

全新版新世纪走遍美国

视频理解 2

Pamela McPartland-Fairman

Michael Berman

Linda Butler

Maggie Sokolik

H319.9

CONNECT
WITH ENGLISH



北京大学出版社
PEKING UNIVERSITY PRESS

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with **English**

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TO THE TEACHER

The primary goal of each *Video Comprehension Book* is to help students build listening comprehension skills and gain a clear understanding of the characters and story line in the *Connect with English* video series.

This Introduction and the following Visual Tour provide important information on how each *Video Comprehension Book* and the corresponding video episodes can be successfully combined to teach English as a second or foreign language.

PROFICIENCY LEVEL:

The comprehension exercises found in each *Video Comprehension Book* are accessible to high-beginning through intermediate students. While the majority of the activities are written at the high-beginning level, special *What About You?* features found throughout the books allow teachers to raise or lower the level of difficulty of the materials according to their students' abilities. These *What About You?* activities encourage students to share their personal opinions and ideas related to the characters and the story. Many times, students are asked to predict what they think will happen next. Because of the open-ended nature of these activities, there are numerous opportunities for classroom discussion and debates. The *What About You?* feature can also be used as the basis for writing and journal activities, creating further possibilities for exploration of themes related to the *Connect with English* story.

LANGUAGE SKILLS:

The primary skill emphasized in each *Video Comprehension Book* is listening, along with recognition skills related to facial expressions, body language, and cultural nuances. Additional language skills/topics covered in each book include reading, oral communication, and vocabulary development.

OPTIONS FOR USE:

Each *Video Comprehension Book* can be used in a variety of different learning environments, including classroom, distance learning, tutorial, and/or independent study situations. Instructors may choose to show the video during class time, while simultaneously using the *Video Comprehension Book*. If access to televisions or VCRs is not possible, teachers can assign students to watch the video episodes in a library, language lab, or at home. Class time can then be used for review of the activities found in the *Video Comprehension Book*.

The *Video Comprehension Books* can easily be combined with other corresponding texts in the *Connect with English* print program. For classes with an emphasis on oral communication skills, *Conversation Books 1-4* contain a variety of multi-level pair, group, team, and whole-class activities based on important themes and events from each episode. For classes with a focus on grammatical structures, *Grammar Guides 1-4* provide multi-level practice in grammar and vocabulary and also include various options for reading and writing activities. Finally, there are 16 *Connections Readers* which offer students graded reading practice based on the *Connect with English* story. For additional information about the *Connect with English* print program, please refer to the inside back cover of this book.

A VISUAL TOUR

The Opening Page

The first page of each chapter introduces key characters and themes from the corresponding video episode and builds on students' prior knowledge to help them predict upcoming events.

PREVIEW

This section presents a brief summary of the video episode. The three photos highlight key events from each of the three parts of the episode. The **Preview** section builds students' confidence as it gives them a base of contextualized clues about the characters and story line before they watch the video.

THE ART GALLERY

EPISODE
18

PREVIEW

In this episode, the Mendoza family talks about the future. Rebecca goes on a date with Alberto.



Alex and Ramón at the ice cream parlor



Rebecca and Alberto at the art gallery



The Mendoza family at the restaurant

BEFORE You Watch

1 Look at the photos above. Complete the sentences. Choose the answers.

1. a Alex is talking about his parents' divorce.
a. divorce b. jobs c. house
2. _____ Rebecca and Alberto are in _____.
a. a camera store b. an art gallery c. a restaurant
3. _____ Rebecca sees Alberto's _____.
a. paintings b. buildings c. photos
4. _____ Ramón and Alberto are talking about _____.
a. a photograph b. the restaurant c. a car
5. _____ Ramón and Alberto _____ about the restaurant.
a. agree b. disagree c. laugh

What About you?

What kind of art do you like?

I like _____



EPISODE 18 page 1

BEFORE You Watch

Activities in this section help students further identify the characters and story line. This particular example is a multiple choice activity which utilizes students' prior knowledge and calls upon their ability to make inferences about the information presented in the photos, captions, and speech bubbles on this page.

What About you?

