1 |

wear some flowers in your hair. If you

吉他二

C G D Em

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

G C G G

5 3 3 - 3 2 | 1 - 1 - | 6 5 5 - - | 0 0 1 2 3 |

come to San Fran - cisco, su-mmer time

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

Bm Em G

3 - - - | 6. 5 5 6 5 2. | 1 - - - | 1 - - - |

will be a love-in there.

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

转1=A

0 0 0 0 | 0 1 1 2 3 | 3 - - 2 | 1 - 1 - |

If you come to San Fran -

吉他二

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Cm}$ $\begin{array}{|c|c|c|} \hline 4 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Fm}$ $\begin{array}{|c|c|c|} \hline 2 & 3 & 4 \\ \hline \end{array}$

5 5 5 5 5 2 0 2 | 0 0 1 2 1 | 5 3 3 - - | 6 5 6 5 3 2 2 |

cisco, summer time will be a love-in

吉他二

A $\begin{array}{|c|c|c|} \hline 5 & 2 & 3 \\ \hline \end{array}$ A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Cm}$ $\begin{array}{|c|c|c|} \hline 4 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Fm}$ $\begin{array}{|c|c|c|} \hline 2 & 3 & 4 \\ \hline \end{array}$

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

吉他一

A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Fm}$ $\begin{array}{|c|c|c|} \hline 2 & 3 & 4 \\ \hline \end{array}$ A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$

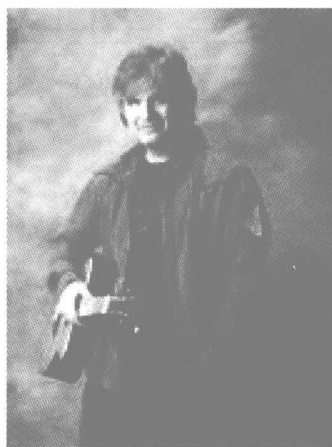
1 - - - | 1 - - 2 | 3 - - - | 3 - - - ||

there.

吉他二

A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$ $\sharp\text{Fm}$ $\begin{array}{|c|c|c|} \hline 2 & 3 & 4 \\ \hline \end{array}$ A $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||



Laurence Juber

Laurence Juber有着35年的吉他演奏生涯，曾经是Beatles 成员Paul McCartney 所领导的Wings乐队的主音吉他手，并获得1979年的Grammy最佳器乐演奏奖！他不同于其他的吉他手，是因为其他的吉他演奏家只能成功地演奏某一种风格，而Laurence Juber却是一位全方位的吉他演奏家。