

“中央音乐学院科研资助计划”出版资助项目

# 笙复调曲集

中国传统民歌主题

冯海云·改编

中央音乐学院出版社

“中央音乐学院科研资助计划”出版资助项目

# 笙复调曲集

中国传统民歌主题

冯海云·改编

中央音乐学院出版社

图书在版编目(CIP)数据

中国传统民歌主题笙复调曲集/冯海云改编. —北京: 中央音乐学院出版社, 2009. 1

ISBN 978 - 7 - 81096 - 286 - 5

I. 中… II. 冯… III. 笙—复调—器乐曲—中国—选集 IV. J648.12

中国版本图书馆 CIP 数据核字 (2008) 第 089917 号

中国传统民歌主题笙复调曲集

冯海云改编

出版发行: 中央音乐学院出版社

经 销: 新华书店

开 本: 787 × 1092 毫米 16 开 印张: 7.25

印 刷: 北京宏伟双华印刷有限公司

版 次: 2009 年 1 月第 1 版 2009 年 1 月第 1 次印刷

印 数: 1—1,500 册

书 号: ISBN 978 - 7 - 81096 - 286 - 5

定 价: 22.00 元

中央音乐学院出版社 北京市西城区鲍家街 43 号 邮编: 100031

发行部: (010) 66418248 66415711 (传真)

# 前 言

笙的历史据考已逾三千年之久，它的独特的发音原理（簧与管结合所产生的“藕合系”）在世界乐器史上都是绝无仅有的！它是所有簧乐器，如风琴、手风琴及口琴的“鼻祖”。曾被莫扎特誉为“人类最完善的乐器”的管风琴就是受了中国笙的某种启示而完善起来的，从而使管风琴音乐得到了高度发展。的确，笙对世界音乐文化的贡献是巨大的！

笙是和声性簧管乐器，以演奏多声性音乐见长，它的表现力也是非常丰富的。以往笙音乐的领域多集中在主调音乐方面，曾产生过许多好的作品，但笙的复调性作品却不多见。我以为，原因可能有二：作曲家们对笙在这方面的特性及演奏法了解的还不很多，再就是这个领域对我们的演奏家们来说摸索的较少。我以为，笙音乐的这个领域的空白是一定要填起来的，笙本身的构造就具备了这个条件，它在吹管乐器中是独一无二的。从整个中华音乐文化圈来看，复调性音乐是有着深厚的民族文化基础的。比如西南少数民族的芦笙音乐就可使人感觉到很强的复调音乐意识。我想，从笙本身的条件及我们的文化背景来看，我们有责任有义务去努力，使笙的音乐更完善，表现力更加丰富。

本着这些想法，为了开拓笙音乐表现的新途径，笔者以中国传统民歌为主题写了这个集子，并于1985年试用于中央音乐学院笙本科的日常教学中。在教学中我发现，复调音乐是多形象（在同一时空中）多层次的，在音乐的表现上有一定难度，技术上的要求（如声部平衡关系、连与顿、呼吸法及指法等）也与主调音乐作品有所不同，因而，它具有较高的多声部音乐思维的训练价值。它将使学生进一步开阔视野、充实知识，在技术和乐感等方面得以全面发展。通过多年来的实践，我的体会是：复调性音乐应是完整的笙的教学体系的重要组成部分，它是无法被替代的。

祈盼更多更好的笙的复调性音乐作品及教材问世！

冯海云

1988年8月于中央音乐学院



# 目 录

浏阳河	( 1 )
天乌乌	( 3 )
紫竹调	( 5 )
孟姜女	( 6 )
农夫怨	( 8 )
乡里妹子进山来	( 9 )
瑶族山歌	( 10 )
秋 收	( 11 )
绣花鞋	( 13 )
无锡景	( 14 )
草原上的鲜花	( 16 )
放风筝	( 18 )
盼亲人	( 19 )
卖杂货	( 22 )
月儿弯弯照九州	( 23 )
山 歌	( 24 )
兰花花	( 26 )
十朵鲜花	( 28 )
送哥调	( 29 )
散 花	( 31 )
情 歌	( 32 )
向阳花	( 34 )
在北京的金山上	( 36 )
映山花红满山坡	( 38 )
纺棉花	( 40 )
三十里铺	( 42 )

黑缎子坎肩 .....	( 44 )
牧 歌 .....	( 47 )
大红公鸡 .....	( 50 )
诉五更 .....	( 52 )
绣荷包 .....	( 54 )
吃水不忘打井人 .....	( 56 )
土地还家 .....	( 58 )
送郎出征 .....	( 60 )
采茶灯 .....	( 61 )
五哥放羊 .....	( 63 )
绣 花 .....	( 66 )
邵甸情歌 .....	( 68 )
思想起 .....	( 70 )
苦伶仃 .....	( 72 )
卖元宵 .....	( 74 )
孤独的鸿雁 .....	( 76 )
送君郎 .....	( 79 )
小白菜 .....	( 82 )
茉莉花 .....	( 84 )
诉说调 .....	( 86 )
风吹竹叶 .....	( 88 )
四季花开 .....	( 90 )
郎在高山唱一声 .....	( 93 )
康定情歌 .....	( 96 )
乐曲演奏说明 .....	( 98 )
练习提示与演奏导引 .....	( 99 )
教学使用说明 .....	( 105 )
后 记 .....	( 107 )

# 浏阳河

唐璧光曲  
冯海云编曲

Adagio  $\text{♩} = 62$

mf

5 mp mf

9

13 mp

17

21 mp

25 *mf*

29 *mp* ————— *f*

33 *mf*

37 *mf*

41

45 *rit.* *mp* ————— *pp*



# 天 鸟 鸟

台湾民歌  
冯海云编曲

生动地

Allegretto ♩ = 114

The first system of musical notation is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 114 beats per minute. The music starts with a series of rests in the upper voice, while the lower voice plays a steady eighth-note accompaniment. The dynamic is marked 'pp' (pianissimo). The system concludes with a melodic phrase in the upper voice, marked 'mp' (mezzo-piano).