What About You? activities provide open-ended questions that encourage students to express their personal feelings, opinions, and reactions to the events and characters in the story. Whenever possible, language prompts or cues are used to provide linguistic support for lower-level students. At the same time, these activities create a springboard for more sophisticated discussions among students who are at higher levels of oral proficiency. The **What About You?** activities can also be used as optional writing assignments.

WATCH FOR MAIN IDEAS


This first viewing activity asks students to watch the entire episode with the purpose of focusing on major story highlights.

WATCH FOR MAIN IDEAS


Watch all of EPISODE 18, "The Art Gallery."

WHILE You Watch


2 Where does Ramón go? Check (✓) all the answers.




1. to an ice cream parlor



2. to an art gallery



3. to the restaurant



4. to a family meeting

AFTER You Watch

3 How much do you remember about the story? Check (✓) the sentences that are not true.

- Mrs. Mendoza opens a letter.
- Ramón calls his ex-wife, Christine.
- Rebecca meets Alberto's friends at the art gallery.
- Rebecca sees Alberto's photographs.
- Ramón kisses Rebecca.
- The Mendoza family talks about the restaurant.
- Alberto takes Rebecca to a picnic.

EPISODE 18 page 2

WHILE You Watch

The **While You Watch** section provides a focused viewing activity dealing with specific people, places, things, and/or events central to the development of the story.

AFTER You Watch

Activities in the **After You Watch** section ask students to recall specific information about the story. The first activity generally serves to check on students' comprehension of the major events in the episode. Many of the activities in this section also include an emphasis on recognition skills for facial expressions, body language, and cultural nuances.

Variety of Activity Types

A variety of different types of activities are included in each chapter, including multiple-choice, sentence completion, true/false, circling, and checking activities. The numbered activities are designed to be accessible to students engaged in independent study — at home, in a language lab, or any place where they have access to a TV and VCR. However, instructors can modify most of these activities into much more elaborate conversation and/or writing topics. For example, in the last sentence in Activity 6, we learn that the Mendozas are not sure that they want to sell the restaurant. In a classroom setting, instructors can start a discussion by simply asking the question, "Why?"

WATCH FOR MAIN IDEAS

4 What happens? Circle the answers.

- Alex/Mrs. Mendoza asks Ramón if he will get married again.
- Ramón/Christine is moving to Los Angeles.
- Alex/Rebecca is surprised by Alberto's photographs.
- Alberto/Ramón gives Rebecca a present.
- Ramón/Alberto dances with his mother.

5 What do these people want? Complete the sentences with the phrases below.

a. to sell the restaurant d. to go to the picnic
b. to retire e. to keep the restaurant
c. to take Alex to Los Angeles

- Christine wants _____
- Ramón wants _____
- Alberto wants _____
- d Alex wants to go to the picnic.
- Mr. and Mrs. Mendoza want _____

6 How do these people feel? Complete the sentences. Choose the answers.

- Ramón is _____ Christine.
a. angry at b. happy for
- Rebecca has a _____ with Alberto.
a. good time b. bad time
- Mr. and Mrs. Mendoza are _____ they want to sell the restaurant.
a. sure b. not sure

What About You? What do you think will happen? Check (✓) Yes or No.

	Yes	No
1. Will Alex go to Los Angeles with his mother?	<input type="checkbox"/>	<input type="checkbox"/>
2. Will Rebecca have time for school, work, and a boyfriend?	<input type="checkbox"/>	<input type="checkbox"/>
3. Will the Mendoza family decide to sell the restaurant?	<input type="checkbox"/>	<input type="checkbox"/>

EPISODE 18 page 3

WATCH FOR DETAILS

The **Watch for Details** section helps students develop a more specific understanding of the video story. Each video episode is divided into three viewing sections, labeled on-screen as Part 1, Part 2, and Part 3. In this section of the book, students are asked to view one part at a time, and comprehension is checked with more detailed activities regarding the characters and their experiences.

WHILE You Watch

Many of the **While You Watch** activities in *Video Comprehension Book 2* require students to listen and watch carefully in order to identify speakers, key vocabulary, or completed actions or events. In this example, students listen for the titles of the photographs they see, giving them practice in listening for details.

Watch PART 1.

