

最新上榜流行歌曲

古典吉他改编曲选 NO.1

POP CLASSICAL GUITAR MUSIC SCORE

蒋 梵 黄 东 启 / 编 配



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前 言

从上个世纪 80 年代起，吉他在我国开始流行至今，已有将近 30 年的时间。从狂敲吉他大唱流行歌曲，到埋头苦练“卡尔卡西”（学习古典吉他的教程），吉他热从未消失过。如今，“指弹吉他”已成为吉他弹唱的主要伴奏乐器，其边弹边唱的自由表演形式风靡当下。

而学习古典吉他的许多朋友，他们演奏的乐曲大多仍徘徊在 17-18 世纪的古老曲目中，缺乏创新意识。本书作者为改变古典吉他的生存现状，在充分结合了古典吉他的弹奏特点，融入古典吉他演奏语汇后，将一些流行乐坛的歌曲改编成适合古典吉他演奏的曲目，我们可将这种革新模式称之为“古典流行吉他”或“流行吉他”。这次推出的 24 首流行古典吉他曲，都改编自时下流行的热门歌曲，作者根据原唱的编曲内容，先将各项音乐要素进行较完整的记录后，再根据歌曲主旋律的特性，筛选出符合古典吉他演奏的曲子，并结合古典吉他的演奏习惯编配和声与织体。相信演奏者在视谱弹奏的同时，也能体会出原曲本身的韵味。

本书曲目演奏难度的等级相当于上海音乐家协会古典吉他考级的 3-5 级左右。为了方便六线谱演奏者练习，我们还在其中加入了六线谱，宗旨就是希望越来越多的吉他爱好者们加入到我们的“流行吉他圈”来，将古典吉他这门艺术永远地传承下去。



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前 言

影视主打

- 006 夜 曲 (周杰伦)
033 菊花台 (周杰伦)

- 075 香水有毒 (胡杨林)
081 寂寞的季节 (陶 咏)

二 字部

- 001 彩 虹 (周杰伦)
013 遇 见 (孙燕姿)

五 字部

- 086 宁静的夏天 (梁静茹)
090 死了都要爱 (信乐团)
094 遗失的美好 (张韶涵)
099 隐形的翅膀 (张韶涵)

三 字部

- 020 丁香花 (唐 磊)
028 东风破 (周杰伦)
037 青花瓷 (周杰伦)
043 我和你 (刘 欢、莎拉·布莱曼)
047 我喜欢 (梁静茹)

六 字部

- 104 一首简单的歌 (王力宏)

四 字部

- 052 大城小爱 (王力宏)
057 两只蝴蝶 (庞 龙)
061 那年夏天 (许 飞)
067 千里之外 (周杰伦、费玉清)
071 秋日恋歌 (水木年华)

七 字部

- 110 今天你要嫁给我 (陶 咏、蔡依林)
123 月亮代表我的心 (邓丽君)

八 字部

- 116 我和草原有个约定 (凤凰传奇)

彩 虹

本曲与原唱同调

$\text{♩} = 70$

哪里有彩虹告诉我
能不能把我的愿望还给我
为什么天这么安静
所有的云都跑到我这里

周杰伦 作词
周杰伦 作曲
周杰伦 演唱
黄东启 改编

4/4 time signature, treble clef, key of G major.

Guitar tablature (T, A, B strings) below the staff:

```

    0 1 1 3 1 1 0 1 1 1
    T A B
  
```

4

mf dynamic marking.

Guitar tablature (T, A, B strings) below the staff:

```

    3 1 0 0 . 2 0 2 3 3 0 0 0 1 1 0 ~ 3 ) 3
    T A B
  
```

7

Guitar tablature (T, A, B strings) below the staff:

```

    1 0 3 3 1 1 2 2 1 2 1 0 1 3
    T A B
  
```

10

Guitar tablature (T, A, B strings) below the staff:

```

    3 0 0 0 1 3 0 0 0 3 3 1 0 3 0 3
    T A B
  
```

13

T A B

C.8

16

T A B

C.10

19

T A B

22

T A B

C.2

25

TAB

2	2	1	2	0
4		2	2	
2	.	2		

1	1	1	0	1
2	1	0	0	0
0	.	3		

3	3	3	3	0
2	4	4	5	
4		4		

28

TAB

1	3	3		
0	0	0	4	0
3		3		

0	0	1	0	
0	1	0	3	0
0		0		

1	2	1	1	0
0	2	0	0	0
0	3			

31

TAB

3	3	1	0	0
2	0	3	3	
1		3		

0	0	1	0	
1	0	0	1	0
3		0		

0	0	1	0	
0	1	0	1	0
3		0		

34

H

TAB

1	3	0	7	5	0
			4	5	
0			4	.	

3	1	0	1	0	
2		0			
0					

1	1	1	1	3	
2	0	2	0	2	
3		3		3	

37 2. m i

Music staff: Measures 1-3. Fingerings: 1, 1, 1; 1, 1, 1; 1, 1, 1.

Tablature (T-A-B): Measures 1-3. Fingerings: 1, 0, 1, 2, 0, 2, 3, 3; 0, 0, 1, 2, 0, 2, 3, 2, 0; 2, 2, 0, 2, 2, 0, 2, 3, 2, 0.

40

Music staff: Measures 4-6. Fingerings: 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1.

Tablature (T-A-B): Measures 4-6. Fingerings: 1, H, 1, H, 0, H, 0; 1, P, 1, 1, 1, 1; 1, P, 1, H, 1, P, 1.

43

Music staff: Measures 7-9. Fingerings: 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1.