The second system of musical notation continues the piece. It features a more active melodic line in the upper voice, with eighth-note patterns and some slurs. The lower voice continues with its accompaniment. The dynamic remains 'mp'.

The third system of musical notation shows further development of the melody. There are some 'x' marks above certain notes in the upper voice, possibly indicating fingerings or specific articulation. The dynamic is still 'mp'.

The fourth system of musical notation includes a dynamic change to 'mf' (mezzo-forte). The melody continues with various rhythmic patterns and slurs. The lower voice accompaniment remains consistent.

The fifth and final system of musical notation on this page. It concludes with a melodic phrase in the upper voice and a final accompaniment pattern in the lower voice. The dynamic is 'mf'.

26

31

36

41

46

51

# 紫竹调

江苏民歌  
冯海云编曲

Andantino ♩ = 68

The musical score is written in 2/4 time with a tempo of Andantino (♩ = 68). It consists of six systems of music. The first system starts with a *mf* dynamic. The second system begins at measure 5. The third system begins at measure 10 and includes an *x* mark above the first note and below the second note. The fourth system begins at measure 14. The fifth system begins at measure 18 and features a *f* dynamic. The sixth system begins at measure 23 and includes first and second endings, with a *rit.* marking above the second ending.

# 孟姜女

河北民歌  
冯海云编曲

Lento ♩ = 44



16 *mp*  
*p*  
*mf*

19

22

25 *f*  
*mf*

28

31 *rit.*  
*p*

# 农 夫 怨

四川民歌  
冯海云编曲

Grave  $\text{♩} = 48$  凄凉地

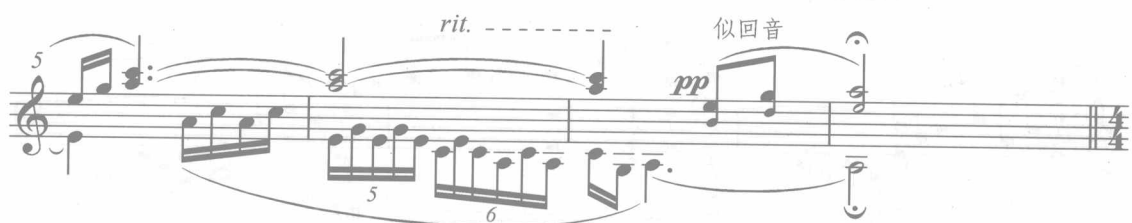
The musical score is written in a single system with six staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Grave' with a quarter note equal to 48 beats per minute. The mood is described as '凄凉地' (凄凉地). The score starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' above them. The accompaniment consists of a steady eighth-note bass line. The piece concludes with a *rit.* (ritardando) marking and a piano (*pp*) dynamic.



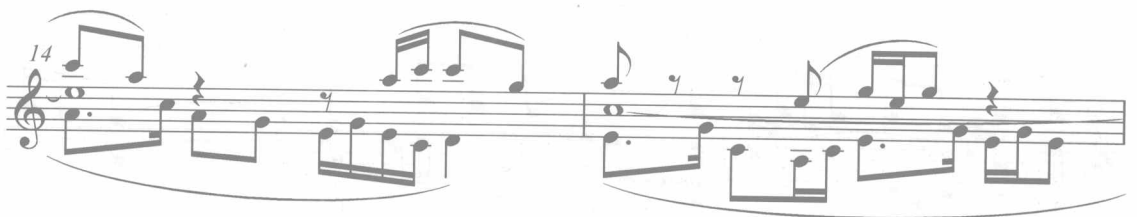
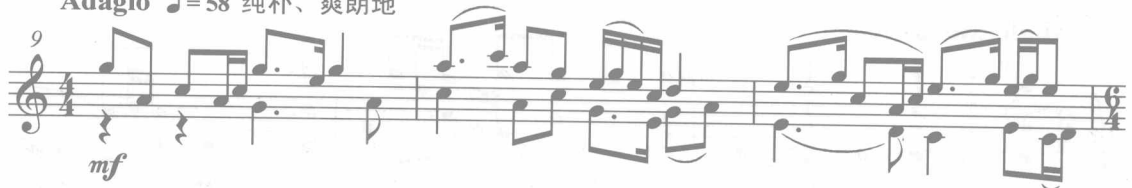
# 乡里妹子进山来

湖南民歌  
冯海云编曲

自由地



Adagio ♩ = 58 纯朴、爽朗地



# 瑶族山歌

瑶族民歌  
冯海云编曲

自由地

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff provides a bass line with a triplet of eighth notes and a half note. Dynamics include *mp* and *mf*. The system concludes with a 3/4 time signature.

Moderato  $\text{♩} = 67$

The second system of musical notation consists of six staves, numbered 7 through 16. The upper staff starts with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 67 beats per minute. The music features a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. Dynamics range from *mf* to *f*. There are several 'x' marks above notes in measures 10, 11, 12, 14, 15, and 16, likely indicating breath marks for a vocal line. The system ends with a 3/4 time signature.

19

22

自由地

26

*ppp*

## 秋 收

Andante ♩ = 62

陕北民歌  
冯海云编曲

5

*mp*

9