WHILE You Watch

7 Who does Ramón talk to? Check (✓) their names.

1. Alex
 2. Mrs. Mendoza
 3. Rebecca
 4. Alberto

AFTER You Watch

8 How much do you remember about the story? Check (✓) the sentences about Christine that are true.

1. She is Ramón's ex-wife.
 2. She is Alex's mother.
 3. She has a new husband.
 4. She is moving to New York.
 5. She wants Alex to live with her.

9 How do these people feel? Use the words in the box to complete the sentences.

angry sad tired worried

1. Alex is _____ about his parents' divorce.
 2. Mrs. Mendoza is _____ and thinks about retiring.
 3. Ramón is _____ about the letter from Christine.
 4. Mrs. Mendoza is worried about Alex and Ramón.

What is your opinion? Check (✓) I agree or I disagree.

1. Ramón and Christine are friends. I agree I disagree
 2. Alex should move to Los Angeles with his mother. I agree I disagree

episode 18 page 4

AFTER You Watch

The **After You Watch** activities continue to check students' comprehension of the story and help to solidify their understanding of the subtle nuances related to the characters' feelings and emotions.

Watch PART 3.

WHILE You Watch

13 Who is speaking? Write M for Mr. Mendoza, A for Alberto, or R for Ramón.

1. M "Are you sure these investors are serious?"
 2. _____ "They're very serious."
 3. _____ "I don't think we should sell."
 4. _____ "But why work so hard, Ramón?"
 5. _____ "I like hard work."
 6. _____ "Alberto, your mother and I need to discuss this some more."

AFTER You Watch

14 How much do you remember about the story? Check (✓) the sentences about the Casa Mendoza restaurant that are true.

1. Some people want to buy it for a lot of money.
 2. It is the Mendozas' family business.
 3. It is a new restaurant.
 4. Ramón does not like to work there.
 5. Everybody in the Mendoza family wants to sell it.

15 What do you know about the Mendoza family? Circle the answers.

1. Who is nervous about selling the restaurant? Mrs. Mendoza/Alex
 2. Who wants to sell the restaurant? Ramón/Alberto
 3. Who will need money for Alex's education? Ramón/Alberto
 4. Who waits in the car? Alex/Rebecca
 5. Who is Alberto's note for? Ramón/Rebecca

What About YOU?

What is your opinion? Check (✓) Yes or No.

1. Is it a good idea to sell the restaurant? Yes No
 2. Is Alberto in love with Rebecca? Yes No

episode 18 page 8

Watch PART 2.

WHILE You Watch

10 Watch Alberto and Rebecca in the gallery. Check (✓) the titles of Alberto's photographs.

1. "Ramón and Alex"
 2. "Father and Son"
 3. "Rebecca"
 4. "Adventure Woman"
 5. "Dream Catcher"

AFTER You Watch

11 How much do you remember about the story? Check (✓) True or False.

	True	False
1. Alberto's surprise is his photographs.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Rebecca doesn't like the photo of "Alex and Ramón."	<input type="checkbox"/>	<input type="checkbox"/>
3. Rebecca is in the photo "Dream Catcher."	<input type="checkbox"/>	<input type="checkbox"/>
4. Alberto doesn't want to see Rebecca again.	<input type="checkbox"/>	<input type="checkbox"/>
5. Rebecca has homework to do.	<input type="checkbox"/>	<input type="checkbox"/>

12 What do you know about Rebecca and Alberto? Circle the answers.

1. Alberto knows/doesn't know a lot of people at the art gallery.
 2. Rebecca is surprised/angry when she sees the photograph of herself.
 3. Rebecca will see Alberto again next week/month.
 4. Rebecca likes/doesn't like Alberto's gift.
 5. The dream catcher lets the good/bad dreams through.

episode 18 page 5

Discussion Topics Encourage Conversation

The **What About You?** activity shown here asks students to share their opinions on certain issues occurring in this episode. These questions can be used as a basis for in-class discussions related to the students' various cultures and how they compare with those shown in the video episode.

HIGHLIGHTS

The **Highlights** page offers students an opportunity to explore various cultural and language points from the story.

CULTURE

These boxes expand on subject matter found in the video by providing cultural information about life in the United States and Canada. In this example the topic of divorce is covered, as a few of the characters in this episode are experiencing divorce-related conflicts. An open-ended **What About You?** activity always follows the culture point and encourages students to compare and contrast their understanding of this new information with the corresponding cultural situation in their own countries.