Tablature (T-A-B): Measures 7-9. Fingerings: 1, H, 1, 1, 2, 0, 2, 0, 0, 2, 3; 1, H, 2, 0, 2, 2, 2, 2, 0, 3; 1, 2, 0, 3, 3, 3, 3, 0, 3, 3.

46

Music staff: Measures 10-12. Fingerings: 0, 0, 1, 0, 3, 0; 1, 1, 2, 1, 0, 0, 1; 3, 3, 3, 1, 0, 3, 0.

Tablature (T-A-B): Measures 10-12. Fingerings: 0, 1, 0, 1, 3, 0; 1, 2, 1, 0, 0, 0, 1; 3, 1, 0, 3, 0.

49

TABULATION (Guitar)

	0	0	1	0	3	0	
T	1	0	1	0	3	0	7
A	0	0	0	1	0	5	4
B	3	.	3	0	0	5	4

52

TABULATION (Guitar)

3	1	0	1	0	3	1	0	8
T	3	1	0	1	1	0	1	1
A	2	1	0	2	0	2	1	0
B	0	0	3	2	3	3	2	3



夜曲

一群嗜血的蚂蚁被腐肉所吸引
 我面无表情看孤独的风景
 失去你爱开始分明
 失去你还有什么事好关心
 那鸽子不再象征和平
 我终于被提醒捆着手我现在是奴隶
 我用漂亮的押韵形容被掠夺一空的爱情

方文山 作词
 周杰伦 作曲
 周杰伦 演唱
 黄东启 改编

原调: f
 Capo=1

$\text{J}=76$

Musical score and TAB for the first section of the song. The score includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The TAB shows the guitar strings (T, A, B) with fingerings and picking patterns. The music consists of two measures followed by a repeat sign.

Musical score and TAB for the second section of the song. The score includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The TAB shows the guitar strings (T, A, B) with fingerings and picking patterns. The music consists of three measures.

Musical score and TAB for the third section of the song. The score includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The TAB shows the guitar strings (T, A, B) with fingerings and picking patterns. The music consists of four measures.

The image shows a page of sheet music for guitar tablature. The key signature is one sharp. The first measure (measure 10) starts with a treble clef, an 8th note, and a dynamic of *p*. The second measure starts with a bass clef, an 8th note, and a dynamic of *mp*. Measures 11-13 show a repeating pattern of eighth-note chords and sixteenth-note patterns. The tablature below the staff shows the fingerings for each measure: measure 10 has a 0 over the 6th string; measure 11 has a 0 over the 6th string; measure 12 has a 3 over the 6th string; measure 13 has a 0 over the 6th string. The bottom row of the tablature shows the corresponding frets: 2, 0, 3, 2, 0, 2.

Sheet music for guitar tablature, measure 16-17. The key signature is one sharp. The first measure shows a sixteenth-note pattern. The second measure starts with a bass note followed by a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure starts with a bass note followed by a sixteenth-note pattern.

16

1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

3 0 0 2 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
3						2						0				2							2				2	

22

25

C.7

C.8

C.7

mf

T 0 0 0 0 0
A 2 7 8 8 8 7 7 7
B 0 7 . 8 8 7

28

31

C.8 C.7 C.7 C.7

TAB

12 12 12~ 10 8 10 8 8~ 8 7 10 8 7 8 0 0 0 0 0 0 7
T A B 8 7 0 7 0 7 0 2 2 7 0 0 7

34

C.7 C.8 C.7 C.7

TAB

8 8 8 8 7 7 7~ 12 12 12~ 10 8 10 8 8~ 8 8~ 10 7 7~ 10
T A B 7 7 0 8 7 7 7 0 7 7 7 7 7 10

37

C.7 C.8 C.7

TAB

10 8 8 7 8 .8 7 7 8 8~ 8 7 7 7~ 12 12 12~ 10 8 10 8 8~
T A B 0 7 0 8 7 0 8 7 7 8 7 7 7 8

40

44 C.5

Sheet music for guitar, measures 44-45. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff shows a standard guitar tablature with strings T, A, and B. Measure 44 starts with a grace note (C) followed by eighth-note pairs (D, E), (F, G), (A, B), (D, E). Measure 45 begins with a sixteenth-note pair (B, D), followed by eighth-note pairs (E, G), (A, C), (D, F), (G, B), (C, E), (F, A), (B, D), (E, G).

48

T 5 5 3 2 2 3 0
A 0 3 2 7
B 0 2 7

T 0 0 0 0
A 0 2 0 0
B 0 0 0 0

2.

T 3 0 0 0
A 0 1 0 0
B 0 0 0 0
7

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

51

mf

T 8 8 8 8 7 7 7
A 12 12 12 10 8 10 8 8
B 7 7 0 8 7 0 7 10

54

TAB

10 8 8 7 8 .8 7 7 8 8~ 8 7 7~ 12 12 12~ 10 8 10 8 8~

0 7 0 . 0 7 8 7

C.7

57

TAB

8 8 8~ 8 .7 10 8 7 8 0 0 0 0 7 8 8~ 8 7 7 7~

0 7 0 2 7 0 0 7 0 7 0 7 0 7 0 7

60

TAB

12 12 12~ 10 8 10 8 8~ 8 8 8~ 10 .7 7~ 7 10 10 8 8 7 8 .8 7 7

8 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

63

TAB

8 8 8 7 7 7 12 12 12 10 8 10 8 8 8 8 7 10 8 7 8 0

66

TAB

0 0

69

TAB

0 0

72

TAB

0 0