EXPRESSIONS

In this section, students have an opportunity to work with some of the key idioms and expressions from the episode. Only those expressions which were presented in the context of the video story are included in this section. Care has been taken to ensure that the vocabulary features high-frequency items that students might encounter in conversational American English.

HIGHLIGHTS

CULTURE
In the United States and Canada, divorce is a difficult experience. It can also be very expensive. Many people...


- get a lawyer. "Thank you Now, what we need to do first is..."
- argue about the children. "She's going to live with me!"


What About You? What is your opinion? Check (✓) I agree or I disagree.


	I agree	I disagree
1. In my country many people are divorced.	_____	_____
2. Divorce is OK.	_____	_____
3. Divorce is difficult for children.	_____	_____


EXPRESSIONS

16 Match the underlined words from the story with their meanings. Circle the answers.

1. 
fight you / call you

2. 
happening / expensive

3. 
stand up / say something


man / brother

EPISODE 18 page 7

REVIEW AND DISCUSS

STORY SUMMARY

17 Use the words in the box to complete the story summary for Episode 18.

art gallery	✓divorced	father	gives	keep	kisses	letter
Los Angeles	photographs	restaurant	sell	sure	takes	want

Alex's parents are divorced. Alex talks to his _____ about it.

Ramón gets a _____ from Christine's lawyer. Christine and her husband are moving to _____. They _____ to take Alex with them. Alberto takes Rebecca to an _____.


Rebecca sees Alberto's _____. One of the photographs is a picture of Rebecca. Alberto _____ Rebecca home late. He _____ her a dream catcher and _____ her. The next day, the Mendoza family talks about the _____.

Alberto wants to _____ the restaurant. Ramón wants to _____ it, and Mr. and Mrs. Mendoza aren't _____ about it.

VIEWPOINTS


16 Watch the video discussion group. What does Nela mean? Check (✓) True or False.

	True	False
1. Nela is talking about the people at the art gallery.	_____	_____
2. The gallery opening is a formal party.	_____	_____


Nela Husic, Bosnia

What About You? What is your opinion? Check (✓) Yes or No.

	Yes	No
1. Do you like formal parties?	_____	_____
2. Do you like to wear formal clothes?	_____	_____



EPISODE 18 page 8

REVIEW AND DISCUSS

This final page of each chapter gives students the opportunity to review the entire episode and offers a chapter-culminating discussion topic.

STORY SUMMARY

In this section, students summarize the episode by selecting and inserting key vocabulary used in the video or earlier in the chapter. As in every exercise in the chapter, a sample answer is provided.

VIEWPOINTS

Activities found in the **Viewpoints** section are based on the final review portion of the video episode. In this part of the video, various non-native English speakers from around the world talk about the episode and share their personal feelings about things that happened. Students using *Video Comprehension Book 2* are asked to interpret and react to these comments and ideas in a final **What About You?** activity.

HOW TO USE THIS BOOK

CONNECT WITH ENGLISH is a story to

help you learn English. Watch the program by yourself, in a classroom, or with family or friends. Record the program so you can watch it again. The episodes are closed-captioned. Turn on your caption system to see the words on the screen and get extra help in following the story.

This book will help you understand the story. Each episode has three parts. Before you watch the episode, look at the pictures in the *Preview* section. These pictures will show you some of the most important events from each part of the episode. The activities underneath the pictures will also help you get ready to watch.

Watch the episodes as many times as you need to. If you can, watch the whole episode one time through. Then you can go back and watch each part of the episode again. As you watch, you will see on-screen labels that say Part 1, Part 2, and Part 3. At the end of each episode, you will also see a group of students talk about the story.

The activities in the *Watch for the Main Ideas* and the *Watch for the Details* sections will help you learn the most important things that happen in each episode.

When you see a *What About You?* activity, you have a chance to talk about your own ideas and opinions about the **Connect with English** story. Discuss the questions and answers with your friends, family, or classmates. Your teacher might even ask you to write about your ideas.

In the *Highlights* section, a *Culture* box will tell you about life in the United States and Canada. In this section, you will also have a chance to talk about your country and how it is similar to or different from what you have learned about the United States and Canada. The *Expressions* section will help you understand some common American English phrases and expressions that the characters say in the episode.

On the last page of every chapter, a *Story Summary* reviews everything that happened in the episode. Look back through the activities you have already completed for help in doing the summary. The *Viewpoints* section gives you a chance to hear what some other English students think about **Connect with English**.

Remember, as you use this book, here's how you can *connect* with English: watch and record the episodes, read the book, and talk about the program with your family, friends, or classmates. Most of all, have fun and enjoy the story!

THE STORY SO FAR



1. Rebecca Casey is a singer. Her dream is to go to music school.



2. Rebecca lives with her brother, Kevin, and her father, Patrick. Her mother is dead.



3. Rebecca's father doesn't want her to go to music school.



4. Rebecca's best friend is Sandy. Sandy's dream is to marry her boyfriend Jack and have a family.



5. Mr. Casey has some health problems. Rebecca is worried about her father.



6. Rebecca is very happy when she is accepted to the San Francisco College of Music.



7. Rebecca and her boyfriend Matt end their relationship. They have different dreams.



8. Mr. Casey wants to help Rebecca. He buys her a car to drive across country.



9. Before Rebecca leaves for San Francisco, she tells Kevin that he has to help their father.



10. Rebecca's father says that he will miss her. He gives Rebecca her mother's necklace.



11. Rebecca's car breaks down in the desert. A man named Alberto helps her.



12. Rebecca's car costs too much to fix, so she sells it. Alberto wants to drive her to San Francisco. He lives there, too.



13. Rebecca takes the bus. Alberto wants to see her in San Francisco. She gives him her phone number.



14. Rebecca meets her godmother, Nancy Shaw. Rebecca will stay with Nancy in San Francisco.



15. Rebecca is surprised when Nancy asks her to pay rent. Rebecca is worried about how she will pay her bills.

LOOKING AHEAD

In this part of the story, Rebecca starts her new life in San Francisco. She goes to class at the San Francisco College of Music and gets a job at an after-school program. She sees Alberto again and meets two families that are very important to her.



What About you?

What do you think will happen? Check (✓) True or False.

- | | True | False |
|--|-------|-------|
| 1. Rebecca will fall in love with Alberto. | _____ | _____ |
| 2. Rebecca won't like music school. | _____ | _____ |
| 3. Kevin and Mr. Casey will miss Rebecca. | _____ | _____ |
| 4. Sandy will move to San Francisco. | _____ | _____ |

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EPISODE

13



Job Hunting

Rebecca goes to the San Francisco College of Music. She gets some disappointing news.

Culture Focus: People of Different Cultures Living in the United States and Canada

EPISODE

14



A Bad Day

Rebecca looks for a job in San Francisco. She receives a surprise phone call.

Culture Focus: Résumés

EPISODE

15



A Night Out

Rebecca and Alberto go on a date. Alberto introduces Rebecca to his parents and his brother Ramón.

Culture Focus: Going on Dates

EPISODE

16



First Day of Class

Rebecca starts classes at the San Francisco College of Music. She goes to another job interview.

Culture Focus: After-School Programs

EPISODE

17



Casey at the Bat

Rebecca starts her new job at an after-school program. She speaks to her father on the phone.

Culture Focus: Using Titles

EPISODE 18



The Art Gallery

Rebecca goes to an art gallery with Alberto. The Mendoza family talks about the future.

Culture Focus: Divorce

EPISODE 19



The Picnic

Ramón tells Rebecca about his problems. There is some trouble at the after-school program picnic.

Culture Focus: Racism

EPISODE 20



Prejudice

A police officer talks to the children about the picnic. Vincent tells his mother how he feels about the after-school program.

Culture Focus: The Police

EPISODE 21



A Difficult Decision

Mr. and Mrs. Wang make a decision about Vincent and the after-school program.

Culture Focus: Computers

EPISODE 22



Guitar Lessons

Rebecca learns more about Ramón, his ex-wife, and Alex. She also talks to the Wangs about guitar lessons.

Culture Focus: Watching Television

EPISODE 23



The Retirement Party

Ramón and Alex have a serious talk about Alex's mother. Friends and family celebrate at the Mendozas' retirement party.

Culture Focus: Making Someone Comfortable

EPISODE 24



The Phone Call

While Rebecca is at the retirement party, she gets some bad news. She leaves the party early.

Culture Focus: Retirement

Discussion Group Index
Character Index

JOB HUNTING

EPISODE
13

PREVIEW

In this episode, Rebecca is in her new home. She goes to the San Francisco College of Music to talk about a job.



Nancy and Rebecca at home



Angela and Melaku at home



María Gómez and Rebecca at the San Francisco College of Music

BEFORE You Watch

1 Look at the photos above. Circle the answers.

1. Nancy and Rebecca are at Nancy's house / a retirement home.
2. Nancy is happy / unhappy.
3. Melaku is going to pay the phone bill / rent.
4. Angela and Edward / Melaku pay rent on the first of the month.
5. María Gómez works at a restaurant / in an office.

2 What happens to Rebecca at the college? Check (✓) the sentence that is true.

- _____ a. She gets good news.
 _____ b. She gets a good job.
 _____ c. She gets bad news.

What About you?

If you pay rent, how much do you pay?

I pay _____.



WATCH FOR MAIN IDEAS

Watch all of EPISODE 13, "Job Hunting."

WHILE You Watch

3 Who does Rebecca talk to? Check (✓) their names.

1. Melaku
2. Kevin
3. her father
4. Nancy
5. Angela
6. María Gómez

AFTER You Watch

4 How much do you remember about the story? Put the photos in order from 1 to 5.

- a. _____
- b. _____
- c. 1
- d. _____
- e. _____





5 What do you know about these people? Circle the answers.

1. Angela/Melaku wants to start a business.
2. Angela/Melaku forgets that rent is due.
3. Angela/Rebecca doesn't find a job at her college.
4. Edward/Melaku lives in a retirement home.
5. Rebecca/Nancy says growing old is not easy.

6 What happens? Complete the sentences. Choose the answers.



1. a Rebecca drinks water because the food is spicy.
- a. the food is spicy b. there is no juice



2. _____ Nancy is sad because _____.
- a. Angela cannot pay rent b. Edward cannot come for dinner anymore



3. _____ Melaku has his _____.
- a. résumé b. rent money



4. _____ Rebecca is unhappy because _____.
- a. she doesn't have a job b. the bus stop is far from the house

What About you?

What do you think will happen? Check (✓) Yes or No.

1. Will Rebecca like her new home?
2. Will Edward come back for dinner?
3. Will Rebecca find a job?

Yes	No
_____	_____
_____	_____
_____	_____

WATCH FOR DETAILS

Watch PART 1.

WHILE You Watch

7 Who is speaking? Write **R** for Rebecca, **N** for Nancy, or **M** for Melaku.

- M "Please watch out. This dish is very spicy."
- _____ "You speak very well, Melaku."
- _____ "I'll need it for my business someday."
- _____ "Kevin, I have to go."
- _____ "What's wrong, Nancy?"
- _____ "I don't think Edward's going to come back for dinner."

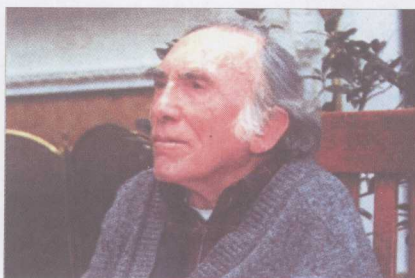
AFTER You Watch

8 How much do you remember about the story? Circle the answers.

- | | |
|---|-----------------------|
| 1. Who cooks the food? | Nancy / <u>Melaku</u> |
| 2. Who is the "new arrival"? | Angela / Rebecca |
| 3. Who does Rebecca talk to on the phone? | María / Kevin |
| 4. Who can't come back to Nancy's house for dinner? | Edward / Angela |
| 5. Who cries about Uncle Edward? | Nancy / Rebecca |

9 Check (✓) the sentences about Edward that are true.

- He corrects Angela's English.
- _____ He likes to make jokes.
- _____ He lives with Nancy.
- _____ He asks Rebecca questions.
- _____ He feels young and strong.



What About you?

Check (✓) Yes or No.

- Do you live with your family?
- Do you worry about people in your family?

Yes

No
